

Sheep Graze Over Stanford Campus, Say Debate Visitors

By ELINOR HENRY
Junior Shine day made quite an impression on Howard Conn and Abe Mellinkoff, debaters from Stanford university.

"We thought it was a permanent thing," laughed Mellinkoff, "a way for poor boys to earn their way through school."

Conn complimented Oregon on its campus. "We have beautiful buildings," he said. "We haven't any big lawns like you have. They graze sheep between our dormitory and the library. It's mostly fields, except just in front of the buildings. We're out in the country, really. It's a mile from Palo Alto, but it's easy to catch rides."

Mellinkoff, a senior in political science, writes a feature column, the "Bull Session," in the Stanford Daily. He telegraphs his column from wherever he happens to be,

and Oregon came in for its share of comment in the wire he sent last night.

When asked to choose, as a journalist, his own topic for an interview, Mellinkoff said, "Women are always good copy. There are only 500 women and 3000 men at Stanford, and the women are stuck up. Here they seem friendly."

Conn, a senior in philosophy, took part recently in the first debate ever held over a national hook-up. The Stanford team talked over KFCR, the Harvard debaters in Boston, and the judge was in New York. He was Francis Rufus Bellamy, editor of Nation.

"I don't like radio debates," Conn declared. "After all the art of debate is talking to an audience and knowing whether they understand you or not. It was an interesting experience, though."

'Pappie', Self-Styled Greatest Artist, Back With Wisecracks

Strolling Portrait Painter
Claims He's Sketched
400,000 Collegians

By WILLETTA HARTLEY
Charles Pape, who is around the campus painting portraits of students, is the greatest artist in the world. He says so himself, so it must be true.

"Why," he says, "all the crowns of the crowned heads in Europe got rusty and the Smith Brothers grew beards waiting for me."

Mr. Pape, or "Pappie" as he is called, was at the Sigma Chi house when interviewed yesterday afternoon. He was telling the boys about himself and doing a few portraits. It takes him just 15 minutes to complete a portrait. He uses a fountain paint brush of his own invention.

He did portraits of students in all the sororities and fraternities here six years ago. Painting college students is his business, he says. "I've been painting for 35 years and have done portraits of about 400,000 college students. Anyone who doesn't think my work is good just doesn't know art."

"Where are you from?" I asked Mr. Pape. "Well," he said, "I had a studio in the Valley of the Kings, but the sand got in my eyes so I moved." Later he said he was from Boston, then changed his mind and was going to be from Chicago. But upon second thought he said, "Chicago! Al Capone is from Chicago. I'm not going to be from the same place as such

a character as Capone. No, I'm from Dixon."

The artist says he has painted portraits of students at Harvard, Yale and Princeton. "Have you ever done any pictures in Europe?" he was asked. "Oh, yes, I painted a picture of Europe and sold it in China," was his comeback.

President Hoover's son is on the list of students for whom Mr. Pape has done portraits. William Randolph Hearst Jr. borrowed a dollar to have his portrait done.

The visiting artist didn't know how long he would be on the campus. It just depended, he said, upon whether the students appreciated him or not. He was just going to a few fraternities. I asked him how he decided which fraternities to bestow the honor upon and he said, "I'm glad you asked me that. I just look to see which ones have the most cars out in front."

Mr. Pape didn't seem to think much of publicity. When I tried to make an appointment with him he said, "Mr. Hoover and I don't bother much about publicity. We have so much of it." Later he said, "Fame—fame—why! I'm already famous. And where does that get me? Look at Shakespeare. It isn't fame that counts in this world, it's money."

The line of chatter that this self-styled "greatest artist in the world" hands out keeps his listeners amused. The self-assurance and clever wit of the man are worth the ears of anyone who wants to have a portrait done and hear all about Mr. Pape.

Thacher Guest Speaker For Lions' Organization

W. F. G. Thacher, professor of advertising, was the principal speaker on the weekly Lions club luncheon program yesterday at the Eugene hotel.

George Washington was the subject of Mr. Thacher's talk, which included the comparison of the country's first president to that of Lincoln.

