

Oregon Daily Emerald

University of Oregon, Eugene

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The Emerald's Creed for Oregon

"... There is always the human temptation to forget that the erection of buildings, the formulation of new curricula, the expansion of departments, the creation of new functions, and similar routine duties of the administration are but means to an end. There is always a glowing sense of satisfaction in the natural impulse for expansion. This frequently leads to regarding achievements as ends in themselves, whereas the truth is that these various appearances of growth and achievement can be justified only in so far as they make substantial contribution to the ultimate objectives of education... providing adequate spiritual and intellectual training for youth of today—the citizenship of tomorrow."

"... The University should be a place where classroom experiences and actual contacts should unite late and train youth for the most effective use of all the resources with which nature has endowed them. Difficult and challenging problems, typical of the life and world in which they are to live, must be given them to solve. They must be taught under the expert supervision of instructors to approach the solution of these problems in a workable way, with a disciplined intellect, with a reasonable command of the techniques that are involved, with a high sense of intellectual adventure, and with a genuine devotion to the ideals of intellectual integrity..." —From the Biennial Report of the University of Oregon for 1931-32.

The American people cannot be too careful in guarding the freedom of speech and of the press against curtailment as to the discussion of public affairs and the character and conduct of public men. —Carl Schurz.

A SPRING MEDITATION

"... and there are new worlds before, in their silence so dumb, awaiting the Columbus who never will come..."

THE LATEST assault on the ramparts of Mt. Everest is something for our loungers to think about. For the past several years—ever since money ceased to be the rule and became the exception—there have been in our midst those who have regarded graduation as the start of a long period in which it would be impossible for them to find either employment or occupation. To combat such a distressing situation, they stopped wasting their time on their studies and began frequenting dance halls and card-rooms. Why read books and follow current events when there will be so much time later on for a fellow to do that sort of stuff? Better have a good time while the getting's good. What can a fellow do when he gets out of here? Hasn't everything been done that's worth doing?

So it would not be amiss for those who deplore the absence of opportunity to consider thoughtfully the expedition now lifting its eyes to the crest of the loftiest mountain on earth. The possible ascent of Everest is of no particular significance to the college loafer, but the spirit and tenacity and indomitable inspiring its attempt cannot be overlooked. Opportunity and chances may be difficult to find in these days of ever-increasing improvements, but exist they will as long as man continues in his tenacious drive to conquer. A score of valiant argonauts have perished in unsuccessful attempts to scale the great peak of the Himalayas. But there will be no peace between mankind and the great brute of ice and stone until that lofty summit is surmounted.

SINCE the dawning of civilization, in the primitive days when man lived like a beast of the field, progress and advancement and valor have been watchwords of the leaders of the human race. Failure never was accepted; and failure never will be accepted. Everest may continue to throw back the human pigmies that assault its stony cliffs, but always more will follow to replace those who fail. If Everest's peak remains unconquered for two centuries and more, man will continue to look skyward at its far-flung crest. It is possible that no human ever will look down on the world from Everest's summit, but man will continue to attempt the deed as long as there is life on the face of the earth.

The courage and tenacity back of the frequent attacks at Everest are positive reasons why we should not stumble into lackadaisical ruts merely because the opportunity for success looms a little more intangible than before. There still are countless trails over which the argonauts of knowledge can tramp. Let us not have in our midst the anomaly of discouraged youths in an hour when the world needs youthful leaders more than it ever did before.

THOSE who give up the ghost and seek the anonymity of stolen pleasure and enjoyment are traitors to a great cause. They should not be permitted to remain to laint those with more concentration of purpose. Far better for them to make no attempts at work than to abandon their tasks completely. Let those with determination and intelligence utilize those qualities to the greatest advantage.

Opportunities are as numerous as they ever were. It only requires a little more spunk and gray-

matter than it did before. There are great days ahead of us. Events loom on the horizon, not the least of which is a growth of liberalism and tolerance. Youth should be prepared for those days. Enjoyment and fleeting moments of wasted pleasure will not achieve that preparation. It must be attained by tenacity, courage and the will to succeed—qualities which have urged men on to the loftiest spot on earth ever since Sir George Everest set eyes on the imposing bulwark of Nature that bears his name.

