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University of Oregon, Eugene

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THE Corridor

By V. H. Hall

Last night Ernest G. Moll, Louis Myers, and S. Stephenson Smith met to judge the essays which were submitted in the Hamlet contest. Claire McKennon's essay was chosen as the most convincing, and in McKennon's hands will be placed the volume of complete works of William Shakespeare. First honorable mention was awarded Ingram Kjosness and second honorable mention was given to Charles Jones.

To fulfill our promise we hereby present the prize-winning essay. By CLAIRE MCKENNON The play presents elements of revenge, psychology, and melodrama. But to say that it is a problem play about revenge is to imply that Hamlet was worried about the right and wrong of revenge, or that he is primarily interested in working out the proper machinery. And he does not seem to be bothered by that. He looks upon vengeance as a filial duty. His trouble is found in transferring his energies from the imaginative to the active plane. This turns us to the theory that the play is a profound psychological study of an introvert. But while I cannot quarrel with the words PROFOUND and PSYCHOLOGICAL, I find serious objections to terming Hamlet an introvert. The best of Shakespeare's critics side with Goethe in thinking the author's main interest is in Hamlet as a character and a profound psychological study. But Hamlet is too well rounded out as a man to be an introvert. His speeches are clear and decisive. His manners are considerate but not bashful. His interests are well balanced—student, courtier, duellist, and patron of the arts. He seems to be patterned after Castiglione's Courtier in mind and education. The incident of the "mock" play shows very well his ability to employ his intellect and his imagination (in a manner impossible to an introvert) towards a definite, PRACTICAL end.

Undoubtedly, there are elements of melodrama. It is partly because Shakespeare was writing for the Elizabethan audience and it had an almost insatiable taste for pageantry, fighting and the sensational. Also, the sources from which Shakespeare took many elements of the play used these dramatic incidents. He wrote too much and too fast to formulate his own plots completely and in his intense interest in developing Hamlet as a character, he slighted much of the action. The poisoned sword and poison drinks in the death scene of Hamlet were distributed too fast and too generously to be properly motivated. But the sensational scenes are in the main worked in with cause and effect agreeing. By his method of introducing and handling these dramatic incidents, Shakespeare prevents their appearing as mere bids for the sensational. They become part of the action and the plot.

We may say that Hamlet is a play involving the psychological study of a highly intelligent and imaginative individual concerned in wreaking what he considers just vengeance, dramatized to the verge of melodrama in places. But to say that the play is definitely either one of the suggested solutions requires a set viewpoint and a closed mind, with a lack of feeling for the spirit of the play.

Water Bag!

IT is with doubtful enthusiasm that we greet the return of spring to our sprightly and robust campus. We will cheerfully grant that the sun once more beams forth in all its pristine glory; that robins are again chirping gaily from trees but newly adorned in light green foliage; and that the mill-race is once more astonishingly popular. But, . . . WHOOPS! LOOK OUT! WA-A-A-TER BAG! There, it's out! Now you know why we dislike spring! A car goes putt-putting slowly down the main drag. A brilliant colored object describes a flashing arc through the air. Pedestrians on the sidewalk scatter madly like frightened chickens. There is a vicious squishy "plop" and a fountain of water cascades into the air. . . . Just another water bag valiantly attempting to deliver its message of good cheer. Permit us to warn you against these many mints of water that go forth cunningly encased in vari-colored rubber balloons. They're gonna getcha if you don't look out! Beware of the three most important danger zones: The law building, the Sigma Chi domicile, and the men's new dorm. At the danger of repeating ourselves . . . beware! They're gonna getcha if you don't look out!

A Genuine Loss!

THE sudden decision of Miss Jeannette Calkins to resign from the secretaryship of the alumni association comes as a hard blow to the University. As the result of eight years of service, Miss Calkins not only established an enviable name for herself among university alumni executives all over the country, but edited a highly successful alumni magazine as well. The readability and popularity of "Old Oregon" were largely due to Miss Margaret Boyer, assistant to Miss Calkins, as managing editor and circulation manager. The announcement that Miss Boyer is resigning too makes the loss to the University doubly strong. Miss Calkins graduated from the University in 1918 and joined the alumni office in 1923. Miss Boyer became her assistant in 1926. We deeply regret the circumstances that necessitate Miss Calkins and Miss Boyer leaving. We feel sure, however, that the whole campus joins in wishing them continued success in the future.

University Band To Open Spring Concerts Sunday

Millrace Set for Place of Program; 7 o'Clock Is Time

The University concert band, under the direction of John Stehn, will open its annual spring term outdoor concert series tomorrow night at 7 o'clock, at the pavilion on the mill-race. Since the inauguration of these concerts two years ago, as a regular feature of spring term, they have proven very popular, a larger crowd of students and townspeople appearing at each successive performance. So popular have they proven in the past that they will be held each week throughout the term, according to the director.

