

Oregon Emerald

University of Oregon, Eugene

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A CITIZEN SPEAKS OUT

A SUBTLE charge that my appointment to the board of higher education has political significance, has impaired my efficiency to render service and makes it impossible for me to accept the appointment.

With these words William G. Hare of Hillsboro, a capable attorney, an upright citizen, and a man whose public record is spotless, has rejected an appointment to the state board of higher education.

If evidence were required that Governor Meier was justified in his recent reorganization of the board, the frank language of Mr. Hare supplies it. It is evidence that thinking citizens are tired of the internal strife, the back-alley whisperings of corruption, and the frequent outbreaks in open meeting which have shown that factional interests in and about the board were working at cross purposes and were obstructing the real goal: namely, the impartial, honestly planned administration of the affairs of higher education in Oregon.

Mr. Hare's refusal to accept a seat on the board, which by all rights should be a position of highest dignity and esteem, is his implicit declaration that if he were placed on the board, he could not be free to take steps which he feels should be taken, because the wise-aces would broadcast far and wide that he was acting in collusion with political forces.

His very words are a rebuke:

"Neither politics nor personalities have any place in our educational system. The sole consideration is the welfare of the youth in our institutions of higher learning, and the rights of our people who are struggling to pay the costs of their education. A subtle charge that my appointment to the board of higher education has political significance has impaired my efficiency to render service and makes it impossible for me to accept the appointment.

"I am sure that when you offered the appointment to me you were not thinking along political lines. I know that when I told you I would give the matter consideration my sole thought was whether I could make the sacrifice necessary to be of service to the state.

"I do not have the slightest personal desire to serve upon the board. I gave consideration to duty to render a gratuitous and possibly a very unpleasant service. Before I had arrived at my decision, the question of politics in higher education was raised. In justice to you, to myself, and to the cause of higher education, I have no alternative except to decline the service.

"I appreciate the sincerity of your purpose, and I trust that you may have the support of the people of our state in your efforts to bring about educational peace."

In the light of such considerations, Mr. Hare

Mannequin

By PATSY LEE

ALONG with the aforementioned new deal of yesterday's column in the land of feminism (a new word, incidentally) comes the attempt of today's leading designers to create as becoming a mode as humanly possible. A sensible, practical mode is foremost, which eliminates all non-essentials, but at the same time giving the wearer a chance to make the most of her looks.

A great many utility ensembles are being shown. That is, a three or four piece suit which may

was amply justified in refusing a seat on the board. It is only fortunate for the cause of higher education that a man of equally good standing and of equal ability has been found who will take his place on the board and, along with Governor Meier and the other true friends of higher education, pitch into the task of scrubbing higher education's dirty linen. Willard Marks, in accepting the task, knows that he, too, will "render . . . possibly a very unpleasant service."

When the legislative interim committee meets Saturday and confirms the appointment of Mr. Marks and Roscoe C. Nelson, the board of higher education will be off to a fresh start which will restore it to its deserved place in the public's esteem.

DAD'S DAY

SO far as the Emerald has been able to learn, plans for a Dad's Day celebration this year are still very, very much in a haze. No chairman has been appointed, no date has been definitely selected, no program has been worked out, no advertising has been distributed. All of these things may seem of slight importance until one realizes that Dad's Day can only be a little more than three weeks away.

For a number of very good reasons, the week-end which brings to the campus the Idaho-Oregon football game on October 20 is practically the only one which will be available for Dad's Day events. On the week-end immediately following, the football team is in Los Angeles, and on the next succeeding week-end, when the team returns to Eugene, Homecoming will be occupying the attention of students and alumni. The next week-end, that of November 3-5, will find the team in Seattle—and so on for the remainder of the season.

Emerald files show that on a corresponding date last year arrangements for Dad's Day were well under way. Unless immediate steps are taken to broadcast news of the event, attendance will be painfully slender.

The Oregon Dads have done much within the last year for which the student body is sincerely grateful. It would be indeed unfortunate if the arrangements for their entertainment were neglected in even the slightest degree.

THE CARNEGIE MUSIC GRANTS

BACK of the aureal-tinged mask of college life that confronts the entering freshman, and even behind the hocus-pocus of the daily modicum of learning so carefully injected, intravenously as it were, into the recalcitrant student, there is certain work going on toward education.

