

Oregon Emerald

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday, during the college year. Member of the Pacific Intercollegiate Press. Entered in the postoffice at Eugene, Oregon, as second class matter. Subscription rates, \$2.50 a year. Advertising rates upon application. Phone, Manager: Office, Local 214; residence, 3300.

Let's Have a New Deal! WANTED: a student government that will permit the majority of students to take a hand in determining policies that directly affect them.

It is our contention that the students of the University of Oregon have the ability to direct their own affairs intelligently. Democracy in student government is as desirable as in national government. If students in the past have not taken an active part in government it has been the fault of the system, not the students. Student leaders have admitted a weakness and have asked for the formation of a student forum as a body for the discussion of campus problems. But are these same student leaders willing to consent to the carrying out of their ideas to a logical conclusion—a student parliament with legislative power?

A student forum organized as an extra-constitutional body with no power but that of recommendation may serve to point out to student officers the direction of student opinion, but there is no assurance that it will be followed. An executive may say that the forum is ill-informed and ignore its action. In other words, he remains in the same position as now—free to follow his own conclusions. But to invest this forum, or a representative student parliament, with legislative powers is to guarantee executive action.

It is absolutely necessary that an organization be built up that can be kept alive by student interest. That student interest will be kept at a higher level in an organization with legislative power is apparent. That such an organization is desirable from the standpoint of true democracy and responsible government should be just as obvious.

Now that the opportunity has been presented for a complete reorganization of the government, every effort should be directed toward the formation of a representative student parliament. If students have the right to take a hand in the determination of policies concerning themselves, the road should be made easy for the new plan. To deny this right is to challenge the very fundamentals of democracy.

Derby Day TODAY is Derby day for Oregon's political dark horses. Their respective owners will jockey them up to the post at 11 o'clock when the campus meets at the nomination assembly. The University band will be on hand to supply suitable race track refrains.

Brian Minnaugh will pull the barrier, and the race to make nomination speeches will be on. (Length of the talks has been limited this year. For which, due thanks.) One day last week we offered our kingdom for a horse—preferably a dark one—to enter the election lists and do battle with the one-party candidates then in the running. Our pleas were answered, so fully indeed, that the number of dark horses in the field became so great as to obscure the race track. The Roustabouts—bless 'em—were the first to brighten an otherwise dull campaign. Then their usefulness outlived, they retired to let a really serious opposition ticket get to work. Capable men and women they are, these office seekers who will be nominated this morning. Eleven o'clock classes have been dismissed for the race track classic. Put your money on a steed, and come on out for the fun.

Premature and Immature THE smouldering question of high school fraternities blazed forth anew at Salem when a bunch of the boys tried to coerce a prominent athlete into joining their group. Kidnaping and assault brought the matter into the limelight, and scattered it over the front pages of Oregon's press. Temporary suspension looms for all fraternity members in the Salem high school, with more severe punishment for the seven boys involved in the mele.

We have always been inclined to regard high school societies as weak and pathetic imitations of college organizations. More than that they could scarcely hope to be. They lack the close contact of membership that comes from a unified living organization, and the spirit and fellowship that marks the college fraternity. They are premature and immature. It is our belief that the state law forbidding the organization of high school fraternities is well founded. Rarely are such societies devoted to constructive activity. Too frequently they degenerate into cliques that hinder scholastic attention and harass high school unity. They constitute a threat to the democracy of our secondary institutions and, we are sorry to say, too often a demoralizing influence on their misguided members.

THE Corridor

By V. H. Hall

For many months now I have noticed the book stands heaped with little yellow copies of a book called "A Fortune To Share." When one sees book stores so well stocked with a certain publication the curiosity is frequently aroused. Mine was. However, I procrastinated, failing to purchase it because of some vague feeling that a friend would loan it to me. The opportunity to borrow it did arrive when a young man came to me with a story that his hopeful aunt had sent the book to him requesting that he read it and report on it in his next letter. Such an idea displeased this boy and he asked if I would please read it and give him the dope so that his chance to inherit her fortune would not be endangered.

I read the book. It was filled with the philosophy of an insurance man by the name of Vash Young and that philosophy of life was the fortune he had to share. It was indeed the function of an average mind in a search for happiness. Vash Young found what he calls success by profiting by mistakes, following his list of "virtues," and being an all-around decent man. The philosophy he has to share is what all of us received as we sat years ago upon our grandfather's knee.

