

# Women's and Society Page of the Oregon Emerald

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## House Dances Crowd Week-End Social List

As a respite from the doldrums that accompany mid-winter term, with the exams and continuous rain that depress the average student, come the extensive social affairs of the semester. The bright spot of campus winter society was last week's Senior ball, lovely in its formality and dignity, a relief from the typical all-campus dance.

This week sees the usual multitude of exchange dinners, the fastly degenerating informal dime crawl, and the week-end is capped with a galaxy of house dances. Surely the campus should not lack for "something to do" with receptions, teas, and faculty dinners added to the aforementioned entertainments.

## Widening Horizons

J. L. S.

Prohibition is not going to die a natural death if the Woman's Christian Temperance union can help it. Active drives, including marches on the capitals of nine states, have already started the fireworks in Minnesota and neighboring states.

A resolution protesting budget cuts in educational and health programs of the nation was vigorously indorsed at a recent annual board meeting of the General Federation of Women's Clubs. The organization plans to wage a campaign during the coming year against "mistaken ideas of economy."

Wives of wool growers in the Pacific Northwest are organizing to help promote their husbands' industry by selling woolen blankets manufactured in Pacific coast mills and publishing recipes for the use of lamb. Among other things, they have interested meat markets in producing and advertising "lamburger."

Should married women work? Yes, says Mrs. Oliver Strachey, chairman of the Cambridge university women's appointments board. No, says Clare Gunning, representative on the executive of the National Association of Women Civil Servants.

Maturity has a distinct advantage over youth in many of the professions, with higher earnings and more rapid advancements, according to a survey jointly conducted by the National Federation of Business and Professional Women's Clubs and Bryn Mawr college.

Mrs. Strachey defends her stand thus: "To my mind, this is a fundamental matter of human liberty. Is marriage a state of slavery . . . or has anyone the right to stop women from doing what they are good at, and employing someone else to cook?"

"I do not wish to force out into employment those women who prefer (and can afford) unadulterated home life. Neither do I wish to force in those who prefer, or who are driven by need to enter the labor market. It is for the individual to decide."

Miss Gunning views the situation of married women in business more from the economic angle. "The fact that employment of married women would, and does, increase the problem of unemployment is the strongest argument against it."

"The matter of promotion is definitely linked with marriage. Naturally, the woman who does not marry looks to the normal 'marriage wastage' to give her her chance of promotion."

## Make-up Art Dates Back To Cleo and Her Court

By CAROL HURLBERT

Modern maidens, 1933, paint their faces, smoke, tell a casual joke or two. They rouge and tint their lips, shadow their eyelids, as their mothers never did in 1900. Truly, modern maidens have flung discretion to the west winds and gone to the proverbial bow-wows.

But I would remind all those who give vent to dire prophecies that the art of makeup and the use of cosmetics date back farther than any written records. Five thousand years before Christ the women of Egypt lavishly adorned their bodies with oils and paints.

It was during the days of Cleopatra that Egyptian makeup reached its height. Women anointed their whole bodies with a fragrant oil. They painted their cheeks with white and with red, touched their finger-tips with carmine, stained the palms of their hands and the soles of their feet with henna. It was in the makeup of the eyes, however, that they excelled. They tinted the lower lid with green, the upper lid, the lashes, and the brows with black kohl. Then, with a needle of ebony or ivory they outlined the orbit with a black line. The veins

**Alpha Gam Semi-Formal**  
Soft lights, graceful palms, and melodious music will furnish the background for the Alpha Gamma Delta semi-formal dance which will be held at the chapter house Saturday night.

Patrons and patronesses will be Mrs. Jeannette Lange, Miss Maude Kerns, Mr. and Mrs. Prince G. Callison, and Mr. and Mrs. J. O. Holt. Miss Elsie Peterson is in charge of the affair.

**Phi Delt Gold Rush On**  
A bar, across which hardened sourdoughs will pass gold nuggets for the prohibited stuff, will furnish part of the decorations for the Phi Delta Theta Gold Rush dance to be held at the chapter house on Friday evening.

Mr. and Mrs. Riddlesbarger, Mr. and Mrs. O. K. Burrell, Mr. and Mrs. Ed Walliser, and Mr. and Mrs. Howard Hall will serve as patrons and patronesses. Ed Cross is completing arrangements for the dance.

**A. T. O. To Hold Arabian Formal**  
A setting taken from one of Scherzade's famous tales will furnish the Arabian Nights motif of the Alpha Tau Omega formal dance to be held at the chapter house Saturday night.

Patrons and patronesses will be Lieutenant and Mrs. Kelly, Mr. and Mrs. Carlton Spencer, and Mr. and Mrs. Russ Cutler. Glen Heiber and Howard Lewis form the committee in charge of the dance.