WE WELCOME A DIPLOMAT

THE EYES of the world turn to the University of Oregon campus today, for it is here that Yosuke Matsuoka, Japan's representative at Geneva, makes his first public address since the start of his visit to the United States.

With the exception of interviews to newspapermen, Mr. Matsuoka has made no public utterances since his arrival in this country. His entire visit has been surrounded with much of that restraint from unnecessary publicity so common to the realm of diplomatic affairs. Matsuoka's real business has been completed at Geneva. There has been no actual need for him to turn his visit to the country he visited as a student into a speaking tour.

We are proud that the University and Eugene are the first to hear the message that this man has for America. If his speech is not something more than just "Glad to be back again," thousands of people will be disappointed. We do not ask for "dynamite," but we do ask for something that is full of meaning and significance, something that will help us to understand the position of Japan in the present state of political and economic affairs.

We may not be able to agree with the position Matsuoka has taken at Geneva, but we are anxious to listen to his message and to hear directly from him the Japanese side of the question.

Last fall we welcomed to our campus three young men from Japan who brought with them the good-will of that country. A little later we listened to the message of Dr. Inazo Nitobe. We were especially glad to have these representatives of Japanese youth and Japanese statesmanship on our campus, pleading for international peace and friendship. But we rejoice much more to have Yosuke Matsuoka here today, for he is one of our own alumni.

The keys to the campus are yours, Mr. Matsuoka. We want the friendship we extend to you to cross the sea to your native land so that there may be between our youth and yours, our people and yours, our nation and yours, an enduring peace and lasting good-will.

WE REITERATE ON BEER

BECAUSE of the rumors that the campus beer boundaries might be extended upon pressure from University authorities, we herewith reaffirm our position on the larger situation.

It is the conviction of the Emerald that beer should be permitted in no student living organizations. Such a stand already has been taken by school officials and we are heartily in accord with it. However, we do not agree with the basis on which a restricted area recently was laid out around the campus. If beer can be sold within two or four blocks of the University, why not adjacent to it? The underlying principle is identical in both instances. The beverage can be dispensed in direct juxtaposition to high schools. Certainly we are more to be trusted with beer of 3.2 per cent content than prep school pupils.

On those major premises the Emerald takes its stand. We are emphatically opposed to the limited zone around the campus. We are heartily in favor of the regulation barring beer from living organizations.

Contemporary Opinion

Teachers Doing Their Part

REPORTS from the teachers represented in convention at Minneapolis by their leaders make clear that they are ready to do their full part. When it becomes clear in any community, said the chairman of the joint commission on the emergency in education, that larger classes, administration economies and salary reductions are the only alternatives, but one choice is possible. "We would prefer to make personal sacrifices rather than have the children denied their educational birthright." Such is the loyalty of the hundreds of thousands of school teachers of America. When they speak in metaphor of "fighting" it is not for themselves but for the children. The minister of education in France during the war used to speak of the pupils with their teachers as the second line of defense. But our teachers have now, in a sense, to move up to the front line and share in the sacrifices of the moment.

The superintendents, principals and teachers have selected seven of their number to advise communities what to do in the presence of the problems which confront them. All will agree with Dr. Strayer that relief for those who are out of work and in distress must come first. Most of us will go further with him and question "whether there are any other obligations that take priority over education." There is no immediate outcry from those deprived of it. Were they "bruised with adversity" there would be humanitarian response. But their loss will show itself grievously as the years go on; and they will come to feel that we who have inherited much from the past have held back something of their portion if we do not do all that is within the limits of our power.