In many respects leading this serious attempt to make colleges a field for intelligent research in fields both aesthetic and intellectual, is the Carnegie foundation. Encouragements and panegyrics without end have been uttered over the tomb of Andrew Carnegie. But we come neither to bury Caesar nor to praise him. We offer merely an appraisal of the work that has been made possible by the revenues of the Carnegie fortune.

The latest evidence of the hand of the shrewd Scotch financier is the grant enabling university students to enjoy free musical instruction in piano, voice, violin, cello, and organ. Lessons, which if taken from a private instructor would entail the payment of a high fee, and if taken under the ordinary university curriculum would bar students not making music their major, are now offered to the novice and dilettante in music. The grant is given in the earnest hope that the appreciation of music will be fostered in as many students as possible.

The university as a whole will benefit if more serious attention is given to the work made possible through this and other grants of a similar nature.

Contemporary Opinion

Rush Week

RUSH WEEK, as it is now conducted at the University of Oregon and Oregon State college, is an introduction to the regular school year. Entering boys and girls, before they have attended their first classes, are feted and pursued and pledged. And due to the financial predicament of the fraternities and sororities, and the fear of small registration, competition during the week just ended was the keenest in history, both at Eugene and Corvallis.

It is to be hoped that in the not distant future, when general conditions have improved and the annual enrollment has become more or less fixed, the university and the college will prohibit pledging prior to the end of the first term, or possibly the end of the second term.

As matters stand, this would work financial hardships on the houses, opening each year with a considerable number of vacancies. But in the final analysis, the state does not provide higher education for the benefit of the houses, and certainly the first-year boys and girls do not have a fair opportunity to make a choice under the present arrangement. The individual is hurried into a living unit for which he may be entirely unsuited, and the house in turn may be sorry it signed him. There is no argument for the system as it now stands except the financial argument.

Most of the larger eastern institutions now have a period of waiting, during which the first-year students have an opportunity to study the specialties and the reputations of the several houses, and during which the houses have an opportunity to observe the development of the high school heroes and heroines under university conditions.—The Oregonian.

turned and twisted at a moment's notice to make two or three distinct outfits. It is a pleasure to note that all the dresses of late are particularly neat and tidy without the giddy and unbecoming ends and frills which accompanied the styles of not so long ago.

Although a certain simplicity reigns, we have returned to such tailored elegance that the old bank accounts, if any, went under a horrible strain this fall. Furs, for instance, are sensational, and the rarer the fur the more sensational the costume!

Broadtail, caracul, leopard, and astrakhan seem to be highest in favor with grey squirrel giving elegant touches to navy blue and

The Big Stick

By STANLEY ROBE



Looking at the Orient.....

Editor's note: This is the first of a series of interviews with three members of the University faculty who spent the summer visiting Japan, China and Manchuria. Today John J. Landsbury, dean of the school of music, gives his general impressions of Japan. In succeeding issues Eric W. Allen, dean of the school of journalism, and H. V. Hoyt, dean of the school of business administration, will be represented.

By HENRIETTE HORAK
Japan, the proverbial land of cherry blossoms, is no longer a stage hand in the great drama of international affairs. "It has become a star actor," declared Dr. John J. Landsbury of the University of Oregon department of music, in an interview based on his recent trip through the Orient. "Japan has become strong militarily, and the eyes of the world are upon her and watching her every move."

Dr. Landsbury, in company with Dean Eric W. Allen of the University school of journalism, Dean H. V. Hoyt, of the school of business administration, Mrs. Anne Landsbury Beck, and Mrs. Winnie McKnight, sailed from Portland on the General Sherman on July 26 for an extended pleasure trip to Japan and China, which included visits to principal cities of Japan, Manchoukuo, and Peiping in China. Japan is the land of "art and might" in the face of the common opinion that art cannot go along with might and power, and that like religion, it is supposed by some to be just for old men, women, children, and fools, pointed out Dr. Landsbury.

"The Japanese love beauty. Give them a patch of bare ground, and they will make a beautiful garden out of it. The costumes of Japan also symbolize this characteristic, in that they are useful as well as beautiful."

Dr. Landsbury said he noticed tremendous changes in Japan

since his last visit in 1928. All the cities are being rebuilt along western lines. It is with a note of sadness that one sees these changes because there was so much that was beautiful in the old Japanese civilization. One thing that can give Americans an understanding of Japan is to stop and realize that we first, then other nations, pulled Japan out of her isolation, and that she has been an apt pupil. "Japan," stressed Dean Landsbury, "is now passing through the throes of growing pains, but is rapidly adjusting herself to modern conditions and colossal economic and social changes. In short we must realize that Japan is no longer a child; she has practically grown up and must be treated accordingly."

