

# Roduner and Kelly Praised For Rendition

Tenor Soloist Is Acclaimed At Student Recital

Audience Demands Encores in Outstanding Concert in Music Auditorium

By BETTY OHLEMLER  
Complying with the demands of an enthusiastic audience, Kenneth Roduner encored "The Sleigh," by Kounts, with smiling acquiescence and delightful informality in a recital at the music auditorium last night. An excellently trained voice, a pleasing personality, and a well chosen program all combined to make Kenneth Roduner's recital night the outstanding student concert of this term. The accompaniment, played by Theresa Kelly, also required skill and keen interpretation.

The clear, mellow tenor, and lovely tone quality of Mr. Roduner's voice was given full display in the extreme ranges of the two Italian numbers, Traetta's "Omra Cara Amorosa" and Secchi's "Lungo Dal Caro Bane."

Mr. Roduner's program was divided into five groups, one of Italian songs, one of German, French, English, and an aria from Gounod's "Faust." Brief, informal sketches of the stories behind some of the selections were given by the singer.

A realistic interpretation, in a foreign language or his own, added much to the enjoyment of Roduner's selections. Typical of the French, the sprightly and gay "Hymne" of Faure contrasted with the mournful sadness of Duparc's "Chanson Triste" (Song of Sorrow).

"Dawn in the Desert," by Ross, Roduner's final number, expressed the threatening mystery, the silence, the wonder of a desert at dawn.

## GREEN LID HUE, CRY LIFTED BY LETTERMEN

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members to the organization, who became eligible to membership after the football season was over. The following men were taken in: Butch Morse, Ralph Terjeson, George Popelnjak, Bree Cuppoletti, Roy Gagnon, Chuck Swanson, Alex Eagles, Gardner Fry, Ted Giesecke, Howard Bobbit, Bob Parks, Chuck Bishop, and Stan Kostka.

A proposal, suggested by Bob Hunter, to check the attendance of Order of the "O" members at all meetings, games, and other functions, was adopted by the group. In conjunction with the proposal, the lettermen passed a resolution that if a member misses two out of three functions, which the order is to attend, he will be automatically suspended from the organization until the group sees fit to vote him back.

**Shaneman Chairman**  
"Duke" Shaneman was appointed general chairman to work out a smoker instead of the usual barn dance which has been sponsored by the group in the past. The affair is scheduled to take place either at the end of this term or early spring term. Shaneman stated that he will begin selecting a committee to assist him with the work.

The Order of the "O" has also gone on record as being opposed to all boozing at athletic games, and may take action in quelling all future offences.

Skull and Daggers, sophomore men's honorary, was reported to be behind the circulation among freshmen of a petition requesting the return of the green lid to the Oregon campus. Walt Gray, president of the organization, could not be reached last night to comment.

Other members of the organization, however, reported that the petition was not receiving enthusiastic support among freshmen. The petition was worded thus:

"We, the undersigned, freshmen at the University of Oregon, hereby declare it our wish that the historic Oregon tradition, namely the freshman lids, be reinstated on the University campus.

"We suggest that the lid be worn only one term, for recognition's sake, and that no freshman be allowed to wear a hat."

## REPORT TELLS FINANCIAL STATE OF FRATERNITIES

(Continued from Page One)  
fact was brought out in a survey of utility expenses prepared by George Hibbard.

Ralph Waldstrom, president of the House Managers association, declared that the results of the investigation were very satisfactory, and will give the managers a basis for future reductions in operating expenses. Reports were obtained from 22 out of 26 living organizations, giving a reliable index to general trends.

The present survey gives merely a survey of present campus conditions," Waldstrom said. Each committee is holding in readiness the information it has obtained, and house managers will have access to it any time.

## Art for Laundry



Even though money is short in New York's Greenwich Village, business is going on between the business men and the "Bohemian" students here. Here an artist paints a sign for the laundryman and gets his pay in a receipted laundry bill. There's many a similar trade reported.

## New York Village System of Barter Proves a Success

NEW YORK, Feb. 9.—(AP)—A Greenwich Village tailor goes home with a bad tooth pulled out—the dentist gets some clothes repaired in payment.

An artist does a sign for a laundry and gets some clean shirts in exchange.

It is Greenwich Village's new system of barter, but a system which hopes soon to operate on a scrip basis so that the tailor can pay for his tooth-pulling in scrip, and the dentist can buy food or drugs.

Volunteer workers told about 500 unemployed in the Greenwich section that they might receive food and clothing without money and without charity.

The result was organization of the Greenwich Village Mutual Exchange, one of the four barter groups formed under the aegis of the Emergency Exchange association in the New York area.

Several simple barterers have been consummated. A tailor exchanged his services for dental work; a sign painter got his shirts washed for making a sign, a porter received credit for working for a druggist.

## UNIVERSITY BAND WILL GIVE PROGRAM SUNDAY

(Continued from Page One)  
owski F-minor symphony is one of the few symphonic movements which is readily adapted to band transcription. Many students will remember the success of this symphony when played on a Eugene program by the Portland Symphony orchestra three years ago.