**Gangsters**  
Guests of S. P. E.  
Gangsters and their molls will be entertained at the Sigma Phi Epsilon Racketeer dance to be held at the chapter house Saturday evening.

Patrons and patronesses will be Mr. and Mrs. Riddlesbarger, Mr. and Mrs. Washke, and Lieutenant and Mrs. Kelly. The committee in charge of the dance is composed of Ken Lottridge, Arne Lindgren, and Robert Anderson.

**Hotel Scene**  
**Of Kappa Formal**  
Fragrant spring flowers and candles in shades of blue will combine with palms and floodlights to form the decorative motif for the Kappa Kappa Gamma formal dance to be held at the Eugene hotel Saturday evening.

Mrs. Elizabeth Talbot, Dr. and Mrs. Edmund Conklin, Dr. and Mrs. Schwering, and Dr. and Mrs. Oscar Barnett will act as patrons and patronesses. Margaret Wagner will be in charge of the dance.

**Black and White**  
**At Alpha Phi Dance**  
Adorable little black cardboard Scotties will peek from corners of the Alpha Phi house Saturday night when they will entertain

## Labor Secretary



Frances Perkins, President-elect Roosevelt's choice for the position of secretary of labor in his cabinet. She is the first woman ever to be appointed to a cabinet post.

## Father's Remark Leads to Career For Dr. Smertenko

(This is the first of a series of interviews with Oregon women who have earned the Ph.D. degree.)

By ELINOR HENRY  
"Greek is the only perfect language," a chance remark made by her father, a Congregationalist minister, led Clara M. Smertenko to take a course in Greek, "just because I wanted to and not because I expected to have any use for it." Now she is head of the Greek department of the University of Oregon. She finds keen delight in the reading of Greek poetry and prose. A sociological study of Greek religion is her hobby.

Dr. Smertenko was born September 14, 1873. Her home, from the time she was 1 year old until she went to Grinnell college, was Chicago, Illinois. Even before she received her A.B. degree, she became a member of the Grinnell faculty, and remained on it continuously from 1894 to 1919, excepting three years on leave of absence, one spent at work in a hospital in France during the World war and two spent in Chicago and in Berlin doing research work for her Ph.D.

John Stark Evans, of the University music department, was a student in the Greek department at Grinnell college when she was teaching there. She taught at Columbia university in 1920-22 and at Skidmore college from 1923-25. She came to Oregon in 1927 and has been head of the Greek department since 1930.

She loves music and poetry. "When I was in Berlin in 1906," she said, smiling, "writing my doctor's dissertation was only my minor interest. Attending concerts and operas was my major occupation."

As to the value of a Ph.D. degree for women, she said, "I'm not enthusiastic about a Ph.D. for anybody. It looks very exciting in prospect, but after you have it you wonder if it was worth all the work it took!"

with a Black and White plaid informal dance.

Patrons and patronesses for the dance will be Mr. and Mrs. George Hopkins, Mr. and Mrs. James Harding, Dr. and Mrs. Schwering, and Mr. and Mrs. Graham Schmidt. Beth Payne is handling the arrangements.

Elizabeth's death she had 3,000 gowns in her wardrobe.

The ladies of her court took very hot baths so as to perspire heavily and then washed their faces with wine, which they thought made them glowing and rosy. Tradition has it that Mary, queen of Scots, was forced to ask for a bigger allowance because she bathed in wine, as did a number of the elder ladies of the court. The younger maids were forced to content themselves with baths of milk.

Dress became so magnificent that England passed the sumptuary laws, and Englishmen became so alarmed for fear that they would be tricked into marrying some plain figureless wench that in 1770 a bill was passed in parliament which provided, "That all women of whatever age, rank, profession, or degree, whether virgins, maids, or widows, that shall, from and after such act, impose upon, seduce, and betray into matrimony, any of his majesty's subjects by the scents, paints, cosmetic washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high-heeled shoes, bolstered hips, shall incur the penalty of the law in force against witchcraft and like misdemeanors and that the marriage, upon conviction, shall stand null and void."

(From: "A Study of Costume," Elizabeth Sage; "Le Costume Historique," A. Racinet; and the "Encyclopedia Britannica," edition 14).

## Theta Sig Aim Of Co-eds Good In Journalism

Pledging Will Be Held at Same Time as Gamma Alpha Chi Honorary

By ANN-REED BURNS

Editor's note: This is one of a series of articles on women's honoraries which will appear on this page.

