

U.W. Students Seek \$10 Cut In Term Fees

24 Students and Campus Daily Behind Move

Three or Four Thousand Names Is Goal of Petition Now In Circulation

UNIVERSITY OF WASHINGTON, Seattle, Feb. 21.—(Special)—Three or four thousand University of Washington student signatures was the goal of petitions circulated on the campus this week to back the bill before the state legislature to reduce student fees \$10 a quarter. The petitions will be presented to the state legislature and Governor Clarence D. Martin.

A committee of 24 student leaders, headed by Kline Swygard, basketball star, backed the campus Daily's program for "more students rather than more buildings" when they announced Friday that they would circulate petitions in favor of the bill.

The \$10 which the bill proposes to cut from the fees would provide \$330,000 toward a \$530,000 building program during the next two years. With the \$10 fee reduction, the University would still have \$200,000 from metropolitan rentals to use in construction.

The bill would make the general university tuition \$5 a quarter, instead of the present \$15. Senator Palmer, Republican from King county introduced the bill in the state senate.

Backers of the student movement are of the opinion that other costs have come down during the depression, but the fees have remained at the \$15 level since the days before the "crash."

From the \$530,000 fund two new buildings are planned for the campus during the next two years to house an estimated increase of 1100 students due to the lowered entrance requirements.

Menu Prices				
Food	Quantity	Cost	Calories	
Perishables				
Apples	5 lb.	.10	1,200	
Rhubarb	2 lb.	.20	130	
Lettuce	2 heads	.15	100	
Carrots, mature	3 lb.	.10	480	
Spinach	2 lb.	.25	220	
Cabbage, white	2 lb.	.14	250	
Beets, mature	1 1/2 lb.	.12	255	
Squash	2 lb.	.04	210	
Rutabaga	1 lb.	.025	135	
Potatoes	6 lb.	.09	1,860	
Lemons	2 lb.	.15	67	
Canned or Dried				
Apricots, dried	1 lb.	.175	440	
Prunes	1 1/2 lb.	.075	2,100	
Pineapple (broken slices)	1 No. 2 1/2 can	.10	1,022	
Tomato, puree	1 No. 2 1/2 can	.20	400	
Raisins, seedless	1/2 lb.	.025	802	
Meat, Eggs, Cheese				
Cheese	1/4 lb.	.04	514	
Bacon back	1/2 lb.	.075	1,242	
Boiling beef	3 lb.	.39	2,205	
Ground beef	1 1/2 lb.	.225	713	
Eggs	2 dozen	.30	1,905	
Milk and Fats				
Milk (4 qts. a day)	28 qt.	1.98	18,928	
Butter	4 lb.	.92	14,100	
Salad oil, bulk	1 pt.	.10	3,200	
Shortening, lard	1 lb.	.08	4,220	
Peanut butter	1/2 lb.	.04	1,412	
Bread, graham (4) and white (2) .66 twin, 9 lb.				
Staples (on hand)				
Flour	2 lb.	.04	3,330	
Corn starch	1-1/2 lb.	.015	333	
Sugar	3 1/2 lb.	.14	6,510	
Salt and pepper		.02		
Tapioca, granulated	1 oz.	.01	104	
Coffee, bulk	1-3 lb.	.08		
Cocoa, bulk	1/4 lb.	.03	580	
Corn meal	1 lb.	.025	1,545	
Rice	1 lb.	.06	1,630	
Wheat	1 lb.	.03	1,685	
Crackers, soda	1/4 lb.	.03	481	
Crackers, graham	1/4 lb.	.085	489	
Beans, navy	1 lb.	.05	1,605	
Macaroni	1/4 lb.	.015	416	
Vanilla	7 tsp.	.05		
Rollod oats	1/4 lb.	.02	1,388	
Total		6.17	89,213	
Daily average cost of food for the group		.88		
Daily average cost of food per person		.22		
Daily average of calories for the group			12,745	
Daily average of calories per person			3,186	

Sigma Delta Chi

—by—
ANN-REED BURNS

Editor's note—This is one of a series of articles being written describing honorary organizations on the University of Oregon campus.

