

Typography Class Given High Praise

Work of U. O. Students Rated Among 4 Best

"Book Beautiful" Is Accomplished Under Management of Hall, Small Class

Among the four books receiving the highest praise from the editor of the Inland Printer in the last year was "The Ideal Book" or "Book Beautiful," which is printed during the school year by the class in typography, in the University of Oregon journalism school.

The book was printed at the suggestion of Dr. John Henry Nash, who has contributed to the furtherance of printing projects on the campus. Its composition was accomplished under the management of Robert C. Hall, superintendent of the University Press. Members of the class included Donald Caswell, Myron Ricketts, Ernest Rae, Fay Rogers, Harold Theda, Joseph Saslavsky, William Whytal, and Robert F. Lane.

Concerning this book the Inland Printer made the following statement: "By working up Cobden-Sanderson's essay, 'The Ideal Book' or 'Book Beautiful' into a book, you have accomplished something that we are sure the great gentleman himself would endorse. Made up with this remarkable copy matter it is one of a number of keepsake volumes."

Mr. Hall commented on this praise in the following manner: "Needless to say, I am proud of my class. I am more proud because the other three books receiving favorable comment were published by large printers and it is quite an honor to receive such a praise from such a prominent magazine, since the Inland Printer is probably the most prominent magazine for the presses."

More Music Offered



These department of music staff members figure prominently in the music unification plans of the state board of higher education. They are Dr. J. J. Landsbury (left), head of the music department on both Eugene and Corvallis campuses; Paul Petrie (center), who is in charge of all voice instruction and choral work; and Rex Underwood, supervisor of stringed instrument instruction and orchestral work. Both Petrie and Underwood are teaching here and at Oregon State.

Scanning the Cinemas

TODAY
MCDONALD—"Bed of Roses," "Constance Bennett, Joel McCrea, Pert Kelton. And "Before Dawn." Stuart Erwin and Dorothy Wilson.
COLONIAL—"Masquerader," Ronald Colman, Elissa Landi.
HELLIG—"Dangerous Crossroads," Chic Sale.
REX—"Hello Sister," James Dunn, Boots Mallory, Sally Eilers, Zasu Pitts.
STATE—"Face in the Sky," Spencer Tracy, Marion Nixon, Stuart Erwin.

By ALMON NEWTON
NOT SO THORNY
WELL, it seems that Miss Bennett upon being released from reformatory decides to be smart and not get caught again.

But she's going to be particular whom she chooses. This begins the McDonald show.

She didn't do so badly in choosing a big publisher from the south. She gets the bed of roses, and promptly falls for the young and handsome barge captain. She wants to keep the past from the young fellow, and the publisher threatens to tell him, so she's in a spot.

The hero does some detective work and finds it all out anyway, and forgives, and all's happy.

Remarks: very good. Bennett being a bit too polished for that type of thing, but convincing, as a good actress should be. Buy-ohoy! Is this Pert Kelton a gal. She's the one. Liberty says out-vests Mae. Whatta gal!

"Before Dawn" is a mystery tale dealing with hidden gold and murder and a girl with second sight. Any of you folks who saw "The Crime of the Century" will recall that Stuart Erwin is pretty convincing in a serious role. He's a detective in this one.

And Dorothy Wilson, the script girl who became a star in a story which she wrote herself, is the girl.

PAIR OF ACES

Actors who turn in consistently good performances are rare, naturally. Ronald Colman is one. He is seen at the Colonial in "The Masquerader." He is at his best, and the story is worthy of his ability.

The tale concerns a member of parliament (England) who succumbs to dope and becomes worthless to the government and his party. He selects the "Masquerader," an exact double and a student of political and economic troubles to take his place. "The Masquerader" is a success, of course. The difficulty arises when the masquerader falls in love with the doper's wife, what with being a man of honor and everything.

Comment: A show nobody with a taste to the artistic or high in purpose should miss. Colman excellent. Elissa Landi likewise. Incidentally, though I could find no confirmation, I think the music Landi plays is her own composition.

SPENCER THE ARTIST

The State has Spencer Tracy as an artist painting signs on barns for a living. He rescues a little farm girl from cruel step-father and -brother. And lo! It's love! Comment: Better than you'd think from the title. Tracy as a wise-cracker, of course, and Erwin a convincing dumb assistant.

Chic Sale, at the Hellig, is a more convincing old man than lots of old men are. You can fairly hear his bones creak.

