

O.S.C. Professor Sees New Achievement for Religion

"Science will never be the religion of the twentieth century man," Dr. E. W. Warrington, professor at Oregon State college, said Sunday evening at the union meeting of all the student religious organizations held in Gerlinger hall.

"If religion becomes vital today we must interpret it in the language and outlook of today," he continued. "The scientific age is just emerging. Not until now has it been the predominant outlook. Religion can not dodge the scientist. But these factors will together find a new achievement for religion."

The value of religion depends on the vigor of the interpretation by the people, the speaker claimed. Two vital features to a clear understanding of it are a sense of humor and the ability to make adjustments in our thinking.

Warrington, who teaches large classes in religion at Corvallis, made a brief sketch of the religions in other civilizations, showing how the outlook on life was used to interpret their beliefs. Primitive man's religion was not magic—that was only his outlook on life, he pointed out. Also supernaturalism was the point of view of all the middle age men, and their religion was expressed through it.

"The depression will vanish when more value is placed on human personalities," Warrington predicted. At present spiritual development is lagging behind material advancement. More value is placed on profits than on persons. The average college student is only 12 years old spiritually, he estimated. One's conception of God should change through his education.

"A sense of futility is characteristic of this age. The human race is lost in the material world that it has created," he further stated. "The universe has collapsed through the rapidity of transportation and the material culture that man has discovered and accomplished."

The adaptiveness to this situation is as yet slight. That to achieve this adaptation is one of the tasks of this age, was the

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Oregon Students Row 70 Miles To Find Lost Canoe

FROM Eugene to Corvallis in a row-boat was the adventure experienced by three University students Sunday. The 70-mile trip (by water) was taken by Stan Kidder, Haek Anderson, and Roy Sheedy in their attempt to find a canoe lost Saturday night by a fellow student. The canoe, unfortunately, was not found, but the journey proved to be filled with thrills and near spills. Twelve hours were required to make the trip, the last two under the influence of almost total darkness and a pouring rain. Due to the high, swift water, the boat made between 8 and 10 miles an hour when aided by one man at the oars.

Y.W.C.A. Cabinet Elections To Be Held Tomorrow

Helen Chaney Urges Girls To Exercise Privilege Of Voting

Election of officers for the general Y. W. C. A. cabinet and also for the Y. W. C. A. Upperclass Commission cabinet will be held tomorrow from 9 a. m. to 3 p. m. at the Y. W. C. A. bungalow.

The nominating committee made up of seniors on this year's Y cabinet composed of Helen Chaney, Ann Baum, Alexis Lyle, Janet Osborne, and Claire Maertens announced the following girls as nominees for the coming year: president, Elizabeth Scruggs, Amy Sten; vice-president, Marian Chapman, Lucille Kraus; secretary, Helen Binford, Gwendolyn Elsemore; and treasurer, Helen Schacht, Eleanor Wharton.

Nominees were chosen on the basis of past appointments and expressed interest in the Y. W. C. A. More than 65 girls had a series of appointments declaring their interest in the Y. W. C. A.

"Only individuals who have signed membership cards this school year will be entitled to vote," announced Helen Chaney, retiring Y. W. C. A. president, "and it is our sincere wish that every member will exercise her privilege."

The nominating committee for officers of the Upperclass commission consisting of Virginia Hartje, Dorothy Morgan, Gwendolyn Elsemore, and Jean Failing selected the following girls as nominees: president, Evelyn Kennedy, Emma Bell Stadten; vice-president, Lois Greenwood, Geraldine Hickson; secretary and treasurer, Marigold Hardison, Cynthia Liljequist.

The election of these Upperclass commission officers will take place tomorrow from 9 a. m. to 3 p. m., accompanying the regular Y. W. C. A. cabinet elections.

The speakers committee will announce the details of the election at the various living organizations at noon today.

EMERALD'S CHOICE OF ALL-STAR PLAYERS OUT

(Continued from Page One) showed as the finished product, both on offense and defense.

Gordon Takes Center Job
At center the palm is awarded to Huntley Gordon, W. S. C. ace. Gordon, due to his extreme height, six feet five, and splendid coordination, was a cinch to get the tip-off from the opposition 7 out of 10 jumps. This ability to get the tip-off is one of the most valuable articles to be obtained on the court and one which causes coaches to sigh with relief or to have the raven locks turn gray in but a single season. Then, too, Gordon was a constant scoring threat and could be figured on for his three or four goals per game.

Claud Holsten, Cougar guard, is the selection for the assignment at one of the safety positions. Not only a splendid man on the defensive part of the game, Gordon was sensational in his ability to pot the long ones. This characteristic is valuable, especially so in the closing minutes of a ball game when points are desperately needed. And, too, it draws out the defense, making it easier to work the offensive plays. Holsten's head-work was exceptional all season.

