

Orchestra, Polyphonic Choir To Present Program Sunday

A doctor of philosophy, commanded to write a "Hymn of Thanksgiving" to the Lord—that was the status of Jakob Felix Mendelssohn-Bartholdy on February 26, 1840.

The music he wrote at the order of the town council of Leipzig, Saxony, and first performed June 25, 1840, will be repeated in the music auditorium next Sunday at 3 p. m. by the University Polyphonic choir (first division) and the University Symphony orchestra, with student soloists. Arthur Boardman will direct.

In 1836, the University of Leipzig conferred the honorary of Ph.D. on Mendelssohn for his great successes throughout Germany and England. He was the foremost organist of Germany, and already had become noted as a composer. Music festivals in the German states featured his music. The great baronial castles maintained court musicians to play his compositions. Halevy, David, and other famous composers of the day sought to appear on his programs as guest conductors.

Leipzig planned a great two-day festival and celebration in commemoration of the invention of the printing press. A huge statue of Gutenberg was ordered; Saxony's most talented sculptors and painters were commissioned to prepare their works for the festival. And Mendelssohn was ordered to write the music for the occasion.

On the first day of the ceremonies, Mendelssohn's "Festgesang" was performed at an outdoor concert. It was written for two choruses and a great orchestra. The French

composer, David, directed one choiced, Felix Mendelssohn the other. The melodic these of the "Festgesang" now is used in the English Christmas hymn, "Hark, the Herald Angels Sing."

On the afternoon of the second day of the festival, a concert was given in the church of St. Thomas, and here was performed for the first time the "Lobgesang," or "Hymn of Praise."

The "Lobgesang" was immediately recognized to be as important and as characteristic as any of Mendelssohn's works. A contract to produce the performance in England was signed immediately, and the following month Mendelssohn went to Birmingham, England, to conduct the performance.

The king and crown prince of Saxony, having heard the first performance, commanded a repetition in the fall music festivals, and Mendelssohn return to Germany in October for this performance.

So great was the king's pleasure that he offered Mendelssohn the funds to establish a conservatory of music in Leipzig, and asked him to set to music several of the great Greek tragedies, and to write music to accompany Shakespeare's "Midsummer Night's Dream."

Periodically since 1840, when the "Hymn of Praise" was sung at the Gutenberg Memorial festival, the work was repeated at music festivals in Europe, and now has become recognized as the best and most beautiful work of its theme in existence.

Musical Program To Be Presented At Gerlinger Hall

The program of violin and piano music to be given by Rex and Aurora Underwood of the school of music faculty at Gerlinger hall, 8:15 Monday evening, February 29, is not so much a formal concert as it is an intimate and quiet little session for music lovers. It is expected to be concluded in about an hour.

Four well-known sonatas are to be played in part, and one in white. Only the outstanding movements, the musical gems, of the four have been selected for presentation. A Debussy sonata is one to be played in its complete form. It is replete in Debussy idioms, full in atmosphere, and technically difficult in construction.

Mrs. Underwood will also play a short group of three piano solos by Paderewski and Chopin. Admission is free.

JAPAN BOYCOTT HELD ESSENTIAL IN SOLUTION

(Continued from Page One)

my judgment, be ineffective, ill-advised and dangerous."

Definite Decision Needed

Dr. Clark—"I desire that the United States take an active part in the coming meeting of the assembly of the League of Nations, assist it in reaching a decision as to what action shall be taken against Japan, and that she support such decision once it is made. It is the intention of the league covenant, of the Nine-Power treaty guaranteeing the territorial integrity of China, and of the Paris peace pact outlawing war, to all of which agreements Japan is a party, to prevent such aggressive acts as those of which she has recently been guilty in her attacks upon Manchuria and Shanghai."

"The United States led in the making of the Nine Power treaty and the Kellogg, or Paris peace pact and should therefore take something more than a sentimental interest in their enforcement. An economic boycott of her trade will certainly bring Japan to terms and seems the only way short of war that will make her suffer a penalty for her conduct. We should stand ready to make whatever pecuniary sacrifice the boycott may entail in order to help sustain the ideals for which the United States has seemed to stand, such as, the right of every people to work out its own political salvation without outside hindrance, and the ending of the resort to war as 'an instrument of national policy.'"