The Wagnerian operatic fantasia includes such well-known compositions as the "Ride of the Valkyries" and the "Magic Fire Music."

Other numbers on the program will be a Beethoven Largo and a German military march, "Unter

HOME OWNED, FULLY OWNED  
**COLONIAL**  
TODAY—SATURDAY  
Jack Oakie Zasu Pitts  
**MADISON SQUARE GARDEN**  
Charlie Chase Comedy  
Betty Boop—News  
15c

Matinee Every Day at 1 P. M.  
**MCDONALD**  
X Continuous SAT. SUN. HOL.  
NOW PLAYING

**HELEN HAYES GARY COOPER**  
**A FAREWELL TO ARMS**  
—ADOLPHE MENJOU  
—A FRANK SCHWABE PRODUCTION  
—A RAY BRADBURY FILM  
—A RAY BRADBURY PRODUCTION

WILL AND GLADYS AIERN  
THREE CHEERS  
MAXINE LEWIS

dem Freiheitsbanner," which is an old-timer still recognized as one of the best marches ever written. The concert will be the third on the A. S. U. O. series of 12 free concerts. Both students and the general public will be admitted without charge.

## STUDENTS COME FROM AFAR, MACHINE SHOWS

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The abundance of rain fall term caused the cards to swell to a degree that we had to readjust the machine and remake a thousand cards. This machine answers all questions. Its value lies in its speed. If the statistics were compiled by hand it would take 25 people working full time to accomplish the work which the sorting machine does. But please don't connect this with technocracy."

**CORSAGES of UNUSUAL DISTINCTION for THAT FORMAL at CAMPUS FLOWER SERVICE**  
"In the Co-op block"

TRY ONE OF OUR **BIG HAMBURGERS** with Potato Salad 10c  
WE SPECIALIZE in Toasted Sandwiches and Best Coffee  
**CAMPUS NOODLE SHOP**  
"Same block as Co-op"

As You Read It in the Book, So You Will See It on the Screen

The mad mating of two souls lost for love's sake to the thunder of a world gone mad.

— Also —  
Technicolor Musical Review "Hey-Hey Westerner"

## Spanish National Honorary Elects Nineteen Pledges

Dr. Chandler Beall of University Spanish Department Is Given Honorary Membership

One honorary member, six active members, and twelve pledges were elected to membership in Sigma Delta Pi, Spanish national honorary society, at the meeting of the organization Wednesday evening, February 8.

Dr. Chandler B. Beall of the University of Oregon Spanish department was given an honorary membership. Margaret E. Ashton, Anastacio Bartolome, Joe E. Bishop, Lowell B. Ellis, Janet Fitch, and Katrine Parsons were elected active members, while Mary Elizabeth Bickel, Lorayne Blackwell, Clair Christopherson, Roger Comstock, Laura Goldsmith, Dorothy Hindmarsh, Hildamay Hobart, Antonio Iturri, Daphne Matthews, Elsie Peterson, Marie Saccomanno, and Margaret A. Smith were elected pledges.

The pledges are students who have not yet had enough Spanish or are not far enough advanced in school to become members of the society.

Juan B. Rael, president, presided at the meeting, and introduced J. Ladrew Moshberger, who read in Spanish a paper on "Perez Galdos' Dramatization of Novels." Professor Leavitt O. Wright, national president, reported on the national activities of the society and gave his report as a delegate of the Oregon chapter of the American Association of Teachers of Spanish to the national convention in San Francisco last December.

The literal meaning of "horse sense" is being determined by Dr. L. P. Gardner, instructor in psychology at Cornell university. Forty-five horses are going to school in order to exhibit their intelligence and uphold the reputation of fellow equines the world over. They are given a series of tests which disclose memory, observation and color sense.

## CINEMA

By BOB GUILD  
When "Farewell to Arms" had its premiere showing in San Francisco last month it took 25 minutes to empty the theatre. This was not because of the immense crowd. The audience sat silently, paying the deepest of American tributes to the artistry of Helen Hayes, and the tragic beauty of that last scene. Red noses and handkerchiefs were shamelessly conspicuous . . . beauty, reality, and true tragedy are rare things in this day of potboiler movies.

Hats may be doffed to the ingenuity of Metro's scenarists for doing a splendid rewrite on the shell-shocked idiom of Hemingway. Naturally unsuitable to dramatic interpretation, the movies have naturally lost something of the stark pungency of his lines, but I've heard it called saccharine, but here opinion differs. For dramatic purposes, it was an improvement.

Taken as a whole, the picture hits its high and low spots, but generally it is very good . . . conspicuous above the Hollywood average. Honors go to Miss Hayes for a delicate and understanding performance, although Gary Cooper couldn't have been better cast as the dumb, groping, sometimes pathetic ambulance driver. Menjou is a good support. Here and there a Hayes concession to morality, which may or may not irk you. At any rate, it will move all you hard-boiled movie-goers. McDonald.