Husky Man at Guard
Ralph Cairney, Husky guard, is given the call for the other guard spot. Cairney, a senior at Washington, has been a finished player for the past two seasons and

Critic Praises Technique Of Underwoods in Concert

By J. A. NEWTON

The concert of excerpts from sonatas for violin and piano at Gerlinger hall last night, once again brought forth those qualities which have been recognized in the playing of Rex and Aurora Underwood, namely, Mr. Underwood's delightful ease, and Mrs. Underwood's powerful technique.

The concert opened with the Allegro Appassionato movement from Grieg's Sonata in C minor, beginning in a minor key on the G string. It swung back and forth a number of times from minor to major, and ended with a strong minor passage.

The next two selections, the Largo from the Sonata in G minor by Spogren and the Improvisation from Strauss' Sonata Op. 18, were much alike in that they were both quiet and strange, yet melodic and restful. Much of the third number was played on a muted violin.

Following the Strauss number, Mrs. Underwood played a group of three piano solos, beginning with "Cracovienne Fantastique," by Paderewski. As Mrs. Underwood explained to the audience, this selection is really something of a polonaise or Polish dance with the change of 3-4 time to 2-4 time.

The other two were by Chopin, "Etude in E-major" op. 25, No. 3; and "Waltz in A-flat Major" op.

42. The etude had a simple theme, but a complex accompaniment and a number of intricate variations. The waltz was one of the numbers used by George Hopkins in his demonstrations of rhythm, having a two-against-three swing which makes it particularly effective.

In accordance with Mr. Underwood's explanation, the following Debussy Sonata, played in its entirety, was a bit different from the usual sonata form, being impressionistic and full of color.

The Allegro Vivo movement introduced these peculiarities, giving the impression of modernism. The Intermezzo and Finale movements were gay and full of little unexpected tricks which gave them the flavor of being something of a scherzo.

The last selection on the program, the Adagio and Allegro Molto from Saint Saens' Sonata, Mr. Underwood designated as one of the good reasons why pianists get indignant for being called "accompanists" when playing violin and piano sonatas, as the piano part of the Allegro Molto of this sonata is unusually difficult.

It is sparkling and lively, and full of speedy runs for both instruments. It has a swing that makes one tap his foot. It was a fine example of the proper kind of music with which to end a program of that kind.

ity again ranks him as one of the most valuable players on the coast and this along with his offensive and defensive play makes him a cinch.

Richard Linthicum, U. C. L. A., is chosen as guard. His head work is reputed to be the best in the southern league and he couples along with this a smooth easy style of ball in the fundamentals.

Cap Roberts, Oregon's stalwart captain-elect, gets the other forward post as Nemer's teammate. Although this necessitates shifting Fuller to guard, the duties of the two berths are so nearly similar that no radical revision is entailed in doing so. Roberts is an ideal basketball player. He has a fighting heart, is a deadly one-handed scoring threat, and is aggressive enough to grab the ball off either backboard.

Only Fuller outplayed Roberts in the Northwest. Oregon's star fought Gordon and Lewis to a standstill. Teamed with a sharp-shooter like Nemer, he would be invaluable on the front line. His great performances this winter earned him the admiration of friend and foe alike.

The all-southern selection would be headed by Jerry Nemer at forward, Joe Kintana of California at the other forward. These boys would garner plenty of baskets between them and would probably wear out at least two sets of guards during the 40 minutes of a game. This duet exudes smoothness and finish and would be a truly great combination.

Dick Reed, Californian, is named as the center and is another edition of Huntley Gordon in the Northwest. He gets tip-offs, scores, and guards his opponent all with equal facility.

At the guards George Vendt, Californian, and Richard Linthicum get the unanimous decision. They compare with the forwards in handling the ball and general all-around defensive and offensive ability.

The coach for the all-Northwest selection would be William J. Reinhart, for even all stars need a coach to be a winner. With Reinhart's fast-breaking system of ball which is a natural when coupled with big fast men the club would be unstoppable. Then, too, Reinhart is a fighter, take notice of his record for this season. Doped to maybe for a better ball game, not the kind that develops into the Gandhi type of passive resistance to the opposition with the result of a score of say 9 to 8. Bill could certainly make the all-Northwest quintet sparkle.

Those players who were left off the roster through sheer inability to find a spot for them include, Hank Levoff, Oregon guard, who finished his last year at Oregon with a sweet exhibition of basketball; Bob Cross, Idaho flash, who, although a wonder at sinking the apple, was not quite finished enough in the fundamentals to get the call; Hal Lee, Washington, who, although a good player, just didn't seem to fit into any possible combination; and Nate Wicks, another sharp-shooter from Idaho.