No one can sincerely believe that the world would not be a more pleasant place to live if every man and woman would religiously follow all of Vash Young's virtuous characteristics. The devil, indeed, rears his ugly head and says, "Fie, don't be tolerant! Don't be generous! Don't be cheerful! It doesn't pay." And the devil, by the way, is an influential character. Vash Young's philosophy is admittedly that of an uneducated man. It is a shallow fortune, and it is mechanical enough to be simple. Compile your list of virtues and keep them in action. They may accumulate and become complex, yet they will provide an acceptable god for any beneficiary.

Invitations have been issued for a formal musical to be given by the men of Friendly hall on Sunday afternoon, April 30. Construction of at least two new cement tennis courts, the repairing of the dirt courts north of the walk to Deady, and the preparation of a four-hole golf course were recommended in a report to President P. L. Campbell and the board of regents by the newly appointed committee on intramural sports, at its first meeting.

The privileged fish who inhabit the mill race were disturbed for about two-billionths of a half-second when the whizzing form of a man shot through their translucent realm last Saturday. Lieutenant Knowles claims to be the first faculty member to venture into the race this year.

Camping outfits and cooking utensils will be included in the commissary department of the student geologists, who will camp under the stars with the eroded walls of the Umpqua valley as their only protection against the winds of the night. From Riddle the party will hike down the river to Roseburg and will return to Eugene Sunday evening.

Tonqued meeting at Westminster house tonight at 7:15. Officers will be elected at the meeting of the German club in Susan Campbell hall tonight at 7:30 o'clock. All members are urged to be present.

Intramural archery meets today at 4 o'clock unless it is raining. There is to be a special announcement.

Important meeting of old and new Kwama members tonight at 7:45 in upstairs room of College Side. Every member's presence is required.

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WANTED WILL pay \$1.50 for Andrews and Percival Victorian poetry. Call 784-W between 12-2 p. m.

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KRAMER BEAUTY SALON Also Hair-cutting PHONE 1880 Next to Walora Candies

NEW BEGINNERS' BALLROOM CLASS Starts Tuesday—8:30 P. M. MERRICK STUDIOS 561 Willamette Phone 3931

UPSTAGE

By BOB GUILD

I hate to bring up an old subject, but where are all the mammoth movies we see advertised so often? We're all tired of paying coin of the realm to see the sloppy outpourings of America's outstanding industry. And we're tired of reading the same drivel about each super-gargantuan epic in turn.

Aren't we? Publicity is one of those unnatural children. Movie publicity has played Gargantua till it has devoured its parents. It's become a soporific. By the time we've waded through reams of ubiquitous slosh by the Pollyannas' that conduct movie columns we're too tired to object to what goes on on the screen.

By the same token I'd like to see a movie column with fair criticism in its annals. But "you can't print that" is as potent a charm now as when Seldes wrote the book. Advertising managers won't let the reviewer be a critic. As long as the ads for the pictures are so unblushingly praiseful, however, there's no need to write it again under the guise of criticism.

The modern movie reviewer cannot discriminate. There was a good show at the McDonald over the week-end, lauded about as much as the poor one that was there before it. There is a really fine picture this afternoon under the auspices of the Faculty club at the Colonial, and one line in yesterday's column and a half of review about it.

Just to plug a bit: there are two outstanding events on the calendar this week-end. Hamlet, and the Boardman-Thacher recital tonight. If you want to be unkind, compare them and their publicity to a couple of movies and theirs.

The mad scene from Hamlet, Shakespeare's outstanding drama, will be broadcast this afternoon at 4:15 during the Emerald of the Air. The scene, in which the mad Ophelia is the leading figure, will be put on as it will be staged during the presentation of Hamlet on Friday evening.

Ophelia is played by Marian Camp. Others who appear in the scene include: Queen, Inez Simons; King, Jack Stipe; Laertes, Warren Gram; a gentleman, Martin Geary; Miriam Stafford will play the cello as an additional feature of the broadcast.

At that time Hugo Bezdek made such an impression on the Staters that they never rested until they usurped Oregon's greatest football coach. Outstanding figures on the Oregon 1916 team were the Huntington brothers, Johnny Beckett, and Anse Cornell. The latter is now coach at the College of Idaho.

