

SOCIETY

MARJORIE WARNER, Editor



prano; Peggy Sweeney, violinist; Doris Helen Patterson, harpist; and Caroline Haberlach, pianist. The Mu Phi Epsilon string quartet; Beulah Wynd, Josephine Chapman, Martha Patterson, and Miriam Stafford, will play.

Mrs. Redewell comes here to inspect the local music group, and will be on the campus April 27 and 28. Beth Thomas is general chairman for Mrs. Redewell's visit.

Temends To Give Tea Sunday Afternoon

Temends, national Eastern Star honorary, will honor campus women of the Eastern Star with a tea to be held at the Delta Zeta house Sunday from 5 to 7 o'clock. Alice Gerot is in charge of the affair, with Dorothy Folsom and Anna Evans as her assistants. Willametta Logesdon is head of the entertainment committee and Marian Jones is in charge of decorations.

Journalism Group To Attend Breakfast

Mrs. George Turnbull will entertain the members of Theta Sigma Phi at breakfast Sunday at 9:30 at her home.

Mrs. Carter Visitor At Delta Zeta Sorority

Mrs. Susanne Holmes Canter, county superintendent of schools, Jackson county, of Medford, was a guest at the Delta Zeta house Tuesday and Wednesday.

Mrs. Canter spoke at the meeting of Pi Lambda Theta, women's educational honorary Tuesday.

Kappa Kappa Gamma Informal Postponed

The date of the informal dance of Kappa Kappa Gamma has been changed from May 14 to May 28, Nancy Archibald, social chairman, announced Friday.

Paul Lewis Pays Visit To Brother on Campus

Paul Lewis, of Salem, visited his brother, Rinaldo Lewis, at the Sigma Chi house Friday.

Lewis recently returned from Fort Kamehameha, T. H., and is on his way to the United States military academy at West Point. He has received an appointment to the academy and will enter as a student with the next plebe class.

Faulkner Short Weds Miss Esther Mae Magill

A campus elopement was revealed last night at the Sigma Pi Tau house with the announcement of the marriage of Faulkner Short to Esther Mae Magill, a Vancouver, Washington, girl. The couple was married secretly in Chehalis, Washington, on April 4.

Short, who is a senior on the campus, is secretary of the Inter-Fraternity council and president of Sigma Pi Tau.

Madame Rose McGrew Honored On Wednesday

A luncheon was given in honor of Madame Rose McGrew by Steve Smith Wednesday.

Those present were: Josephine Rice, Mr. and Mrs. Andrew Fish, Mr. and Mrs. Robert D. Horn, Mr. Marian McClain, Dr. Ray P. Bowen, Mr. Pat Morrissette, Madame McGrew, and the host, Steve Smith.

HAMBY EXPEDITION TO PROBE DEEPEST AFRICA

(Continued from Page One) added to the party's repertoire at a late hour last night. It will be, "Pring Pack Prosperity py Palloting por Proustabouts."

Mr. Londahl and his confederates were asked last night what they thought of the forum. They immediately replied in unison, "We're all For 'em. Let 'em forum. FORUM ON!"

"I also think," Mr. M. Michael Mikulak, the celebrated washer of dishes, chimed in, "is what dis here campus needs is a good five-cent packach of gum." Cap Roberts also put in his two-bits worth, with the pertinent remark, "Yup, dat's a right."

Just before headquarters closed in the wee hours of this morning, a hurry-up call was received from Commodore Hamby. It read as follows:

"Was holding Potter up in my arms to look at an iceberg when he fell overboard. What shall I do? Answer quick. Don't keep me in suspense." (Signed) Hamby.

Nothing further was heard; the wire was quiet. Alex Eagle, Hamby's co-runner for Co-op board, was wildly excited when he heard the news. "By golly what do I do?" asked Alex. "I sura hope dat don't happen to Hamby."

Mortar Board Ball Directorate



Left to right: Virginia Grone, general chairman; Irma Logan, music; Alexis Lyle, programs; Carolyn Haberlach, patrons; Ann Baum, publicity; Helen Cheney, finance; and Janet Osborne, decorations, are also on the committee.

