

Library Gets Big Selection Of Magazines

Two Thousand Received Regularly

Many Subjects and Languages Included in Collection; Number Decreases

More than 2000 periodicals are received and cataloged regularly at the University library. These cover all subjects from the commonplace to the extremely technical and are written in a number of languages, including Hebrew and Russian.

For the most part the foreign publications are in the French, Italian, German, and Spanish languages, said Miss Alice Gardiner, periodical clerk at the library.

"Our figures for 1933 show that we subscribe to 2030 periodicals. The number has fallen off since 1931, when we had 2456. This condition is due to several factors, such as the merging and suspending of publication of several magazines and the discontinuation of subscriptions sent as gifts by several publishers," said Miss Gardiner yesterday.

The most expensive group of periodicals to which the library subscribes is the German scientific group. These magazines often contain elaborate graphs and other illustrations which make them costly. "Lilustration" and "Fortune" are notably high-priced also, because of the art work which they contain.

"Many of the periodicals are sent to various departments and schools on the campus, but nearly all of them are eventually returned to the library, rebound, and kept permanently in this building," concluded Miss Gardiner. Files of some magazines as far back as the beginning of the nineteenth century may be found in the reference department.

Mannequin

By PATSY LEE

ANOTHER big argument besides the economic conference which came to no particular decision on the continent recently needs exposure.

A horrible battle over shoulders has been waging for quite some time in Paris. Some believe in the exaggerated, outstanding shoulder and neck silhouette, while others are determined to put it completely out of business as soon as possible.

It all started with two geniuses thinking of the same idea at the same time. Now—who is going to get the credit, and if so, why? The much-famed Schiaparelli conceived of the extreme notion and so did Marcel Rochas. Schiaparelli, being big news, got all the credit, and Rochas didn't like it. The war even crept into the press. Newspaper articles took up sides and buyers and other "not quite so smart" designers stood on the sidelines. Well, Schiaparelli got the decision in about the tenth round, and then immediately abandoned the broad-shouldered idea completely. In fact, she is showing no interesting shoulders of any specie.

Rochas benefited from the publicity, and Schiaparelli made a sensational style change—so all's well that end's wrong, or something!

Paris is a long ways away, and shoulders are very much in at the present time on the coast. Perky shoulders are flattering, no matter what you say.

The more sleeves I see, the more muddled I become. Every dress seems to be totally different. Some drop a short ways from the shoulder and then flare—others flare from the natural shoulder seam. Then again, one will pop out at the elbow (this happens sometimes without being in style).

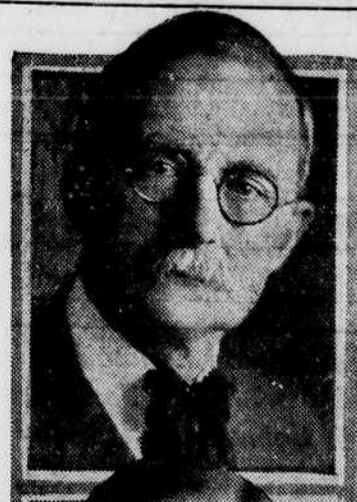
Green is here, and it doesn't matter a great deal just where you hesitate in the range of hues, so long as it is becoming. Some of the late fall showings included several ensembles—even to little hats made of the same material—fashioned from olive green silk.

Speaking of fashion! Let's get down to black and white. Bill White can take the cake and eat it, too. His plaid shirt is absolutely a knock-out, and it's imported from Honolulu, what's more.

As long as we are in the vicinity of the Fiji house, with Jay Brown's caravan undoubtedly in the offing—take warning, freshmen, stay out of it. It's a Franklin of the most ancient vintage and not absolutely trustworthy. Upon entering the jallope (pet name) Jay pushes you in, slams the door, and then hurriedly takes the door-knob off and sticks it in his pocket. Well, well, well.

OPENING GRILL DANCES Friday and Saturday BERNIE FAUNCE'S COLLEGE CLUB BAND MIDWAY

Grad Directors



Dr. George Rebec (above), named dean and director of all graduate work in the Oregon state system of higher education. Dr. W. Weniger is Dean Rebec's representative at Corvallis.

LOOKING AT THE ORIENT

(Continued from Page Two) are ten to one that he cannot afford to buy one.

