



EDITORIAL OFFICES, Journalism Bldg. Phone 3300—News Room, Local 255; Editor and Managing Editor, Local 254.
BUSINESS OFFICE, McArthur Court. Phone 3300—Local 214.

University of Oregon, Eugene

Willis Dunaway, Editor
Larry Jackson, Manager
Thornton Shaw, Managing Editor

EDITORIAL STAFF

Ralph David, Associate Editor, Stephen Kahn, Assistant Editor
Jack Bauer, Dave Wilson, Betty Anne Mac-
doff, Editorial Writers
Stelling Green, Asst. Managing Editor
Jack Bellinger, News Editor

DAY EDITORS: George Sanford, Jessie Steele, Virginia Wentz, Oscar Mungler.
SPECIAL WRITERS: Elmer Henry, Thelma Nelson, Julian Prescott.
COPYREADERS: Elsie Peterson, Bob Patterson.
REPORTERS: David Eyre, Ruth McClain, Donald Fields, Parla Hitchcock, Almon Newton, Genevieve Dunlop, Harle Corrigan, Harold Nick, Maximo Paludo, Eloise Dorer, Clifford Gregor, Francis Pallister, Madeleine Gilbert.
RADIO STAFF: Jack Bauer, Roy McMullen, Charles Shoemaker.
NIGHT EDITORS: Hubert Totton, Bob Patterson, Myron Ricketts, Doug Polivka, Clark Williams.
ASSISTANT NIGHT EDITORS: Dorothy McMillan, Catherine Watson, Lenore Greve, Adele Hitchman, Shirley Sylvester, Mary Teresa, Delpha Hurlbut, Peggy Newby, Evelyn Schmidt, Margaret Corum, Gladys Gillespie.

BUSINESS STAFF

Advertising Mgr. Harry Schenk
Assistant Adv. Mgr. Auten Bush
Executive Secretary Virginia Kibbee
Circulation Manager Ed Cross
National Advertising Mgr. Harold Short
Promotional Mgr. Dick Goebel
Promotion Assistant Dept. Mgr. Helen Stinger
Women's Specialties Harriette Hofmann
Classified Adv. Mgr. George Brantator

ADVERTISING SOLICITORS—Caroline Hahn, Maude Sutton, Grant Theumml, Bernice Walo, Bill Russel, Mahr Reymers, Bill Neighbor, Jay Jorgenson, John Vernon, Althea Peterson, Ray Foss, Elsworth Johnson, Mary Codd, Ruth Osborne, Lee Valentine, Lucille Chapin, Gil Wallington, Ed Meserve, Scot Clodfelter.

OFFICE ASSISTANTS—Lucille Lowry, Dot Dibble, Nancy Archbald, Hildamay Hobart, Edwin Anderson, Basmar Hausen, Louise McMunn.

MARKETING DEPARTMENT—Nancy Suomal, executive secretary; Betty Mae Higby, Lucille Benson.
SECRETARIES: Josephine Waffie, Betty Duzan, Marguerite Davidson.

The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday, during the college year. Member of the Pacific Intercollegiate Press. Entered in the postoffice at Eugene, Oregon, as second class matter. Subscription rates, \$2.50 a year. Advertising rates upon application. Phone, Manager: Office, Local 214; residence, 2300.

Mothers and Junior Week-End.

JUNIOR WEEK-END and Mothers' Day are again history. Three-fourths of the campus takes a deep breath, curses the good weather, and tackles the books for the first real studying of the term, with only four weeks to go. (The other one-fourth merely enjoys Junior Week-end, but slides out of the work.)

Student activities are all very fine and very necessary. Such events as Junior Week-end are often the highlights of one's college memories. And we certainly wouldn't overlook our mothers when Mothers' Day comes around.

But it's too much to combine Mothers' Day with Junior Week-end. Mothers enjoy the activities of the week-end, we'll admit. But in a majority of the cases their sons and daughters are so busy working on canoe fete entries, junior prom decorations, canoe races, teas, banquets, campus luncheons, and whatnots that they do not have time to take their mothers to these events or to see that they get to them.

