

# U.O. Officials To Adhere To Former Rules

## Previous Rules Forbid All Liquor to Students

### Individual Fraternities Also Have Laws Against Beverage; Storerooms Irked

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trict" in which the sale of beer will be prohibited is contemplated by restaurant and store operators, it was said last night by E. O. Immel, who has been retained as their attorney. However, should it be found that the ordinance works a hardship on the business houses within the district, it probably will be contested.

"If the results of the regulation show a hardship suffered by restaurants and stores near the campus that is not felt by those a few blocks away, the regulation will be contested on the grounds that it is discriminatory," Mr. Immel stated.

It is understood that the city is preparing to defend its action in declaring the district closed to the sale of beer. S. M. Calkins, city attorney, would not comment, however.

What to Do?

Student speculation was running rife yesterday as to just what the stand of the administration will be on the frequenting by students of places where beer is sold. There was also considerable conjecture as to whether the foamy beverage would be permitted in houses or halls.

Announcements from the University of Washington to the effect that the administration there would place no ban on it, aroused much interest in what action the individual organization at Seattle would take. Many, holding to the view that students there are much more liberal, believe that no bans would be raised. Others pointed to the restrictions placed by the national organizations and believed that the majority of houses would place similar limitations.

### DR. CERF CALLS MODERN EDUCATION 'TRAVESTY'

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"our education has been far from a success. The people of a land come to be known by their general education and not by specialization.

"We rank well technically. The reason is perfectly clear—we are after success. Why do we pay allegiance to this barbaric ideal of success, which concerns money, power and fame? Does the western world care to sacrifice everything else to those three things? Is that our national ideal?"

### Parents at Fault

"We parents are a lot of confused sentimentalists," he said. "We are soft and squishy. I admit that I am terribly old-fashioned, for I believe in discipline. Some time every boy and every girl will have to be on his own in the world. Then he will bump straight into life. It is a crime to our youngsters to send them forth not having learned that a job is to be done whether they like it or not. There is an extremely gentle way of applying discipline. It simply means giving youth a job to do and then seeing that it is done. When he complains that it is hard, the answer is 'yes. It is silly to waste time with things that are easy.'"

"I wish," Dr. Cerf concluded, "that we could become sensible about our colleges. Youth should be sent there to work. What we need is more scholarships for those willing to profit from education. I could easily distribute 15 scholarships at Reed if I had them, among students who would benefit their country."

### IMBIBERS TROUBLED BEFORE PROHIBITION

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college professors should be models of propriety," Dr. Sheldon said, smiling. A professor who appeared even slightly tipsy in a place where students might see him would probably lose his job.

He told of one case in which a certain instructor, to be on the safe side, had his liquor shipped in labeled "Books." The Wells-Fargo agent was a great prohibitionist. One day the instructor received a brief, but pointed note:

"Dear Professor: Please call and get your books. They are leaking."

Even after Eugene went dry, the faculty had its troubles. But they went to bed early or stayed home nights or something, so they never actually saw the storied "last car" from Springfield. The legend goes that some of the fraternity brothers who came back on that last car from wet Springfield were quite unable to tumble up their steps unassisted, so the thoughtful conductor would stop the car and escort them individually to their doors.

# CINEMA

By BOB GUILD

They always come in droves and flocks. Any "box office" is sure to be succeeded by its imitators, all seeking to cash in on the first success. Although the imitators are never as good as the originals the public doesn't seem able to differentiate—all sorts of unmitigated guff is swallowed sans objection.

Just lately it's been South sea; where feminine beauty is at least untrammelled. Colonial's "Goona Goona" just barely beat "Ra Mu" to the punch—which of these pictures are good I don't know. I never go to travel pictures. But Captain Salisbury might save the day for his picture with his reputedly graphic accounts of what goes on. McDonald.

"Maedchen in Uniform" has had such uniformly good notices since its arrival in America that I'm afraid to add my little say. I do believe the Colonial has done a good stroke of business for the community and for itself in bringing this so-unusual picture to Eugene. It's sold out wherever it's been.

Some time ago I referred to a local play as "fantasy," and was told by a producer in a position to know that I'd made a mistake in my publicity; that the public shies

off fantasy. Hollywood, with its perpetual weather eye cocked toward box office receipts, doesn't think so. And local impressarios could take a page from their book, sometimes, when it comes to the painful matter of paying expenses.

Whimsy is definitely in, in the 1933 Hollywood order. Cinderella gets her innings again, in the newest Gaynor-Farrell opus, "Adorable," which makes no pretense of obeying natural laws. "Gulliver's Travels" is being made in technicolor, using the new large screen. And Walt Disney is making "Alice in Wonderland" — not with Mickey Mouse, but with a real-enough goldilocks. A new Peter Pan" is in production. Whimsy is in this season—another sign of the times. The depression is making us giddy.

