

Oregon Daily Emerald

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University of Oregon, Eugene

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John Gay's "Beggar's Opera"

THE "Beggar's Opera" tonight and twice tomorrow ought, by all the omens of the Fates, to be a good show.

First, there is the crying need for such activity on this campus. The student-faculty parties filled a vacant space in campus life, and were immediate successes. The "Beggar's Opera" is another instance of such an endeavor. The road shows pass us by—here's a group to substitute for them.

Secondly, there is the strong element of gentle humor in the activity. Accompanied by the strident fanfare of publicity, insinuating its message into every campus activity for the past month, not even excepting two very dignified student music recitals, the ancient and bawdy musical show is now known to everyone. The orthodox publicity campaign in the Emerald's pages has had many elements of cleverness and readability.

Thirdly, the importation of a witty and wise man to lay for students and faculty a comprehensive framework of the history, politics, and personalities in public life at the time of the first "Beggar's Opera" presentation (1728) was a shrewd stroke, and commendable.

Lastly, of course, the cast, setting, and actual performance will be authentic in detail, entertaining in toto, and deserving of widespread support. The organic unity of the approach and attack on the situation is admirable.

The "Beggar's Opera" will be a good show.

Our Deans and Their Secretaries

THE student body of the University should give a vote of thanks to the secretaries in the various schools and departments of the University for the Herculean tasks they have carried out so carefully in the past turbulent year.

First in importance and staggering difficulty was the task of assembling and typing the several thousand pages of reports and reviews which were requested by the state board in the course of its deliberations. Reports of the physical science departments ran well over a thousand pages in some instances. Triplicate copies, tables, footnotes, appendices—real work.

And all the time the regular functions of the departments had to be carried on. While deans and department heads were frantically assembling the hundred-page tables required of them, the secretaries kept the curricular wheels turning. Business as usual. That there have been no complete nervous breakdowns is an indication of the strength of the University's staff.

Let us hope that the peak of their nerve-racking ordeal is over. After many an all-night session of dictation and typing, they deserve a chance to enjoy the weather. Deans, department heads, secretaries—here's to you.

Lawmakers trying to balance the budget are more concerned with a balance of public opinion than anything else.

He Got A Job

THE Thursday Emerald carried the best bit of news that has been heard in recent months.

A college student successfully passed his exam for a master's degree, turned in his thesis, was offered a job, accepted, and started packing his grip.

For a college student to pass a master's exam and turn in his thesis is itself quite a feat. But to receive in 1932 an offer of a job is remarkable.

A month from today several hundred graduates will leave Eugene to start their lives. How many of them will have jobs waiting for them? Darn few. How many will still be looking for jobs next winter? Page Roger Babson.

Congratulations to the ge-man geologist who passed his master's exam, handed in his thesis, and got a job.

A radio broadcast will be made in 24 languages Sunday from St. Peter's cathedral in Rome. Just a rehearsal of the biblical Tower of Babel.

A "believe it or not" entered in the Ripley contest says that Adam was the first grafter. Perhaps because Eve was grafted from one of his ribs.

One film pair has secured a divorce although still in love. Another pair is reconciled after divorce proceedings had begun. Love always finds a way—but which way?

The Oregon State junior bust last week was something of a riot, in the eyes of the COV. His police. You bust me and I'll bust you!

THE Corridor

By V. H. Hall

The spirit of 1728 will dominate the stage of the school of music auditorium tonight and students of 1932, persons of this intricate age of miraculous machines and advancing democracy, will step into it and live the lives of the characters in one of the greatest comic operas yet produced, Gay's "Beggar's Opera." It will be a rehearsed invasion into that jolly old world of the early eighteenth century Englishman.

The stage which will be used tonight is one that the producer of a play like the "Shanghai Gesture" would not once consider. But it is one that can be equipped and set admirably for this early English classic. Like George Andrein's "Hamlet" stage, it more closely approaches the theatre of its time. The spirit is what we want. Expression of the mob and creation of emotional alignment by carefully planted spot lights are the more important tricks of good theatre production.

There will be no curtain tonight. There can be none because no nails or screws may be driven in the walls of the Music building auditorium. Those who attended a performance of Guild Hall's "Hamlet" will remember the complete darkness between scenes. This same stunt will be used for set changes tonight. There is no questioning the legitimacy of this trick (it is accepted).

I see little reason why this show should not rank high among all the relative productions of the University's history. The cleverness of the music is unquestioned. In all its sparkling sauciness it is among the best of its type I know. As for voices to present these songs a guarantee is provided by a mere listing of soloists.

Grace Burnett; Buck Nash; Sally Addleman; Guy Wernham; Agnes Petzold; Karl Klippel; Ken Roduner; Steve Smith; Even the directors of the show

were surprised when the Englishman (in truth very recently from England), Guy Wernham, sang his first song. He was picked for the part of Mr. Peachum because of his accent, his ability to act, and his qualifications necessary to play that character. But his sturdy, accurate baritone notes gives to him the honor of being flawlessly fitted to headline the entire performance.

CAMPUS CALENDAR

A. W. S. feature at the Colonial has been postponed for a week.

Sigma Delta Chi will meet today at 4 o'clock in room 104 of the Journalism building. All members and pledges must be there.

Junior Women—Sign at the Y. W. C. A. bungalow for your junior guests to the Junior-Senior breakfast Sunday, May 22.

Any underclass girls wishing to serve at Junior-Senior breakfast Sunday, May 22, are requested to call Helen Neal.

Oregon Yeomen will meet Monday evening at 7:30 in the men's lounge of Gerlinger hall. Important!