By ANN-REED BURNS
On a certain day, both fall and spring terms, several college students, wearing top hats and swallow-tail coats, stand on the library steps, haranguing with great vehemence about some piece of nonsense. Almost 200 watch this spectacle with astonishment, doubting the sanity of the participants.

However, it is merely pre-initiation of Sigma Delta Chi, national journalistic professional fraternity, and the would-be orators are pledges to the fraternity, who will be initiated within 30 days afterwards.

Sigma Delta Chi was first founded in Depauw university in 1900, coincidental with the move towards the establishment of journalism schools. The chapter at this University was founded in 1913, one of the first honorary fraternities to be established here. To be elected to membership, one must be outstanding in journalism, both having a high grade average and having been active in journalistic activities, such as working on the Emerald or Oregonian. It is a tradition at the University of Oregon that members of Sigma Delta Chi must be journalism majors. Members of the advertising fraternity, Alpha Delta Sigma, are not eligible.

Slugs for Pins
Twice a year, fall and spring terms, members of Sigma Delta Chi approach the five or ten men who have been elected to membership, pinning on each a lino-type slug, which serves as a pledge pin. The pledges wear these slugs until initiation, even during the famous speeches on the library steps.

One of the main activities of this chapter of Sigma Delta Chi is the annual contest which has been held five years for the best weekly or semi-weekly newspaper in the state, a silver cup being presented to the winner. To compete in this, a newspaper must, send five successive issues before December 5. These are judged and the cup presented to the winner at the winter meeting of the Oregon State Editorial association, held annually in Eugene at the last of January. Sigma Delta Chi also awards a cup, which was donated by Paul Kelly, editor of the Morning Oregonian, for the best editorial page in a weekly or semi-weekly newspaper. This contest is managed much the same as the other, entrance to the competition closing May 31, and the cup being awarded at the summer session of the Oregon State Editorial association in Portland. At present both cups are held by the Hood River News.

Awards To Be Given
In former years, Sigma Delta Chi awarded cups to the best high school papers of different classes at a high school conference held here annually. Due to a school board regulation that high school conferences may not be held at a university, these awards have not been given during the past two years. However, next year it is planned to again conduct the contest, but by mail.

Sigma Delta Chi, in conjunction with Theta Sigma Phi, women's journalism honorary, sponsors the Journalism Jam every year. The two fraternities also hold several luncheons and other such affairs during the year. Sigma Delta Chi every month holds a business meeting and a professional program meeting to which special speakers are invited.

Prints Green Goose
During spring term, just previous to exams, after regular editions of the Emerald have ceased to be published, Sigma Delta Chi issues a scandal sheet very similar to the Emerald—the Green Goose. It is, apparently, supposed to tell the students enough scandalous happenings on and about the campus to carry them, through exams, and on through the summer.

There are several faculty members of Sigma Delta Chi. Professor Carlton Spencer and Dean Earl Onthank were charter members; George Godfrey, and Alexander Brown were initiated later; and Dean Eric W. Allen has been made an associate member. Many well known newspaper men throughout the state, several on the staff of the Morning Oregonian, have been Sigma Delta Chis.

At present there are 12 members of the fraternity. Officers are Sterling Green, president; Rufus Kimball, vice-president; Oscar Munger, secretary; Vincent Mutton, treasurer; Jack Bellinger, scribe; Dean Eric W. Allen, faculty adviser; Walter W. R. May, associate editor of the Morning Oregonian, representative of the national chapter.

At a college as large as Columbia in New York, where there are 30,000 students, or University of California, where there are 12,000 students, this figure reaches staggering proportions.

Music Enthusiasts Renew Allegiance to Landsbury

By DAVE WILSON
John Landsbury could have given a very indifferent sort of performance as piano soloist with the University Symphony orchestra last Sunday afternoon, and the 2500 concert-customers in McArthur court would have liked it anyway. So we draw the veil of editorial restraint over the enthusiastic with which they greeted another very capable, very artistic and very human keyboard performance from the head of the music school.

