

Entire Text Of Matsuoka Speech Given

Noted Diplomat Addresses
Oregon Students

Many Significant Statements Are
Made by Famous Alumnus
At Gerlinger Hall

(Continued from Page Two)
revolutionary diplomacy. The league's object is, of course, peace, just as Japan's is. But the league, far away at Geneva, is indulging in dreams, while Japan, right on the spot, cannot afford to dream. She is today actually fighting for her very existence.

The league and Japan do not differ in their common object, which is peace. They differ only as to the manner in which peace can be achieved. When such a difference of opinion exists, which would you choose, that of the league or that of Japan? Would it not be the part of common sense to suppose that Japan, actually on the spot and engaged in grappling with the situation at close quarters, knows what she is doing? Does it not appeal to you as the part of wisdom to trust Japan and give her time, at least a few years, to prove that she is reasonable and sincere in her views and actions—Japan, who has behind her a record of more than 60 years in steadfastly abiding by the policy of upholding peace in the Far East?

Japan has remained loyal to her international obligations and her pledges under treaties. Many great men have been misunderstood in their actions, and their greatness has sometimes been recognized only after their death. So it is with nations. Am I not right if I appeal to the American people to have a little patience and to keep their minds open for a time? You like to think that you are an open-minded people, but you have not been entirely open-minded with regard to this Manchurian question. You have permitted yourselves to be seduced by Chinese blandishments.

Japan and the United States together have a mission to perform for the peoples of the Pacific area. We should feel that this is a mission ordained for us by God and dictated by our environment. There are three streams of western civilization moving towards the Orient—one coming from America across the Pacific, another of Slavie origin moving eastward across Siberia, and a third of European, particularly Anglo-Saxon origin, making its way along the Asiatic coast into the Far East. Japan stands at the crossroads of these three great streams. Japan did not seek or choose to become the meeting place of these three streams. God and nature located her where she is. Being located there, she cannot escape from her position.

Japan kept her doors closed to the outside world for hundreds of years. It was your Commodore Perry who opened these doors and brought our people out of the hermit existence in which they had been living up to the year 1854. It was Townsend Harris, another great American, who helped to steer Japan's ship of state through the stormy seas of her early relations with the western powers.

So far as outside influence is concerned, no people on earth have contributed so much as you Americans to the building up of modern Japan. If you dislike Japan as you find her today, if you dislike the manner in which she behaves, you should, I think, bear in mind that you are, to a greater or a lesser degree, to blame. You started with full confidence and implicit faith in the Japanese people some 70 years ago. You persisted in that faith and gave us encouragement in the darkest moments of our history, when we fought the Sino-Japanese war, our first great external war in modern times. And again, when we were forced into war with Russia, the greatest military power in the world at that time, you befriended us. Japan is

Matsuoka Declares Chinese Raising Far Eastern Discord

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Russian government failed in their attempts, but left behind a communist movement in China which is still strong. Japan did not interfere in Manchuria until this movement began to menace its position there.

"It is interesting to note," he said, "that neither China nor any western country regarded Manchuria as of any importance until Japan's enterprise, investments, and sacrifices transformed it from a wild, neglected country to a desirable place to live."

Young Chinese students began to agitate in Manchuria, urging the ignorant soldiers and residents to drive 200,000 Japanese troops and settlers out of the country. Such, he said, was the situation when an incident occurring on the railway, an explosion behind a party of Japanese troops, precipitated the action of Japan which led to the independence of Manchuria.

"This new government (in Manchuria) is a better one than the people of Manchuria have ever known before. It is the only civil government existing in the geographic area known generally as China."

That the United States is ready to support Japan was the belief expressed by Matsuoka.

"Your people are not so disposed at this moment," he said, "and, I believe, will not be so disposed in the future. Your nation will not be prepared to send its sons to the Far East to fight, and perhaps lose their lives, in order to uphold the integrity of China. That is my belief."

Matsuoka closed with a plea that the young people of both America and Japan cooperate more closely in the common interests of peace.

"Whoever, either among Japanese or among Americans, dares to create misunderstanding or misapprehension between the two great nations facing each other across the Pacific is committing an unpardonable crime against humanity. We must not do or say anything that will hinder the progress of this endeavor to create the new Pacific civilization."

Matsuoka spoke in terse sentences, with very little trace of accent. His English, learned in Portland grammar schools and the University law school, was flawless. He showed little facial emotion during his address and raised his voice only when emphasizing an important point. He was introduced by Burt Brown Barker, vice-president of the University, who accompanied him from Portland to Eugene.

today the only progressive nation in the Far East and offers the only hope for stability amidst the general chaos and disintegration going on in eastern Asia. Should you not be proud that you once helped her to become what she is today?