Dial will meet Monday, May 18, 8 p. m. at the home of Mrs. Moore. Cars will be at library. Jean Riddell on "Contemporary Literature."

EMERALD ... of the AIR

The sonorous baritone of Gene Pearson will be heard this afternoon on the Emerald of the Air over KORE at 4:15 p. m.

Pearson will open with the western atmospheric song, "Home on the Range," an old cowboy melody of considerable beauty. Rupert Hughes' "Roustabout," a negro spiritual, will follow.

"Trade Winds," in John Massfield's best style, and the increasingly popular and difficult "Glory Road" will close the program.

Hopkins Students Play Concertos In Piano Recital

By J. ALMON NEWTON

The recital of excerpts from piano concertos presented by five students of George Hopkins at the music auditorium last night, again convinced an audience that Hopkins students always make a fine showing.

The technique of Edouise Ballis taken from the standpoint of finger strength, and depth of tone and feeling, was excellent. She played the familiar first movement from the Concerto in D-minor by Rubenstein.

Betty Evanson, who appeared first, played the Mozart Concerto in E-flat executing it with care and accuracy.

Moszkowski's Scherzo from the concerto in E-major allowed Carolyn Haberland opportunities to demonstrate speed coupled with accuracy in a number of intricate cross-hand passages.

Edith Grim played two movements from the Arensky concerto in F-minor. Although she did not have quite the assurance of the other recitalists, she showed natural talent and developed technique.

Miss Gladys Foster took full advantage of Chopin's Romanza from the concerto in E-minor. Her touch was delicate, yet when the score called for power, her nimble fingers supplied it.

Mr. Hopkins accompanied all the students on a second piano, giving them all opportunities to keep the listener's ear, and never dominating the performance.

BUSH, SCHWEIKER HEAD JUNIOR CLASS LINE-UPS

(Continued from Page One)

certed activity, but talk was overheard in the corridor before the parliament meeting. Both groups are lining up strong support among the fraternities and women. The Yeomen, last night, had not declared for either.

Nominations for class offices will be held next Thursday in places to be named later by the respective presidents. Elections will be held on the following Tuesday.

Million People Gather For Doumer Funeral

PARIS, May 12.—(AP)—Paul Doumer, France's assassinated president, was buried today with public ceremonials of great majesty and impressiveness and with private rites of the utmost simplicity.

A million persons thronged the streets and squares to watch the funeral procession pass from Elysee palace to Notre Dame cathedral, where the requiem mass was sung, and then to the Pantheon where the dead statesman was eulogized by Premier Andre Tardieu as "the supreme type of democrat."

When the public funeral was over the body was taken from the Pantheon to the Doumer family vault at Vaugirard cemetery.

Only the widow, the one surviving son and other members of the family took part in the simple rites at the ceremony.

Gigantic Revenue Bill Up in Senate

WASHINGTON, May 14—(AP)

The billion dollar revenue raising bill was rolled into the senate today with a call by Majority Leader Watson for night sessions beginning next week to speed its passage.

The measure will be taken up tomorrow and an intent senate listened today to the appeal for speed on the budget balancing legislation. Watson asked the senate to work for an adjournment by June 10.

Blunt notice of a bitter fight to eliminate the four tariff items on oil, coal, copper and lumber was served by five Democratic members of the finance committee who had joined in the support of the tax bill otherwise.

Second Speech Meeting Being Held in Portland

The second state speech conference of the Oregon Speech association is being held today and tomorrow in Portland at the Portland hotel. Robert T. Oliver, graduate assistant in the speech division and Mrs. Ottilie T. Seybolt, assistant professor of English and director of dramatics have been asked to speak.

Both Mrs. Seybolt and Oliver will

Motion Picture Newspaper Life To Be Presented

"The Front Page," motion picture of the newspaper world, will return to the Colonial theatre, Wednesday and Thursday, May 18 and 19. The return engagement of this drama is sponsored by Sigma Delta Chi, national journalism professional fraternity.

In addition to the film feature acts will be provided by campus entertainers. Tickets for this picture will be on sale at all campus living organizations soon.

Adolphe Menjou as the tough, sarcastic city editor leads the imposing list of stars in "The Front Page." Dynamic Pat O'Brien is cast as the star reporter while some Mary Brian plays the feminine lead. Slim Summerville and Edward Everett Horton furnish the comedy element.

BOB HALL RECEIVES GAVEL OF PRESIDENT

(Continued from Page One)

ance speech. Student officers who in the past have attended conventions in the East will forego the trips next year. Hall believes that the student parliament will be a great force on the campus, but believes that it should "not tear down, but build up; should present remedies, not troubles, and the members should bring suggestions not condemnations."

He took a stand favoring the continuance of traditions as instruments fostering better friendship and loyalty. Freshmen should be led to realize the value of traditions, he stated.

Awards to the outgoing officers were made by Hall after he took over the gavel.

NEW BEGINNERS' BALLROOM CLASS Starts Tuesday—8:30 P. M. MERRICK STUDIOS 861 Willamette Phone 3081

A Decade Ago

May 13, 1922

The frosh baseball team lost its opening game with the rooks, 7 to 4, yesterday. "Chappy" King distinguished himself in the outfield.

Because they want to oust C. A. Duniway, president of Colorado college and former University of Oregon student, who fired their football coach, men students of Colorado college raided the museum of the institution and placed hundreds of specimens in ridiculous places on the campus.

Duniway is the fourth son of the late Abigail Scott Duniway, "Oregon's grand old woman," and famous suffrage leader.

The fourteenth volume of the Oregonian is dedicated to George Stanley Turnbull.

Advertisement: Vote for A. W. Norblad, Energetic, Enthusiastic, Forceful, and Effective.

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