The thing was that there were 2500 friends of John Landsbury draped over floor and balconies, and they liked the soloist's work before he began it. When the three movements of the Saint-Saens concerto were finished, 5000 hands paid tribute with an undiminished demand for an encore. John Landsbury's gracious response was a gracious rendition of Llemann's graceful transcription for Jensen's song, "Murmuring Zephyrs."

Now we know why John Landsbury gives a concert only every two or three years. In between times, the fickle public forgets how well he can play, with the result that every recital, even to his closer friends, a fresh revelation of true talent. Such political sagacity is distressingly rare among professional musicians.

But I mustn't use up my allotted 300 words without just dues for the orchestra. It wasn't just a part of the background for that piano concerto. Director Rex Underwood handled the difficult Saint-Saens score superbly, and all sections of the orchestra seemed on edge to match the soloist's performance.

The two Wagnerian overtures which opened the concert were as good as old favorites can be when done with all the loving care of a world premiere. The strings and the brasses in the "Pilgrim's March" theme came from the overture to "Tannhauser," and the strings in the Holy Grail theme from the prelude to "Lohengrin."

Wagnerian austerity was nicely offset against the "Danse Bacchanale" from Saint-Saens' "Samson and euliah." It's no wonder that Samson tore down the temple pillars when he heard that music. It made some of the enthusiastic auditors around the press-box try to punch holes in the floor with time-keeping brogues.

The use of a small stringed orchestra in the middle of the program was again justified by the warm reception given Grainger's "Molly on the Shore" as presented by an ensemble directed by Delbert Moore.

Campus Calendar

The first meeting of the Congress club since its reorganization two weeks ago will be held Thursday night at 9:00 o'clock at College Side Inn. Bob Jackson, Rhodes scholar on a year's leave from Oxford, will speak to the group on "Veblen and His Influence on Technocracy." All men students interested are invited to attend.

Phi Chi Theta meeting, 4 o'clock Thursday, 106 Commerce, very important.

Prose and Poetry group of Philomatele will hold its last regular meeting of the term Thursday evening at 9 at the Alpha Xi Delta house. There will be an important business meeting and plans for the Philomatele get-together will be discussed.

Pan Xenia meeting, Thursday at 4 p. m., in room 107, Commerce.

Interfraternity council will meet Thursday at 4, room 1, Johnson hall.

Russia To Exchange Books With University

Two University of Oregon publications will be sent to Russia and two Russian books will be sent here as the result of a letter received from Biblioteka Kom. Akademi, Nabereshnaja 9-go, Leningrad, U. S. S. R. The Oregon publications requested by the Russian institution were:

Volume 1, number 3, "Objective Measurements of Emotion." A symposium of three experimental papers, by Harold R. Crosland and Lester F. Beck, 1931; and volume 1, number 1, "Studies in Philosophical Naturalism," edited by H. G. Townsend, 1931.

The books to be sent here are: "The Dialectics and historical materialism," by L. Spokojnij, Leningrad, 1930; and "An introduction to the theory of dialectical materialism," G. Tyumiansky, Leningrad, 1931.

Books of Many Types Received by Balcony

Among the new books received at the High Hat book balcony are books which will satisfy the taste of every type of student.

They include: "From Pillar to Post," several light stories by Helen Martin; "Sudden Sweetheart," by Berta Ruck. "Shadow On the Mesa," a western adventure tale by Jackson Gregory. "Biography of Mark Twain," by Stephen Leacock; "Public Faces," by Harold Nickolson, who is now lecturing in the U. S., and "The Invasion," by Janet Lewis, include the more serious novels.

Norman C. Thorne Will Speak Here Thursday

Norman C. Thorne, assistant superintendent of schools in Portland in charge of high school teaching, will speak before the Undergraduate Education club in Gerlinger hall Thursday evening at 8 o'clock. Mr. Thorne is scheduled to speak on "The Good and Bad Characteristics of High School Teachers." In his official capacity, he comes into contact with all the high school teachers of Portland, so he is well qualified to make such a speech, according to Rolla Reedy, president of the club.

Colonial To Show German Picture

A modern German talking picture, regarded by critics here as one of the best to come out of Europe, "Merry Wives of Vienna" will be presented at the Colonial theatre Thursday evening, it is announced by Glen Godfrey, promotion manager. The picture, which is all in German, will be described beforehand so that those who have no knowledge of the language will be able to follow the story.