New views on athletic awards, the point system, women's participation in the coming Olympic games, and many other interesting subjects of national interest were reported to the Women's Athletic association yesterday afternoon by the Oregon delegate, Miss Dorothy MacLean, who attended the athletic conference of American college women recently at the University of Southern California at Los Angeles.

Archery, golf, tennis, and hockey reports were also presented at the meeting by various members. Plans are now being formulated for the W. A. A. play, which will be presented at an A. W. S. function on May 13.

These contests are the advanced contests for women, and the contest for underclass women. Entries may be made at the speech office in Friendly hall.

Wesley club worship group meets tonight at 8:30 at 613 E. 11th avenue.

Oregon Yeomen! Tickets for Friday night dance are being handled by Merlin Blais, Robert O'Leary and George Bennett.

International Relations club meets tonight at 8 o'clock at International house.

Y. W. C. A. World Fellowship group meets at bungalow, 9 o'clock tonight, to hear talk on Mediterranean countries by Evelyn Schmidt. Anyone interested invited.

All those interested in making the Obsidian club hike to Death Ball Rock, Sunday, May 1, are to meet at McMoran & Washburne's corner at 8 a. m. Sunday morning. The party will drive in cars up the McKenzie, and will then hike four miles to the rock. Further information may be had by calling Alice Madsen, leader, at 439RX.

Y. W. C. A. discussion leaders meet at the bungalow, 4 today. Topic, led by Polly Pollitt, will be "The Art of Thinking."

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Positions on Men's Edition Announced

Edited By Roy Sheedy

Plans for the annual men's edition of the Emerald reached a definite conclusion yesterday, when George Sanford, editor, and Parks Hitchcock, managing editor, announced the upper news staff appointments for the edition.

This special edition is an annual feature. It is part of a contest between the men and women journalism students, the winner to receive a party at the expense of the defeated sex.

The appointments are as follows: sports editor, Joe Saslavsky; news editor, Oscar Munger; society editor, Jack Bellinger; literary editor, Roy Sheedy; cinema editor, J. Almon Newton; day editor, Ralph Mason; night editor, Doug Polivka; editorial writer, Hal Nock; special writers, Jay Seahorn and Sterling Green.

Beat lists will be posted soon with the names of other men to work on the special edition, the editors stated yesterday. The masculine edition will be published Saturday.

Program Planned For Tonqued Meet

A musical program, dancing, and refreshments will be the entertainment for the meeting of the Tonqueds, Eugene women attending the University, which will be held this evening from 7:15 to 8:15 at the Westminster house, Catherine Coleman, chairman of the mass meeting announced.

Gertrude Lamb is to sing a solo as the first number of the evening's program. Other entertainers are Margaret Ellen Hill, who will play a flute solo; and Peggy Reynolds, who accompanied by Lucille Skele will do a tap dance.

This is the regular monthly meeting of the group and the first to be held this term, Kathryn Liston, president, pointed out in urging all the members to attend.

The committee which is assisting Miss Coleman with the arrangements is Pauline George, Gertrude Lamb and Dorothy Davis.

Thornton Gale, active in campus affairs, probably will continue his studies here next autumn. He originally intended to graduate this June, but yesterday decided to return in the fall to take a few additional courses. His decision was somewhat of a surprise.

The 1931-32 Oregon yearbook, which will be released next month, was edited by Gale and previous to assuming that position, he had been connected actively with the Oregon Daily Emerald. Gale probably will be connected with the Emerald staff again this fall.

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KORE Broadcasts Big Oregon-Penn State Epic

In the second of his weekly revivals of famous Oregon grid encounters "Rush" Hughes of KORE recalled the Oregon-Penn State game of January 1, 1917, in a broadcast last night. So far back in Webfoot grid history was this first intersectional contest in which Oregon engaged that it had slipped the minds of many Eugene fans until "Rush" made Oregon's great 1916 team live again—if only in a play-by-play account fifteen years later.

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LITERARY SIGNPOST

Edited By Roy Sheedy

REUNION IN VIENNA. By Robert E. Sherwood. Scribners. The author of "The Road to Rome" and "Waterloo Bridge" has written a happy play here, a satirical piece that flaunts the principles of science and casts doubt on the success of democracy. Sherwood lays his scene in the Vienna of 1930, a decade after the people had removed the Hapsburgs from power.