Beginning today at the Colonial, Jack Oakie, Zasu Pitts, and Marion Nixon, star in the fast moving comedy, "Madison Square Garden." The entire story is built around New York's picturesque Garden, developing the various personalities about the fight ring.

A real prize fight is used in the climax of "Madison Square Garden," with Oakie supplying plenty of comedy. It's a good show throughout.

Something for Promenade: The

question of the day in Hollywood is "should women wear pants." Marlene Dietrich started, says there is to that. Bette Davis is an anti-pantler, for obvious reasons, but Madge Evans wears 'em. Long, men's pants, you dope.

Joan Crawford wears 'em at home, but when she goes out it's curves and all. Loretta Young says "pouff. Unfeminine." Says Kay Francis—"Wear 'em when you get bulgy. If we all wore pants we'd get as careless of our curves as the men whose clothes names of hikers, the date of the out, but if Miss Fashions Hurlburt wore 'em to Editing, then what?"

## Jean Tompkins '29 Now Mrs. Arnold of Wellesley

Jean Tompkins, 1929 graduate of the University, is now Mrs. William Arnold of 53 Grove street, Wellesley, Massachusetts.

While at the University Miss Tompkins was student assistant in the Romance language department and taught Spanish her senior year. She was also president of the local chapter of Sigma Delta Pi, Spanish honorary. Her husband is research assistant in the physiology department at Harvard and is working for his doctor's degree.

## Wallace Campbell and Rolla Reedy To Speak

Wallace Campbell, graduate assistant in social science department and Rolla Reedy, senior in education, will speak before the adult forum of the Congregational church, 13th and Ferry streets, Sunday evening at 7:30. The topic will be "What Is Socialism?"

Campbell and Reedy are leaders of the campus Students' Socialist club and both have received wide recognition in the field of student socialism movement in the United States.

## Emerald Of the Air



Leon Trotzky, former fiery Russian leader and right-hand man to Comrade Lenin, who is back in exile on Prinkipo Island, off the coast of Turkey, after a short visit to European centers.

Today the Emerald-of-the-Air will feature Bruce Hamby with his regular weekly sports talk. Listeners may expect complete dope on Oregon's possibilities of taking Idaho to the cleaners, besides coverage of the sports doings on other campuses.

Emerald - of - the - Air will be broadcast at the regular time, 12:15 over station KORE.

## Mad Hatters To Gather For Banquet at Church

"You must be mad or you wouldn't have come here," is to be the keynote of the Mad Hatters' banquet to be given by the Wesley club at the Methodist church, Friday evening, February 17. Credulous Alice, the sleepy Doormouse, the breezy March hare and utterly mad Hatter will all be there saying the wrong thing at the right moment.

John L. Casteel, director of speech, will act as toastmaster of the affair and J. R. Jewell, dean of the school of education, will be the speaker of the evening.

**FORMALS AND VALENTINE DAY**  
Flowers are essential for both.  
CORSAGES OF DISTINCTION  
Novel Heart Boxes with Colonial Bouquets  
**\$1.00 to \$5.00**  
**CHASE GARDENS**  
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**Rabbits and Radishes Babies and Bouquets Carrots and Cabbages all from an EMPTY TUB!**

**ILLUSION:**  
Right before your very eyes the man of magic draws rabbits, vegetables, flowers, fruits—even babies—all from an empty tub! What an astonishing fellow he is!

**EXPLANATION:**  
The assorted rabbits, babies, carrots, cabbages, ribbons and other magical "props" are not created by magic. The tub has a false bottom that is conveniently displaced, and numberless wonderful things spring to life in the magician's nimble fingers. They do literally "spring" because they are made to compress into the bottom of the tub, taking their natural shape as the magician lifts them out.

Source: "Tricks and Illusions" by Will Goldston, E. P. Dutton & Co.

**IT'S FUN TO BE FOOLED ... IT'S MORE FUN TO KNOW**

Tricks are legitimate on the stage but not in business. Here's one that has been used in cigarette advertising... the illusion that blending is everything in a cigarette.

**EXPLANATION:** Blending is important... but it makes a lot of difference what is blended. Inferior tobaccos can be blended to cover up their humble origin. But your taste soon detects the trick.

The proper use of blending is to bring out the full "round" flavor of mild, high-grade tobaccos. It's the costliness of the tobaccos, as well as the blending, that counts.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Hundreds of thousands of dollars have been spent by others in the attempt to discover just how Camels are blended. The blend is important.

But all the while Camel spends millions more for choice tobaccos... to insure your enjoyment.

Light up a Camel. Relax, while the delicate blue smoke floats about you. Enjoy to the full the pleasure that comes from costlier tobaccos.

Keep Camels always handy... in the airtight, welded Humidor Pack.

**NO TRICKS .. JUST COSTLIER TOBACCOS IN A MATCHLESS BLEND**

**CAMELS**

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