Three reasons were enumerated for the fact that Lincoln is becoming a more favored figure in American history in comparison to Washington's popularity, which has seemed to fade and become unreal. Recency was given as one factor. The fact that Washington was a typical English squire and Lincoln is a typical example of an American was listed. And because Lincoln always had great difficulties to overcome was given as another reason.

Oregon Upholds Affirmative Side Against Stanford

Webfoot Debaters Claim
Depression Due to
Capitalism

"If we abolish trade barriers then prosperity would return, not in periodic cycles, but in a steady flow," asserted Abe Mellinkoff, the first speaker for Stanford, in the debate with the Oregon affirmative yesterday afternoon. The question was: "Resolved, That the present depression is a major indictment of the capitalistic system." No decision was rendered.

The Oregon speakers were Wallace Campbell and Rolla Reedy. Mellinkoff's colleague was Howard J. Conn.

Mellinkoff claimed that capitalism could not be blamed for the depression, but the guilt could be fixed on the system as practiced in the national government. He went on to say that economics should be international, and that in a system of control in which both money and goods flowed freely, no periods of hard times resulted.

The second speaker for the negative, Conn, spoke of the incentive to accomplish that is apparent in the capitalistic form of control. He mentioned the rights of the individual that can not be respected in socialism, the only possible alternative to capitalism.

The affirmative problem to show that the present depression was sufficiently calamitous to form a major charge, and to prove that such periods are a regular feature of capitalism.

Reedy pictured the serious economic state of the country. The number of people who are in destitution was mentioned. His account of the surplus was elaborated by a story from everyday life.

Campbell, in an effort to disprove the negative's statements, said that there was no profit allowed to the individual in the prevalent system.

He maintained that the only compensation given to the people was in the form of a wage, and that the "entrepreneurs" took none of the risk in production. The working man and the middle class carry the load in the form of unemployment and failures in business.

Carl Thunemann Speaks To Class in Advertising

Department Store Sales Manager
Outlines New Trends

Carl Thunemann, advertising manager of McMorran and Washburn department store, spoke to W. F. G. Thacher's class in advertising yesterday morning on present day advertising and its evolving problems.

In his talk Mr. Thunemann pointed out that advertising today differs from that of an earlier date in the fact that forecasts in the field of business through advertising are not made with exact assurance. Using the Eugene department store as his basis of verification, he stated that the public reacts more to sales than to the regular distribution of articles.

Mr. Thunemann was formerly advertising manager of Lipman and Wolfe department store in Portland, and before then was employed with the old McMorran and Washburn store.

Members of this advertising class are working on the annual advertising contest sponsored by McMorran and Washburn with prizes of \$10 for first award and \$5 for the second. This year the problem is the preparation of advertising and other promotional material for the "Estate" electric ranges. The contest closes this Friday and the winners will be announced some time next week.

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It's Leap Year Tarbell Shines Palmer's Shoes

THIS is leap year! Reversed time crawls, fashion dances, and planting of pins by certain women on the campus furnish evidence to that effect.

But it was a surprise yesterday to see a woman shining a man's shoes—even on Junior Shine Day. Yes, it's true.

The young lady in question was none other than Marguerite Tarbell, red-headed flash, and the man was the well-known blond peril, Slug Palmer.

Those who inspected the work said the shine was as good as any passed out by the male bootblacks.

Greed for Power Is Cause of War Says Avis Lobdell

It is not because men love to fight that we have war, Miss Avis Lobdell of Portland, women's welfare director of the Union Pacific railway and an authority on modern peace problems, declared last night before more than 50 Eugene and University women at an open meeting of the Eugene Business and Professional Women's club in Alumni hall.

War is caused by the greed for power and authority that early civilization taught its enemies. Civilization furnished them with the weapons with which it was later overwhelmed. In the bronze age, the policy of exchanging weapons for commodities spelled disaster for those who sold. It was proved again with the introduction of iron and steel, and only drastic measures can prevent our own civilization from being wiped out in the same manner.

"We can't survive having our own weapons turned upon us," Miss Lobdell said, pointing out the power for destruction of modern gas, heat, and bacteriological bombs.

But she believes that women are the most compelling force in the world today. "The peace of the world," she stated, "is in the hands of the women. We've got to make our children learn that war never ends war. Armaments cause war, never prevent it. We have to talk at the end, why not at the beginning?"