War vs. Peace

Dr. Noble—"The fundamental issue of the present China-Japan conflict for the world at large is whether international disputes are to be settled by war, and hence whether another "1914" is to come upon us, or whether disputes are to be settled by peaceful processes to which the majority of the nations of the world, including Japan, have pledged their support. If Japan succeeds in her military activity in China all the post-war treaties for the preserving of peace may be looked upon as so much waste paper.

"In order that this may not be, and that a catastrophic war of the future may be averted, I firmly believe the United States should join with the League of Nations, in an economic boycott. Unquestionably such action would force Japan to end her aggressions and would force her to adopt the existing pacific machinery to settle her quarrel. A boycott would be expensive, but a short boycott now would be far cheaper than a great war later. The issue lies between the enforcement of the existing international law for the settlement of disputes, and irresponsible force. The United States has its choice."

Deliberations Are Essential

Dr. Morris—"The economic problems underlying the Sino-Japanese difficulties are capable of solution only by the most careful deliberations. The final, most compelling sanction for such carefully thought out solutions can only be the force of public opinion. The immediate problem, however, is to get both sides to the dispute to accept the process of a general conference as the means of finding a solution.

"Repeated appeals have seemingly fallen upon deaf ears. It would seem that the time had arrived for the nations to take concerted action to preserve the policy of settling all international disputes by the deliberative process. The United States should join the other nations of the world in such concerted action, even, if necessary, resorting to economic pressure."

Dr. Mez—"If the League of Nations should find Japan to be the

'Hymn of Praise,' Recitals Top List For Coming Week

Number of Social Activities Is Decreasing, Dean of Women Reports

Three musical entertainments head the list of events scheduled on the calendar in the dean of women's office for the coming week. The number of student affairs is decreasing as the end of the quarter draws near.

The calendar for February 26-March 4 follows:

Friday, February 26 Meetings of League of Oregon Cities.

Saturday, February 27 Meetings of League of Oregon Cities.

Sunday, February 28 "Hymn of Praise," at 3 o'clock, Music auditorium.

Monday, February 29 Sonata recital, Rex and Aurora Underwood, at 8:15, Gerlinger hall.

Tuesday, March 1 Student recital, at 8:15, Music auditorium.

All-campus tea, from 4 to 5:30, Hendricks hall.

Thursday, March 3 New Civilization series, at 7:30, Y. M. C. A. Philip A. Parsons, speaker.

aggressor in the present conflict and therefore decide to declare an economic boycott against Japan, such a boycott would naturally be rendered quite ineffective without the active cooperation of the United States.

"It seems to me to be imperatively incumbent upon the United States at the present time to prepare such policies as should be taken in the case that the League should decide upon such action. "An economic boycott would imply the suspension of all trade, shipping, banking, postal and cable service, all clearance of ships, suspension of travel, exchange of news, and above all of payments in both directions. America's silk industry would be seriously affected, for it requires about one million dollars worth of silk as a daily average, and employs thousands of workers.

"If it is true that Japan has placed \$181,000,000 of orders for munitions and war materials with American firms as claimed by a statement in the Oregonian of February 24, then obviously an economic boycott would interfere with the selling of war materials, but that is precisely what it is intended to effect.

"America's 'Open Door policy' is involved in this struggle, so is the sanctity of the Kellogg pact for the renunciation of war, and the Nine-Power treaty, agreed upon as a result of the Washington conference. The United States cannot acquiesce to the violation of these international instruments, and should therefore in my opinion closely cooperate with the League of Nations in any step deemed desirable to localize or end the present bloody encounter in the Far East."

MUELLER TO SPEAK

Professor John H. Mueller of the sociology department will speak before the students of the Oregon normal school at Monmouth next Monday night, February 29, on the subject of Russia.

Hopkins, Soprano, To Have Solo Part In Cantata Sunday

Mrs. Edyth Hopkins, soprano soloist in the presentation of the cantata, "The Seven Last Words of Christ" which is being given Sunday evening at 7:30 at the Methodist Episcopal church by the choir was first connected with the group in 1921, and she remained with them for the following two seasons.



Don Eva

In 1929 she sang with the Baptist church choir as soprano soloist, but in 1930 she returned to the Methodist organization as soloist and has been with them ever since.

Mrs. Hopkins is a graduate of Pomona college in Claremont, California, where she majored in music.

