

# Plans Ready For '33 Junior Week End Fete

## Helen Burns General Head Of Mothers' Day

Glen Heiber and May Masterton Are Assistants; H. Binford Is Banquet Chairman

With the complete committee named for arrangements on Mother's Day, held annually in conjunction with Junior week-end, plans for the event are rapidly being formulated.

Helen Burns of Portland is general chairman of all the activities of Mother's Day, with Glen Heiber as assistant chairman.

Helen Binford is to have charge of the Mother's Day banquet, the biggest single event of this part of Junior Week-end. The banquet is to be held in the men's dormitory, which has accommodations for about 650 persons.

Advertising and publicity for Mother's Day are being handled this year by Glen Heiber, who will work with George Godfrey of the faculty in getting out all the printed matter, supervising the erection of welcoming signs and the decorations of all buildings especially for Oregon Mothers.

Registration and welcoming of mothers will be in charge of Louise Barclay, who will supervise registration and housing of all mothers, determine awards for attendance of mothers, mail out tickets and programs and keep banquet accounts.

The Mother's Tea, held Friday afternoon, May 12, is under the direction of Mary Lou Patrick. Another addition to the Junior week-end committee was made last week when Don Caswell, publicity chairman, appointed Henriette Horak to work with him on the committee.

## BANDS DEFEND TITLES AT 10TH ANNUAL MEET

(Continued from Page One)

its class B title in the afternoon, and Oregon City, directed by W. W. Nusbbaum, placed second, and West Linn, led by Fred H. Wade, was awarded third place.

The required number played by all class B contestants was "Lustspiel" Overture by Keler-Bela. As a selected number Silverton played "Reminiscences of Weber," an arrangement by its bandmaster, Oregon City played "Adoration" by Borowski, and a march from "Aida" by Verdi was the number played by the West Linn band.

Hill Academy victor Hill Military academy won over six other bands for class C honors. Second place was won by the Seaside Girls' band, directed by Dan Golden, and Irrigon, led by Stan D. Atkins, and one of the smallest schools represented, was awarded third place honors.

In addition to the required number, "Iron Count" overture by King, the militarymen played "First Waltz" by Durand. According to judges the Hill musicians won the contest on superior tone. The Seaside musicians played "Sunnyland Overture" by Mustol, and the Irrigon band chose to play "Orpheus Overture" by Offenbach, which, in the opinion of the judges, was exceptionally handled.

Other bands entered in this division were Beaverton, Estacada, St. Helens, and Woodrow Wilson Junior high of Eugene. Class C bands competed from 1 to 3 o'clock, and the class B contest was run off immediately after the C contest was completed.

Judges were Glen H. Woods of Oakland, Cal., Frank Mancini, Modesto, Cal., and L. A. McArthur, Willows, Cal. Twenty bands played in the competition for the three classes. The crowds attending the contest considered it one of the most outstanding musical events held this year. Praise was given for the work of every band.

# CINEMA

By BOB GUILD  
"Cavalcade" is the first epic picture I've had the good fortune to see that approaches the epic. It has scope, magnitude, perspective and life. It is as real as the great nation it typifies.

Clive Brook, for God and country, is admirable. Diana Wynard is magnificent. The whole thing moves as surely as time, from an inevitable beginning to an inevitable ending. In spite of the fact that it is essentially British, glorifies the nation on which the "sun never sets," and makes a sound of trumpet in your ears, it doesn't smack of propaganda.

The action is rather different than most—we view the progress of England from 1900 to 1933, through the Boer war and the great war, but always through the eyes of those at home. None of the spectacle of banners and trumpets and neighing horses mitigate the grimness of war. Except for an impressionistic handling of the great war we see none of it—and yet we feel it more deeply, perhaps, than if we had.

And through it all the impression, despite weakness, troubles, propaganda, and decay, of the essential greatness of the country. "The Cavalcade" moves surely forward. You can believe what it says or not, but you can't fail to be impressed and thrilled by a magnificent performance. McDonald.

Colonial's "Farewell to Arms" is a different matter. Hemingway's story is of war, too—but he is a

realist. We live through the war on the Italian front, and we live through an hour strangely blended of pain and beauty, too.

I've said before that I believe "Farewell to Arms" to be excellent. Helen Hayes makes the character of Catherine live as Hemingway must have meant her. And Gary Cooper is just such a strained, inarticulate and groping hero as that. Metro-Goldwyn-Mayer performed a real job in filming the picture as delicately and beautifully as it did.

Incongruously mated as these two are, their love story is beautiful, and the tragedy of its ending is real. Our tribute must necessarily be paid to Miss Hayes as a great actress, but splendid direction and excellent support by Cooper and Adolph Menjou help to make the picture one it's possible to see twice. And they're rare enough.