"Dangerous Crossroads" is a

HOME OWNED - EUGENE'S OWN
COLONIAL
11th & ALUEN

NOW First Run



A SAMUEL GOLDWYN Production

RONALD COLMAN
THE MASQUERADER

ELISSA LANDI

Plus—Snappy Fun in Color—
"OVER THE COUNTER"

Curriculum In Religious Study Given

New Department Added On Campus

E. W. Warrington Teaches Courses Here and at Oregon State; Full Credit Allowed

Courses in religion that will give full academic credit to the students enrolled in such classes are being offered at the University this fall. The work will be non-sectarian.

According to Earl M. Pallett, executive secretary and registrar, a definite movement to establish these courses was started on the campus several years ago. The organized classes that started this year mark the culmination of this effort. These classes are voluntarily sponsored by a representative group of the University faculty.

Professor E. W. Warrington, head of the department here and at Oregon State college, is a graduate of the University of Delaware, and also attended the Theological seminary for three years at Princeton. He has recently completed his resident work for a doctor's degree in religious education at the Union Theological seminary at Columbia.

The courses to be taught by Dr. Warrington include "Sermon on the Mount," "New Testament in Its Historical Background," "Prophecies and Their Message"—for undergraduates only. His other courses include "Orientation in Religious Thinking," "Great Religions of the World," and "Principles of Religious Leaders." Three other courses will be taught by Professor Nowland B. Zane, Dr. Edmund S. Conklin, and Dr. H. G. Townsend.

The work of the department is sponsored by a committee headed by Dr. N. L. Bossing, professor of education, and includes many faculty men on the campus.

railroad story about train robbery and detective work. And, of course, the old guy has to have an active part in the heroics. Pretty good stuff.

"Hello Sister" at the Rex serves its main purpose in introducing one Boots Mallory further to the public. She's very nice indeed, if I may say so.

Story deals with scandal mongers and crooks, although the love story is the paramount thing.

The infirmity reports as its first patient for this term, Margaret Evans. Orval Thompson is also confined.

Barker Ignores Religious Advice Against ROTC

Information and advice concerning ways of evading elementary training in the R. O. T. C. which was distributed to entering freshmen by a local religious organization received little or no attention at University military headquarters, according to Colonel Frederick A. Barker, commander of the R. O. T. C.

"For the past three years information of this sort, has been distributed," he said. "This year it consisted of a circular containing facts which already were printed in the catalogue although stress was laid upon the loophole offered to conscientious objectors. However, the proportion of claims for exemption from military training as against the total enrollment has remained approximately the same for the last several years. It has always been the policy of this department to give exemptions wherever the facts seem to warrant it whatever the reason."

Miss Dorothy Nyland, head of the Methodist church committee which distributed the literature advising freshmen of their rights regarding exemption from military training, said when questioned concerning the matter, "No person who has conscientious objections to war or military training or whose parents have conscientious objections need enroll in the R. O. T. C."

Interesting Displays On Sale at Y.W.C.A.

An international store, typical of markets in the orient, is now on display and open for business in the Y. W. C. A. The store is being sponsored by the Y. W. C. A., and will remain open all during the school year.

Included in the merchandise are Chinese and Japanese knickknacks appropriate for decorating rooms—pottery, lacquer boxes, fans, slippers, table scarfs, ash trays, and miscellaneous favors.

Fellowship Group to Meet
Complete plans for the term's work are to be made Thursday evening when the World Fellowship group of the Y. W. C. A. meets at 9 o'clock in the Y bungalow.

The first of a series of travel talks by Miss Elinor Clark, University of Oregon graduate who is studying this year at the University of Freiburg, Switzerland, will be read at the conclusion of the business. This meeting is open to all women on the campus.

63 Qualify to Register for Honors Work

Majority Is Enrolled in Arts and Letters

Students From 8 Schools Included On List Released by Registrar

Sixty-three students have fulfilled qualifications for enrollment in honors work, it was announced by the registrar's office yesterday.

Arts and Letters led with 15, while the school of social science ran a close second with 14. Journalism, education, and art and architecture had the smallest number with 4, 3, and 2 students, respectively. In an intermediate position were the schools of music, science and business administration, each with 8 students qualifying for honors.

As far as honors work is concerned, the girls lead the boys, as there were 34 girls qualifying in comparison with 29 boys.

Arts and Letters: Helen G. Abel, Valborg L. Anderson, Nancy Elizabeth Archbold, James W. Brooke, John Peery Cox, Helen Roberta Garrison, William Warren Gearhart, Laura Olivia Goldsmith, Hildamay Hobart, Roy McMullen, William Michel, Katrine Farsons, Althea Patterson, Clara Josephine Waffle, Eleanor Arlene Wharton.