In addition to her study as a singer, Mrs. Hopkins took theory of music and musical composition. Mrs. Hopkins is the wife of George Hopkins, professor of piano in the school of music who was presented in a recital recently.

The Methodist Episcopal church choir is conducted by John Stark Evans who is organist in the church, and professor of organ in the school of music.

The other soloists with the choir are Don Eva, tenor, and George Bishop, baritone.

OREGON CITIES LEAGUE OPENS MEETING TODAY

(Continued from Page One)

morning will be on "Taxation of Municipal Utilities," Dr. Crumbaker, James T. Chincock, city attorney of Grants Pass, who is a member of the legislative assembly, and John H. Lewis, former state engineer and member of the legislative assembly, will lead the discussion.

"It's a red-hot question," Dr. Crumbaker remarked yesterday. "There will be people there with opinions on both sides, and a lively discussion is probable."

The program for the afternoon is as follows:

1:30 p. m., "How the League Can Help Your City," by William J. Locke, secretary and manager of the League of California Municipalities.

2 p. m.: "Disposal of Nuisances," by J. W. McInturff, city attorney of Marshfield.

2:25 p. m.: "Padder Control," by Celia Gavin, city attorney of The Dalles.

2:45 p. m.: Recess.

3 p. m.: "Municipal Franchises and Comparative Revenues Therefrom," by Dr. Guy S. Claire, of the law school.

3:30 p. m.: "Zoning and Planning in Small Cities," by John A. Laing, chairman of the Portland Planning commission.

4 p. m.: "Appeals From Municipal Court," by a speaker not yet announced.

4:25 p. m.: "Unemployment Problems of Cities," by J. L. Franzen, city manager, Oregon City.

TALKIE TOPICS

McDonald — "Dr. Jekyll and Mr. Hyde," starring Frederic March. Showing today and Saturday.

Rex — "The False Madonna," featuring Kay Francis. Showing for the last time today.

Heilig — "Friends and Lovers," with Adolphe Menjou. Showing for the last time today.

Colonial — "Broadminded," featuring Joe E. Brown. Showing today and Saturday.

"Jekyll and Hyde" at McDonald — Robert Louis Stevenson dreamed "Dr. Jekyll and Mr. Hyde," which is considered today one of the leading mystery thrillers of all time.

Investigation shows that Stevenson had been seeking a story in which to embody his theory of the duality of man's nature.

Mrs. Stevenson, herself, described the occasion. "In the small house one morning," she said, "I was awakened by the cries of horror from Louis. Thinking he had a nightmare, I awakened him. He said angrily, 'Why did you wake me up? I was dreaming a fine bogey tale.' I had awakened him at the first transformation scene."

After his dream, complete in every detail even to the powders, Stevenson wrote at red heat, just as the story had presented itself to him in his sleep.

Within a year after the publication of the book, the story was dramatized for Richard Mansfield.

On the DANCE DISKS

Recent Records Reviewed By LARRY FISCHER

When We're Alone Ohman-Arden and their orchestra.

How Long Will It Last? Leo Reisman and his orchestra.

And still again the two-piano team comes out with a dance number, this time one side of one of the best records of the new issue, now at White-Marlatt's. The Penthouse Serenade, one of the most melodic and best-liked of the newer pieces, receives good treatment in the hands of the Ohman-Arden band. The rhythm is just about perfect, and the orchestration leaves little to be desired. The favorite tenor, Frank Munn, sings the chorus.

Reisman, on the other side, in his typical style, blends the sax and brass sections of his orchestra in his usual effective way, combining smooth, soft melodies with full harmonies. He has a way of making a tune both interesting to listen to, if you feel so inclined, and excellent to dance to, if that happens to be your immediate purpose. We recommend this record as being very worth-while.

who first produced it in Boston in 1887. "Dr. Jekyll and Mr. Hyde" is the feature at the Fox McDonald for today and tomorrow.

Joe Brown at Colonial "Broadminded," Joe E. Brown's latest and funniest comedy is showing today and tomorrow at the Colonial. If you can imagine wide-mouthed Joe bulging out of one side of a baby Austin in a runaway trip in which he is caretaker for his lady-killing cousin—if you can see him doing the gallant to two fair damsels whose car is wrecked by the way—in the presence of a rip-snorting Latin lover of one of them—you will have the faintest idea of the tempo of "Broadminded."