"Hitch your wagon to a star," says the old housewife's tale—and in this case the star for journalistically minded women is Theta Sigma Phi, national women's honorary in journalism. For if a woman is elected to the greatest, journalistic honor she may receive in college, she stands a good chance of reaching the highest star in later life.

Theta Sigma Phi, which was founded in 1907 at the University of Washington, has as members those women who are majoring in journalism, and after leaving college, intend to work in the journalistic field: reporting, editorial and feature writing; short story, specialized press, or any work connected with the writing side of journalism. The business and advertising field are not included.

Elections to Theta Sigma Phi are held during spring and sometimes during fall term. Girls are chosen during their junior year, although occasionally in their senior. Sophomores are sometimes elected at the end of the year, but are not initiated until their junior year. Henceforth, Theta Sig will give invitations at the same time as Gamma Alpha Chi, women's advertising honorary, so that if a girl is asked to

## Dinners Feature Mid-Week Social Campus Affairs

DINNERS for personal guests, members of the faculty, and other living organizations have been the main social recreation on the campus for Tuesday and this evening, with Wednesday a closed night because of Dime Crawl.

On Tuesday evening Kappa Delta entertained for personal women guests; Alpha Omicron Pi for members of the faculty. Tonight Zeta Tau Alpha will entertain personal women guests; Gamma Phi Beta for Beta Theta Pi; Delta Zeta for Sigma Phi Epsilon; Sigma Kappa for Theta Chi; and Chi Psi for Kappa Kappa Gamma. Phi Gamma Delta will have a special upperclass dinner tonight, Delta Tau Delta will have a preference dinner tonight, and Delta Delta Delta will honor its upperclasswomen with a dinner Saturday night.

join both, she may take her choice, depending on whether she is interested in the writing or business side of journalism.

Women are elected to membership on the basis of their journalistic activities and their grades—especially grades in journalism courses. Such activities as working on the Emerald and Oregon or writing short stories are of importance in the selection.

The chief activity of Theta Sigma Phi is Matrix Table—a formal banquet given once a year, inviting some outstanding speaker to talk. Invitations to Matrix Table are considered a great honor, and are extended to those women who are outstanding in journalism, literature, and the arts. The officers of the Eugene chap-

## Woman Without a Country!



Mrs. James Montgomery Beck, Jr., of London, daughter-in-law of the Pennsylvania congressman and a leader in Mayfair, has asked British authorities to grant her citizenship, which she now possesses in neither England nor the United States. Her second marriage to an American citizen deems her an alien in English law, and lack of residence qualification bars her from being a United States citizen.

ter are: Betty Anne Macduff, president; Virginia Wentz, vice-president; Esther Hayden, secretary; Thelma Nelson, treasurer; and Jessie Steele, keeper of the archives.

## Folk Club Honored At University Tea By Faculty Women

Yesterday afternoon saw another of the exchange social events which have sprung into prominence between members of the University and the college, when the Faculty Women's club entertained with an informal tea honoring members of the Folk club, faculty women's organization from the Corvallis campus.

Mrs. Calvin Crumbaker was in charge of arrangements for the tea which was held in Alumnae hall of Gerlinger building. Mrs. Charles G. Howard, president of the Faculty club, Mrs. William Jasper Kerr, and Mrs. C. L. Schwering were in the receiving line.

Assisting in the reception about the rooms were Mrs. B. W. DeBusk, Mrs. H. V. Hoyt, Mrs. J. R. Jewell, Mrs. Dan E. Clark, Mrs. R. R. Huestis, Mrs. Edmund S. Conklin, Mrs. Edwin T. Hodge, Mrs. N. H. Comish, Mrs. Andrew Fish, Mrs. Paul Washke, and Mrs. Guy S. Claire.

## Mu Phi Entertains Mrs. Adele Ratcliff

Mu Phi Epsilon, women's national music honorary, has had as its guest this week, Mrs. Adele Reeves Ratcliff of Seattle, province president of the society.

A tea honoring Mrs. Ratcliff was given by the chapter on Tuesday afternoon in Alumnae hall of Gerlinger building. Invited guests were all patronesses of the organization, active members, and alumnae.

On Friday evening Sigma Pi Tau will entertain with a pre-initiation dance to be held at Lee Duke's cafe. The affair will be semi-formal.

# You smoke a Pipe

## and we'd like to talk with you about it

All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.

AND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



Next was the cut. We knew that fine tobacco burnt hot because it burnt so fast. You could hardly hold your pipe in your hand, it got so hot at times. So remembering how folks used to "whittle" their tobacco we cut GRANGER just like "whittle" tobacco—"Rough Cut." It smokes cooler, lasts longer and never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco

—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

GRANGER has not been on sale very long, but it has become a popular smoke. And we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.