

# Of Bands Convene For Annual Banquet And Meeting

## Bandmasters Seek Means Of Progress

### Last Year's Officers Again Will Lead Group

#### Arbiters of Contest Are Praised; Discussion Led by President Wilson Wait of Medford

With the intention of placing the Oregon state band contests on a par with those of the national band contest association, several minor national rules were adopted at the annual banquet of bandmasters which was held in the green room of the new men's dormitory here last night.

Wilson Wait, Medford, president; F. C. Simpson, Hood River, vice-president; and Harold K. Weber, Gresham, secretary-treasurer, officials of the Oregon State High School Band association, were unanimously reelected to preside for the coming year.

### Object Is Betterment

General discussion, led by President Wait, ran in channels for means to better the high school bands of Oregon. Wait said the judges this year were by far the best with whom the Oregon state contest has had the honor of co-operating.

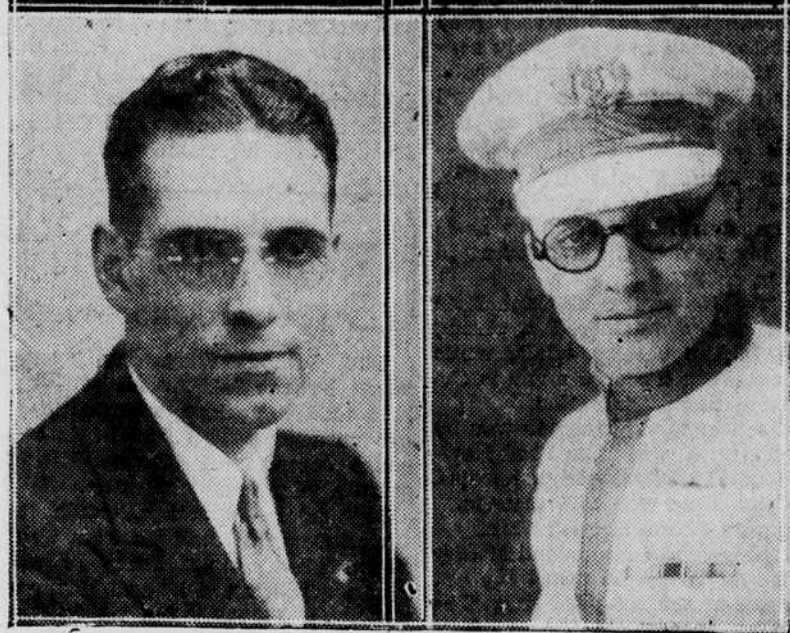
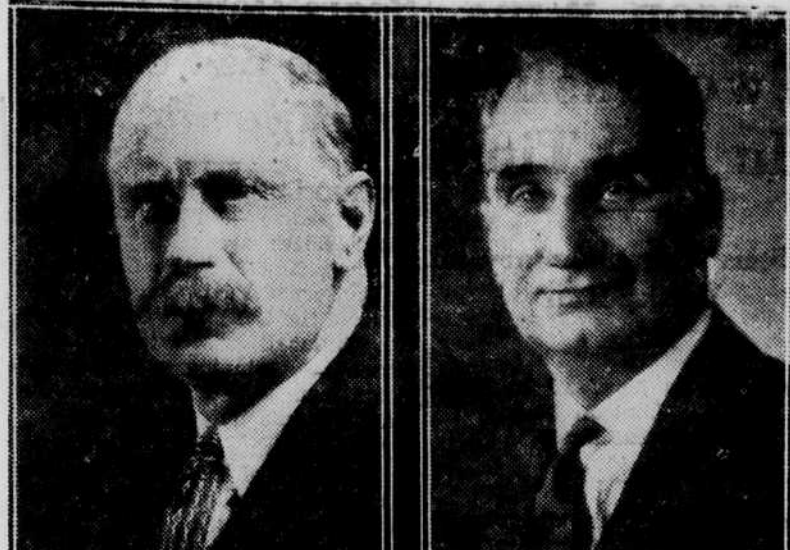
Those judges were present at the affair yesterday evening. They are Glen H. Woods, Oakland, Cal.; Frank Mancini, Modesto, Cal.; and A. McArthur, Willows, Cal.

### Many Present

Others included John H. Stehn, representing the University of Oregon; W. L. Ferris, Thomas Thompson, and G. W. Booth, all of Portland; Rex Underwood, Eugene; George Payson, North Bend; F. C. Simpson, Hood River; Stanley Atkin, Irrigon; W. C. Germain, Marshfield; W. W. Nusbäum, Oregon City; Stanley Scott, Bend; F. H. Wade, West Linn.

H. L. Cambell, Silverton; L. E. Wright, Jefferson; F. E. Bushnell, Estacada and Beaverton; Harry Borel, Klamath Falls; Ervin Kleffman, Corvallis; Andrew Loney, LaGrande; Wilson Wait, Medford; Delbert Moore, Eugene; Harold K. Weber, Gresham; L. P. Jackson, 'St. Helens; and Harry Crocker, Hill.