The first series of concerts two years ago were held on the tennis courts between the old library and Commerce hall but because of advantages in seating capacity, acoustics, and setting the mill-race was decided upon last year. The first concert will be given over almost entirely to band music, according to Stehn, but special numbers have been planned for later performance. The program for the concert tomorrow night follows: Robinson's Grand Entree March King Poet and Peasant Overture...Suppe Echoes.....Tobani American Patrol.....Meachar A Spanish Village.....Safranek Marche Slave.....Tschaiowski King Cotton March.....Sousa

Dr. Pendell Writing New Textbook on Economics

A book which differs from present texts on economics in that it is related to social theory, is being written by Dr. Elmer Pendell of the economics department. The writer will teach a course on modern economic theory this summer and the materials he will use in teaching will be the same ones he is using in his new book. Professor Pendell is taking charge of the classes of Dr. Donald M. Erb who went to Stanford as a visiting professor.

Government Attorney Is Visitor on Campus

Randolph Collins, attorney working under the solicitor general at Washington, D. C., who is on the coast preparing his brief on the Malheur-Harney lakes civil suit between the federal government and the state of Oregon, was on the campus recently to see Dr. R. C. Clark of the history department. Dr. Clark is one of the principal witnesses in the case. Dr. Clark's testimony before the U. S. supreme court sessions at Burns last fall, will be published in the June number of the Oregon Historical Review.

GUILD HALL HAMLET WINS HIGH LAUDATION

(Continued from Page One) (he had to move the dimming apparatus from the Guild hall and do a complete reinstallation) pointed up these high moments. Throughout the pace was rapid, the diction came over, though Horatio should perhaps use a deeper tone and talk with his whole chest. The lines were audible even in the back balcony; and the only dead spots were just at the back of the ground floor. The Acting Gene Love as Hamlet showed his power and versatility. He had a good broad-based stance, and a fine presence. He was grave and massive, and looked more like Burbage than most of the nineteenth century Hamlets. He had finesse, great reserve power. He read the part as pensive and thoughtful, yet with a constant intimation that Hamlet, when his normal self—to which he reverted when he talked with Horatio—was a sturdy man of action. Jack Stipe, as King Claudius, was commanding; his powerful, resolute voice enabled him to dominate his court easily. He built his part stroke by stroke, and let every phrase sink in. Wilbur Walker, as Polonius, was capital. His shuffle was most humorous, and his tedious, iterative manner perfectly in character. He got the most laughs from the audience. Inez Simons was perhaps too beautiful for Gertrude, and too poignant for a guilty queen; but her presence was moving, and her reading fine and sensitive. William Anderson, who doubled as the Ghost and the second gravedigger, showed fine versatility. Marian Camp's Ophelia was ten-

der and gracious; she did the songs with a kind of absence of mind and in the simple, mournful ballad style, without any pretence. To sum up, the production was excellently done throughout. The tempo was rapid, the lighting exceptionally effective, and the production triumphed in spite of difficulties which had to be overcome in acoustics and staging facilities. At that it was a better stage than Will was able to command.

As regards Hamlet, there is nothing that can be said here that has not already been said. The thesis is too well known to bear repeating. Claire McKennon stated in his prize-winning essay on the subject that the play contained "elements of melodrama, psychological study, and revenge." So it did, and each element was successfully brought out in presentation.

As such things go, there were moments of inertia, of dragging time. But there were also moments of high dramatic tension, of excellent scene, and vivid character portrayal. Especially the famous passages, Hamlet's soliloquy, Ophelia's scene, the father's advice from Polonius to Laertes, the tragic debate at the finish, were played to the hilt. Say then that Gene Love in the black of Hamlet dominated the play, as he should. But he had fine support throughout. This achievement will rank with "Journey's End" as a notable production, the finest in fact that we have seen done by the Guild Hall company.