"The Chinese are adverse to things mechanical, and abhor mechanical changes," he remarked. "In Peiping, thousands of factories are right in the homes, where all manufacturing is done by hand in an antique way, probably the same way done by ancestors centuries ago.

"Poverty and unemployment always exist, because the Chinese depend on the outside world to buy what they make, and a decreased demand, caused by our present economic difficulties, means less need of labor.

"In 1920, there was built in Peiping, a \$4,000,000 blast furnace, to be used in producing pig iron. It has not turned a wheel since its completion, not because of lack of raw materials, but because the Chinese will not use iron in their industries and are suspicious of machines.

"Foreign aid in developing their industries is not wanted," stated Dean Hoyt, "chiefly because the Chinese wish to avoid exploitation and 'squeezing' by the 'foreign devils.' "China's salvation lies in education," he declared, "but the changing process will be very slow, because of the temperament of the Chinese, and their suspicious attitude toward mechanical changes and modern improvements.

"Japan is very far from being unified," remarked Dean Hoyt, "but the various trade journals speak of the fact that her last war with China tended to unify the various factions when the spirit of unity was at its lowest ebb in Japan.

"Japanese labor is not as efficient as American, and one way of solving the unemployment problem is to use the Japanese method, which includes an assistant for every taxi driver, two-men buses, and five or six motomen on every train.

"The general spirit of the people toward home conditions is similar to that of Americans; pessimism and optimism share honors with each other," remarked Dean Hoyt.

"In Manchuria conditions are depressing. The country is rich in natural resources, the climate is pleasing, the rainfall is sufficient, but in spite of these benefits the inhabitants are probably the poorest in the world. They live in mud huts, and barely keep alive.

These facts sound contradictory, but Dean Hoyt explained that wrong crops are being planted by the people, in soil wholly unsuited for their growth. Thousands of acres are devoted to the growth of koaliange (a type of sugar cane); the material from the tassel of this plant is somewhat like millet and constitutes one of the principal foods. Stalks of the plant are used for the main fuel, although some of the world's largest coal deposits are within reach of the Manchurians around Fuschun, near Mukden.

In spite of their shortcomings and idiosyncrasies, Dean Hoyt lauded the peoples of the orient and expressed great appreciation for their ever-ready courtesy and warm hospitality to the University of Oregon travelers.

HOME OWNED EUGENE OWN AL JOLSON in "Hallelujah I'm a Bum" PLUS "BABES IN WOOD" (In Colors) Pitts-Todd in "Speakeasy"

Textile Study Furthered on Europe Jaunt

Mills and Museums Hold Chief Interest

Miss Starr of Home Economics Department Member of Traveling Group

Miss Mary Elizabeth Starr, instructor in home economics, was one of a party of six women who toured Europe this summer to study and observe historic textiles. Miss Starr was assistant to Miss Grace Denny of the University of Washington. All six of the women were interested in textile manufacturing, and one of their objectives was to study the development of textiles in Germany, England, Belgium, Austria, Switzerland, Italy, and France.

Their route included as many factories and museums as possible. Throughout their travels they observed many beautiful laces, embroideries, and tapestries. Of the latter the most outstanding was the Bayeux tapestry in France, a piece of hand embroidery about 250 feet long and 19 inches wide, which tells the story of the Norman invasion of England in 1066.

They made many excursions to museums where rare species of cloth and tapestries were kept. Among the museums visited were the British and Victoria and Albert of London, the Louvre and Cluny in Paris, and the textile museum in Berne, Switzerland. In England they visited a woman who was weaving a rug with the same technique and pattern as that of a Navajo rug.

As the dollar had dropped while they were abroad they had a few difficulties in the exchange of money. The dollar was around 65 cents in exchange.

Miss Starr not only had an enjoyable trip, but earned six hours of credit in the historic textiles course which was given under the auspices of the University of Washington.

DEEP, DARK MYSTERY WRAPS DELT CRAFT

(Continued from Page One) place if action is not taken soon by its erstwhile guardians.

Meanwhile, deep, dark mystery attaches to the means of locomotion used in moving "Agnes" from her original respectable parking place to the sidewalk and thence to 14th avenue.

But this mystery is no deeper nor darker than the reason for the tong's faith in "Agnes" and her older brother "Scruggs." They plan to paint the lady yellow with green trimmings and "Scruggs" green with yellow trimmings, and then they plan to go to the Washington game—and back!