## Four Oregon Band Leaders



These directors of four of the state's outstanding high school bands will lead their youthful musicians in today's competition at McArthur court. The bandmasters are, top, W. T. Nicholls, Albany, and F. E. Bushnell, Beaverton; bottom, Fred H. Wade, West Linn, and Walter C. Germain, Marshfield.

## Twenty Prep Bands Ready For Contests

### Tests Are Divided Into Three Groups

#### Seven Hundred Students To Vie; Jefferson, Silverton, and Hill Are Defenders

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against LaGrande and Corvallis, which placed second and third; Klamath Falls, Albany, Eugene, Medford, Salem, and Grant of Portland.

The high school bands competing in class C will be limited to 25 pieces, those participating in class B will be restricted to 30 instruments, and the bands in class A may be any size. Groups organized less than one year may compete in a lower classification.

Adults will be charged 25 cents admission, and all University, high school, and grade school students will be admitted for 10 cents.

### Selections Required

"Maritima Overture" by Wallace has been selected as the required number to be played by class A bands. Class B contestants are to play "Lustspiel Overture" by Keler-Bela, and those in class C must play "Iron Count Overture" by King. Besides the required pieces, each band will play one warm-up number which, while not being judged, will be significant in that several of the bands will be playing pieces composed by their leaders, who are entering them in a composition contest for bandmasters.

Following the events this evening there will be a grand finale when the combined bands will play several numbers in conjunction with the University of Oregon band, which is directed by John H. Stehn, chairman of the contest. Class B and C will play "S.I.B.A. March" by Hall, and "Activity March" by Bennett. Class A bands will play "El Capitan March" by Sousa and "Men of Ohio" by Fillmore.

At 5:30 p. m. this evening the annual band banquet will be held at the men's dormitory, it is announced by Tom Stoddard, assistant graduate manager, who is in charge of the dinner.

The contests will be judged by three outstanding bandmasters of the Pacific coast—Glenn H. Woods, supervisor of music at the Oakland, Cal., public schools; Frank Mancini, director of the Modesto, Cal., high school and junior college bands; and L. A. McArthur, supervisor of music at Willows, Cal.

Officials of the Oregon State High School Band association are here to assist in handling the contests. They are Wilson Wait, Medford, president; F. C. Simpson, Hood River, vice president; and Harold Weber, Gresham, secretary-treasurer.

## Hodge To Address Mining Men Here

Dr. E. T. Hodge, of the geology department at Oregon State college, will present a lecture this afternoon at the Eugene chamber of commerce, on the short course for miners. These lectures are being given every week for the enlightenment of unemployed students and men of Eugene on the elementary principles of mining gold, and are given in the form of a depression school of instruction.

The meetings are sponsored by the Oregon State Mining association, University of Oregon, Oregon State college and local mining men. Five hundred people were present at the first class which was addressed by Dr. Warren D. Smith, a director of the state mining association, and head of the geology department here.

The Southern Oregon Mining association which will meet jointly with a group of the same type from northern California on April 27, has asked Dr. Smith to give the same lecture at that time.

Everything to fill this need, but we can not fill it. In all this body of youth there must be some mind, some force, some energy, some vigor, some of studies and professions, who can put too much and too little together."

### Drop Convictions

Steffens exhibited the utmost scorn for the man of conviction because he remains always the same. His mind is closed to new ideas.

"We don't think any more in business. Now we perfect the thinking theory. When experiments are sent to the laboratory for trial, they seldom come out the way they went in. In the same manner you can think what you believe is the truth, but it never works out that way."

In conclusion, he said that we can rearrange our present system by abolishing the political privilege, by challenging your old axioms, and that we can have security, plenty, and greatness of all—we can be without fear.

## CORVALLIS BANDSMAN THINKS O. S. C. IS BEST

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ments, but Lois had emphasis behind those words, and she meant them.

A real veteran in the field of band competition was Ray Reichle, 18-year-old Hill Military academy saxophone winner in the soloist competition. The tenth annual Oregon state band contest marks the fifth one of its kind in which he has participated. He has attended three contests at Corvallis, one at Grant high school in Portland, and before entered Hill Military academy, he was a member of the famous Portland Jefferson high school band which journeyed to the national high school band contest held at Flint, Michigan, in May, 1930.

Phoebe Breyman, who attends Roosevelt junior high at Eugene and is 14 years old, wasn't one bit prejudiced against the University and she proclaimed the contest as "grand experience."

## Last Year's Class C Winners



These prep bandmen from Silverton were last year judged the state's best in the class C division. They're out again to defend their title this afternoon in McArthur court, against a stiff schedule of competition.