Women's Pre-Volstead Garb Brightens Barroom Blowout

Well, three of us girls went over to the Bar-Room Bust to look for the four senior girls who had promised to help us get out the paper. We just looked for their regular men beneath the disguise, and there were the women with 'em.

When we blew in, the seniors in all kinds of clothes and some of them pretty sketchy, were standing about trying to look cultured and just managing to look kinda constrained. But the band struck up Tiger and after that we got hit whenever we went out on the floor to inspect a costume close-up.

There was Sally Addleman poured into a red skirt and a silk-wool white sweater and her million dollar complexion showing up swell beneath a red toque.

And Zora Beaman in what we thought was Joseph's coat of many colors, but it turned out to be made of baby penants, Yale, Harvard, Princeton and way points west. Now where did she collect 'em?

And there was Hope Shelley, the mixn, in a cute and tricky little red skirt and a peeka-aboo shirt-waist and the flossiest accessories. And Big Boy Thompson in a kind of Little Lord Fauntleroy outfit. Beth Ann Johnson with her hair done up to look like Edith Wharton and other New York dames of the late gay nineties;

and rigged out in a stream-line brick-red down.

Velma Powell, bar-maid extraordinary, had parked two or three of her girls at the bar to do the work, while she sashayed about in a poke bonnet, a hiked up Irish washerwoman skirt, and as devilish an air as she could muster. Bart Siegfried was there, looking just like himself, and dodging designing women who were trying to tag him.

We missed the sawdust on the bar-room floor; but the pop and pretzels went down well. And just among us girls, there were some of our senior sisters whose charms were enhanced by these rakish pre-Volstead outfits. With the strain to look like perfect ladies a little relaxed, it was wonderful how some of them blossomed out. Girls will be girls, especially with boys around.

As we took a last look before we came back to the copy desk, we decided that studies in scarlet and yellow were predominant; and the festivities were getting good. We wondered whether the jolly old seniors had rented the old country club and would breakfast at the Manhattan, and whether we'd have to get out an extra about their doings. Ah, no. We forgot those Saturday classes.

Bust of Dr. Daly Being Sculptured

The features of Dr. Bernard Daly, well-known Oregon statesman and philanthropist, will be preserved in stone through the combined efforts of the Daly clubs who have secured a bust of the doctor, sculptured by Rex Sorenson, to be presented to Lake county on Memorial day.

Sorenson, senior in sculpturing, was chosen to make the bust because of the excellence of his work. He has been working on it for more than three months, one photograph as his sole guide. The figure, which is larger than life-size, has occasioned a good deal of interest throughout the state, and Portland papers have secured pictures of it for future publication.

Dr. Daly, one-time Oregon state representative, amassed a fortune through careful investment and a life of economy in Lake county. Upon his death his will reverted his fortune to the county, the income of which has been used to send students of that area to schools of higher education.

Since his death, more than a decade ago, hundreds of students have benefited from his bequest. These students have formed clubs on the various campi to do honor to his memory.

JUNIOR PROM QUEEN RELATES GOOD FORTUNE

(Continued from Page One) "What does the queen do for a king?" asked Miss Hall, slightly puzzled. "If I were a man, I wouldn't want to ask a girl who was going to be the center of everything. I hope they don't do like they did last year—make the queen and her attendants dance around by themselves for a while. One princess told me she chose a tall man so she could hide her face in his shoulder!"

Being a queen isn't all Miss Hall does. She is a business administration major and spent last summer as telephone operator at Crater Lake. "I loved it up there," she remarked. "I was operator for the system in the park. And of all the wild telegrams I sent!"

"Queen" Dorothy's hobby is collecting pamphlets about travel. "I have boxes of them," she said. "About foreign places. I've been almost everywhere in the United States."

"But I'd rather dance than anything else I know," she added, after thinking the hobby question over awhile. "And I like to play golf."

She pointed out the strange coincidence that three of her attendants are also from Grant high in Portland—all of them but Mary Ellen Bradford.