I am of the opinion that Japan's mission is to contribute towards bringing together the East and the West by endeavoring to merge them into one humanity and one civilization of the Pacific. I am ambitious not of conquering the whole world, as some of the Chinese would have you believe, but of having my people assume the spiritual and intellectual leadership of the world. We are ambitious to contribute our part to the erection of a resplendent edifice to Oriental culture and civilization, taking into it the best that is in the West and saving humanity and the present civilization from the abyss of ruin and despair towards which it is moving. If you criticize Japan for entertaining such ambitions, I am fully prepared to accept your criticism.

I firmly believe, however, that this great nation of America has ideals fully as high and noble as ours. Far from envying or criticizing you for it, I praise you and am at one with you. If Japan and America vie for leadership in the pursuit of these high ideals, it will be a worthy competition.

Really, ladies and gentlemen, a heavy responsibility for building up this new civilization of the Pacific rests upon the younger generation in this country and in ours. No doubt the great Russian people, the English, the French, and other peoples will join in this effort, but the heaviest responsibility must inevitably rest upon our shoulders.

Whoever, either among Japanese or among Americans, dares to create misunderstanding or misapprehension between the two great nations facing each other across the Pacific, is committing an unpardonable crime against humanity. We must not do or say anything that will hinder the progress of this endeavor to create the new Pacific civilization.

I congratulate you young people who have been born, brought up, or educated here in one of the states of the Union which is washed by the waves of the Pacific. You are nearer to the future sphere of the new civilization. You are in an environment and a position that brings you into closer touch with the East, enabling you to understand better than those who live in the Middle West or the East of your great Union. Keep an open mind and try to understand us. Be ready to serve the cause of peace and humanity in this great task of realizing at last, in the Pacific Basin, the prophecy of the great Prophet Elijah.

In your hearts, vow before God that you will not let the Pacific ocean be a wide expanse that separates you from the East; but let it be a waterway that unites you with us; and in this way, let the coming Pacific civilization be in

In Older Days



Yosuke Matsuoka as he appeared many years ago when he was attending the University of Oregon law school at Portland.

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Older Indian Era Subject of Paper By Dr. Cressman

Professor of Sociology Writes
Of Ancient Remains in
Southern Oregon

"Aboriginal Burials in Southwestern Oregon" is the title of a study and treatise undertaken by Dr. L. S. Cressman of the sociology department.

The paper tells of the findings of an Indian mound at Gold Hill, a town in southern Oregon. Approximately 22 skeletons were unearthed along with stone implements, obsidian blades, arrow points, shells, seeds, and ornaments.

Dr. Warren D. Smith of the geology department, who aided in the study, states that the deposit in which the Indian burials were found consists of river deposited material of the Pleistocene age. The skeletons, which were found buried in graves ranging from 30 inches to 7 feet were of the pre-Columbian era, this type being quite common before the discovery of America. Many interesting deductions have been made as to the life of the Indians at that time.

All of the skeletons were lying on the left side with the head toward the south and facing west, legs flexed, knees against the chest, and arms folded across the chest. This position is significant of tribal custom.

This treatise was the first paper dealing with the excavation of this mound. A second paper will carry the account to completion and will be published in the near future.

fact what the name of the ocean indicates.

There is a poem by Rudyard Kipling regarding the East and the West. From this poem a couplet in the first verse is often quoted, I am sorry to say, by the enemies of peace.

"East is East and West is West,
And never the twain shall meet."

But there is another verse, a verse which men of higher, nobler character understand and cherish. These are the English poet's finer words, his deeper thoughts:—

"But there is neither East nor West,
Border, nor breed, nor birth;
When two strong men stand face to face,
"Though they come from the ends of the earth."

Minneapolis, Minnesota — Arrangements for an unusual beauty contest are in progress at the University of Minnesota. Bathing suits and other abbreviated costumes may be all right for Coney Island competition, but they won't do on the Minnesota campus. Contestants for the title of "Miss Minnesota" will appear in any type of day or evening wear, each co-ed wearing the clothes that will set her off to the best advantage.

Oregon High School Bands Will Compete

Annual Contest To Be Held
Here on April 15

Eugene, Portland Top Entry List
With Two Representatives
From Each Competing

Eugene and Portland high schools lead the list of entries in the tenth annual Oregon state high school band contest which will be held in McArthur court Saturday afternoon and evening, April 15. This will be the first time the contest will be held on the University campus. It has been staged at Oregon State college for the past nine years. Hereafter the meet will alternate between the two campuses.