## Guests of the Campus

Seven hundred strong, the best band musicians from all over the state have swept into Eugene and are making McArthur court the busiest place in the city.

Fraternities and dormitories have been taken over by the invading forces for the week-end. Following is a complete list of the competitors in the 10th annual Oregon state high school band contest, the first ever to be held on the University campus:

### BANDS ENTERED

Marshfield—Morley Brand, Lucille Fox, Fred Johnson, Kathleen Rose, Evelyn Olson, Wm. Asplund, Bruce Barnard, Darrel Beaumont, Robert Thomas, Donald White, Chester Campbell, Howard Cheney, Wayne Corrie, Keith Custer, Barbara Milton, Tom Griffiths, Lloyd Griffin, Wm. Thomas, Walter Williams, Lloyd Hurlbut, Robert Harrington, Alfonso Johnson, Dominic Mezale, Merritt Morrow, Richard Mizeau, Howard Pettit, Gardner Settey, Walter Truett, Silverton—William Kleff, Harlan Ramser, Maurice Winters, Thorold Thorkild, Fred Torvick, Lyle Specht, Harold Houch, Norman Kirk, Charles Hoagland, Boyd Williams, Vincent Neal, Don Sawyer, James Lewis, Vernon Thompson, Marvin Jensen, Albert Sarrum, J. Busch, E. Gunderson, W. Willis, George Smith, George Irish, Gerald Thordson, D. Davis, W. Williams, Harold Moffett, Robert Nelson, Harold Mulkey, Eric Knutsen, Oscar Specht, Gerald Hoyt, Jack McArthur, H. Kalland, H. Anderson, Don McCall, C. Severenson, O. Carpenter, Grant high school, Portland—Gordon Janze, Jay Scudder, Hubert Walker, Harold Higgins, Norman Eastberg, Blair Babcock, Richard Williams, Tom Turner, Wentworth Bowman, Lee Luse, Barbara Abbott, Hubert Legonard, Donald Erickson, Marie Burns, Donald Horning, Marie Wentworth, Robert Lewis, Bob Gray, Jimmy Curtis, Ralph Axelson, Jack Roldin, Bill McCree, Kenneth Anderson, Donald Kenzie, George Hohl, Norman Siefarth, Angus Crawford, Dolores Delano, Fred Johnston, Edward Anderson, Robert Hornblower, Frankick, Bob Apperson, Ormond Binford, Bruce Williams, Colby, Willis Baker, Stanley Norman, Harold Williams, Boyer, Bud Kennon, Maurice Biford, Charles Mason, Edmund Johnson, Lawrence Hobbs, Wallace Baldwin, Howard H. Wesley, Hill, Oregon—Abrams, Esther May Abbott, Annabelle Adams, Lucille Adams, Maxine Babcock, Kathleen Wentworth, Johnnie, Evelyn Compton, Louise Compton, Helen Engelle, Fred Plunkner, Bessie Gimes, Fairy Griffin, Wentworth Bowman, Christine Haug, Nellie Johnson, Audrey Lewis, Robert Nedy, Agnes Reiton, Dorothy Reiton, Robert Reiton, Cheryl Stanley, Deane Tevin, Dorothy Wright.

## ASUO Officials, Student Helpers Thanked for Aid

John Stehn, Supervisor of Band Contest Here, Expresses Appreciation

John H. Stehn, director of the University band, who is chairman of the first Oregon state band contest here, yesterday expressed appreciation for the work that A. S. U. O. administrators and students have done to make the affair a success. He hoped that the contest will prove as great a success as it has in the past on the Oregon State campus.

Those who have been assisting Stehn are Hugh Rosson, graduate manager; Tom Stoddard, assistant graduate manager; Sam Wilderman and George Godfrey, publicity directors; the University band members, and the student committees, under the chairmanship of Hubert Totton.

The student committees are: registration—Norval Hamilton, chairman; Stanford Smith, John McConnell, Chester Beede, Ruth May Chilcote, and Roberta Moody; housing—Al Nielson, chairman; Phil Gilstrap, Bill Martin, Marvel Twiss, and Sally Seigrist; publicity—Ed Stanley, chairman; Peggy Chessman, Betty Ohlmsiller, Douglas Polivka, and Barney Clark; checking—Don Evans, chairman; Jerry Denslow, Bill Michel, Charles Cummings, Ed Labbe, and Charles Rickabaugh; banquet—Clayton Wentz, chairman; Bob McCombs, and Ruth Vannice.

## LEGAL PUBLICATION TO BE DISTRIBUTED SOON

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each contributed book reports. The list of student contributors as released last night includes the following: Otto M. Bowman, Carl Coad, Carl Davidson, Charles Edwards, Gus Elbow, Otto J. Frohmayer, Arthur Ireland, George M. Layme, Robert Leedy, Ulin Page, Kenneth E. Proctor, Alex Schneider, Josephine Rice, and Charles Stocklen.

