

Bowman Gives Love, Marriage Lecture Series

(Continued from Page One) governed by taboo and time-old rituals and customs. Next came the patriarchal age, one of the most influential of all periods.

"Marriage has developed from a man-made world," he emphasized time and again. "The marriage mores have always been developed from man's point of view. The outlook of marriage is still dominated by this attitude. In fact, we are just beginning to emerge from the influence of the patriarchal age."

Tracing marriage still farther through the Grecian, Roman, and Hebrew ages, Dr. Bowman worked up to the outlook of Jesus on marriage, and his development of the appreciation of women. "Jesus," he said, "set up no marriage code, but instead formed an ideal for men to follow."

Then, said Dr. Bowman, the church made its struggle for a grip on marriage, attempting to revert it from a social procedure to a rigid, canonic process.

During the time of the Renaissance, there was the revolutionary change in the love and marriage aspect of life, with the advent of romantic love, a new and different idea. It was a new era, one in which there was a personal love for an individual, a selective process of an idealistic type.

Luther Given Credit
Dr. Bowman praised Martin Luther for having restored the true social characteristics to marriage by effecting a blending of romantic love and marriage.

In the sociological aspect of this love and marriage idea, another change evolved when, in the industrial revolution, it was necessary for the men to leave their work in the homes and go to the factories. This made woman economically dependent, and paved the way for the famous Victorian lady of leisure.

Linking the past with the present by still further contrast, Dr. Bowman stated that now, for the first time, woman may enter marriage on an equal partnership, one in which she is considered intellectually parallel. This present day marriage, he defines as "an endowed relationship of love between a man and a woman—a love such that both people are permanently developed, enriched, and enabled to reach the greatest possible happiness."

"Sex life is greatly hampered and handicapped by emotional infantilism," Dr. Bowman asserted. "A truly happy marriage is only that one in which the mates are emotionally mature, and understand each other."

Dr. Bowman concluded his address with a summary of the ideal of today as regards to marriage. These, he said, decree that there be two people who are adults emotionally, know the sex facts, love each other, plan to raise a family, and live together in the relationship of lovers.

Campus Calendar

(Continued from Page One) at hut 4 o'clock today with Mary Ella Hornung.

Mu Phi Epsilon will meet at the home of Mrs. Samuel Jameson, 1039 Twenty-First avenue east, Thursday night at 7:30 o'clock for a business meeting.

Mu Phi Epsilon group pictures for the Oregonians will be taken at 12:30 o'clock today on the east steps of Condon hall.

YWCA vespers today at 5 at hut.

There will be a Gamma Alpha Chi meeting at the Gamma Phi Beta house tomorrow at 4 o'clock.

Susan Campbell hall will swim against Delta Gamma today at 4 o'clock in the women's pool.

Francisco Tubban, Filipino student at the University and for many terms Wesley club's world fellowship chairman, will speak over KORE today at 6:30 to 6:45 on the Philippine question.

Hendricks hall sophomore class will hold all-campus tea, 4 to 5:30 today, honoring especially the mathematics, social science, and business ad departments.

Women's tumbling this afternoon at 4 o'clock in Gerlinger gymnasium.

Y. W. finance pledges due by 12 o'clock. Bring them to the bungalow.

Seeks National Title at 13 PACIFIC GROVE, Calif., Jan. 30.—(AP)—Clara Callender, tall 13-year-old Pacific Grove school girl, will compete in the 1933 national amateur golf championship for women. Clara's father, Elliott Callender, Del Monte pro, promised her the trip if she won the Del Monte title, equivalent to the California championship, last fall.

CINEMA

By BOB GUILD
Movie reporters on Hearst news sheets are required by Hearst to mention Miss Marion Davies a considerable number of times a week; pain of dismissal, the dismal alternative, it is reported. Ours not being of Hearst affiliation, and since we don't know the reason for the edict anyway, we can content ourselves with saying "Robert Montgomery in 'Blondie of the Follies' is in the picture, however."

