

Oregon Prepares To Welcome State Music Organizations

U.Of.O. Ready For Over 700 Band Visitors

State High School Contests Will Start Friday

25 Schools Will Participate in Oregon's Tenth Annual Competition

Thursday evening and all day Friday 700 high school students, representing approximately 25 schools in the state, will gather on the University campus to attend the tenth annual Oregon State high school band contest, which is scheduled for Friday afternoon and Saturday, it was announced yesterday by John H. Stehn, director of the University band and chairman of the contest.

For the past nine years the contest was held annually on the Oregon State college campus, but last year the state board of higher education decided that the contest should be alternated between the two campuses. This will be the first time the University and Eugene townspeople have had a chance to entertain so large an aggregation of high school students at one time, and will be an opportunity to hear some of the finest musicians in the state. Citizens of Eugene and the University are cooperating to make the affair a success.

Soloists To Vie
The solo contests will be held Friday afternoon in the Music building. All students are eligible for the senior division, but the junior division will be limited to students in the ninth grade or lower. Approximately 75 soloists will compete.

Saturday afternoon and evening the band contests will be held in three divisions in McArthur court, where several thousand spectators are expected to witness the musical competition. Included in the list of 20 bands will be the Seattle band which is composed entirely of girls. This girl band has drawn a good deal of comment among musical critics about the state.

Banquet on State
Included in the events will be a composition contest for the band masters. A banquet is also being arranged for the band masters by a committee of University students. The committee includes Clayton Wentz, chairman; Bob McCombs, and Ruth Vannice.

Judges for the contests will be Glenn H. Woods, supervisor of music, Oakland public schools; Frank Mancini, director of bands for Modesto high school and junior college; and L. A. McArthur, supervisor of music, Willows, California.

Jefferson high of Portland, will be defending her class A title, Silverton's class B title will be at Stake, and Hill Military academy of Portland will defend her championship in class C.

The public will be allowed to attend the solo contests free of charge, but a fee of 25 cents will be charged for the band contests. A special price of 10 cents will be offered to University, high school, and grade school students.

Directors 'Yessed' Her



Blonde Mae West, star of "He Done Her Wrong," which is to appear locally in a short time, says she became a star because she had her own way—directors said "yes" and "yes" and "yes."

CINEMA

By BOB GUILD
"If I Had a Million," playing for the last time tonight at the Colonial, sports a million dollar cast, a million dollars worth of continuity writers, and nearly that in publicity, and the shortest bit in the movie is still the best. Charles Laughton making the sound of universal disapprobation in the general direction of his employer immediately after Laughton's receipt of a million dollars still rocks the house like nothing else in the show.

Perhaps this is better cinema than it is generally said to be. Paramount obviously spared no expense in making the picture, but critics quite generally have decried its lacking plot, lacking continuity, and general jumpiness. The excuse for the picture (of the eccentric millionaire who bestows millions piecemeal and haphazardly) is flimsy and at best little more than a means of stringing disconnected episodes of varying character together.

But the cast is notable. Richard Bennett as the rich man does very well indeed. Allison Skipworth and J. C. Fields are very good, as are Wynne Gibson and George Raft. Taken all in all it's as disconnected a piece of entertainment you'll find, but it lags very little. As a matter of fact you'll probably like it.

"The Secret of Madame Blanche," starring Irene Dunne, sounds like nothing so unusual. Pauline Frederick paved the way for these dramas of mother love years ago, with her "Madame X," and Helen Hayes stole the myrtle crown last year with the "Sin of Madelon Claudet." Miss Dunne simply seems to be following in footsteps already made in the sand. If you're not tired of the theme of the mother who gives her all for her son, and then hides her terrible secret even till death, you might like this at the McDonald today. It's the theme everlasting.

One effect of the depression in Hollywood seems showing in an exodus of formerly featured players to foreign climes, and, perhaps, fatter checks. England is willing to take up where Hollywood leaves off. Famous Farrell and Gaynor are the latest to migrate to Piccadilly, following in the path of Marguerite Churchill, Constance Cummings, and the James Gleasons, and Ernest Torrence.

The size and location of Louis XV's paunch was the most amusing if not the most important question that had to be answered by a research department before Voltaire could be started. It was well established that Louis was fat—but how fat and how proportioned was another question. Most

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Symphony Opens Term Concert List

Capacity House Listens to First Concert

Flute and Harp Concerto Headlines Brilliant Presentation Of Orchestra

By DAVE WILSON

Seven hundred and fifty early birds who found seats or leaning room along the walls at the music auditorium Sunday afternoon heard the University Symphony orchestra open the spring concert season with a unique and well done program. Those who came too late returned to their cars and went for a ride in the country.