Many lovely ladies of the screen are in the cast—Ona Munson—Marjorie White, Margaret Livingston, Thelma Todd—with Gracye Hampton as a well-meaning and much-needed chaperone. William Collier Jr., is the devil-with-the-ladies youth, who gives Jojo such

concern. Others importantly cast are Holmes Herbert as the ne'er-do-well's father; Bela Lugosi as the tempestuous Spaniard and George Grandee Grandee.

Kay Francis and William Boyd are playing in "The False Madonna" at the Rex for the last time today. "The Reckless Age," starring Charles Ruggles and Peggy Shannon is coming for a one-day run tomorrow.

The University of California is to start soon to erect a set of new concrete baseball bleachers, in the form of a half circle and capable of seating about 4000 persons, at a cost of \$35,000.

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Industry Control Upheld by Oregon In W. S. C. Debate

Reedy, Campbell Support Affirmative Side for Central Board

That centralized control would not only be impossible to accomplish, but that it would destroy individualism, the prized possession of the American people, was the context of the Washington State college negative's objections to the plan of having industry governed by a national board advanced by the Oregon affirmative, in the non-decision debate held last night in Johnson hall.

The question discussed was: "Resolved, That congress should enact legislation providing for the centralized control of industry."

The representatives of the Washington school were Lester Strittmatter and Dewayne Kreaeger, who in company with an aff-

firmative team on the same question and the debate coach, W. H. Veach, are making a tour of Washington and Oregon, meeting teams from all the major colleges of the two states. The Oregon team was composed of Rolla Reedy and Wallace Campbell.

The negative extolled the advantages of the present system of economic control in opposition to any centralized plan. The loss of competition, the life of trade, and under government management was deplored.

The affirmative case was built up on the calamities that have befallen the country of late as characteristic of the highly praised "laissez faire" doctrine of their opponents.

A state of government in which industry would be under the jurisdiction of a national board, that would have power to regulate production and competition, was advanced as the solution of the world's economic ills.

Walter E. Hempstead, instructor of English, presided in the capacity of chairman.

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22910 Oh! What a Thrill!	Arden-Osman and Orchestra
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How Long Will It Last?	Leo Reisman and Orchestra

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On Your Mark

Get set, Go! Just three more week-ends till finals, so do your shopping now, before the last rush. Spring suits are smarter every day. And the latest fad is to wear a small "doggie" clip of wood on your scarf or beret. "Sue" advises you to get your outfits now while the "cream of the crop" is offered.

Try Something New

Winter's gone and spring is on the way, so let's buy a new supply of creams and lipsticks, urges "Sue." At the Oregon Pharmacy, on Thirteenth, they have all the new summer colors—for every complexion! They carry a complete supply of manicure preparations—Cutex, Glazo, Coty's, Barbara Gould's. Let them introduce these well-known beauty aids for glowing, perfumed nails.

We've Discovered --

The best place in town for flowers! If it's potted palms for your dance, you'll find the best, at reasonable prices, at the University Florist, on Thirteenth. Or if you want table centerpieces, they can give you quality flowers. A good combination is double yellow tulips with blue Spanish irises. "Sue" saw some, and they're lovely! Or would you like one of their clever china elephants filled with growing cactus? They're nice for your room!

To the Lovelorn

The men have been asking "Sue" what to buy the girl friends for Easter. A pair of hose, of course. And for a real bargain, take advantage of Buster Brown's marvelous all-chiffon hose, guaranteed not to run! That will surely please her. Only \$1.00 a pair too, so you can buy HER two pair for the price of one more expensive type. And they are as sheer quality as you can find!

It's Surprising --

How a clever new necklace makes one feel "all dressed up." Or an unusual new bracelet makes that same old outfit twice as exciting to wear! Right now, between winter and spring, our clothes seem drab to us. Brighten them up with some clever jewelry such as you'll find at Laraway's, on Willamette Street. If you don't find what you want among their new stock, they'll be glad to order it for you. Come to Laraway's—you'll be delighted!

The Gay '90's

Days of what-nots are here again! At the Oriental Art Shop, in the Eugene hotel building, "Sue" found the cleverest hanging shelves. Made of walnut or maple and fashioned to fit into corners, they will add to the attractiveness of your room. And to decorate one of the shelves you will want one of the new cactus plants, potted in gay little vessels. Buy one!

Ardis Uirich, call at the Fox McDonald theatre box-office and receive two passes before Sunday night.