

Oregon Emerald

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University of Oregon, Eugene

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Polly Out of Pollytix?

IS POLLY getting out of pollytix? Do the women really mean that they are not going to take part in political line-ups? Just what is this ultimatum which the women have delivered? Is it an expression of sincere conviction, or are they trying a new way to be coy and cagey? The women issued a challenge, and were challenged in return. They have been told that to destroy party lineups is to destroy the entire legislative machine of the campus. They have been told that no student body can elect efficient executives without parties and their tickets. The women disagree heartily with this viewpoint. Again and again they have said, since issuing this ultimatum, that they believe in individual thinking, individual voting, and politics that are "unrailroaded." Their stand will make it harder for candidates to A. S. U. O. office to win elections, for their appeals for votes must be addressed now to individuals. Instead of winning over the political representatives of each organization, who then dictates the house's policy, the candidates will find it necessary to win the approval of 30 women where before he secured only one. Individuals as such are more critical, demand more of their representatives, than do the mob. Political candidates will find that they will have to rest their arguments upon more secure, sound foundations. They will find it imperative to have some pretty logical reasons for their election. Polly is not getting out of pollytix at all, but she is getting into them with the determination and the goal of making possible the election of competent, efficient student officers, chosen by individuals who have done their own thinking and then have cast their vote.

Women in Journalism?

HAVE women a place in journalism? The "five star final" editor nods an emphatic "yes" and sends feminine reporters out to collect sob stories. The small city paper picks a woman reporter to cover society, cooking schools, conventions and like doings. The editor of a country newspaper lets his wife run the linotype and read proof as well as handle advertising and be office boy. Yes, a woman can find a place in journalism. But she has fought hard to attain the status she now holds in newspaperdom. In perhaps no other profession is she treated on a more equitable basis. Sex is ignored in the comradely environs of the copy desk. Men and women are partners in their business of getting and printing the news. This is a situation of which women may be justly proud. Journalism is one field in which they are free to compete on the basis of merit alone. The student journalist receives plenty of discouragement during her undergraduate years. She is told that women haven't a chance at the big-time jobs, that she is wasting her time, that she should take up social work, teaching, or get married. But if the clatter of fifty typewriters, roar of presses, smell of printers' ink, shouts of city editors and all the other confusion of a newspaper office is music in her ears—she will make a place for herself in journalism.

Queens for a Day

HOPING to put out the better paper again this year, the women are editing this sheet today. It has been a custom for the past three years for women, journalistically inclined, to take over the publication of the Emerald for one day and night and compete with the men who later put out the campus daily without the touch of feminine hands. The winner of the best paper is treated to a "party" at the shack. Everyone participates in the blow-out, and a good time is always enjoyed by both the men and women scribes. But, seriously, it is not a question of a party at stake or the honor of having come out on top. The significant fact is that women are more and more competing against men in this business life—and not only competing but often excelling in their work. So our paper today is the result of the work of women—from the editor-in-chief on down to the assistant night editors. We have enjoyed being queens for a day.

Evans, J. Casteel To Lead Services

John Stark Evans, professor of organ, will lead the evening service of the Wesley Foundation at 6:30 Sunday evening at the Methodist church. It was announced last night by Philip Dale, vice-president. Mr. Evans, who is choir director and organist of the Methodist Episcopal church, will talk on "Serving Humanity Through Music," emphasizing the values of music in religion. This is the second of a series of discussions on vocations and their relation to Christian living. Prof. John L. Casteel, director of the speech division, will lead the morning Wesley club service at 9:45. His topic will be "Finding God Through Nature." Sunday evening's fireside hour will take place in Gerlinger hall, according to Howard Ohmart, firesides chairman.

Unpaid Ads

A lot of dirt has been floating down Alder—Just got a tip that some Chi Psi had a very bad night last trying to outdo Ann in auto accidents.

My, this depression; the S. A. E.'s just cannot get that fence fixed that caused an all campus feud last year so they and the Chi O's are again one big happy family.

Did you hear about the Scotch florist down the way who hired an S. A. E. because it was the cheapest labor he could get? Up the way, the Alpha Chis have been requested not to take their sun bath in sight of University high students.

The Pi Kaps must be taking in laundry. We see one faithful member daily wending his way over to the Kappa Delt house with an empty bag, returning with it full. Reports are that it is really dirty clothes.