Anyway, most mothers would much rather spend their time with their sons and daughters the one or two times they visit the campus than attend a banquet or sit in the bleachers and roast while they watch collegiate canoe races. They can attend all the teas they want to. And as for the Junior Prom, what mother wants to sit in the balcony and watch a mob of youngsters dancing when she can't even see her own son or daughter?

Why not invite the mothers here for Mothers' Day, and put on a tea or a banquet, but not both, for them, and let them have their meetings? But let's have Junior Week-end for the students, and only the students. Let's concentrate on fewer events over the week-end, with opportunity for everyone to enjoy them. Then let's devote a week-end exclusively to our mothers.

What's the Racket?

(Continued From Page One)
Equalization League" to start a petition to consolidate both schools at CORVALLIS?

Is it a forlorn hope backed by Corvallis capital?
Or is it an adroit move to blackjack the University into quiescently accepting Kerr as a chancellor—under threat of pressing the petition?

Is the circus stunt to "flood the state with petitions" a desperate attempt to justify the existence of Oregon State college as a technical institution when only 24 per cent of its courses are really technical?

Is it a blind to divert attention from the fact that only some 35 students are majoring in agriculture despite the fact that hundreds of thousands of dollars are secured from the state ostensibly for that purpose?

What's the racket? Why the last-minute attempt to cloud the issues and befuddle the situation? The Emerald is tired of sniping, sling-shot methods. If there is an honest proposal, make it. Let's be gentlemen even if we are college men.

Do the gentlemen from Corvallis believe the state board of higher education can be fooled or scared by vociferous threats or the flourishing beating of dishpans?

We doubt it.
But what's behind the racket? What's behind it?

The Safety Valve

An Outlet for Campus Steam

All communications are to be addressed to the editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

IS IT STUDENT GOVERNMENT?

To the Editor:
One great fallacy exists on the Oregon campus, STUDENT BODY GOVERNMENT. The student body implicitly believes that it is entrusting its destinies to the group of student officers which it elects every year at about this time. In reality, all the student body is doing is nominating a group of puppets who will be subservient to a far greater and more potent force. In fact, so potent is this force that

it virtually dictates what the policies of the A. S. U. O. shall be. The time has come for the Associated Students to decide whether they are going to let the graduate manager's office do it for them. Student leaders on this campus are simply kidding themselves into believing that they have power. In reality, their power to act exists only when their will is the will of this other institution. Slowly but surely the graduate manager's office has been usurping power from the Associated Students until the result is that student body government is nothing more than a farce and an excuse for a few lucky students to garner some publicity. The time has come to act. Heaven be praised that some of the more forensically-minded student leaders conceived the idea of the student parliament. Student body government has fallen into a morass and if we do not do some-

thing to rescue it, we might as well junk it once and for all. It is hoped that this starter will provoke editorial comment and elicit other expressions from the student body.
A Friend of TRUE STUDENT GOVERNMENT.

THE Corridor

By V. H. Hall

When a criticism of a musical production or a Guild Hall play appears in the columns of this paper, readers glance at the by-line, then decide whether or not it is worth reading. This signifies that the desirability of the criticism depends almost entirely upon the writer. And such a situation has arisen out of unsatisfactory coverage.

Years past have seen very few eligible critics on the staff of the Emerald. The reason for this is that qualified, informed, and experienced commentators cannot be enlisted as regular writers. Their interests often fall elsewhere—perhaps on the production of the very performance which should be criticized. Often the intelligent critic is unreliable.

Such objections as these are not strong enough to provide an excuse for continued abuse of the art of criticism. Some student with the desired characteristics of a scholar and the faithfulness of a theater fan should be enlisted and trained in his work. He should be the chief critic and privileged to call upon whatever authority he may choose. He should be dictator of the arts in the Emerald.