In spite of the fact that this roaring epic of the footlights is produced at considerable expense, supports a good cast (Billie Dove, Schnozzle Durante), and has been generally ballyhooed from stem to stern and coast to coast, it falls short of the mark. Astute movie directors persist in miscasting Robert Montgomery. Why this unfortunate stigma pursues him is a mystery, but there it is. Given a thin role to perform, he does as well as he can. Its general unsuitability is only exceeded by his role in "Faithless."

As for the two bootifuls of the cast—Billie Dove is well past the age of Broadway queens. As a matter of fact, even her beauty, which is her passport to movie fame, I'm inclined to believe is of the wrong vintage. Miss Dove (witness the name) is pre-talkie, and shows it. Marion Davies is not being headlined. Schnozzle Durante does his best. A star or two, libertywise.

Charles Laughton is not one of Hollywood's old faithfuls. In spite of his newness to the screen, his

is that rare type of personality that catches the movie-public fancy. In three pictures he has spelled success and fame for himself. With Tallulah Bankhead in "Devil and the Deep," he hypnotized and horrified his audiences; as Dr. Moreau, in "Island of Lost Souls" his was the only good work in 90 dull minutes; in "If I Had a Million," his one line and long-to-be-remembered bird were a high note.

There is something inexpressibly sardonic, grim, and inflexible about this mephistophelean fatman. His is no shaking bowl of jelly, but rather a grim heaviness. He's a good actor. Tonight he brings a Broadway stage success, "Payment Deferred," to the McCord. In it he spells the horrifying psychological breakdown of a man with crime-ridden soul. We are treated to the Roman spectacle of a man's character disintegrating. We are promised 90 minutes of suspense. This column is interested and intrigued, but withholds its judgment. We'll see.

Anecdote: Helen Hayes next picture is "The White Sister," made famous by Lillian Gish. The theme closely resembles "Farewell to Arms," Hemingway super-special, which will show next week at the Mac. Hollywood says that Gary Cooper, having learned how to make love to Miss Hayes in his latest, asked for the Italian lieutenant part in "White Sister." Astute budgeteers might have shaved some money; used the same shots; same uniform; but Tin Ears Gable got the call. Sounds like virility and that rarest flower, innocence, again.

Books of Season, Plays Are Placed On Library Shelf

Edna Ferber and George Kaufman, author of the 1932 hit "Of Thee I Sing," have again joined forces and given London and New York their latest hit, "Dinner at 8."

According to Herschel Williams in the January issue of the Theatre Arts monthly, these authors have deftly shown an amusing, pitiful and seething cross-section of life beneath the suave exterior of the ill assorted guests brought together by Mrs. Jordan for a small dinner party in honor of an English title. The premiere of this play in eleven acts was the social event of the past week in London. Among the applauding and enthusiastic first-nighters were Princes Marie Victoria and Princess Helena Victoria. Although both of the authors were in London at the time, neither of them attended the opening.

Cited by Burns Mantle as an over-night comedy hit is Rose Franken's "Another Language," a play in three acts, which was produced by Arthur J. Beckhard at the Booth theatre in New York late in 1932 and is still playing to large houses. Gilbert W. Gabriel, writing in the New York American, says of the technique of the author of this play depicting a modern American family. "She sharpens her pencil to a needle-point when she wants to—and that insures a set of family portraits of as much lightness as viciousness. Again, in the love scenes, she knows how to use a soft, exquisitely suggestive stroke."

A third Broadway hit which opened in September, 1932, at the Maxine Elliott theatre is "Success Story," by John Howard Lawson. If the reader prefers that his plays be picked for him by an expert, Burns Mantle's collection, "The Best Plays of 1931-1932" is made to order. Not only is there the complete New York cast of such successes as "Of Thee I Sing," "Mourning Becomes Electra," and "The Animal Kingdom," but the date of opening, number of performances and theatre is given. There are ten full plays and a list of plays that have "run over 500 performances on Broadway."

These four books are among the new arrivals on the pay shelf at the old libe.