Victor Bryant and Doris Helen Calkins distinguished themselves in the Mozart concerto for flute and harp, a long neglected opus which was heard for the first time on this campus. The orchestral accompaniment, though graceful and fairly consistent throughout the three movements, was rather thinly scored, and the two soloists were "exposed to view" at all times. In the several cadenza passages they distinguished themselves.

Light Opera Opens
The overture to the Johann Strauss light opera, "The Gypsy Baron," served very nicely as a hors d'oeuvre. Although it lacked some of the unity of structure usually desirable in a concert curtain raiser, it's lightness of touch and its Danubian atmosphere jibed very nicely with the rest of the program.

The "L'Arlesienne" suite by Bizet again found favor with its many old friends. The strongly rhythmic and decidedly un-French first movement, the precise minuet which followed, and the concluding carillon were given a fine reading by Director Rex Underwood.

Tone Poem Enjoyable
The unique instrumentation of Sibelius' tone-poem, "The Swan of Tuonela," was particularly enjoyable. Here is a tone-poem that vividly suggests the visual picture, an immortal swan patrolling the sombre stream that separates the land of life from the land of the dead, which it is supposed to represent.

While Mr. Matsuoka was talking with James Dunbar, the diplomat saw another friend in the crowd—"Oh, Jean, I am also most happy to see you again, how are you?" and the statesman bowed as he greeted Mrs. Jean Dunbar McIntyre, a niece of his benefactors.

Dean Straub Memorial Being Cast in Bronze

The plaster cast of the bust of Dean Straub made by Rex Sorenson, graduate of the art school, has been sent to Los Angeles where it is to be cast in bronze. It will be returned May 15.

The senior class of this year will dedicate the bust at the end of the school year. It will be given to the University.

With the exception of one, all the schools were completely flattened. The fronts and roofs of brick buildings were torn away, and wooden buildings fell like paper.

Great pilgrimages left the town daily after the huge quake. The people who remained, however, banded together in a common cause, and one would smile at utter strangers when they were encountered in the streets.

It was a great experience to Bob, for he had never had occasion to witness a quake before this spring. His advice, as one who knows, is to keep cool, calm, and collected in such emergencies, and keep your eyes wide open.

Mr. and Mrs. Vint Hall Return From Europe

Mr. and Mrs. Vinton Hall, both graduates of the University, landed in New York Saturday, concluding a nine months trip abroad.

They plan to arrive in Eugene near the end of this month to visit with Mrs. Hall's parents, Professor and Mrs. W. F. G. Thacher. Mrs. Hall was formerly Janet Thacher and was well known on the campus. Mr. Hall was a former editor of the Emerald.

DIPLOMAT OFF FOR BAY CITY ON WAY HOME

(Continued from Page One)
to select the granite for a gravestone for his second mother. This he dedicated yesterday morning.

Gathered at the cemetery was a large group of Portland citizens, both Americans and Japanese.

After placing the flowers, Matsuoka turned and glanced at the crowd. Suddenly, he saw an old friend and hurried over to greet James S. Dunbar, of Portland, a brother of the friends of long ago.

Meets Dunbar's Brother
To Mr. Dunbar, the visitor said, "I am very happy to see you, Mr. Dunbar, I was in hopes I would see you today. I am very glad to be able to place this marker on the grave of my dear friend so when my children come this way, they will be able to find the spot in America that I loved as a part of my home."

"She moulded my mind and my character more than any person save my own mother. At 13 I was a small boy and was living in the Methodist church mission here, in a place that was lonely and bare. Somehow Mr. Dunbar and his sister heard of this little Japanese boy, I might say almost a waif, and they came and asked me if I would like to come and live in their home. I was treated as well as the son of Mrs. Dunbar and was just another member of the family. I can never repay the debt of gratitude I owe them."

Mrs. Beveridge Lived 63 Years
William Dunbar died a number of years ago in Victoria, B. C., and is buried there. Mrs. Beveridge died here October 5, 1906, aged 63 years.

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At noon Matsuoka was guest of honor at luncheon at the home of Consul and Madame Nakamura. In the afternoon he drove about the city, later addressing local Japanese in a formal talk.

Emerald Of the Air

Bruce Hamby, the Oregon Daily Emerald's wide-awake sports editor, will cram a quarter-hour brimming full of sports at 5:45 today on the Emerald-of-the-Air program over KORE.

This weekly broadcast affords an opportunity to avail yourselves of a complete and entertaining resume of current activity in the realm of sport.

DEAN'S OFFICE GIVES LIST OF SOCIAL EVENTS

(Continued from Page One)
players, Pi Kappa Alpha informal, Phi Sigma Kappa informal, Sigma Kappa informal, Sigma Chi informal, Sigma Nu informal, Alpha Phi informal, Pi Beta Phi informal, Delta Zeta semi-formal, Delta Delta Delta formal.

May 7, Sunday—Theta Chi picnic, junior-senior breakfast.

May 10, Wednesday—Master Dance recital.

