

Oregon Emerald

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FEET of CLAY

By BOBAR



Kraus

If memory serves us, and people tell us that it does, we promised to give the rules for our foam-friezed scandal cup to pep the kids up, but it seems that we started a date bureau for Duniway and Creech and the Feeta-clay office was so swamped with applications that we guess that we'd better keep on. We can give a cup anyway.

Here's a rosy-cheeked lass, one Lucille Kraus by name, by heritage and by G... aw, well, just call her Lucy. We had an awful time finding out about her past love life... it seems that she has always been so busy attending A. W. S. teas, committee meetings et al that she hasn't really paid much attention to love lives.

Common rumor has it bruited about, however, that she dragged Butch Morse, the burly footballer, to her formal. Now comes spring term with track season and everything so that she feels maybe she'd better save the pigskin-chasing Mr. Morse till next fall or sometime. In the meantime we have the delectable Miss Kraus eagerly awaiting her own fairy prince... some one who will furnish his own cigars and will help paddle her canoe... nothing else required... By the way, Slocum, what're you doin' for entertainment these balmy afternoons?

And now while we're down on the race it comes to us that Mary Gould Parsons, one of the more promising of the deceptit chateau's importations, has relaunched herself on the road to something or other and, along with half the other fresh women on the campus and off, has garnered herself an A. T. O. pin. Reynolds Allen claims that he's been framed. We don't doubt it. She used to wear a Beta pin, we're told, but that being no distinction around the Gamma Phi house any more, she went afield.

We're getting tired of sticking Peters in this column, but, after all, when a man yells clear across the street to ask us "Have you seen mah sweet stuff?" we almost gotta. Wonder what "Mah sweet stuff" thought about the time old Honolulu Pete went Pole vaulter and, slipping a bit, left part of his trousers fluttering on the Pi Phi fence. A pretty pass when one is in such a hurry that he can't use the gate.

And then there's Thornton Gale. Formerly too concerned with cynicism, cigarettes and the Oregona to pay much attention to that sort of thing, he finally succumbed to the insidious influence of the Pi Kap-Phi Mu combination which has practically eliminated all ex-

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tra-combine activities for members of these two tongs. Now with the pin firmly entrenched in the folds of the pretty Juanita Miller's dress, he spends his evenings re-galing her with tales of the glory that was and the grandeur to be... all in his heery vest literary manner. Well, we'd write a poem but this isn't our night to howl. Twilight and evening star... After the ball... A bunch of the boys were whooping it up... There are no Chi Omegas in Mobile—aw, fill it in yourself. Thas all.

The Safety Valve

An Outlet for Campus Steam

All communications are to be addressed to the editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

INFIRMARY AGAIN!

To the Editor: We students realize that the infirmiry accommodations are not all that they might be, and we are willing under the present economic conditions to put up with them.

But it is necessary to employ nurses, or assistants, or whatever they are, that are positively rude to students desiring to visit patients?

This has been the unhappy experience of the writer on three different occasions. She sees no excuse whatever for this treatment as she had not infringed on any University regulations and tried to be as courteous as possible to the most discourteous attendant.

The writer can see no good reason why students should not receive the same civil treatment from this department of the University as from any other.

In disgust,
A STUDENT

CAMPUS CALENDAR

"Family and Morality in the New Civilization" will be the subject of a discussion led by Karl W. Onthank in the Y. M. C. A. hut from 7:30 to 8:30. Everyone is invited.

Meeting of the Christian Science organization tonight at 7:30 at the Y. W. C. A.

Tickets for the "Mad Hatter's Banquet" are on sale at the University Co-op store.

Y. W. C. A. World Fellowship group meeting tonight at 9 at the bungalow.

Faculty-Student tea at the Y. W. C. A. from 4 to 5.

Phi Mu Alpha meeting tonight at 7 in the Music building. All members please be there promptly.

MOORE TRACES ORGANIC LIFE AT VILLARD HALL

(Continued from Page One)

to the living substance of the egg in building the organism, Dr. Moore placed special emphasis on the "organizer," the bit of tissue in the early embryo which has the power of forming head and cord in any part of the embryo to which it is transplanted.

Dr. Moore discussed experiments of Albert Brachet, one of the two great pioneers in the field of embryology, and of Professor Spemann of Freiburg, who has done some of the most celebrated recent work in the field. He explained that though the science is to all practical purposes only ten years old, remarkable advances have been made, and many more are possible.

Research Work Done
Dr. Moore has been engaged in research in this field both here and abroad for some time. While in Europe last year, Dr. Moore conducted experiments at the French marine station at Roscoff, the zoological station at Naples, and at the embryological institute at Brussels.