Graceful Rhythm Will Be Revealed In Spring Recital

Freedom of movement, grace, and rhythm—peasant dances, solos, and group movements—all these are to be found in the coming spring dance recital to be presented April 26 in Gerlinger hall.

After seeing the light rehearsal held last night, witnesses believe this annual affair promises to be more worthy than ever. The girls have created their own dances, by taking a piece of music and interpreting it in body movements.

The recital is under the direction of Marjorie B. Forchmer, assistant professor of physical education, and it is accompanied by Edith Grim, junior in music.

The solo dancers include Fay Knox, Marie Meyers, Alice Cook, Eleanor Fitch, and Lucille Hill.

The CORRIDORA

By JOSEPHINE COLLEGE

"Hang your clothes on a hickory limb but don't go near the water," parabled a conscientious mother to her child. No, mother, I won't even look over the edge.

For one time I'm going to see what Vint Hall feels like when he writes my thoughts, but I shan't approach the lake of criticism; it is too treacherous. I'll just lie on the beach and bath myself in the blissful sun of self-assertion.

Men, among ourselves, often wonder what women find of interest to talk so much about. I'll tell you—mostly about men. Dates, past and future for everyone coming into the jurisdiction of the social area, are discussed pro and con. If Marj throws over Rufus for the big football man, it isn't exactly a secret. A visiting student from W. S. C. recently expressed surprise at the very conspicuous conceit of University men. Can they help it when we women give them the idea in the first place?

While analyzing the Emerald's editorial on advertising the hell of war—a friend of mine, a clever, devil-may-care girl whom I thought most surely never considered such a commonplace subject, found plenty to say concerning military training. She suggested that the men in the standing army be relieved and our own boys made to serve time in their places. She knows, and we all know, that war is looked upon as a howling fine adventure until one has shouldered a gun and worn an unbecoming, undersize uniform for a term. Experience would leave more of an impression than advertisements. I add my plea for a biennial showing of "All Quiet on the Western Front."

The Pioneer Mother comes to the campus Saturday, May 7, to sit in happy tranquility, "perpetuating the joy which crowned her declining years" as she was described by Burt Brown Barker. On her left will be the last barriers of the pioneer caravans, the Pacific Coast range. To the east looms Mount Disappointment, named when a great band of pioneers, worn out and starved, came to its top by mistake and saw the Willamette valley stretched before them, just out of reach below the undescendable cliffs. Don't you think, Mr. Barker, that she will now and then steal a glance to the east and west, and feel a thrill in her calm heart for the days she has known?

After all, there are so many insignificant things that can bring a little rest in a busy place: "Grand Hotel," by Vicki Baum, a pot of tulips, George Gershwin's Rhapsody in Blue, a woolly dog, George Arliss, and the mill-race on a warm day.

There are 229 colleges and universities associated in the American Alumni council, and most of them maintain alumni magazines. The two other members of the committee besides Miss Calkins are T. Hawley Tapping, alumni secretary of the University of Michigan. Ann Arbor, chairman; and Miss Jane Butchart, of the University of Denver, Denver, Colorado. Miss Calkins has also served as a member of the board of directors of the American Alumni council for the past two years, and is chairman of the District VIII Organization of the council which includes Washington, Oregon, Idaho, with British Columbia and Alberta, Canada.

LET'S GO TO A SHOW



If you're wise Don't trust your eyes!

To find out what's wrong with this picture, you'll have to go to the Colonial today to see Frederic March and Miriam Hopkins as they really are in "Dr. Jekyll and Mr. Hyde."

McDonald: "The Greeks Had a Word for Them"; Sunday to Tuesday, "Arrowsmith."

Colonial: "Dr. Jekyll and Mr. Hyde"; Sunday and Monday, "Touchdown."

State: "Night Life in Reno"; big preview tonight, starts Sunday, "The Speckled Band."

Hetaera "The Greeks Had a Word for Them!" Well, so have we... They're gold-diggin' babies. Without any maybes, And plenty pleasant to see!