Woodrow Wilson junior high of this city, Eugene high, and two Portland schools, Jefferson and Grant, top the roster of competitors. Approximately 700 musicians, including 100 girls, will compete in the contest, and will be taken care of and entertained by the various living organizations on the campus. Seaside high school will present an all-girls' band.

Eugene High in Class A
St. Helens high school, competing for the first time, will be represented in class B competition. The Eugene high band placed sixth last year and will be entered in class A, while Woodrow Wilson junior high will enter class C competition for the first time.

Solo contests, which will be divided into two groups, will be held at the music building Friday afternoon, prior to the band contests. All students are eligible for the senior division, but the junior division will be limited to students in the ninth grade or lower. Roosevelt high will be represented by a clarinet soloist who will compete with 75 other soloists. Eugene high will have six soloists competing.

Irrigon high school, runner-up in class C last year, and a previous winner in that division, is the smallest school represented by a band. LaGrande, competing in class A, will come from the greatest distance. Corvallis will have the largest band, which is composed of 58 pieces, while Grant high of Portland with 48 and Eugene with 45 will be other large bands represented.

Champions who will be defending their titles are Jefferson in class A; Silverton, class B winner; and Hill Military academy of Portland, which led in class C.

Solo contests will be free to the public, but for the band contests, held at McArthur court Saturday afternoon and evening, a small fee of 25 cents will be charged. University, high school, and grade school students will be admitted for 10 cents.

Women of Junior Class Cast Votes In Board Election

Junior women, in the annual Mortar Board campus opinion election held from 2 to 5 yesterday in room 3 of Johnson hall, voted for the 15 most outstanding women in their class.

This election is held annually, under the charge of members of Mortar Board, in order to get the opinion of junior women as to outstanding women in the class. Mortar Board selections are not restricted to these 15 women, but special consideration is given them. Pledging to Mortar Board will be held at the campus luncheon during junior week-end.

What women were elected will not be made public, but the list is to be used only for the information of present Mortar Board women was given to the voter, members.

In voting, a list of all junior who checked 15 of the names.

Have You Tried
One of Those
Delicious
25c Sunday
Turkey Dinners
at the
Campus Cafe and
Grocery?

They Are Wonderful

CAMPUS CAFE
and GROCERY
(1249 Alder)

Crowds Storm Stores To Get First Taste of Beer in Years

"Beer! Beer! We all want beer."

By PARKS HITCHCOCK
"Beer" was the shibboleth as crowds rushed downtown dispensaries of the nut-brown beverage yesterday morning.

Surprising the local patronage, a load of beer arrived from Portland at an early hour yesterday morning. It had been predicted that none of the now legalized liquid would be in town until last night, but a load from the Schlitz-Weinhard breweries caught the townspeople unawares.

At about 9 or 9:30, the rush began. For an hour or more there were lines up to the counters of the various stores and restaurants selling beer, and hundreds of students and townspeople got a taste of the first legal beer in 17 years. Scenes of nearly two decades ago were re-enacted as the joyous crowd surged about the counters and booths. By popular consent a half-holiday was declared, and the streets were thronged with thirsty citizens.

At about noon, however, the supply of the foaming lager ran out, and Eugene residents had to content themselves with an 18-hour wait before quaffing any more steins. Obak's cigar store announced that a shipment from San Francisco would probably be in by 9:30 or 10 this morning, however.

All drinking appeared orderly, and Chief of Police Carl Bergman announced that no trouble over intoxication was encountered through his department.

As cries of "Skool," and "Here's mud in your eye," resounded through the business district, it was generally realized that the legal beer traffic was causing none of the trouble predicted by rabid dries.

Beer retailed at 5 cents for a five or six-ounce glass, and a dime for a ten or twelve-ounce container. Pint bottles went at 20 cents with a nickel refund for the return of the bottle.

By Monday or Tuesday it is predicted that the supply will be sufficient to meet all normal demands.

Instructors Plan Survey of Oregon Revenue Systems

Claire, Crumbaker, and Parsons
In Charge of Municipal
Reference Bureau

The Municipal Reference bureau is conducting a survey of municipal franchises, and the comparative revenues therefrom, for the information of city officials of Oregon cities. Guy S. Claire, associate professor of law, made a similar survey last year, but the present survey under his direction is to be more complete.

Claire, Calvin Crumbaker, associate professor of economics, and Philip Parsons, social science professor, compose the staff of the Municipal Reference bureau.

Each city in Oregon fills out a questionnaire which gives a complete information concerning its system of gaining revenue. All these questionnaires are printed in a bulletin form and sent to officials of Oregon cities so that they can observe the comparative standing of their city in reference to

methods of obtaining revenue, says Mr. Crumbaker.