Business Administration—Peggy Cutlers, William James Dutton, Rosalind Eva Gray, Philip Hayter, Lloyd G. Humphreys, Ruthalys Lawrence, May Alice Loveless, Donald McLennan.

Education—Gladys Shepard Burns, Mildred Frances Colemann, Eliza Harman.

Art and Architecture—Miriam Henderson, Robert Burke Morden.

Music—Ruthann Breitmayer, Frances Bert Brockman, Mary Helene Ferris, Helen Maxine Hill, Loree Laird, Beth Simerville, Margaret Leona Stauff, Jeanette L. Turner, Norma Bernice Zinser.

Journalism—Malcolm Clair Bauer, Caroline Holt Card, Sterling F. Green, Elsie Peterson.

Science—Sam Humphrey Banning, Charles Ward Best, Robert Fletcher Brown, John M. Hogg, William Meissner, Hans H. Plambeck, Elbert George Smith, Jr., Elinor Stevenson.

Social Science—Elizabeth M. Bendstrup, Martha Hendricks Goodrich, Thomas Carl Hartfield, Alma Lucile Herman, Dorothy Marsters, Ruth Martin, Robert S. Miller, Kimball Page, William K. Shepherd, Herbert O. Skalet, Orval N. Thompson, James Milton Wells, Clayton Wentz, Jr., Antone Yurri.

Museum Opening Date Still Pending

The date of the opening of the Murray Warner Memorial museum will not be announced until the return of Mrs. Warner from a trip to the East.

One of the outstanding events of last summer was the initial opening of this museum for a period of 20 days from June 10-30. At this time many people filed through its corridors and gazed at its many interesting objects of art. Because of the time and the short period of opening, however, very few of the University students were able to go through it. For this reason the campus is waiting anxiously for Mrs. Warner's return and the reopening of the museum for another period.

This building is quite novel in the fact that there are no windows whatever and absolutely no outside light is admitted to the building. All objects within the building are shown by means of indirect lighting, which not only gives the objects a better perspective but also better protects the surfaces of the rare paintings, and so forth, that are contained within.

Murray Warner Memorial museum is the only one of its kind on the Pacific coast.

Vaccinations Really Take

Many of the girls have been going to the dispensary these past few days to have their vaccinations for smallpox taken care of. Approximately 40 girls went Tuesday. These vaccinations are taking well, but not so well for the girls' ceilings.

Corvallis Transfer Here

A new member of the school of architecture is Frederick A. Cuthbert. Professor Cuthbert, who will teach landscape architecture, has been on the faculty of the Oregon State college.

Professor A. L. Lomax of the school of business administration has recently been made a member of the board of directors of the Eugene chamber of commerce.

Friendly Hall Is Rebuilt to House Offices of Faculty

University's Oldest Dormitory Becomes Classroom and Office Building

Friendly hall, historic men's dormitory from 1893 until last year, appears on the Oregon campus this year under a new role—that of a classroom and office building of the University.

Ideally located for classrooms and offices, Friendly hall will form an important unit in the building plan of the University. Partitions have been rearranged, making suitable sized rooms for their new use. Considerable work has also been done in redecorating the walls and ceilings and in laying new flooring.

The first floor will be taken up with the offices for the faculty members of the speech division of the English department, offices of the University alumni, storage rooms for the division of information, and with several large classrooms.

The greater part of the second floor will be occupied by the school of social science.

Henceforth all men residing in dormitories will be quartered in the John Straub Memorial building.

University Depot Offers Assortment of Articles

Many articles lost by students last year are still available at the University of Oregon depot.

These books may be claimed upon proper identification: "The Fundamentals of Speech," by Woolbert, "Fundamentals of Objective Psychology," by Dashiell, "Complete Works of William Shakespeare," and "Models and Values."

An assortment of hats, gloves, notebooks, pens, compacts, and two raincoats are also unclaimed.

MCDONALD BEGINS TODAY

ALL MEN WERE HER PREY!



CONSTANCE BENNETT

"Bed of Roses"

with JOEL McCREA
JOHN HALLIDAY · PERT KEATON

PLUS ANOTHER FULL LENGTH FEATURE

NOW SHE KNEW THE GHASTLY SECRET OF THE HIDDEN ROOM

But those who knew too much in this house always died!



BEFORE DAWN

A drama of mystery and terror by EDGAR WALLACE with STUART ERWIN DOROTHY WILSON WARNER OLAND DUDLEY DIGGES

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A daylight lunch room and fountain with table service and deliciously cooked foods. Fountain drinks are prepared from highest grade ingredients. . . . Eugene's most delicious ice cream soda. MEZZANINE

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