This was the last of a series of lectures sponsored by the committee on free intellectual activities. Five others have been presented by members of the faculty during the term.

Page Cinderella! Lusterless Shoe In Co-op Window

PAGE Cinderella! Who lost a shoe? One was found outside the Co-op this morning when the always early employees of the Co-op arrived. Addison Smith tried to call it a golden slipper, and with a good imagination it might be golden, if lusterless orange can be called golden.

Prince Addison Smith, however, didn't say that the foot which would fit the shoe was being sought.

HALL IS RE-ELECTED AS MEMBER OF PEACE BODY

(Continued from Page One)

been doing. Manchuria does present definite problems that are extremely intricate and that can never be solved by the arbitrament of the sword. The just accommodation of conflicting interests can be reached only after certain facts become known through the patient, slow-moving processes of research.

Japan Faces Problem

"Wherever our sympathies may lie in the present struggle, Japan is facing a problem involving the pressure of expanding population and the necessity for more adequate material support for her advancing civilization. Likewise, China has equally grave problems, but has not yet reached the period of self-development where she can deal intelligently with her own interests or defend them in so far as she is able to formulate them. If these problems are to be solved so as to give to both races their fullest possible destiny in the Far East, these difficult and stubborn questions of fact must be solved by modern scientific processes and not hidden and obscured by the passions and accidents of war.

"The questions of the diplomatic machinery of the Pacific, land utilization, foreign investments in China, the status of aliens, tariffs and migration, on which basic research work has been begun, remain unanswered, and no answer is likely to come from the present political disturbances. The statesmen of each nation involved will be able to define policies which have permanent validity only when these problems have been taken fully into account. These institute studies, and the many others which have been and are being made, while in many cases still implete, represent real progress toward the intelligent analysis of fundamental problems facing the nations of the Pacific.

Manchuria Is Studied

"The Kyoto conference of the institute in 1929 devoted a large part of its attention to the question of Manchuria. The research studies prepared for that conference constitute today the most reliable and complete body of information available on the problems which the Chinese and Japanese must eventually solve together. The discussion which was carried on at round tables resulted, naturally, in no complete agreement. It did, however, clearly establish a basis on which both Chinese and Japanese leaders were able to examine their differences. In this conference, and at Shanghai in 1931, a practical foundation was laid for the future cooperation of Japanese, Chinese and members of other nations in the further examination of a complicated problem.

"This was one of the four conferences which the institute has held in which leaders from Pacific countries have participated in open discussion of their mutual problems. From each meeting a group of men and women returned to each country with a more intelligent and open minded appreciation of the points of view and of the difficulties involved in cooperation between them. In various ways, these groups have influenced wider circles of public opinion and have stimulated their communities toward the acceptance, not of concrete conclusions and decisions, but of an international attitude and a new technique of open minded inquiry.

"For those reasons I believe that the Institute of Pacific Relations has a tremendously important mission to perform and I am happy to make what contribution I can to the problems which it is so intelligently attacking."

STUDENTS RIOT

Police broke up a demonstration at the University of Berlin last week when more than 1000 National Socialist students started a noisy protest against the expulsion of four students, two of whom were "Nazi" as a result of recent rioting at the university.

Tuttle Presents Plan of Character Aid and Analysis

Report Published in Tenth Yearbook of Education Association

The Tenth Yearbook, published by the National Education association this February, included recognition and analysis of a new method of character education which was proposed by Professor Harold S. Tuttle of the education department at the University of Oregon.

Professor Tuttle's method was relative to a two-year research experiment in measuring the honesty of school children from grades one to seven, which he conducted in 13 different grade schools affecting over 2,000 children.

The Yearbook states, "Tuttle's study is not worth reporting from the standpoint of results, since the cases were few and the differences ambiguous, but the method is of outstanding interest. Engaged in a program of religious and character training in which total neglect of one group of pupils who might serve as scientific 'controls' was out of the question, he very neatly divided his program into four parts and gave to each group a fairly complete training with the omission of only one of the possible features. The value of each phase of the program would presumably be shown by the difference between groups obtaining all four phases of the program and the groups obtaining only three."

Partial report of Professor Tuttle's research was published in the November number of Religious Education, and full report was published in the December Journal of Educational Sociology.

ROBERTS ILL WITH FLU ON EVE OF FINAL TILTS

(Continued from Page One)

With Calkins. Against the Corvallis team last week he turned in one of the finest games of his college career.

Watts To Start

Jim Watts and Jack Robertson, both sophomores, have earned their regular spurs and will start Friday night at McArthur court. Watts seemed to find himself for the first time last Saturday and started the Oregon rally in the second half. Robertson was off, however, and couldn't touch the basket.