It is not one thing more to be put off upon the federal government. The states must try to keep up their school funds. It is especially incumbent upon communities to surround the schools with evidences of interest and appreciation of the teachers' part. It were better for one who unnecessarily caused a child "to stumble" or "to offend" that a milestone were hanged about his neck and he were thrown into the sea. These are not meek words, but they were spoken by one who also said that the meek would inherit the earth. The service of the teachers is, after all, one of meekness. Patience and gentleness are the prime virtues of those who are to lead children in the way of light. But by all means let the teachers proclaim throughout America the needs of their children. By their own sacrifices they have earned the right to ask the public to be mindful of those whose welfare should be our first concern.—New York Times.

Watching the Weather

By STANLEY ROBE



* Oregon baseball team forced by rain to spend most of 1932 baseball season indoors.

The Oregon State System of Higher Education

(This is one of a series of articles describing the various schools and departments under the system put into effect at the start of the current college year by the state board of higher education.)

Fine Arts

SALEM, April 6.—(Special)—

Providing for major curricula in nine different fields of art, architecture and music, the organization of the school of fine arts in the Oregon state system of higher education is complete in every detail.

The school of fine arts has been formed from the consolidation of the schools of music and architecture and allied arts at the University of Oregon and related courses in the school of basic arts and sciences and the department of landscape architecture at Oregon State college into this one division.

Ellis F. Lawrence, dean of the old school of architecture and allied arts at the University is dean of the new school, with headquarters at Eugene. Dean Lawrence received his bachelor and master degrees from Massachusetts Institute of Technology and has been a member of the Oregon faculty for 18 years. He has been the University architect for several years and has designed many of the newer buildings on the Eugene campus.

The school offers almost identical courses for freshmen and sophomores both at Eugene and at Corvallis but has its center at Eugene where all major work is given in architectural design, landscape architecture, painting, sculpture, general art, interior design, normal art and music.

In architecture and art, lower division courses are offered on both campuses in drawing, painting, color and composition, decorative design, art appreciation, history of art, house planning and landscape architecture.

Under the new plan of the board of higher education, music is a division of the school of fine arts with practically the same work offered on the two campuses as in the past. Dr. John L. Landsbury of the University is director of music courses. Major work in music leading to degrees of bachelor of science, bachelor of arts, bachelor of arts, bachelor of music and bachelor of music education are offered only at Eugene. There are departments of piano, voice, organ, violin, stringed and wind instruments, public school music and structure and history of music.

Offerings at Corvallis include courses in theory, piano, organ, singing, violin and band instruments as in the past under the direction of Professor Paul Petri.

Because of the nature of some of its instructional work, the school of fine arts offers two combination courses in which students spend parts of their college careers on both campuses. These are courses leading to degree in landscape architecture and structural design in architecture. Landscape architecture students will spend four years on the Eugene campus and one year at Corvallis, taking advantage of resources of the schools of agriculture and engineering while they are on the Corvallis campus. A joint curriculum in structural design in architecture is given by the school of fine arts at Eugene and the school of engineering at Corvallis with students spending two years on each campus.

A saving of approximately 16

per cent has been effected by the reorganization of these schools, the board estimates. By increasing teaching loads, no needed work will be curtailed, although the combined staff has been decreased from the present faculty of 47 to 44, two of which will be on leave of absence next year.

The faculty at Eugene follows: architecture and arts—Ellis F. Lawrence, dean and professor; Percy Paget Adams, Andrew McD. Vincent, W. R. B. Wilcox, professors; Nowland B. Zane, associate professor; Wallace S. Hayden, Maude I. Kerns, Victoria Avakian, Elyer Brown (on leave), Lance Wood Hart, Fred O. Harris (on leave), assistant professors; Grace I. Ash, Oliver L. Barrett, Louise Barrows Schroff, instructors; Nell G. Best, assistant. Landscape architecture—Herbert O. Sennard, instructor. Music—Dr. John L. Landsbury, director and professor; Anne Landsbury Beck, Arthur Boardman, John Stark Evans, George Hopkins, Mm. Rose McGrew, Jane Thacher, Rex Underwood, professors; Louis P. Artau, Aurora Potter Underwood, assistant professors; Roy Griffin Bryson, John Stehn, Lora Teschner, Doris Helen Patterson, instructors; George Barron, graduate assistant.