W. S. Van Dyke's new Eskimo film, just back from the frozen north, is reputed to carry a brand new theme song—"There's No Place Like Home."

There is a run of back-stage pictures, too — "Forty - Second Street," being followed by "Gold Diggers of 1933," and that by "Maiden Cruise." Add all the animal pictures, a couple of new Lubitsch numbers, and you have varied entertainment forthcoming.

## Representatives Of A.W.S. Chosen To Take Tickets

Students Selected Will Work in Two Hour Shifts; Will Meet Today

Representatives of the A. W. S. have been chosen to take tickets in the booths at the A. W. S. all-campus carnival, which is to be held next Saturday night, April 8. An A. W. S. representative will be in each booth for two hours, in addition to the representatives of the living organizations that are in charge of the booth.

There will be a meeting of the girls selected as A. W. S. representatives tomorrow at 4:30 in the College Side. The following are asked to attend: Valborg Anderson, Helen Garrison, Ida Mae Nichols, Adele Hitchman, Ruth May Chilcote, Esther Wilcox, Phyllis Dent, Myra Bartholomew, Geneva Stafford, Lois Greenwood, Mary Jane Jenkins, Bernice Priest, Virginia Younie, Janet McMicken, Margaret Ellen Osborne, Roberta Moody, Frances Johnston, Marytine New, Betty Holman, Velma Hamilton, Helen Valentine, Mary Teresi, Shirley Sylvester, Margaret Boone, Charleen Purcell, Audrey Williams, Peggy Chessman, Dorothy Howell, Jane Cook, Gwen La Barre, Margaret Beattie, Elsie Patterson, Nancy Archbold, Velma McIntyre, Maxine Goetsch, Jeanette Thompson.

### Paul Washke Leaves For P. E. Convention

Professor Paul R. Washke of the P. E. department leaves today to attend the annual convention of the American Physical Education association, northwest district, held in Spokane April 5 and 6, it was announced here today.

### A. W. S. CARNIVAL TO BE HELD ON SATURDAY

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ball through a certain hole, an egg crashes down on a boy's head who is sitting in the booth for that particular purpose. Prizes will be awarded for those successful in playing these concessions.

One men's and one women's living organization will work together in decorating and managing each booth, cups being given to those whose booth is most popular.

The money which is obtained from the dance tickets sold, concessions in the booths, food (selling everything from Eskimo pies and candy to donuts and karmel korn), and from all other sources will go into the A. W. S. emergency loan fund for needy men and

## German Film To Open Run at Colonial Today

"Maedchen in Uniform," widely heralded German picture, which opens at the Colonial theatre today is called by critics a composition of rare and fragile beauty. The picture was given a long first run engagement in a major theatre in Portland recently. In large eastern cities the picture was praised by critics as being the finest picture of the year, even in competition with American product.

The story is built around the psychological angle that adolescence requires affection. The central character of the story is a motherless girl, sensitive, affectionate child, who is thrust into a pre-war Prussian school for army officers' daughters.

English sub-titles explain each scene where there is any doubt as to the action, but it is done so as not to disrupt the German dialogue.

### University Depot Gets Several Lost Articles

The lost and found department in the University depot has one pair of tennis shoes, and a brown beret to offer as the day's find.

A purse, an umbrella, pens, pencils, gloves, and all the rest of the articles students have lost during the winter, still to be reclaimed.

If the girl who lost a purse, and then called for it will call again and describe the contents as well the second time, she may have it. The purse came in soon after she had called.

## Expedition Flies Over Highest Part Of Mount Everest

REPORTS on the campus yesterday rumored that a half-brother of Paul Austen, former student here, was with the expedition that yesterday flew over Mount Everest, highest peak on earth, for the first time in history. From a height of 31,000 feet, the intrepid aviators looked down on the 29,140 foot monster of ice and snow that has defied man for centuries.

The expedition now will attempt to scale the peak by land, using the planes as scouting auxiliaries. In the past twenty years more than a score of men have perished in futile attempts to climb Everest. The last to succumb were Mallory and Irvine, who disappeared after reaching the level of 28,000 feet.

### PREPPER BANDS WILL STRUT STUFF APRIL 14-15

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Chester Beebe, Ruth May Chilcote, and Roberta Moody; housing committee: Al Nielson, chairman, Phil Gilstrap, Bill Martin, Marvel Twiss, and Sally Siegrist.