Music plays an important part in the production, and some of the most popular tunes of Germany are included in the score. These are also made a part of the story, which in itself is charming. Leading German stars take the main roles, and a dozen or so really attractive girls have been gathered together for feminine parts.

The picture will be offered as a special presentation, and will be shown but once, at 8:30. Preceding it will be a variety program of pictures, which will include for contrast a musical reel, "Beyond the Blue Horizon," featuring Vincent Lopez and his band. Following the feature, at about 10:15, the American hit, "What Price Hollywood?," starring Constance Bennett, will be shown at no additional charge, Godfrey announces.

"What Price Hollywood?" will play today both matinee and evening, and the German picture will not be shown until tomorrow night, it is stated.

CINEMA

By BOB GUILD

Today the Colonial presents Constance Bennett in "What Price Hollywood," and "The Merry Wives of Vienna," another of the series of foreign films booked by the Colonial, will show Thursday. For a change we will be privileged to see one of the better foreign pictures—not a third run poverty row epic.

New York's Film Daily says: "Audiences will go for this one, which is one of the finest pictures to reach these American shores..." The Chicago Evening Post says: "The Merry Wives of Vienna" is a screen operetta, handled as operettas should be handled on the screen."

Will Forst plays the leading role—he will be remembered for his work in "Two Hearts in Waltz Time." The picture is billed as a road show, with one performance each evening, starting at 7:30. The showing of the feature, precluded by shorts, will be about 8:40.

As is the usual case with foreign pictures, the plot is slight and unimportant, much more emphasis having been placed on the music, which is as fine as ever.

Postage Stamps Cost Oregon Students \$300 Every Month

By PARKS HITCHCOCK
Students spend approximately \$300 a month more for postage stamps than before the charge of three cents was made for first class mail. This figure was reached as the result of an Emerald survey conducted during the last few days.

A representative group of students was queried as to the number of letters that they wrote during a school month. The average number appeared about fifteen, or nearly a letter every second day. Figuring one cent as the present additional charge for each letter, a student body of approximately 2200 would spend about \$300 on the excess rate.

In spite of this added burden on student pocketbooks, the body of mail leaving the University has kept up to its usual standard. D. E. Yoran, U. S. postmaster at Eugene, declared that the sale of postage stamps has fallen off appreciably, but he attributes this largely to the decline in business and consequent lessening of communication.

Newton Smith, manager of the College Side Inn, local eating establishment, declares that the student rate of purchase of postage stamps has undoubtedly gone up, considering the decline in the student body this year. Mr. Smith also notes the ascendancy in popularity of one-cent postal cards as a means of communication.

In viewing the local postal situation, Mr. Yoran declared that, contrary to general opinion, common ordinary letters could not be sent out at the 1 1/2-cent rate, even though the envelopes were left unsealed. He said this rate was only for printed material that came in quantity of approximately 20 or more.

The figures gathered by the Emerald show that during the eight months the students of the University spend approximately \$2400 extra because of the new postage rate. This money would send at least seven or eight students through college for a year, it is

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 CONSTANCE BENNETT
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 in
What Price Hollywood
 It rips the lid off Hollywood—and gives you laugh after laugh as well—Connie's Best!

Thursday Only
Merry Wives of Vienna
 Special Presentation
 Famous German musical comedy. Full of fun and hitting tunes! Plus, "Beyond Blue Horizon," with Vincent Lopez—other features—plus, owl mat at 10:15. "What Price Hollywood."
 Show starts, 7:30—Feature starts, 8:30—one price, 25c.

Put Heel and Toe Plates On Those New Shoes and Make Them Look New Longer We Fix 'Em
CAMPUS SHOE REPAIR
 figured, if they lived reasonably. At a college as large as Columbia in New York, where there are 30,000 students, or University of California, where there are 12,000 students, this figure reaches staggering proportions.

Well, that's something about cigarettes I never knew before

I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!

—the cigarette that's Milder
 —the cigarette that Tastes Better

SPICY leaves of TURKISH tobacco are strung to dry and cure in the sun.

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