Proper choice of seed corn may increase yields to 50 bushels per acre, the agricultural extension service of the University of Tennessee reports.

## Girls Show Way As Flute Players In State Contest

### W. L. Ferris Claims Instrument's Refined Qualities of Voice Is Main Reason

High school boys dominated the solo contests, held yesterday at the music building, but when the flute solos were run off four of the six contestants were girls, who captured the first two places.

Frank Mancini, director of the Modesto, California, high school and junior college bands, who was acting as judge, was consulted as to why so many girls played the flute. He stated that he had no idea at the time, but indicated that this is the trend in Italy, Germany, and elsewhere. He has eight flute players on his Modesto band, five of whom are girls.

Seated very near Mancini, a man intimated that he could give a reason. He was W. L. Ferris, music director at Benson Polytechnic school in Portland, and a former University of Oregon band leader. He stated his reason that girls play the flute was "the refined qualities of the instrument's voice, its close relation to the human voice, its capability of bird-like trills and easy flow of notes, its sweet plaintive mellowness of tone, and its always pleasing sound impression upon one's ear."

## University Band To Give Concert Sunday, April 23

### Gifford Nash and Grace Burnett Will Offer Vocal Numbers; Stehn in Charge

A free band concert, one program of a series sponsored by the A. S. U. O., will be given by the University band, under the leadership of John H. Stehn, in McArthur court at 3 o'clock Sunday, April 23. The public is invited to attend these programs.

Gifford Nash, baritone, senior in English, will sing "The Horn" by Flegre. Grace Burnett, soprano, will sing "Villanelle" by Eva Dell 'Acqua. Nash is a student of Arthur Boardman and Miss Burnett is a student of Madame McGrew. Both singers are prominent on the campus, having appeared in several musical events.

Following is the program for the afternoon: "French Military March" from the "Algerian Suite" by Saint-Saens; "Pique Dame" overture by Suppe; "The Horn" by Flegre; "Home, Sweet Home the World Around" by Lampe; "Villanelle" by Eva Dell 'Acqua; "Phedre" overture by Massenet.

## Mabel A. Wood Holds Camp Cooking Class

Miss Mabel A. Wood's class in camp cookery assembled Wednesday from 5 to 8 to prepare and eat a meal. According to Miss Wood, this will be a regular feature of the class every Wednesday evening.

There are 19 students enrolled in the course, and all of them are men. With the exception of Miss Wood herself, she says women kibitzers are barred.

In the latter part of the term she expects to take the class out to some suitable place Wednesday evenings and let them do their cooking over an open fire.

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Edward Everett Horton,  
Charles Ruggles  
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## Who's Who Among Oregon Bandmasters

### BANDMASTERS' WHO'S WHO

L. E. Wright, director Jefferson high school band, Portland, the past three years; director 21st Field Artillery band, and director of Portland park band concerts. Former army bandmaster.

Andrew Loney, director of band and supervisor of music, La Grande. Former member of Kryn and Innes bands, and the five membered band of the city. Director La Grande Municipal band ten years—won Northwest band contest with Kryn and Innes bands.

F. Wilson Wait, director of Medford high school band for many years. Director of Medford High School band. President, Bandsman's association.

Harry Borel, director of Klamath Falls high school band. Professional musician of many years experience.

Lawrence P. Jackson, director of St. Helens band. Graduate of Ellensburg Normal; former director of Ellensburg Normal school orchestra and Ellensburg municipal band. Also former director of bands at Brownsville, Chateau, Conrad, and Shelby, Montana.

Fred H. Wade, director of West Linn high school band. Director at Pine Bluff, Wyoming, and Lewiston, Montana.

F. E. Bushnell, director of Estacada and Beaverton bands. Prominent in Portland since 1910 for many years. Has directed these two bands for the past six years.

Ervin H. Kleffman, director of Corvallis Normal; director of Ellensburg Normal school orchestra and Ellensburg municipal band. Also former director of bands at Brownsville, Chateau, Conrad, and Shelby, Montana.

Wesley S. Roeder, director of Salem high school band. Former student of University of Oregon. Graduate of Willamette University; Director of Salem Junior orchestra. Member of 1st Infantry band.

Harold K. Weber, director of Gresham high school band. Graduate of Oregon State college. Cornet soloist with the O. S. C. band. Winner of Class C contest in 1929 with the Gresham band. Secretary of the Bandsman's association.

Delbert Moore, director Eugene band. Graduate of the University of Oregon. Former concertmaster with the University orchestra; student of violin with Rex Underwood for several years.

Harold K. Weber, director of Gresham high school band. Graduate of Oregon State college. Cornet soloist with the O. S. C. band. Winner of Class C contest in 1929 with the Gresham band. Secretary of the Bandsman's association.