Helen Hayes will be arriving in Eugene soon in her latest picture, much like "Farewell to Arms." Also a war picture, also laid on the Italian front, "The White Sister," contains Clark Gable as the love interest.

And to prove again that they come in bunches, Leslie Howard's newest picture is also of the war—"Fellow Prisoners," from Philip Gibbs' novel of that name. Second feature of interest—there is not a woman in the cast, although one motivates the entire plot. The action all takes place in a German prison camp. Junior Fairbanks supports.

## Banquet for Band Contest Members Has No Blue Notes

Not a blue note was heard at the men's dormitory Saturday evening when the visiting band members, here for the annual high school band contest, sat down to enjoy a symphony of good eats prepared especially in their honor.

Bob Hall, student body president, officially welcomed the group in the name of the Associated Students and acted as toastmaster. Tom Stoddard, assistant graduate manager, spoke a few words of welcome and was followed by John Stehn, Oregon band master, who praised the group in regard to musical attainment and pointed out each individual's responsibility to the composer as well as himself when playing a composition. Rex Underwood, professor of violin, especially commended the high grade solo work and H. L. Beard, director of the O. S. C. band, spoke of the value of such contests in developing the future musicians of the country.

Glen Woods, supervisor of music in the public schools of Oakland, California, and one of the judges, spoke of the esthetic value of music in imparting an element of beauty.

## Emerald Of the Air

Bruce Hamby, sports editor of the Emerald, will present his regular Tuesday quarter-hour of sports today at 5:45. Tune in for a concise, complete and interesting summary and forecast of all that is new and expected in the realm of athletics.

"Don't forget "The Man Who Hated the World," dramatic presentation produced by Barney Clark and George Callas, tonight at 7:15.

## W. Meissner Pledged To Alpha Delta Sigma

William Meissner has been pledged to Alpha Delta Sigma, national professional advertising fraternity, it was announced yesterday by Mahr Reymers, president of the organization.

Meissner is a sophomore in biological science, and his home is in Oregon City. He is affiliated with Alpha Tau Omega.

## Work of Artists Will Be Shown

The work of several artists in sculpture and pottery from the art school will be shown in the outdoor exhibit in Portland to be held May 5. The exhibition is sponsored by the Portland Park and Garden Sculpture society and the Portland Garden club, and will be held in Laurelhurst park.

Miss Nellie Best, assistant in sculpture, will exhibit two sculpture garden pieces and one pottery. Oliver Barrett, assistant professor of sculpture, will show two pieces, and Miss Victoria Avakian, assistant of applied design, will show several pieces. There will be several student displays also.

Mrs. Harold Dickson Marsh, president of the Portland Park and Garden Sculpture society, mentioned the success in 1932 of the society when it held the first all-sculpture exhibit in the Pacific Northwest with 93 pieces of sculpture and 45 pieces of pottery.

## New Officers Elected By Phi Beta Honorary

Mary Jane Burdick was newly elected president of Phi Beta, women's national fraternity of music and drama. Frances Brockman is the retiring officer.

Other officers of the organization are Patricia Sherrard, first vice-president; Helene Ferris, second vice-president; Betty Wilson, secretary; Virginia Hilen, treasurer; Vivien Malone, historian.

## Accounting Honorary To Initiate Eight Today

Beta Alpha Psi, men's accounting honorary, will initiate eight men at a meeting today at 5 o'clock in the men's lounge of Gerlinger hall.

The men are: Donald W. Emry, Harry Visse, Jack Kneeland, Burton Smith, Raymond Field, Robert Irwin, Heinz Huebner, and Orval Young.

Arthur Cannon is president of the honorary; Delford Bishop, vice-president, and A. Truman Sether, secretary-treasurer.

The first of the final master's examinations in history was recently given by the history staff to Miss Tricie Johnson, graduate student in history. The title of Miss Johnson's thesis was "Muck-

## People All Over State Taking Advantage of Library Plan

People in all sections of the state are taking advantage of the reading course plan offered by the state library in cooperation with the Oregon state system of higher education, it was declared here this week by Miss Harriet Long, state librarian. Miss Long conferred with faculty members here and at other institutions on preparation of reading lists for the courses.

The reading course plan was recently brought to the attention of all former students and prospective students of higher education by Chancellor W. J. Kerr, who sent a letter to all persons who might be interested. To date more than 200 requests for the courses have been received by the state library at Salem.

Requests cover more than 85 subjects, Miss Long says, and are

from 64 postoffices in 30 counties. Benton county, with 38 requests, Deschutes with 29 and Marion with 16 are leaders in the list.

At Philomath the courses have received the special attention of the local librarian, who has induced 33 persons to enroll. In Bend 27 have enrolled.

The courses, which cover a wide variety of subjects, are available free of charge, those taking them being required to pay only postage on books which will be sent them from the state library at Salem.