DUCKS DEFEAT OREGON STATE CLUB IN OPENER

(Continued from Page One) latter dropped the ball, and Johnson scored for the third and final run of the inning. Webfoots Get Going After being the under dog for three innings the Webfoots finally came to life in the sixth and nicked Woodard for four runs to gain a lead, never to be relinquished. Shaneman led off with a hot single through short, and Johnny Londahl followed with a hit in identically the same spot. Watkins then struck out, but Chester came through with another one-base blow, filling the bases. Scales then stepped to the plate in the pinch and socked a burning grounder along the third base line for a double, bringing in all three runners. Kermie Stevens scored him for the final run of the canto with a scorching bingle through the pitcher's box. Duck Add Momentum Not to be stopped the Webfoots added three more in their next turn at bat. Mike Mikulak, who also covered himself with glory with his nice stick work, started things off with a single through third base territory, and "Duke" Shaneman sacrificed him to second. Londahl then socked a pinch-single back of short, scoring Mike, and went to second on the throw-in. Watkins was hit by a pitched ball, and Harry McCall followed with an infield single, filling the bases, and setting the stage for Pitcher Scales to perform another hero-act, which he did with a lazy fly back of short stop, scoring Londahl and Watkins. McCall was caught off third, however, and the side was retired for the time being.

By this time the Ducks were unstoppable and tallied once in the eighth and twice more in the final inning. Scales, with such a lead to go on, eased up in the last of the ninth and allowed four Staters to cross home plate, but he finally bore down and retired the side before any great damage could be done. Mikulak and Stevens, with three hits apiece, led the Oregon assault. Mike had a triple and two singles to his credit, while Stevens connected for three one-ply swats. Shaneman and Londahl both had two singles. Scales a double and a single, and Horner, Minnaugh, Watkins, Chester, and McCall all a one-base blow each. Ossie Edwards is scheduled to twirl for the Webfoots in today's clash against Hughes of Oregon State. The game will start at approximately 3:30 p. m. The lineup follows: Oregon (10) (7) Oregon State Stevens, ss Clarke, 3 Horner, rf Mack, ss Minnaugh, rf Johnson, 2 Mikulak, 3 Jensen, rf Shaneman, c Biancone, rf Londahl, 2 Bagchelt, lf Cronin, 1 Chester, 1 Keema, c Scales, p Woodard, p Potter, mf Lundberg, p Palmer Erickson McCall, 1 Callan Chatterton, mf R. H. E. Oregon..... 10 17 4 Oregon State..... 7 8 5 Umpire, King.

Campus 'Courtesy' Book To Appear Early Next Week

Campus 'Courtesy Day' Set By Dean of Women for Wednesday

University students will have their own Emily Post to refer to when the "Courtesy" book, locally compiled reference upon manners and social procedure, is distributed on the campus Tuesday and Wednesday. This little volume, written in fashionable, columnist style by Emmajane Rorer, senior in chemistry, has been compiled as a guide to Oregon students. Material has been gathered during a period of over a year and a half by Philomele, women's service group, assisted by Skull and Daggers, sophomore men's honorary, and Phi Theta Upsilon, upperclass women's honorary.

In conjunction with the publishing of this volume, Hazel Prutsman Scherwing, dean of women, has declared that Wednesday shall be the official all-campus "Courtesy day." The courtesy book, as it is known, will be sold at the Co-op and through the agency of Skull and Daggers, said Helen Evans, president of Phi Theta Upsilon and Philomele, yesterday. The price will be 25 cents. The volume itself is done upon a grey stock and is illustrated by linoleum blocks in red by Allen Proctor, sophomore in art. In addition to the rules set forth, the appendix contains answers to questions on social procedure asked by University students.

A. W. S. SCHEDULES TEA FOR TUESDAY, MAY 3

(Continued from Page One) assistant hostesses. Serving will be The Psi-chans, members and pledges of Kwama, and Phi Theta Upsilon. Elizabeth Strain will be in charge of the reception and Miriam Stafford the music. All women on the campus are cordially invited to attend, as this is the last official social function of the A. W. S. for the year.

PIONEER MOTHER HERE; INSPECTS NEW HOME

(Continued from Page One) the men of the job could have signed it," commented another of the workers, "but we had to get the statue up." The Emerald was sealed up and consigned to fate in its gloomy crypt. As the good lady slowly showed signs of life, your reporter fired a rapid series of questions. "What do you think of prohibition?" She refused to commit herself. "Who's going to win the election?" She refused to commit herself. "What do you think of the Lindbergh case?" Mercifully, tenderly, the attendants lowered the veil. Nearby, the lawn was being torn to shreds to pave the way for the statue. The workmen would cut a strip of turf and then roll it upon into a neat, compact, jelly roll. "Have one," the man paused for a moment. "They're really very fine." "It looks funny, all right," he continued, "but it's sure the best way to get the grass up." George M. York, superintendent of buildings and grounds, took a hurried trip to town returning with 36 yards of muslin. Not a dressmaker by profession, he remarked that it was rather trying to construct a garb on such immense proportions for the dear old lady. This bleached muslin will form the veil to be cast aside by Barker in the dedication ceremonies.