Turning to China, Dean Landsbury said that it is the most interesting, most pathetic, most potentially troublesome nation on earth today, because for centuries it has been the victim of chaos caused by extreme corruption, and what the Chinese themselves call "squeeze." She has been an easy victim of western greed. "I believe," said Dr. Landsbury, "if I lived to be 400 years old, I should see China in the same disturbed condition, unless China acquires a spirit of national consciousness, developed through improvements in transportation, education, or influences from outside altruistic intervention. "Some Chinese scholars have told me that if Japan were to govern China, the country would lose politically, but would at least have law and order."

While the trip was made chiefly for recreational purposes, the University of Oregon party of educators made an informal inspection of Japanese industries, newspapers, and halls of music. Dr. Landsbury lauded the Japanese people for their great kindness, courtesy, and boundless hospitality, and expressed his great faith in the part Japan will play in the future of nations.

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Innocent Bystander

By BARNEY CLARK

OUR department's spy reports that the traditional gag of registration week has appeared again for the ninth consecutive year. One of the freshman bright-lights was heard remarking "that guy—that guy Staff must be awfully brilliant. Look at all the courses he teaches." Lousy, isn't it?

A group of the Theta Chi speed-balls beat that though. The lads went down to Lee-Dukes for a meal (plug) and during the repast the waitress brought in bullion in the tradition cups. Says Hollopeter, "No thanks, I don't care for coffee." That passed without comment, but when Jack Granger, influenced by the remark, absent-mindedly put two spoonfuls of sugar in his cup, even Cate could see that something was wrong.

Another one of our secret operatives informs us that Mrs. Eric W. Allen, wife of the estimable dean of the school of journalism, earned the family's bread this summer by cutting Dean Land-bury's lawn. At least our operative assumes she was paid for this labor, although it has been maintained that she still retains her amateur standing as a lawn-cutter.

The Emerald dramatic critic, J.

Almon (Fig) Newton, takes his job seriously. He has recently purchased a large mechanical Bronx canary. No theater manager has yet been booked on an assault charge.

A rumor drifts in from the west side of the campus concerning the Chi O house. It seems that some frosh boy-wonder drifted in early in the morning and asked if this was where you registered? Needless to say, he didn't register in any manner. This incident has taken a little of the burden off the D.G.'s whose hotel has been mistaken for the Administration building for no less than these many years, and not without cause.

George (Bugs) Callas encountered a slight embarrassment the other day when he attempted to make a purchase. Callas steps up to the clerk and states, "I want a laundry-bag."

Says the clerk, raising his eyebrows, "Do you mean 'wash-woman'?"

Classified

LOST—Small gold locket on campus Tuesday, keepsake, finder please return to Barbara Fraights, Alpha Delta Pi.

LOST—Chi Psi badge during rush week. Call Russell, 1320. Reward.

LOST—Small wire-haired Fox Terrier, named Terry. Lost Wednesday. Please return to 772 E. 12th St., or call women's department, P. E. Reward.

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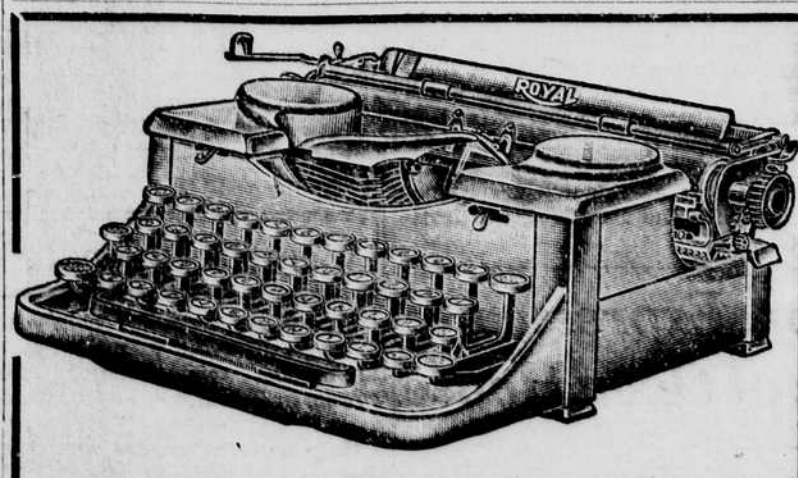
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