A few of the old guard decided to relive memories by holding a party on the 100th anniversary of Emperor Franz Josef's birth. Among the invited guests is the beautiful wife of a famous psychoanalyst and her former lover, Prince Rudolf Maximilian, who has not seen her for ten years. You will understand these characters better to know that Lynn Fontanne and Alfred Lunt played the parts in New York, which parts seem to have been made to their order.

Rudolf, mad, gay, and emotional, begs for her for one more night of love, but she escapes from him to return home. He follows her, ready to fight for his wishes. Her husband meets him with a cool manner, however, and completely removes any thought of battle. Recognizing his foe as a scientist, Rudolf attempts to bring scientific methods to bear, pleading that if he may have the doctor's wife for one night, she will soon forget him, and their whole lives will be cleared up. The doctor suddenly forgets his science, however, and shows ordinary husband-like jealousy, and with two or three twists in the plot, the plays ends with satisfaction to all.

"Reunion in Vienna" is considered by many critics to be Sherwood's finest. It is a little like Shaw, like Ibsen, like Chekov, and indeed, seems to take some of the finer points of all three playwrights. It is certain that Sherwood builds up to a glorious climax, though from simply reading the piece, one at least fancies that there is a slight let-down in the last act.

Pan Xenia Pledges Five Wednesday

Pan Xenia, foreign trade honorary, pledged five men to membership at a regular business meeting last night in Gerlinger hall. The men are: Auten Bush, George Stockner, Bill Draper, Bob Wilson, and Theodore Natt.

Bush is a junior in business administration, and has been active in managerial work upon the Emerald, and is at present assistant advertising manager. Stockner, Draper, and Natt are juniors in business administration and have been active in foreign trade circles. Wilson is a senior in the business school and has had considerable experience in commercial fields.

The Pan Xenia foreign tour, to be held this summer, was discussed at the meeting. The cruise will take in major points of interest in the northern Pacific basin, stressing commercial relations between Oriental countries and the United States.

Band Plays Sunday In Outdoor Concert

The first of the annual spring outdoor concert series given by the University band on the mill-race will be given Sunday, May 1, at 7 p. m.

These concerts are free to the students and townspeople. Two years ago they were given on the tennis courts between the old library and the Commerce building. The change was made to the mill-

race because of the ample seating capacity, splendid acoustics, and the beautiful setting.

The program for the first concert as announced by John Stehn, director of the band, is Robinson's Grand Entree march by King; Poet and Peasant overture by Suppe; Echoes, medley of concert and operatic favorites, is a composition of Tobani; American Patrol, Meacham; A Spanish Village from the Don Quixote suite by Safranek; Marche Slave, a Tschalkowski composition; and King Cotton march, one of Sousa's best known marches.

School Head Speaks To Education Classes

J. F. Cramer, superintendent of schools in Grants Pass, spoke at the University Tuesday evening and Wednesday morning. Eight o'clock classes in theory and observation, secondary education, and child hygiene heard Mr. Cramer talk Wednesday morning on "Education in Australia." He described the organization in comparison to the education in Oregon.

Members of Omega Delta Pi, underclass education club, heard the superintendent Tuesday evening at their meeting on the same subject.

"HAMLET" SEAT SALE ON

Dorothy Clifford, business manager for "Hamlet," announces that the seat sale for the play is open at the Guild theatre box office from 9:45 to 5:15 daily, telephone local 216. Friday evening at 6 o'clock tickets will be on sale at Gerlinger where "Hamlet" will be staged.

Mysterious Bunk ONCE in a blue moon now some bright, old-fashioned cynic says: "Aw, I never read the advertisements. They're full of bunk."

But when one starts to look for it, the "bunk" in advertising shows a mysterious tendency to be absent. Specimens of it are hard to locate.

The reason for that is simple. Bad goods cannot be successfully advertised. To stand up under the pitiless glare of publicity, merchandise must be honest. It must live up to its promises. Otherwise you would quickly cease to buy it.

So advertisers discovered long ago that for them, too, honesty was the best policy. More!—the only possible policy, if they were to remain advertisers!

Read the advertisements. They are not full of bunk. On the contrary, they are full of honest information and interesting news. They show you ways to be more comfortable. They make life easier. They help you to be happier and healthier. They teach you prices and values.

No doubt about it—advertisements do you many a service. Read them every day!

the Emerald