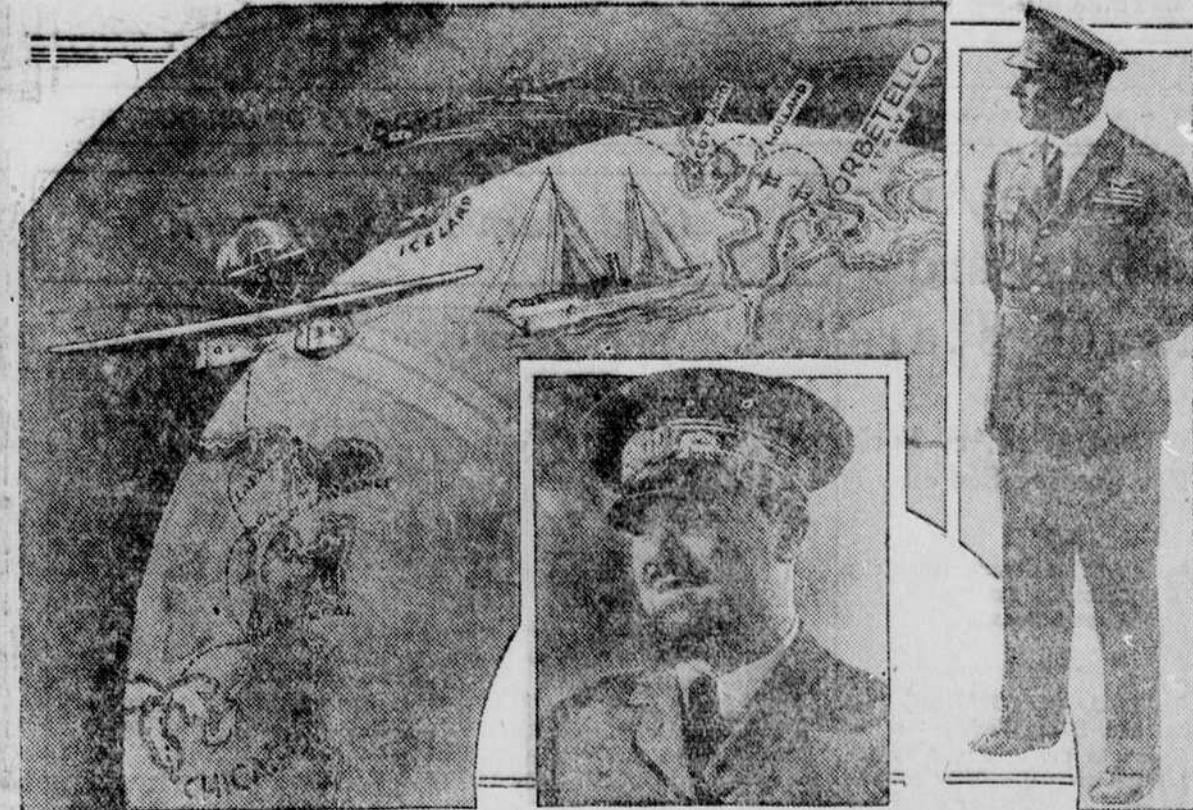
### Soloists Also on Bill

Publicity committee: Ed Stanley, chairman; Oscar Eash, Betty Ohlemiller, Douglas Polivka, and Barney Clark; checking committee: Don Evans, chairman, Jerry Denslow, Bill Michel, Charles Cummings, Ed Labbe, and Charles Rickabaugh; banquet committee: Clayton Wentz, chairman, Bob McCombs, and Ruth Vannice. University members who are also working to make the band concert a success are Hugh Rosson, graduate manager; Tom Stoddard, assistant graduate manager; Sam Wilderman, director of the University News bureau, and George Godfrey of the University informational service.

In addition to the regular band contest the event will also include a contest for solos for band instruments. As an added feature a mass band, composed of all high school bands and the University band, will play several selections Saturday evening.

Judges for the contest will be Glenn H. Woods, supervisor of music, Oakland public schools; Frank Mancini, director of bands at Modesto high school and junior college; and L. A. McArthur, supervisor of music at Willows, Calif.

## World Fair Draws Foreign Aces



General Italo Balbo (below), air minister of Italy, has made General Aldo Pellegrini (right) commander of a mass flight of 29 seaplanes to Chicago late in May for the World fair to be held there this summer. The fliers will follow the route shown on the map after their tender, the Alice I, lays supply depots at the various stops.

## Hitler Biography Among The New Additions to Libe

By AUDREY CLARK

The outstanding personality among the library's new biographies is that of Hitler, Germany's "iron man" of the hour, written by Emil Lengyel, well known student of Central European political movements. Through the activities of Hitler a fast-moving picture of the cross-currents of the Germany of today is presented.

The latest addition to John K. Winkler's list of biographies of famous men is that of Woodrow Wilson characterized by Winkler as "the man who lives on." Past successes of this author include "Moe-gan, the Magnificent" and "Incredible Carnegie." A second new account of a man of the past concerns "Henry Adams" and is written by the even more noted James Truslow Adams.