RADER'S BEAUTY SALON Complete Beauty Service "PERMANENT WAVES" for PARTICULAR PEOPLE Eugene Hotel Phone 2890

McDONALD Until Wednesday You'll simply die laughing... it's the biggest thing this year in ENTERTAINMENT!... Goodbye AGAIN DIRECTED BY MICHAEL CURTIZ with JOAN BLONDELL • WARREN WILLIAM Genevieve TOBIN, Wallace FORD Helen CHANDLER, Ruth DONNELLY Hugh HERBERT

ALSO BODY and SOUL, NIS! You'll like this one, too! Marlene DIETRICH in "Song of Songs" BRIAN AHERNE ALISON SKIPPHORN

Scanning the Cinemas

McDONALD — "Song of Songs." Marlene Dietrich, Brian Aherne. Also, "Good-bye Again," Warren William, Joan Blondell.

COLONIAL — "Hallelujah I'm a Bum." Al Jolson, Madge Evans. Also Walt Disney's silly Symphony, "Babes in the Woods."

REX — Janet Gaynor in "Adorable."

HELLIG — "Night of Terror," Bela Lugosi.

STATE — "Dangerously Yours," Warner Baxter, Mimi Jordan.

By J. ALMON NEWTON Artistry

People either like Dietrich or dislike her very much. Many friends have said they did not like "Song of Songs," which is showing at the McDonald I liked it, and I'll tell you why:

In the first place, the show opens with a beautiful picture with a fine character study as its theme. Then in the second place, the dramatic suspense and the tremendous pull of the final few scenes, particularly the destruction scene in the studio, were of an intensity seldom seen nowadays. Good beginning, plus events enough to tie them together, and good ending are enough for me.

The story of "Song of Songs" is trite. Ogre-like baron marries artist's model when artist lover fears marriage will spoil his career. Girl sinks into gutter and is found there by artist. Not a great picture, not a great story especially, but fine work by Dietrich, and direction which is very good for the most part.

"Good-bye Again" is a riot of wise-cracks and hysterical situations. Plot: Married woman who knew author years before he achieved fame, believes herself the inspiration for all the heroines of the author's successful books, attaches herself to author's coat-tails. And "Good-bye" is said again and again.

"Hallelujah I'm a Bum" is a Jolson story, written so Jolson can sing and play the clown with a tear in his voice. Story of disappointed love. Mayor of Central

park bum village rescues girl from committing suicide. Girl loses memory and bum falls for her. Bum is instrumental in reviving memory, and girl goes back to her old love.

Madge Evans is swell, and so is a little pal to the mayor-bum, a negro as black as a rubber shoe. Jolson is hard to understand.

"Babes in the Woods," a silly symphony by Mickey Mouse's papa, Walt Disney, is the high spot on the program. It's in technicolor. Fairy story about the big bad witch and the kindly gnomes who save the children. Liberty gave it four stars. It's got the goods.

"Adorable," with Janet Gaynor at the Rex for a couple of days.

"Dracula," Bela Lugosi (himself), scaring innocent young coeds at the Hellig in "Night of Terror."

Miriam Jordan thought that some pepper would make her more popular than just being a nice girl, so she comes up "Mimi" in "Dangerously Yours" with Warner Baxter at the State.

ARCHITECTURAL 'MESS' AT EXPOSITION RAPPED

(Continued from Page One) is 250 long in its entirety, and is made up of 16 separate panels, 12 feet high by 18 feet wide, each panel weighing about a ton.

According to its creator it is a representation of a history which "would unroll progressively the social and environmental changes of the country from the savage Indian to the present days of machine culture... realistic as to form, factual as to content."

The Swedish building alone appealed to Vincent for its sense of values and lack of cheapness. It includes the arts and crafts of Sweden and avoids as the other foreign countries did not, the stigma of "junkiness." In the entrance court to this building were some of the works of the contemporary Carl Milles, noted sculptor.