The International house trio sang several selections at the opening of the meeting. The trio is composed of Dick Funai, Lloyd Brown, and Ven Demondante. Piano and violin selections were given by Charlotte Hilliard and Mrs. Olga Krake.

Music Honorary Initiates Thirteen New Members

Miss Maude Stehn Leads Phi Beta
Program Given on Tuesday

Thirteen girls were initiated into Phi Beta, national music and drama honorary Sunday evening. Those initiated were Patricia Sherard, Frances Brockman, Roberta Spicer, Helen Ferris, Helene Ferris, Aimee Sten, Norma Chinnock, Betty Wilson, Lenore Combs, Kathleen Hughes, Catherine Marr, Mary Jane Burdick, and Dorothy Morgan.

Those in charge of the initiation were Marion Camp, Freda Stadter, Theresa Kelly, Lucille Krause, Mrs. John Rogers, Mrs. Earl Pallett, and Mrs. Frank Carl.

A program was held Tuesday by Phi Beta with Maude Stehn in charge. Miss Stehn gave a short talk on "Tone and Rhythm" with illustrative pieces played on the piano by Norma Lyon and Lavina Honey.

The program included: "The Sea," by Brainer, "The Lark," by Erikaren, "Caprice," by Kreisler, "Squidella," by Albeniz, and "Maidens at the Spring" by Paul Juan.

CITY PROBLEMS TO BE ATTACKED BY LEAGUE

(Continued from Page One)
usual opportunity for city officials to receive help concerning their problems.

William M. Briggs, city attorney of Ashland and president of the league, will preside. William J. Locke, secretary-manager of the League of California Municipalities, will be the principal speaker at the opening session, talking on "How the League Can Help Your City." Experts in every phase of municipal business will be on the two-day program. Luncheons each day and a banquet have been planned for the entertainment of the officials.

Polyphonic Choir Will Be Heard in 'Hymn of Praise'

Students To Be Admitted
On A.S.U.O. Cards,
Says Barron

"Students will be admitted on their student body cards, all others 25 cents." Such was the announcement made yesterday by George Barron, president of the Polyphonic choir, concerning admission to the performance of Mendelssohn's "Hymn of Praise," to be given next Sunday afternoon in the music auditorium.

The concert will mark the first featured appearance this year of the first division of the University Polyphonic choir. Both choirs took part in Handel's "Messiah," and the concert of the first division last year are well remembered events.

The University Symphony orchestra will accompany the singers and student soloists. Arthur Boardman will direct the presentation.

Eleven numbers are listed in the performance. The orchestra will open with an overture, followed by a chorus passage, "All Men, All Things." A soprano air and choral number, a recitative and air for tenor soloist, another majestic choral passage, a duet between soprano and alto, accompanied by the chorus, a second tenor air, "The Sorrows of Death," two more chorales, another duet, and "Ye Nations, Offer to the Lord," the finale, complete the program.

Former Resident of China Plans Address on Orient

Helen Whitaker, Ex-Changsha
Teacher, To Speak

"Chinese Girls and Their Problems" will be the subject of Helen Whitaker, graduate student in education, who will speak tonight at 9 o'clock to the Y. W. C. A. World Fellowship group at the bungalow, according to Helen Binford, chairman.

Miss Whitaker has taught English in a girls' school in Changsha, China, in the province of Hunan, for several years, and expects to return there after finishing her graduate work here.

From first-hand experience Miss Whitaker will describe the life of the Chinese girls in detail, the vocations that are open to them, fashions of previous years and those prevailing now, educational courses open to them, their social life, marriage procedure, and the general changes that have taken place during the last five years.

This meeting is open to all girls. Refreshments will be served.

OREGON DEBATORS TO MEET W. S. C. TONIGHT

(Continued from Page One)
spirit of individualism that is practiced under the "laissez faire" doctrine. The existence of large surpluses of foodstuffs and clothing while people were starving and lacking sufficient garments to keep warm was illustrated as a crying need of some sort of change, and they maintained that the only possible change could be government regulation of production.