Corvallis faculty members are as follows: architecture and arts—J. Leo Fairbanks, professor; Dorothy May Bourke, Ida Martha Matson, instructors. Landscape architecture—Arthur L. Peck, professor; Fred A. Cuthbert, assistant professor. Music—Paul Petri, Lilian Jeffry Petri, Harry L. Beard, Albert Creitz, professors; Byron Arnold, Florence Bowden, instructors; Coral Evelyn Ausue, Flora McCoy Garal, assistant instructors.

The only transfer is Mr. Sennard from Corvallis to Eugene. Professor Zane and Dr. Landsbury will give some courses at Corvallis and Professor Peck and Mr. Cuthbert will spend part of their teaching time at Eugene.

Assault and Battery

by Parks Hitchcock

RUMOR has it that Spook Robertson flashed at an exchange dinner last night with some Tri-Delt. Brother SAE's expressed surprise that the great basketball flash refrained from spilling the soup.

Campus authorities expressed astonishment that Thornton Gale, one-time celebrity, blossomed out in a new suit and plaid trousers the other day. Nice work.

John Penland, once the pride of Phi Gamma Delta, blew into town the other day. Looked the situation over, commented on the presence of such old-timers as George Christenson, Rosser Atkinson, Bob Guild, et al.

One of the funniest stories circulating recently is that of the grocery store owner down next to the Colonial. Seems that on the hopes of selling beer there, some joes bought out the joint. Paid cash. Then at the instigation of

University authorities, the city council moved the beer limit on down another block. The boys who purchased got sucked under.

We nominate for the Keg club: Uncle Charley Crawford, because he deserves a pass to the Colonial.

We understand that Louis Vannice, Bob Weber, and Clyde Leiser were having a few sun baths the other day in only too public a place.

ON THE POLICE BLOTTER: Ken Linklater looking prosperous... The boys showing the latest styles in front of Harveys... Fred Stanley strolling... Bill Martin running... Shirley Hendrix around and about... Lou Webber agitating for the AWS carnival... Bill Bowerman ready for the big O club smoker.

Letters to the Editor

All "Letters to the Editor" must bear either the signature or initials of the writer, the former being preferred. Because of space limitations, the editor reserves the right to withhold such communications as he sees fit. All letters should be concise and to the point. The editor of the Emerald solicits opinions and constructive criticism from the members of the student body.

The "Spring Salon"

To the Editor of the Emerald: Sir: It is very neat of the art department to make April convincing by opening the doors on its "Spring Salon." There is nothing quite like strong afternoon sunlight to make it pleasant to step into their cool, unwindowed gallery and forage on color. For, after all, whatever comment on us and our experience the painter may attempt, his prime function is to say what he has to say in the language of greens, or blues, or yellows, or reds. Nine-tenths of those who treat themselves to a half hour at this exhibit will pass up Mr. Forrest's skillful drawings of Italian walls and towers as the diary jottings of an architect. Their structural boldness, making varied use of the center of the page, and their firm delicacy of detail will arrest mainly those who have themselves been leaning over the drafting table. But when this same artist enriches larger architectural patterns with color, the planes and angles of Foamina walls and the spires of Chartres pacify the excitement which the April sun has stirred in the retina of the mere color-hunter. Still, there hovers that unsatisfying sense of the sketch, of impersonality and incompleteness. Hasn't it been said that painting begins and ends with the human form divine? Even a still-life of dahlias or coffee-cups have about it a sense of human relationships, of the casual or prim fingers that arranged or strewn its objects. But fourteenth century buildings don't arrange easily, and Mr. Forrest's cool blue architect's eye can look deeper for something.

STUDENTS WAIT FOR FIRST TASTE OF 3.2%

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it did before legal beer, and that the law on this point would be enforced rigidly. Fourth, there was the high price of the amber beverage and the lo condition of the majority of student pocketbooks. At the same time last night that students in Eugene were feeling disappointed that they would not be able to get their "curiosity taste" reports were coming from practically all of the 19 states and the District of Columbia to the effect that the supply would fall short of the demand even in cities where breweries are located. Portland reported that the store would be exhausted within 15 minutes.