The good writer of the critique should have a sane understanding of life. He should have a comprehensive grasp on the intricacies of his subjects. His knowledge of the work should be as complete as that of the artist he discusses. His joy in life should be the clear-headed analysis of music and drama. His pastime should be the study of Greek Decor and Havelock Ellis' "Dance of Life." And, by the way, Havelock Ellis is one of the greatest critics today simply because he looks at the beauty of all life objectively. He gets outside of himself to feel the world around him and understand it as

the jeweler does his pocket watch. George Bernard Shaw, with his intricate and analytic brain, knows the stage backwards and forwards. His early observations and study of music plus his convincing style make him feared by all virtuosos.

And in the Emerald this year have appeared several wise critiques on University productions. These were done by S. Stephenson Smith, a man equipped to give the sort that we demand. Unfortunately he is unable to give the time required to organize enough of this to provide a regular theater "balance" in this paper. But he has an understudy in Bob Guild, writer of the "Upstage" column, who possesses the critical and literary characteristics necessary for intelligent comment. A man like him as a devoted contributor could save this local journalistic sore.

CAMPUS CALENDAR

House managers meet this afternoon at 4 o'clock in room 5 Johnson. Very important.

Skull and Daggers pledges meet at 7 o'clock tonight in 105 Journalism. Important.

Temenids meeting at the Craftsman club at 7 o'clock tonight. All officers bring parts, as there will be a ritual practice.

Phi Sigma meets at 4 this afternoon in 107 Oregon. Very important.

Y. W. C. A. religious discussion group will meet at 9 tonight at the Y bungalow.

Dr. Ernst's class in Introduction to Literature will meet at 1 o'clock on Tuesday instead of at 7.

Sigma Delta Chi and Theta Sigma Chi joint luncheon today at 12 o'clock at the Anchorage. No-host.

Y. M. C. A. Cabinet meets today at 3 o'clock at the Y hut. Important business.

There will be an important meeting of Pi Lambda Theta at the Green Lantern at 12 o'clock Tuesday.

Phi Delta Kappa will meet at 4 Thursday in room 2 Education building for installation of officers.

Practice for the women's telegraphic archery meet will be held from 4 to 6 o'clock on Tuesday and Thursday of this week. Any-

one interested may shoot. Only one more week of practice remains.
There will be no all-campus tea today at Hendricks hall.

EMERALD ... of the AIR

Views of the news from Russia will be given this afternoon over KORE at 4:15 on the Daily Emerald of the Air program by Jack Bauer, senior in journalism.

Bauer made a special study of the problem of news from Russia, corresponding with many American newspapermen in Moscow during the fall and winter months. Their letters in answer to his pointed queries will form the nucleus of his talk.

Eugene Lyons of the United Press, Cartoonist Jay N. Darling of the New York Herald Tribune, and Louis Fischer, correspondent of The Nation, contributed their impressions to the views Bauer will give KORE listeners.

State Camp Fire Head Will Conduct Seminar

Miss Louise Nunn, state director of Camp Fire girls will conduct a seminar from 4 till 6, Wednesday afternoon in room 4 of the Education building.

Miss Nunn is from Portland, and spoke on the campus also last year. Wednesday she will talk on the philosophy of the organization, and some specific technique. All interested are invited to attend.

This seminar is given in connection with the class in club leadership given by Professor Harold S. Tuttle of the education school.

Mrs. Massie Will Not Be Forced To Testify

HONOLULU, May 9.—(AP)—Although the complaining witness sailed yesterday for the mainland, the trial of four youths charged with assaulting Thalia Fortescue Massie, will start as scheduled, Prosecutor John C. Kelley declared today.

If Mrs. Massie is not in Circuit Judge A. M. Christy's court by 9 a. m. that day, Kelley said, he will request a warrant for her arrest.

But since he cannot enforce such a warrant beyond the jurisdiction of the court—which does not extend to the mainland—Kelley went on to explain that the trial would proceed whether Mrs. Massie is here or not.

A Decade Ago

May 10, 1922

The Limpid Order of Lame Ducks will hold its first annual meeting tonight at the election polls in Villard hall.