As we rounded the side of the Ad building we took a parting glance at the statue. We waved our hand. Rather sadly we thought.

Executive Returns From Conference

R. B. Porter, executive secretary of the University Y. M. C. A., has returned from Chicago, where he attended a conference of young Methodist ministers to discuss what attitude should be taken by Christian people on the present economic crisis. The conference, numbering about eighty delegates from the West and Middle Western states, was unofficial in its meetings and did not dictate its findings to any order but simply attempted to create channels of procedure that are beneficial and let them speak for themselves.

LITERARY SIGNPOST

Edited By Roy Sheedy

ON THE PRICE OF BOOKS A while back there were reports flying about that the price of books was falling, that it would soon be no longer necessary to pay two or three dollars for a current novel by some writer no one had ever heard about, that the publishers had discovered that high prices were not to their best interests. We have waited patiently for the day to come, but the above mentioned publishers have evidently either changed their minds, or else were just bluffing all the time.

It is true that one can buy a piece of detection fiction or a reprint of "All Quiet on the Western Front" for the price of one dollar at almost any drug store counter, and it is also true that several companies are releasing excellent dollar editions of the classics as well as reprints of such contemporary literature as "New Book of Etiquette," "Mother India," and "Sex and the Love Life." However, first editions of anything half-way worth-while are so rare as to be almost extinct. Looking over a list of 25 best-selling novels of last month, 17 are priced at \$2.50, and none are for less than \$2. Non-fiction, of course, is even more expensive, the average book costing between three and four dollars. Each week the Saturday Review of Literature publishes the titles of three volumes as a "Balanced Ration for a Week's Reading." We find that a typical week's books, as listed in the "Ration," would cost exactly \$9.50. Not many people read three books a week, but at that it would appear that only a very wealthy person could afford to keep up on current releases if he intended to buy his own copies.

It would not be so disheartening if these volumes were decently bound, and would form an addition to the appearance of one's library. But they are usually bound in cardboard and cheap cloth, the covers varnished with some substance that turns white upon contact with water, and often printed upon grayish wood-pulp paper that is flecked with splinters.

Hold on! We've found a really inexpensive tome—way down at the bottom of this list of several hundred. Here it is—"The Adventures of Mickey Mouse"—50 cents!

Washington broke off, floated about the lake and finally in melting deposited the great granite slabs they had carried down with them. The granite blocks have been found in other parts of the valley, according to Dr. Warren D. Smith, professor of geology and geography, but never before at any such height as the one found by Mr. Washburne, which is approximately 600 feet above sea level. The find has consequently been regarded as one of greatest scientific interest.

Mr. Washburne graduated from the University in 1905, after studying under Dr. John Condon, Oregon's first and most noted geologist. He is at present regarded as one of the most eminent consulting geologists in the country.

Willamette Valley Once Lake, Expert in Geology Declares

Evidence that the Willamette valley was once under a lake whose surface was more than 600 feet above sea level, and which extended at least as far north as Portland, was uncovered by Chester W. Washburne, expert on petroleum geology, who is visiting the campus this week.

On a casual exploration of Fairmount hill, Mr. Washburne found several large slabs of granite in the reindeer enclosure. Since granite is entirely foreign to this part of the country, the visiting geologist explained the slabs in the following fashion: The huge lake was caused by a natural dam at the mouth of the river, which disappeared some time during the two or three million years which have followed. Fragments of huge glaciers in

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Jones Depicts Eastern Trip; Says All College Men Alike

College men are just about the same in manner, dress, and attitude no matter what part of the United States they may come from, observed Treve Jones, captain of the University of Oregon company of Scabbard and Blade, national military honorary, who returned the first of the week from the annual meeting of that body, held in St. Louis this year.

"The idea that eastern college men are very different from western college men is wrong," declared Jones. "College men from eastern schools dress the same, act the same, and hold the same viewpoints. The greatest difference lies in the variations in speech. The southerners were much in evidence with their slow drawl and other sections of the country could easily be recognized by the manner in which their representatives talked. "Eastern men dress better than western male students do. Corduroys, moleskins, and tin pants are unthought of for campus wear. Men attend classes dressed in conservative suits." Jones cited an interesting example of the degree to which prejudice against negroes exists among the southern university students. Whereas at the University of Oregon and other western colleges negroes are treated very cordially and made heroes on football teams, the situation is entirely the reverse in the South. "How about eastern college women as compared to western?" Jones was asked. "Oh, there are a few good-looking ones, but the majority of them can't compare to western college women as far as looks go. The eastern women are much more conservative. Not nearly as collegiate." "How about prohibition?" "Prohibition? Every one of the 80 delegates I met considered prohibition a failure."

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