Two Days Remain To Choose Double For Rollin's Girl

ONLY two days left to find your ideal Rollin's girl. By Thursday noon the ballot box in the main entrance of the old library will be closed, and the judges will begin selection of the advertising model's Oregon double.

Just cut out the coupon in today's Emerald, sign your name and phone number, repeat the process for your choice, and perhaps you'll be the owner of two-fifty in gold by Saturday night.

Vocalist, Harpist To Present Joint Concert Tonight

Gene Love, basso cantante, and Brandon Young, harpist, will be the soloists in tonight's weekly student recital to be given in the music auditorium at 8 p. m. There will be no admission charge.

Love's portion of the program will consist of three songs, the first of which will be "Hear Me, Ye Winds and Waves," from one of the lesser operas of George Frederick Handel.

"Night in the Desert," a romance by Ross, will be the second bass number, and Howard Fisher's "Tavern Song" will close the group.

Brandon Young will play Hasselmann's "Minuet," "The Brook" by Renie, Hober's "Clouds," and "Le Bon Petit Roi," by d'Yvetot-Grandjany.

Love is a student of Arthur Boardman, Young a student of Doris Helen Patterson.

SYMPHONY DUE TO PLAY FOURTH A.S.U.O. CONCERT

(Continued from Page One)

4, "F" Minor, Op. 36, recognized as one of the greatest works of the famous Russian, will be given as the concluding number on the program. This symphony was completed in the winter of 1877-78 and Tchaikowsky wrote, "On none of my works have I expended such love and devotion."

R. B. PORTER SPEAKS
R. B. Porter, secretary of the University Y. M. C. A., spoke at the Presbyterian church at Brownsville Sunday, to fill a temporary vacancy.

He is slated to speak at the Methodist church in Springfield, Sunday, March 13.

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TALKIE TOPICS

Rex — "Racing Youth," and "Flying High," with Bert Lehr. Showing today and Wednesday.

Heilig — "Fireman, Save My Child," starring Joe E. Brown. Showing for the last time today.

State — "Platinum Blonde," with Jean Harlow, and "Headin' for Trouble." Showing today and Wednesday.

Colonial — "Young Donovan's Kid," featuring Richard Dix and Jackie Cooper. Showing tonight only.

McDonald — "Lady With a Past," featuring Constance Bennett. Showing for the last time today.

By BOB PATTERSON
Bennett at McDonald
Bright-haired Connie Bennett shows how to acquire the prestige, socially speaking, a "past" will give one who is rather conservative but totally charming. The star's latest picture, "Lady With a Past" is showing the last time today.

Connie begins the picture as a quiet, shy young lady, who outside her aversion in social affairs and on overwhelming shyness of men is still very attractive. When she realizes what she needs is a glamour to fascinate the men she decides to become known for her "past." This she soon does during a short visit to Paris when she manages to take on an alluring worldliness and polish mostly due to the activities of a hired "gigolo," Ben Lyon. All the male characteristics of the picture are soon quite in love with her, among whom is David Manners, a young American of Connie's acquaintance who she admired.

Connie nearly loses her man by apparent callousness and fickleness she displays which he cannot understand, but everything turns out all right in the end. A good evening's entertainment.

Law versus underworld politics and the wiles of a woman used as a tool to wreck a city are the highlights on which was built the plot of "The Beast of the City," dramatic saga of the police, which will be shown at the McDonald Wednesday for two days.

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Heavy Wt. "PADMORE & BARNES" Brogue 12.50 6.25
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Jean Harlow in "The Beast of the City," which is coming to the McDonald Wednesday for two days

the picture reveals startling "inside" facts concerning the relationship between the underworld and corrupt politics. It attempts to show in detail the truth about police activities in the modern American city and its sensational episodes provide a sweeping expose of the entire structure of the municipal life.

Walter Huston, remembered for his outstanding performance in "The Criminal Code," has the role of the police chief. Prominent roles are played by Jean Harlow, Wallace Ford and Jean Erholt.

Dime Night at Colonial "Young Donovan's Kid," featuring Richard Dix and Jackie Cooper is the Dime Night attraction of the Colonial which is showing tonight only.

Ivan Lebedeff comes tomorrow only his first starring vehicle, "The Gay Diplomat," a tale of intriguing feminine spies and gallant gentlemen. The Associated Women Students are also presenting some stage acts as part of the program.

Double Bill at Rex "Racing Youth," with Slim Summerville and Louise Fazenda, and "Flying High," featuring Charlotte Greenwood and Bert Lehr are both showing at the Rex today and tomorrow. The latter film is guaranteed to bring smiles aplenty.

Jean Harlow at State "Platinum Blonde," featuring Jean Harlow is showing together with "Headin' for Trouble," at the State today and Wednesday.