May 12, Friday—Junior week-end.

May 13, Saturday—Junior week-end.

May 14, Sunday—Mother's day, Polyphonic choir.

May 16, Tuesday—Upperclass commission party for freshmen.

May 19—Guild hall, Sigma Alpha Epsilon underclass dance, Kappa Kappa Gamma informal.

May 20, Saturday—Guild hall, Theta Chi informal, Kappa Delta formal, Chi Psi spring dance, Gamma Phi Beta formal, Sigma Alpha Epsilon upperclass dance, Chi Omega spring formal, Delta Gamma tea dance, Phi Mu spring formal, Zeta Tau Alpha formal, Alpha Tau Omega informal.

May 21, Sunday—University band, Alpha Tau Omega picnic.

May 26, Friday—The Polyphonic choir's Mendelssohn's "Elijah," Guild hall, closed to dances.

May 27, Saturday—Guild hall, Phi Sigma Kappa picnic, Kappa Sigma informal, Delta Tau Delta breakfast dance, sophomore picnic, Beta Theta Pi picnic, Alpha Delta Pi grille dance, Alpha Gamma Delta spring informal.

May 28, Sunday—University orchestra.

May 29, Monday—Phi Delta Theta spring formal, Alpha Chi Omega informal.

May 30, Tuesday—Holiday—Memorial day, fresh picnic, Phi Delta Theta picnic.

June 2, Friday—Closed.

June 3, Saturday—Closed.

June 5, Monday—Spring term examinations.

June 11, Sunday—Baccalaureate.

June 12, Monday—Commencement.

LAST FREE DANCE IS SLATED FOR APRIL 29

(Continued from Page One)
Brown; features, Roberta Moody; decorations, Hal Bean; construction, Chet Beede; programs, Peggy Chessman; patrons, Bill Martin; Clean-up, Al Davis; publicity, Ed Labbe and Jack Miller; lights, George Inman; and finance, Bob Thomas.

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Women Students Will End Debate Calendar

As one of the concluding speeches on the women's debate calendar for this year, Geraldine Hickson, Pauline George, and Ruth Smith will debate before the Parent-Teacher association in Westfir tomorrow evening.

Jane Kanzer will give several piano selections as the rest of the program. The group will be accompanied by John L. Casteel, director of debate.

Guild Players Entering Last Days' Rehearsal

"Mrs. Partridge Presents," the first drama department production of the spring quarter, goes into final rehearsal today, with playing dates scheduled for Friday and Saturday of this week.

Instead of an advanced seat sale, with a reserved section, seats will be sold at the door on the evening of the performance. Admission price has been reduced to the minimum cost of 25 cents. Curtain will be at 8:15.

Alumnus of University Roosevelt's Physician

Dr. Ross McIntyre, 1912 graduate of the University, official physician to President Roosevelt.

Dr. McIntyre has been in the navy since 1917 and has last week been advanced from the naval rank of lieutenant commander to commander.

He succeeds Dr. Joel Boone, Ex-President Hoover's personal physician during his occupancy of the White House.

ANALYSIS MADE OF GRADE LISTS SINCE 1907

(Continued from Page One)
Another phase of the situation covered included the elimination, or the portion that failed to continue for the normal four years of college. Retardation, or practice of carrying less than the usual study load, was also studied by Mr. Constance.

In the analysis of ability, the report showed dormitory men leading the non-organization men and the fraternity group. Sororities were reported to be higher than the fraternities in this respect, with a decline noted for recent years.

For men, mental ability is reported to be a stronger elimination

Finalists Chosen For Hilton Prize Speaking Contest

Five Left in Annual Competition Is Based Upon Merits of Mens Manuscripts

Announcement was made yesterday by Professor Orlando John Hollis of the finalists chosen to compete in the Hilton prize speaking contest. The contestants, as chosen by the law school faculty from a group of 16 original entrants are as follows: Otto Frohnmayer, third year student; Charles Dolloff, second year; William Goodwin, second year; Karl Huston, second year; and James Landye, second year. The selections were based on the merits of manuscripts handed in earlier in the year.

The subject for the contest this year has been chosen as "A Survey of All Laws at Present Affecting Intoxicating Liquors and a Consideration of the Proper Enforcing Agents for Such Laws." A first prize of \$50 is offered by Frank H. Hilton, prominent Portland attorney, who founded the contest in 1922 for the purpose of promoting the oral discussion of legal problems. Second and third prizes of \$25 and \$15 are made possible by a trust fund held by the law school.

The finals are scheduled for Tuesday evening, April 18, in Guild hall.

Retardation was found in the report to be somewhat greater in the fraternities than outside them, being less among dormitory than among non-organization men. It was found to be less among sorority and dormitory women than among non-organization women.

factor for fraternity than for non-fraternity men. For women, the first term's grades eliminate more potentially for non-sorority women than for sorority women.

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