The negative claimed that the very existence of want and suffering in the nation was due to the trend of modern business towards centralization. The failures of the government in the past in regulation efforts were also brought out.

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TALKIE TOPICS

McDonald — "Ladies of the Big House," starring Sylvia Sidney. Showing for the last time today.

Rex — "The False Madonna," featuring Kay Francis and William Boyd. Showing till Friday.

Hellig — "Friends and Lovers," with Adolphe Menjou. Showing till Friday.

Colonial — "Murder by the Clock," with Lilyan Tashman and "Another Mess," with Laurel and Hardy. Showing for the last time today.

By J. A. NEWTON
Sidney at McDonald

Another prison picture is put across by good acting and directing in "Ladies of the Big House," starring Sylvia Sidney. The kitten-like little actress fully justifies the name she made for herself in "Street Scene."

The story concerns innocent persons, for a change, who don't "reform" from a life of crime, but are living a perfectly normal life which is interrupted. A big beer baron is attracted by the flower shop girl, and constantly annoys her with his presence. A young man, played ably by Gene Raymond, meets the girl, and after a whirlwind romance, the two are married. The bootlegger, laden with jealousy and a "gat," seeks out the couple. A detective steps in and is killed by the beer baron, and the young Mr. Evans and wife "take the rap." The trials and tribulations which the young couple suffer in the prison make the movie fan suffer with them, and the contrasting happiness at the end leaves Mr. Fan delighted.

Wynne Gibson, who plays the prison inmate with the hard face and soft heart, does her jealous moll part with her usual cleverness.

The feature picture is supplemented by a Paramount Newsreel which bears some of the most interesting shots of the year. Actual scenes along the Chinese-Japanese battle front are shown. Flaming buildings and crashing walls are pictured from such close range that the cameraman must have risked his life a hundred times, if once.

"Dr. Jekyll and Mr. Hyde" is coming tomorrow with Frederic March and Miriam Hopkins in the stellar roles.

Tashman at Colonial
"Murder by the Clock," with Lilyan Tashman, and "Another Mess," featuring Laurel and Hardy in a three-reel feature, are showing tonight for the last time. Elimination in the amateur musician's contest will also be held on the stage.

Joe E. Brown is coming Friday and Saturday in "Broadminded."

By RALPH MASON
Faculty Film Review

Uniqueness is the keynote of the "Prince Achmed" Faculty club picture which is showing this afternoon at the Colonial. The entire film is done in silhouette, not

THE PEG

on which we hang all history. . . . Sunday sermon at 11 A. M. Central Presbyterian Church. "I Doubt the Ways of God Are Past Finding Out." 7:30 P. M.

10th and Pearl

merely black and white, but half tones, shadings and colored background are artistically woven into the scenes with a skill that makes one exclaim on many occasions at their sheer beauty.

One might think that this picture is similar to our popular ink-blot comedies—but it is not. In spite of the fact that only images are used, a delightful result is obtained through intricate and artistic direction and execution of the film.

All of the action is naturally in pantomime while captions explain what is going on from time to time. The story concerns the adventures of a handsome Prince Achmed. The winged horse and a sorcerer with evil intentions combine to start Achmed on his eventful journey through starry heavens filled with conventional five-pointed stars and fairy kingdoms populated with charming and very amorous hostesses. Aladdin and his lamp, mythical female ogres, horned bats and hairy dragons are

introduced as the tale progresses, but don't think for a moment that it is a child's picture, although they would probably enjoy it immensely.

"Prince Achmed," is a release from the rapid-fire, sex-mad films now commonly run. It is a simple tale illustrated in Boris Artsybasheff style.

PARTY CONVENTION SET

The national convention of the Socialist party will be held May 7 at Milwaukee. Possible presidential candidates include Norman Thomas, the party's 1928 candidate; Mayor Daniel W. Hoan of Milwaukee; Upton Sinclair, novelist, and James H. Mauer of Reading, Pa., former president of the Pennsylvania Federation of Labor.

WILSON CLUB FORMED

Princeton students have organized a Woodrow Wilson Democratic club, and will hold a "victory banquet" next month at which nationally known Democrats will be present. Woodrow Wilson was for many years president of Princeton university.

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