Besides Calkins and Levoft, little Max Rubenstein will be playing for the last time under Bill Reinhart. Rubenstein has competed only a short time this season. Other reserves who will be on deck in case either Calkins or Roberts are unable to start Friday night are Homer Stahl, center; Gib Olinger, Cliff Potter, and Johnny Jeffers, forwards; Red Rogers, Isaac Domin and Chuck Wishard, guards.

Friday night's game will start at 7:30 at McArthur court, and the final contest of the season will be played in the men's gymnasium at Corvallis at the same time Saturday night. Tickets for the out of town game may be purchased at the A. S. U. O. office at McArthur court.

Oregon will be hard pressed if Roberts is unable to play and nobody realizes this fact more than Bill Reinhart. To date this season Cap has been the mainspring of almost every Webfoot victory. He is the second leading scorer of the conference and has consistently outplayed Ed (Turkey) Lewis, the lanky Corvallis pivot man.

The Benton county school gave Oregon tough scraps in both previous encounters, and the two teams march up to the post tomorrow night on practically even terms.

SHADOW, COLOR MAKE FACULTY FILM UNUSUAL

(Continued from Page One)

afreet monsters, were most amusing, and were a strong contrast to the delightful arabesques of the more delicate scenes."

Picture Found Colorful

"Where I had expected monotony from the black and white silhouettes," said Lance Hart, assistant professor of painting, "the producers had avoided it, by the skillful use of graduated lights behind the designs, and by employing shaded backgrounds. The pale greens and yellows, and the smoky scarlet of the infernal scenes, relieved the black and white tones.

"It was a marvel how they kept the continuity of the story at the same time that they maintained the rhythm and flow of the designs, all of which practically without exception would have been superb woodcuts. The scenes at the magic light were unbelievably delicate, and fantastic. The tracery

BOOKS OF THE DAY

EDITED BY ROY SHEEDY

LORD WIMSEY AGAIN

Suspicious Characters, by Dorothy L. Sayers. Brewer, Warren, and Putnam.

By J. A. NEWTON

"Suspicious Characters" certainly lives up to its title. There are six suspicious characters, and they all have alibis that seem to the reader almost water tight. But leave it to Lord Peter Wimsey, wealthy nobleman in England who detects murders in his spare time, and who was the central character in "Strong Poison" by the same author which was reviewed last week.

"Suspicious Characters" doesn't quite measure up to the high standard set in "Strong Poison" by their author. However, the plot is just as involved and baffling as that of the latter. Such attention is paid to so many details that the reader wonders what sort of a mentality Dorothy

L. Sayers must have to retain them in her mind.

There was one device used by the author which detracted from the book a great deal, and that was the withholding of the key clue to the whole situation. Lord Wimsey discovers it early in the book, but it is not disclosed until within the last few chapters. At the point in the book at which Lord Peter discovers the clue, a page is left blank except for the printed remark that "Here Lord Peter told the Sergeant what he was looking for and why, but as the intelligent reader will readily supply these details for himself, they are omitted from this page." But the reader, who flatters himself of average intelligence, does not supply the details. The detail is something that requires considerable technical knowledge of art and the habits of artists.

of the trees against the sky, and the figures outlined there likewise, gave an exquisite effect."

The story itself is both amusing and delightful. It is a curious blend of the Arabian Nights as we learned them when very young, and the harder version, with its burly Boccaccian humors, which we read in Burton, now that we have put away childish things.

It is the story of Prince Achmed and his love for the Far-Away Princess of the spirit land of Waq-Waq (spelling guaranteed). He rides enchanted horses, fights curlicue crooked dragons, and after a spirited encounter with a whole bevy of eager hours in the harem, he finally woos the Princess as she bathes with her handmaidens in the magic lake. He takes her on the enchanted horse to the mountains of China—a marvelous scene; a wicked enchanter steals her away, and takes her to the court of China. We follow Achmed's adventures as he tries to find her again. He meets, at one juncture, Aladdin. There is a long flash-back which tells

the story of the Lamp, of the tailor of Bagdad's marriage with the lovely Dinarzade, there is a beautiful vanishing palace, as lovely as the Alhambra or the Taj Mahal... and indeed the designs are a kind of harmonious blend of Arabian, Chinese, and Persian styles.

In the general opinion of all who previewed it, this is incomparably the best of the Faculty club movies so far; indeed, some thought it artistically the finest picture they had seen. While it is of especial interest to students of design, painting, and literature, it is really universal in its appeal; and the musical scores, partly from the Persian Garden, are in keeping.

"SHORT and a BEAN"
A New Food
See Back Page.

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