Ina Claire is headlined in this show, which closes at the McDonald today, but Joan Blondell and Madge Evans, her fellow blondes, are quite as sprightly as they introduce their fiancées, David Manners and Lowell Sherman—not that they're engaged, or anything. Science most pedantic. May become romantic. With a little dash of love and danger!

"Arrowsmith" catches the spirit and follows the story of Sinclair Lewis' book of the same name remarkably well. Ronald Colman, Helen Hayes, and Myrna Loy are the most familiar names in the cast of this picture, which opens tomorrow at the McDonald.

Show Folks Here "Night Life in Reno" Is what you'd call keen-oh.

Mrs. Charles Farrell (Virginia Valli) has a plenty good time in those good old Reno nights. And for a laugh and 25c you can go to the State and see the only vaudeville in town, a unit road show with show folks from Broadway's "Crazy Quilt."

Out-Draconing Dracula and being franker than Frankenstein seems to be the aim of "The Speckled Band," the latest Sherlock Holmes thriller, which opens with a big preview tonight at 11:15.

Good vs. Bad "There's so much good in the worst of us, And so much bad in the best of us."

That we needn't say much 'bout the rest of us." That isn't quoted quite right, but it's just to show that the "dual personality" idea is what Stevenson was stressing when he wrote "Dr. Jekyll and Mr. Hyde," which closes at the Colonial tonight.

"Touchdown" comes to the Colonial tomorrow, featuring Jack Oakie, Peggy Shannon, Regis Toomey, and Richard Arlen (maybe we should put those names the other way 'round, but it can't matter much).

STUDENT BODIES TO MEET WITH FORUM GROUP (Continued from Page One)

Wilson, chairman of the committee, that these elections are tentative, and are being held only in order to have an accredited group at the next meeting, when a plan for permanent organization will be considered.

At 8:30, representatives of any honorary organizations who feel that they have a right to be represented in the student forum will be heard by the committee. At 9:00, any students or groups of students who have serious suggestions bearing on policies or technique for the new forum may present their plans in detail.

Barbara Conly, appointed pro tem secretary of the forum committee, is telephoning every living organization president to request the choosing of two official delegates to attend the next meeting.

EMERALD RETRACTS An error in Friday's Emerald stated that Ellen Sersanos would run for the position of student body secretary and Marguerite Tarbell for senior woman. The positions are just reversed: Miss Sersanos will run for senior woman and Miss Tarbell for secretary of the student body.

Graduate in Art Does Mural Work

Lucia Wiley, a graduate student in art who is working on her master thesis, is executing a series of murals in true fresco in the entrance hall to the art galleries. The theme is the northwestern fisheries of Oregon, mostly coastal.

The murals are painted into fresh plaster and only a small portion can be done before the plaster sets. Corrections can be made only by removing the plaster and scraping out the part to be altered and plastering again. Only a few colors are permanent.

Miss Wiley is using a few dry colors of powder mixed with water and when painted into fresh plaster they combine with the lime and in drying undergo a chemical change and they are not affected by time or moisture or light. The technique has been used since antiquity and also by Italian primitives in the early churches.

Miss Wiley has been working several months on the preliminary sketches. It is a tremendous undertaking because no changes can be made. It is a significant effort in the history of western mural paintings. This is part of a program to decorate the halls of the department by both the students and some of the members of the faculty.

RARE OPPORTUNITIES CONFRONT MODERN GIRL

(Continued from Page One) have many distinguished guests that are interesting." She attends the social functions of the students and really enjoys them.

People's ideals and their reactions to situations are of special interest to Mrs. Hall. "There is a stimulation that comes from contact with people who are really thinking about the bigger things of life," she finds.

Mrs. Hall expressed sincere regret that Rev. and Mrs. Adams of Westminster house will not be here next year. "I feel that they have brought a very splendid influence to our campus. They have the point of view of youth. They are well-trained with very high ideals so that they wield a fine influence."

"If you do not learn anything else," concluded Mrs. Hall, "except a real sense of values, it is worth coming to school."

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