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Slanguage at Pitt Amply Indicated By Questionnaire

A recent questionnaire of the Pitt Weekly did not decide which University of Pittsburgh student is most likely to succeed, but it provided an interesting sidelight on college English—and egotism.

"The bozo you're looking at," was the direct answer of one student to the question, "In your opinion, what Pitt student is most likely to succeed after graduation?"

This student backed his modest judgment with the assertion that "If innate ability, baloney, huey, and a good line mean anything, watch out for me."

But this student was matched in modesty, at least, by another one, who wrote shrilly: "Me. I'm going to be the big knock-them-cold. Who am I? Oh, just a distinguished bum!"

Of co-eds nominated for future achievement, it was written that one ought to "crash" Broadway, another "ought to snag 'em some way," while a third "was a knock-out in the Angel skin lace gown at the style parade."

Reasons ascribed for the success of some of the men included that they possessed "what it takes" or "the hocko that it takes." Others were a "sure shot," or "going to hog it all."

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Book Collection Presents Many Economic Ideas

The library's "depression collection" offers as many different slants on the present condition of this and other countries as there are different economic fields of belief. Henry Ansley, a Texas newspaperman, even asserts, "I Like the Depression," in his new book M. M. Lowes, of the Bookman staff, in referring to "A New Deal," the last publication of Stuart Chase, says of the economic writer, "he here takes a long breath, commends his soul to John Maynard Keynes, and goes off the deep end into the infinitely complicated welter of our present economic disasters." The reference to the noted English economist concerns his "Essays in Persuasion," a collection of his essays on economic subjects for the last 12 years.

Roger Babson also has new books on the list in his "Fighting Business Depressions" and "Washington and the Depression." Allen A. Hunter has turned from G. D. H. Cole, has recently published his "Guide Through World Chaos." The problem of leisure is treated by C. Delisle Burns in "Youth's Adventure" to this world problem in his "Social Perplexities."

The eminent English Socialist, "Leisure in the Modern World." He says of it, "It is the most valuable but least understood and appreciated product of the machine age." "Education and the Social Crisis," by William H. Kilpatrick, concerns a side of the question which strikes particularly close to the college student and professor. Other books on this economic problem are "Interpretations," by Walter Hippiam; "The Absolution of Unemployment," by Frank D. Graham; and "Shorter Work Periods in Industry," a pamphlet by the national industrial conference board.

Infirmaries Has Only Two
Mid-term examinations may have something to do with the lack of patients in the infirmary, but, be that as it may, there are only two at present. Hazel M. Lewis and Leonard Hayssen are enjoying the full privileges of the infirmary, undisturbed by hacking coughs and high fevers.

Professor Moll Is Author of Sonnets On Collegiate Life

What a professor thinks but doesn't say will be revealed in the book of 50 sonnets Professor Ernest G. Moll has just submitted to eastern publishers.

His collection of poems will deal with the real college life in a somewhat satirical fashion, and will contain the reactions he has gathered from conversations with other campus professors and his conferences with students in his classes. The sonnets will reveal a teacher's admiration for the earnest, enthusiastic members in the courses, and his disgust for the indolent ones.

While his book will range over a variety of themes, there will be a general outline of campus life, with character sketches of students, and picture portraits of faculty members.

Professor Moll is the author of two other books of poetry, "Sedge Fire" and "Native Moments."

Dr. Moore To Go To Sendai, Japan

Dr. A. R. Moore, professor of general physiology, who recently was appointed by the Rockefeller foundation for medical research to a visiting professorship at the Tohoku Imperial university in Sendai, Japan, has received a letter of congratulation from Dr. Arnold B. Hall, former president of this University.

He has also received congratulations from President H. S. Demarest, New Brunswick, New Jersey, under whom he worked for nine years before coming to this University, and from President Robert Swain of Stanford university, where Dr. Moore holds an honorary position as lecturer in general physiology.

The appointment of Dr. Moore is a great honor not only to him but to this University, many eminent scientists having received the Rockefeller fellowships in the past. The position lasts from April 1 of this year to July 1, 1934. Dr. and Mrs. Moore plan to leave here at the close of winter term.