Vincent was pleased with the fine art exhibit in the Art Institute of Chicago. The exhibit included a collection of the old masters' works, which are owned in this country, there appearing but one foreign-owned picture. The entire

Registration for Home Economics Shows Increase

12 Enter as New Textile Course Is Introduced; Year's Work Totals 32 Credits

An unusual response to the course in the school of home economics was noticeable in the registration this fall. Enrollment in the various classes totals 135 in comparison with 93 last year. The registration of the various classes is: food preparation, 31; clothing construction, 33; clothing selection, 40; child development, 15; and 12 in a new course in textiles, the study of textile fibers and their relation to dress and household textiles.

In a year's course of foods, clothing construction and clothing selection, child development, home management, home planning and furnishing, textiles, principles of dietetics and family and personal budget, one may earn 32 credits. All work is given full credit in transfer to or from Oregon State college, except toward the professional degree in home economics.

The school of home economics is elective to all. At this University the department specializes in service work which gives one an insight into particular fields of work that are beneficial to everyone.

Two boys are registered in the class in dietetics this term. However, during the spring term a course in camp cookery is given for men, and many enroll for that class.

group was arranged chronologically covering the centuries from the early Italian work to the contemporary.

Three former roommates of Vincent had exhibits with the contemporary art, one one of these, Francis Chapin, is the winner of the last Logan medal, given for the outstanding work of the annual Chicago exhibit.

In closing Vincent asserted that the fair is at its best at night when darkness and lighting brought a semblance of unity to the scene that is somewhat charming. He said that there was a veritable education for the student of sciences and other arts, but in his opinion it fell short of an artistic, unified beauty.

New Director



Herman Kehrl, director of the University of Oregon Commonwealth Service Bureau, who has been named executive secretary of the League of Oregon Cities.

Extension Enrollment Large

The extension and correspondence courses are well filled this year. All the counties in the state are represented, and many applicants from out of the state, even though they have to pay a special fee, are enlisted for these courses.

Gilbert's Office Moved

Offices of Dr. James H. Gilbert, dean of social science, have been moved from Johnson hall to 109 Commerce hall. His office hours will be from 8 to 9 a. m., 11 to 12 a. m., and from 2 to 4 p. m. daily. His new telephone number is 332.

Tea to Be Given For Mothers of Frosh Students

Portland University Mothers Will Entertain; Many Will Attend From Campus

A tea is to be given by the Portland University mothers in honor of freshman mothers at the home of Mrs. Walter Cook, president of the Portland group, at 2116 N. E. 18th street, Portland, on Tuesday, October 10 from 3 to 5.

Talks will be given the mothers by Dean Hazel Prutsman Schwering and Professor E. S. Conklin of the University on campus situations, and music will be furnished by a trio of University girls.

All mothers of University students are cordially invited and Mrs. Cook urges all students, new and old, to write home urging their mothers to attend this tea and hear the important messages which have been planned.

In the receiving line will be Mrs. Walter Cook, Mrs. A. M. Dibble, state president of University Mothers, Mrs. George Brice, Mrs. Burt Brown Barker, Mrs. Wayne Lyman Morse, and Mrs. Hazel P. Schoring.

Mrs. Willard Bond, Mrs. Charles Chamberlain, Mrs. E. J. Felling, Mrs. Lair Thompson, Mrs. Thomas Tongue, Mrs. W. G. Hare, and Mrs. Walter Pierce have been asked to pour.

Serving as hostesses around the rooms will be Mrs. Horace Fenton, Mrs. F. J. Whittlesay, Mrs. Sol Baum, Mrs. Allan McCurtain, Mrs. C. W. Linebaugh, and Mrs. W. H. Thomas.

General chairman is Mrs. Michael Schloth, assisted by Mrs. Edgar Smith and Mrs. Edgar Burns.

Dance Programs... New designs are prepared, new ideas have been developed, new papers have been ordered... all to produce new and novel programs for your dance. PHONE 470 FOR SAMPLES VALLEY PRINTING CO. 76 West Broadway

about Cigarettes Of all the ways in which tobacco is used the cigarette is the mildest form YOU know, ever since the Indians found out enough aromatic Turkish —are blended and cross-blended the Chesterfield way. Then the cigarettes are made right—firm, well-filled. Chesterfield uses the right kind of pure cigarette paper. There are other good cigarettes, of course, but Chesterfield is the cigarette that's milder, the cigarette that tastes better. Chesterfields satisfy—we ask you to try them. Chesterfield the cigarette that's MILDER the cigarette that TASTES BETTER