What discussion of the new beer there was to be heard, centered mostly around the price. Students who have been in the habit of buying brew when home on vaca-

F Matinee Every Day at 1 P. M.
McDONALD
X Continuous SAT. SUN. HOL

John Barrymore
RKO-RADIO Picture
PLUS
MYRNA LOY

Donald Novis
TECHNICOLOR SILLY SYMPHONY—NEWS
In Person—On the Stage—Twice Daily
ZARO
The Man Who Reads the Stars
He will Thrill You Scientifically

Emerald Of the Air

Fred Peterson and his Rhythm club boys from the Campa Shoppe are slated to entertain Emerald-of-the-Air listeners from 5:30 to 6:00 this evening with a scintillating half-hour of everything that's new and popular and arch-tickling in the realm of musical syncopation.

Feature specials and special features mark these boys' work from beginning to end. Remember the time—5:30 to 6:00.

tion complained that the 25 cents a pint would be too high. Good brew could be obtained in Portland at 25 cents a quart with pretzels on the side, it was said.

With drinking banned in all fraternities and sororities by action of the students and in dormitories and other student living quarters by the University and with severe penalties placed on intoxication by all Greek letter organizations, it was believed generally yesterday that there would be no undue consumption of the newly-legalized beer as a form of celebration. This belief was based more on the attitude of the students themselves than on the policy voiced by the University administration.

DIPLOMAT WILL REACH EUGENE THIS MORNING

(Continued from Page One)

ferences with students and faculty members before departing for Portland by automobile. He will be accompanied north by Burt Brown Barker, vice-president of the University.

Matsuoka's address today will be of more than local importance, for press associations will be eager to send the nation's newspapers the Japanese diplomat's words at his only public address in the United States.

Although Matsuoka was graduated from the University of Oregon school of law in 1900, he probably never attended classes on the Eugene campus. He was graduated from the Atkinson grammar school in Portland, selling coffee as a means of supporting himself. Then he attended the Oakland, California, high school, and finally entered the University law school, at that time located in Portland. He received the second highest rating in his class at graduation.

The diplomat left Tokyo on October 21, bound for Geneva. He was given full power by the Japanese government to decide whether he would have war or peace with the League of Nations. Finding the stand of his government at variance with the opinions of practically every country represented at the session, Matsuoka withdrew Japan's delegation.

The assembly today will be open to townspeople and all others interested.

STATESMAN SAYS MAN-CHURIA JAPAN LIFE LINE

(Continued from Page One)

versity of Oregon at 1 o'clock, to see what he has to say and why he should select the friendly atmosphere of his alma mater where-in to say it.

Matsuoka will arrive by train at high noon. He will be the guest of honor at a faculty luncheon at the men's dormitory. Questions dealing with current world problems will be discussed. Faculty friends may bring friends to the luncheon.

At 1 o'clock the diplomat will speak at a general assembly and if time permits will hold a discussion with students afterwards.

Following the assembly, Matsuoka will motor to Portland with Burt Brown Barker, vice-president of the University, who is in charge of the diplomat's appearance here.

Matsuoka is married and has five children, but will be accompanied to Eugene only by Toyochi Nakamura, Japanese consul from Portland, and Mr. Yochizawa, the diplomat's private secretary.

CONTACT IS GOODWILL NEED, SAYS WINNER

(Continued from Page One)

of the history department before April 7. All students who have taken one classroom course dealing with the history, economic and social problems, or international relations of countries of the Far East are invited to enter the contest.

'Till Saturday

Mats., 25c
Nite, 35c

In the role he chose above all others...
TODAZE
He's a thrill!

— in —
"The Singing Plumber"
AND
TECHNICOLOR SILLY SYMPHONY—NEWS
In Person—On the Stage—Twice Daily
ZARO
He will Thrill You Scientifically