Shakespearean Age Books Now Repose in Libe's Vault

By ANN-REED BURNS
The 1600's—age of Shakespeare, Queen Elizabeth, and the rest—seem ungraspable to many of the present day clan. But did you know that some of the same books which they read are very near us—that we may read and handle them the same as 17th century England did?

There are about ten old herbals in the vault of the Old Libe—books which deal with the classification of plants and their use in medicine. At that time the chief use of plants was for healing purposes—much the same idea as the Chinese herb doctors of today.

There is one book, Parkinson's herbal, which contains 1,755 pages. It has 11 introductions, 6 in Latin, and 5 in English—to say nothing of a lengthy preface by the author

and a dedication to "The King's Most Excellent Majesty." The exact name of the aforesaid book cannot be certain, since there were at least eight titles on the title page, foremost of which was the "Theater of Plants." At the end of the book is an additional chapter, in which all the mistakes made in the preceding part of the book are corrected.

Several of these old herbals were written in Latin—one, which was signed with the name Johanne Jacobo Dillenio, is over a foot and a half long and a foot wide.

The most conservative of all was the oldest one—dated 1619. Of a size which can be moved without a steam shovel, and written in orthodox English, its only objectionable feature is the length of the words used. One word will almost cover a whole line.

MILLAGE CUT IN EDUCATION FUND THREATENS

(Continued from Page One) beyond the point of recovery for a decade or more.

Pamphlet Makes Appeal

The statement of the present situation, made by the board, and that which will exist if proposed legislative action is taken, is in a printed pamphlet form for distribution to the public and to members of the legislature. In the pamphlet the board reviewed the steps.

Income from all sources for higher education during the biennium 1929-30 was \$9,439,336, the board said. For biennium 1931-32 the total was \$7,412,324, a decrease of \$2,027,012, or 21.5 per cent. Income estimated by the board in its proposed budget for the 1933-34 biennium is \$6,426,944, making a total reduction of \$3,012,392, or 32 per cent. A similar basis reduction in funds from state sources totaled 20.8 per cent for the 1931-32 biennium and will be 28.8 under normal for 1933-34 even if present authorized income is left unchanged.

School Budget Cut Deep

By eliminating staff members and reducing salaries, the salary and wage payroll for institutions was reduced from a total of \$6,292,034 in the biennium 1929-30

Fewer Business Ad Students Now Than in 1931-1932

O. S. C. Transfers Fail To Bring Expected Rise in School Enrollment Here

Contrary to the general opinion on this campus last year that the transfer of all upper division commerce and business administration courses from Corvallis to Eugene would swell the enrollment at the school of business administration here, the number of students enrolled this term is 10 less than that of winter quarter last year, University statistics indicate.

Last year, at this time, 511 students were enrolled in the school. At present there are but 501. There are 11 fewer freshmen, 2 sophomores less, the same number of juniors, and seven more seniors. Although the University enrollment this year is about 20 per cent less than that in 1932, the business administration school's decrease is but five per cent, according to Dean H. V. Hoyt.

The reserve library of the school handles 22 per cent of all reserved books and other materials as compared to 23 per cent of the total number of students in the University enrolled in the school. The library is at present located in a little room on the west side of the third floor of the school building.

Mathematics Honorary To Hold Open Meeting

Pi Mu Epsilon, national mathematics honorary, will hold an open meeting for all interested in mathematics tomorrow at 7:30 p. m. in room 206 Deady.

Robert Jackson, University of Oregon graduate and Rhodes scholar to Oxford, who is in Eugene at present on a year's leave of absence, will speak on "Mathematics and Science at Oxford University." Mr. Jackson is majoring in mathematical physics at Oxford, and intends to continue his work there next fall.

Members of the new mathematical society which has been organized at Corvallis by the upper division students why have been transferred there with the shifting of the schools has been invited to attend the meeting.

There are other good cigarettes, of course.

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