Illustration of the stag line outside the Eugene hotel, Saturday night. Male Cinderellas at U. of O. Here comes Little GaGa to find Jessie Steele. What! She's down in Ed's room? Ed who? Little GaGa is gone amid shouts. Yes, Jessie was Editor today.



Life's Little Tragedy at ATO Growing a nice red curly beard on Shylock lines and then being unable to attend the Whiskerino.

Around the Campus Liz Wright making Bill carry her golf clubs. Bud Pozzo and Roy Shaneman picking on each other.

To Any Girl When spring is here It's time to hear What may become In all this fun Of sweet young girls. There's Theta Chis, Fijis, too Also a few Sigma Nus Who really aren't so bad As other campus lads, But the femmes who pine and sigh Are those who date the Sigma Chis.

Sigma Nu returning a Theta in fair order, early in the evening, sings Better a girl just slightly rumped Than one who is completely crumpled. Audible Bronx cheers from the New Yorkers assembled at the head of the fire escape.

We saw a new Dark Horse Party foregathering on the sidewalk yesterday evening right after dinner. Two Chi O's went by across the street by the Sigma Chis, and the party was reduced to half its number. Oh! these Party boys.

New murals going up in the entrance hall of the art building

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have to be put on freshly plastered walls. Catch a few of the hardier elbow-lifters, Nellie, come Saturday night; plenty of fresh-plastered wax-works, all ready to climb the wall, can be had by just walking in almost any front door with three Greek letters.

Whatever became of that wrench I borrowed from the plumber, for unjointing elbows, said one administrative officer to another? It wore out, said Number Two Boy in the government.

WEBFOOT CHARLOTTE How many chiselers can live in one house in the dorms? There must be somebody for 'em to chisel from. If there are no fresh allowed in frats and sororities; if there are no autos allowed on the campus except for town bozos; if all the girls have to take home nursing; and if anybody going feet-first into the infirmary is ever heard from again; or if the infirmary when by some irate student who didn't like the nurse turning the phonograph off, or on, or often on; or if this school quit being a machine for grinding out odds and ends of statistical information for all kinds of Paul Prys; or if—well you follow me and you'll win a free ticket to something. I am growing from gay to grave; and will now leave for the Graveyard with Webfoot Charley, said the sweet young thing, and she hauled off and gave him a swift sock to the right cheek, and told him to pick out a good tombstone to fall on. Which he then did do, and came up smiling to offer the left cheek, hoping for better treatment; and incidentally he had noticed the epitaph was a good bit for his column, where you will find it. But cheer up, Charlot my boy, you may need a mausoleum yet, if you dust up the right people. How about the Oriental Art museum. It looks like a sarcophagus for Paul Bunyan, anyhow, and a big man like you should have something cut to his measure. By the way, did you hear the new name for the museum: the Ziggurat. The Igloo and the Ziggurat Went through the Campus Wood. Said the Igloo to the Ziggurat I'm good.

Once a Grand Duke had three loves—Captain Archer's daughter, Miss Mole, and the Arranwys Mystery. Mr. Darby, the man at the Carlton, also was the happy prisoner of these children of pleasure. With thunder and dawn, adventure came to them in an American outpost. They were still dancing, but to a dead man's music. One came out. Murder in the mind had become the tragedy of X. Passing strangers discovered the murder on the yacht at Thurso's landing and called Dr. Kerkhoven. "The virgin kills," the doctor said succinctly, with the most solemn expression in America. "Or—among the high hats and low bows—she takes a lover and kills." The Puritan was shocked but murmured, "Life still goes on."

It's a game you play with the book-covers on the Co-op book bulletin board. Oregon's Own Movement, excitement, life come into the conservative town on week-ends. From Friday to Monday is long enough for a story worth telling and well told by Nancy Ross, whom Oregon claims as her own. Japanese American "Trying to write about one's life is like grabbing at a whirling circle," begins Kathleen Tanagawa in her autobiography, Holy Prayers in a Horse's Ear. Born in America of an Irish-American mother and a Japanese father, married under romantic circumstances to an American consul in Japan, in America she is considered a Japanese—in Japan an American! Carroll's Original A facsimile of the original manuscript of Lewis Carroll's Alice's Adventures Underground, which later was developed into Alice's Adventures in Wonderland, is a book that should be in the library

CAMPUS CALENDAR

Freshman men must wear R. O. T. C. uniforms Monday instead of Wednesday. Ticket representatives for the Mortar Board ball are asked to turn in tickets to Alexis Lyle between 12 and 1 today. There will be a very important business meeting of Phi Theta Upsilon at Westminster house Tuesday at 7 o'clock. Election of officers. Open hour of swimming for women is held every day at 5 p. m. Charm school luncheon will be postponed. Westminster forum meets Sunday evening for election of officers for the coming year. Tea at 6:00; meeting at 6:30. Women in Her Sphere group of Philomalete will meet Sunday at 5:00 in the men's lounge of Gerlinger hall. Business meeting; important. The University of Oregon Co-op store will hold the annual meeting of its members at 4 p. m. Tuesday, April 26, in room 105, Commerce. All students are members and are urged to attend.