As soon as the final count is made known, the old ducks will proceed to gather the new duck-lets and will make a tour of the campus, headed by the organization's one-piece brass band with banners flaunting to the skies.

Winners of the Edison Marshall short story contest:

First (\$30)—Verne Blue, senior in history, "The Man With the Devil's Ears."

Second (\$10)—Nancy Wilson, sophomore in journalism, "Cold Fried Potatoes."

Honorable Mention (an autographed copy of Edison Marshall's latest novel)—Lillian Auld, senior in rhetoric, "Cold Facts."

The amendment on the ballot today calling for the institution of a music fund to bring notable artists here is seen by the Emerald in an admirable light.

Virgil Mulkey, a freshman in the department of drama, entertained the state jewelers' convention for half an hour with several magical feats and illusions at their banquet held in the Hotel Osburn last night.

BY S. P. TRAIN Daily Until May 31

\$1.85

PORTLAND

\$1.10 ... Salem
.70 ... Albany

Similar low fares between all main-line points, Portland-Eugene, including Corvallis. Round trips double the one-way fare; return limit 10 days. Good in coaches only.

SOUTHERN PACIFIC

F. G. LEWIS, Agent
PHONE 2200

Body of Doumer Rests in Palace

PARIS, May 9.—(AP)—The gates of Elysee palace were opened this afternoon to permit thousands of men and women who had been waiting in the rain for hours to file reverently past the black-draped bier on which rested the body of the assassinated president, Paul Doumer.

Closely guarded, Dr. Paul Gorgulov, the man who killed him, was watched constantly through a peep-hole in his prison cell in order that any suicide attempt might be forestalled.

The room where the body lay in state was partly darkened, and the jeweled emblem of the Legion of Honor that he wore glowed brightly. At the corners of the catafalque stood four officers of his military household, their sabres drawn.

At the request of Madame Doumer, the body will not be placed to rest in the Pantheon. Instead the president will be buried in his family vault at Vaugirard

SECOND DIVISION BAND MAKES DEBUT SUNDAY

(Continued From Page One)

vel Hamilton, bass drummer, and Brute Stauffer, snare drummer, did good work all evening, and particularly in this number.

Two brief and sprightly numbers, "A Spanish Village" and the eternal favorite, "King Cotton March," closed the concert.

It is safe to say that the first band men in the audience worked harder than the musicians on the stand.

The first band will perform on

the mill-race at 7 o'clock next Sunday night, with a distinguished tuba soloist as guest artist.

ART BOOK AT LIBE

A fascinating book under the title of "Die Denkmaler Zum Theaterwesen Im Alterum," which consists almost wholly of illustrative material from sculpture, architecture and vase painting, has recently been acquired by the library.

This book illuminates the whole field of Greek drama, both tragedy and comedy, containing beautiful reproductions of the ancient open-air theaters.

The exacting taste of your fiancée or wife will be gratified with the exquisite beauty and quality of our diamond rings. We invite inspection.

SKIE'S
Jewelry Store
927 WILLAMETTE ST.
PHONE 411

TYPE THOSE PAPERS
Neatly Typed Papers Help Your Grades!
Rent a Typewriter
\$3.00 for Balance of Term
WE HAVE ALL POPULAR MAKES
Phone us—we will deliver you one.

Office Machinery & Supply Co.
Willamette Street side of Ward's Phone 148

HOW DO YOU DO!

This is NORMAN BROKESHIRE and once again, music that satisfies. And how it satisfies. Listen, you folks who never miss a date with Chesterfield... there's a treat in store for you tonight.

Chesterfield
They Satisfy

... all you could ask for!

RUTH ETTING
Distinguished radio and musical comedy star. Every Wednesday and Saturday at 6 p. m. P. T.

BOSWELL SISTERS
Famous for the rhythm and harmony of their vocalizing. Every Monday and Thursday evening at 6:30 P. T.

ALEX GRAY
One of the outstanding voices in radio. Every Tuesday and Friday evening at 6:30 P. T.