Some cities were found to collect revenue from privately owned public service enterprises while others had no revenue from this source. Some cities made tax assessments or received certain concessions from these enterprises.

Barron To Give Vocal Program on Tuesday

Presenting a program of 16 varied and interesting numbers, George Barron, graduate student in music, will appear in a vocal recital Tuesday evening at 8 in the school of music auditorium. Wagner, Wolf, Brahms, Gluck, and Debussy are among the composers who will be represented on the program.

PHI BETA FORMAL TEA WILL BE TODAY AT 3

(Continued from Page One)
Janet Fitch, Harriett Kayser, and Mrs. Roy Bryson will give piano solos. Alice Woodson will present a vocal solo, and a vocal duet will be given by Mrs. Donald Young and Mrs. Harold Veblen, accompanied by Mrs. Roy Bryson.

Speaks Tonight



Frank Crosswaith, negro labor leader and instructor in the Rand School of Social Science, who speaks tonight at 7:30 in Villard hall on "The New Freedom."

Emerald Of the Air

The program today at 5:45 will bring you a complete summary of current athletic activity, on the campus, off the campus, and elsewhere, by Bruce Hamby, chief of the Oregon Daily Emerald's sports force.

"BIGGEST SHOW ON EARTH" TO START AT 8

(Continued from Page One)
are to turn handsprings, side flips, et cetera, on parallel bars. The widely known shoe-shiner, "Tree-top," plans to give novel examples of his "syncopated shine." All these intermission feature numbers are given by courtesy of Kwama, sophomore women's honorary, which donated the money for them.

Shortly after the orchestra intermission, Kennell-Ellis will take a picture of the carnival, with everything in full swing: balloons, prizes, orchestra, dancers, barkers in the booths, ticket sellers—all stopping their confusion for a second during the flashlight shot, ready to begin immediately the welkin of color and noise.

Orchestra To Give Concert In Music Hall

Scene Shifted From Igloo
For Tomorrow

Novel Concerto for Harp and Flute
On Program; Rex Underwood
Will Wield Baton

By DAVID WILSON
Come hail, snow, and cold winds,—it will be a spring concert that the University Symphony orchestra will present at the music auditorium Sunday afternoon at 3. Very definitely a spring concert,—for Director Rex Underwood has planned a program light, graceful, archly gay.

Mozart holds the place of honor at the end of the program. Doris Helen Calkins and Victor Bryant will play his little-known concerto for harp and flute, which has never been heard in Eugene before.

Strauss Number Included
Johann Strauss, the waltz king, is represented in the opening selection, the overture to his light opera, "The Gypsy Baron." Here is a tuneful work, with more than one waltz melody in it, yet it is recognized as "music" of merit and is included in the repertoire of first rate orchestras.

The "L'Arlesienne" suite, four numbers which Bizet wrote as a musical setting for a drama of that name written by his friend, Alphonse Daudet, the creator of "Tartarin of Tarascon," comes second on the program. A tone-poem by Sibelius, "The Swan of Tuonola," based on an old Scandinavian legend, will also precede the Mozart concerto.

Scene Shifted
This program has been shifted from McArthur court to the music auditorium because the Mozart opus requires very favorable acoustics to be genuinely effective. Townspeople and students will be admitted without charge, but the "S.R.O." sign will be out after the first 700 arrive.

Tomorrow's program inaugurates a series of six spring concerts to be given by orchestra, band and polyphonic choirs during April and May under the auspices of the Associated Students.

The Open Road

Suppose you came suddenly upon two roads. One straight, well-trodden . . . the other thin and twisting off into undergrowth. If you didn't want to arrive at any place in particular, you might choose the latter. But not otherwise.

Before you, as buyer, run two roads. One is the road of knowledge of an advertised product. Thousands use it. There's no mystery about it, no doubting, nothing hidden. It leads the way definitely to a fountain pen, a floor wax, a tooth-paste that will give you satisfaction. When you use an advertisement, you use an open road.

When you don't use advertisements, you go the doubtful road. You have only hazy knowledge of the product ahead. No trade-mark or name to depend upon guides you. The result may or may not be worth the effort. You don't know.

Read the advertisements. Anything widely advertised—breakfast food, hammer, hair tonic—has proved itself good by advertising.

Advertisements put you on the
open road to satisfaction

Oregon Daily Emerald
"Influencing 3,500 Moderns"

FOR LUNCH

In This
Lazy Spring Weather
the
Up-to-the-Minute
Student
Brings His Date to
GOSSERS
for Tasty Lunches
25c and 35c

Gosser's

3 Blocks West of Campus
13th and Patterson