The courses are expected to prove especially valuable to those whose education has been interrupted due to the present economic condition. They carry no credit, but may be regarded as aids to courses to be resumed later, it is pointed out.

## It Must Be Spring! Crosland Warms Up Old Soup-bone

Spring is here at last!

As a sure sign of it, Dr. H. R. Crosland of the psychology department, went out to play baseball this week, not once only, but twice. Once before this year he attempted this feat but the rain drove him in. Late Wednesday afternoon he made the second trip out for the day so there is no doubt that the "young man's fancy" season has finally arrived.

It seems that it is Dr. Crosland's habit to incorporate the services of any department assistant to play catch with him. Yesterday it was Ray Adams (and he giving steadiness tests at that!).

Dr. Crosland says he pitches ball to keep his mind in trim, but it is the belief of members of the psychology department that his real aim is to take off some of the winter stiffness out of his pitching flipper.

raking in the United States Between 1902 and 1931." Lincoln Steffens, a recent speaker here, was the leader of the "muck-rakers" or social reformers of the time and his activities are described in the thesis.

## Anderson Finds Hebrew Children Invert Writing

Irving Anderson, graduate assistant in the psychology department, recently found through reading tests and eye movement experiments performed at the Neighborhood House, a Hebrew school in Portland, two cases of inversion, where the children wrote their names from right to left with the letters upside down.

Mr. Anderson said that the interesting problem which confronted him was encompassed in the fact that the Hebrew children read, write, and speak both the Hebrew and English languages. Hebrew being read from right to left and English left to right, it was necessary to determine the effect of the opposite habits.

Hebrew children learn to read Hebrew at the age of six, according to Anderson, just when they are beginning to learn to read and write the English language. Tests made to indicate the exact effect each language would have on the other were accomplished by means of flash cards, or what is known as tachistoscopic perception.

In commenting on his work in the Portland Hebrew school, Mr. Anderson said that he had enjoyed working with the children and their instructors because of the cooperation given him.

## Oregon's Newest Publication Now On Sale at Co-op

"Outlander" Appears as Literary Magazine Sponsored by Portland Men

"The Outlander," Oregon's newest literary magazine, is now on sale at the Co-op store. This is the second issue of "The Outlander" published by Albert Richard Wetjen and his associates in Portland, and contains the work of many of the Northwest's most distinguished authors.

The University is well represented in "The Outlander," which contains a poem by John Gross, senior, and a short story, "Marie," by Myron Griffin, a graduate of 1932.

The magazine, published in the interests of fostering means of expression for writers whose work does not conform to the restrictions imposed by the conventional magazines. The magazine consists of 60 pages and lists among the authors contributing such well-known names as James Stevens, Jose Garcia Villa, David Cornel DeJong, Roderick Lull, Gertrude Robison Ross, and Mr. Wetjen.

Only a few copies have been brought down for sale at the Co-op store.

## Book Review by Clark Included in Quarterly

Included in the latest issue of the Oregon Historical Quarterly is a book review by Dr. R. C. Clark, head of the University history department, and an article, "France and the Oregon Question," by George Vern Blue, former history professor here.

In his article on France and the Oregon question Professor Blue tells of the disputes and problems of the boundary question around the decade of 1840 to 1850. The conditions of Oregon at that time are vividly set forth.

"The Emigrant's Guide to Oregon and California," by Lansford W. Hastings, is reviewed by Dr. Clark. As the name implies the early history of the emigrant trail with its trials and hardships are discussed.

Both Professors Clark and Blue are well known authorities on Oregon history, having been co-authors in a state adopted Oregon history text.

## Old Murder Gag Still Works; Phi Psis 'Arrested'

Turmoil presided at the Phi Psi house Saturday when Alex Eagle and Allen Hall were taken into custody by local police officers on an alleged case of use of fire arms with murderous intent.

Drew Copp, one of the fraternity's hushers, was removed to the Pacific Christian hospital with "blood" streaming down his shirt front, after he had supposedly lost his mental balance and turned maniac.

The following members of the Medford high school band, who are guests of Phi Kappa Psi during the tenth annual Oregon state band contest, will be surprised to learn that the tumult was all a hoax and that Mr. Copp was mentally sound with only tomato cat-sup on his shirt:

Jack Wood, Cyril Sander, Gordon Benson, Bob Young, Dwight Short, Alfred Randles, Bill Cummings, Russ Brown, Lewis Campbell, Tommy Greene, Bob Sherwood, Roger Westerfield, Wildon Colbaugh, Rukard Baise, and Noel Benson.

But reports from another fraternity indicated that at least one high school bandsman pulled a fast one, too. He was a tuba player, and he practiced until 1:30 Thursday night, while the brothers tossed sleeplessly and muttered maledictions.

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Working out new ways to serve the communication needs of the public is an objective always in the minds of Bell System men. The new Teletypewriter Exchange Service—typing by wire—is an example.

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