College Side Inn advertisement featuring an owl logo and text: For These Warm Spring Days. Drop In and Cool Off With Our New Assortment of Ice Cream Sherbets Limeades And All the Other Aides

BOOKS To Beg, Borrow, and Buy

of every lover of Alice. Illustrations by the author, too. Larry Tells What does a college underclassman really think about? Few will ever tell, but Larry Foster's letters, diary, and freshman themes make LARRY, Thoughts of Youth, a book of interest to college students who should know and parents would like to know. Soft-Hearted Jailer Suspense is held to the nth degree in One Came Out by Margaret Wilson. The governor of the prison is commanded to execute a man of whose guilt he is not assured. The terrific struggle between his legal duty and his horrible fear of being morally a murderer makes a story easy but exciting to read.

More on Byrd Cold, by Laurence McKinley Gould, second in command and geologist and geographer of the Byrd Antarctic expedition, tells a true story of that thrilling adventure of modern exploration. Runaway Love What happens when a handsome, romantic young sea captain carries off the beautiful and unworried daughter of Captain Archer to the Caribbeans with him is told in Margaret Deland's Captain Archer's Daughter. Psycho-Detective It takes a good many mental analyses to identify the murderer in Murder in the Mind, by K. T. Knoblock, for each one of the Delaronds confesses to a foul desire to kill Justine's bridegroom.

EMERALD ... of the AIR

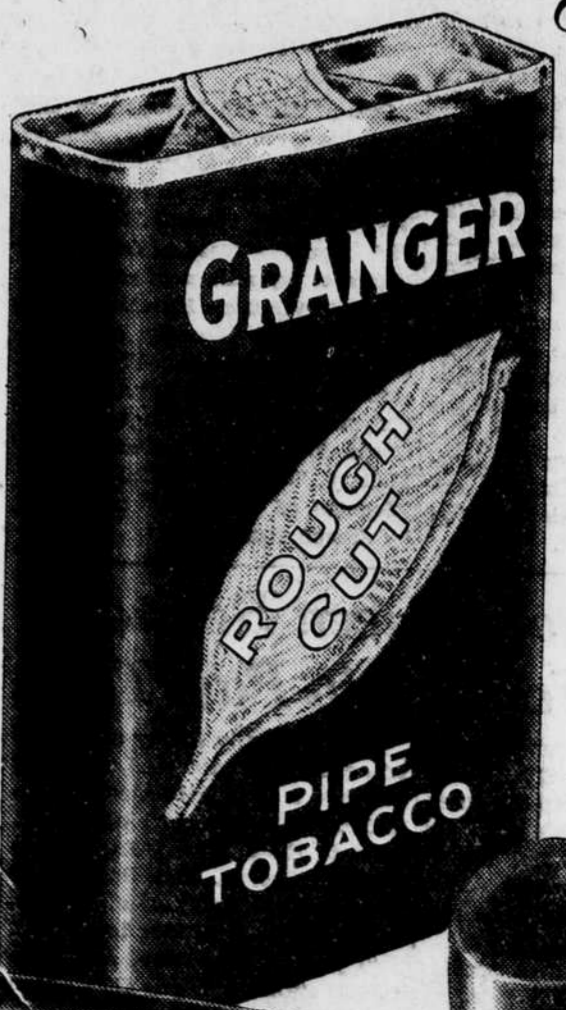
"Face Value," a stirring tale of Germany at the close of the war, will be broadcast during the 15-minute Emerald of the Air period at 4:15 this afternoon. The story involves centers about a royalist intrigue and the German secret service, and a love angle is thrown in involving an American courier. The play was adapted from a story in a current magazine. Dorothy Clifford, director of the play, announced a cast including the following students: Jane Vin-nedge, Larkin Williams, Bob Ferguson, Phil Mulder, and Seigfried Schleuning. Martin Geary will handle sound effects.



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