Frank Lloyd Wright, famous architect who visited this campus two years ago, has made a vivid contribution to late biographies in

this story of his life the adventures of Wright, the architect, are blended with the dramatic events of the personal life of Wright, the man. While here Wright held a display of plans and miniature models of homes and business buildings in the art building.

"American Outpost; a book of reminiscences" is Upton Sinclair's individual attempt to explain the forces in his environment which have made of him such a strange mixture of Puritan and revolutionist.

A largely autobiographical sketch of New England coast life during the last decade is found in "A Goodly Heritage," by Mary Ellen Chase. More than a description of events is an insight into the blending of the puritan, classical and seafaring forces in the life of these people.

### One Infirmary Patient

The infirmary is starting the new term right. Only one patient has been confined since registration, and she was released, leaving an empty house. Miss Robertson, nurse at the infirmary, thinks it too early in the season for any cases of "overworked" nerves, so plain laziness can be the only excuse for seeking a rest cure.

### GUILD PRODUCTION WILL FEATURE NEW ACTORS

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adjustments in the cast have been made necessary, and these will have to be settled before announcement of individual roles can be made.

"Mrs. Partridge Presents" is the story of two young people, a brother and sister, who are unable to live up to their mother's ambitions for them. Mrs. Partridge, a gifted and charming woman whose early marriage had made it impossible for her to develop her own interests and abilities in the arts, tries to provide for her children the opportunities for which she had so longed in her own youth. The girl is to be a great actress—the boy an artist; but the girl is by nature a home maker and the boy wants above everything else to be an engineer.

The futile efforts of the two children to live up to their mother's hopes for them provide many comedy scenes.

This is the comedy in which Ruth Gordon, well known comedienne who is now appearing in "Three Corned Moon," made one of her outstanding successes.

## Group To Select Junior Women

Fifteen junior women will be named by the women of that class next Friday afternoon to indicate to members of Mortar Board, senior service honorary, campus opinion on the outstanding women in the class.

Voting will be held in room 3 in the basement of Johnson hall from 2 until 5 o'clock Friday. All junior women are eligible to vote. Each woman is to list the 15 most outstanding women in the class in order of prominence.

The results of this voting will be used by the honorary only as a basis of its elections. All junior women are urged to cast their votes.

### Series of Exhibitions Coming to Art School

The art school plans to bring a series of valuable exhibitions to the campus this term, announced Mr. Lance Hart, assistant professor of drawing and painting.

The last exhibition of winter term brought here by Miss Maude Kerns, assistant professor of normal art, was from the Alameda high school, Alameda, California. The work of these students received the highest recognition at the international show of high school students' work of California shown in the Palace of Legion of Honor at San Francisco. This work, showing the more modern trend in art education, was taught by Miss Sherman and by Mrs. Elizabeth Smith, a student of Haas Hoffman of Munich, Germany, and L'Hote of Paris. One of their students received the third prize of the international competition.

This exhibit was brought here for the benefit of the students in the city high schools, the campus high, and especially for the students of the normal art department.

### THREE FORMER ART STUDENTS FEATURED

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where he allied himself with the younger painters of the Northwest. Weatherwax's work possesses an assertive color quality and the undimmed attitude of a young man who is unafraid to experiment with his medium. He shows wholesome promise for the future.

The show will be on exhibition for a very limited time as it will be shown in other important Washington and California centers this spring. There is no admission and everyone is cordially invited to attend.



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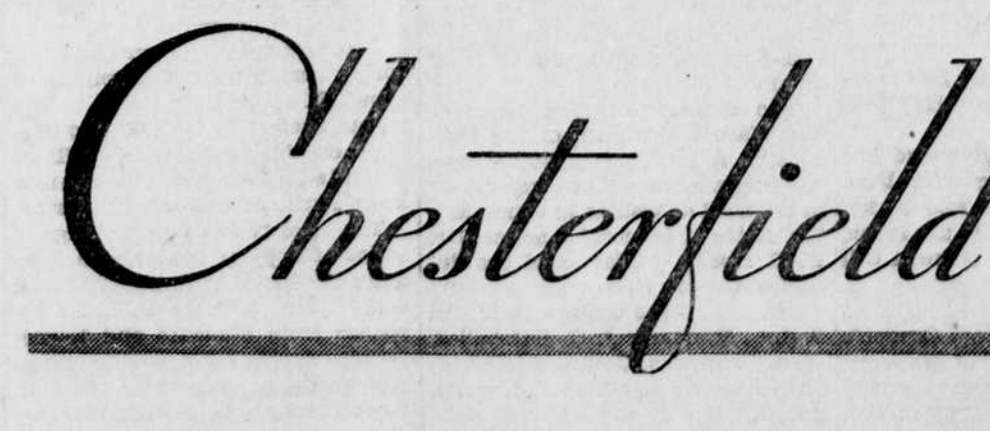
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