

Kedroff Quartet Will Appear Sunday in Concert at Igloo

Famous Russian Ensemble Will Appear Here at 3 o'clock

A rare treat is in store for Oregon students when the Kedroff quartet, the famous ensemble of Russian singers, appears in concert at McArthur court Sunday afternoon. The concert, which is a regular feature of the Associated Students' series, will start at 3 o'clock and will be free to students upon presentation of their student body cards.

There are very few vocal quartets in existence, of the same type as the Kedroff ensemble. It required long years of practice and devotional work to achieve the heights they have reached. Their sole aim is attaining perfection, the perfection of a group of stringed instruments, combined with unity of interpretation. It is their desire to keep any one voice from gaining ascendancy over the others.

"The Kedroff quartet, of all singing ensemble groups, comes closest to achieving a oneness of expression," writes Charles Isaacson in the New York Telegram, "at times the most minute observation, right at the stage, could not disclose which voice belonged to any one of the singers. The result is a blending of the tones, a set of nuances which is beyond comparison."

Commenting on the same subject, Harry Burke in the St. Louis

Globe summarizes his glowing review in the following sentence: "The person who goes to hear the Kedroffs with expectation built upon the male quartets of his experience is doomed to—surprised delight. There is nothing like them on the concert stage."

Their singing is unique and in a class by itself, and they have set new standards for male quartets. "I have never heard," writes A. J. Warner of the Rochester Times-Union, "a quartet in the least like the Kedroff ensemble, which different even in the arrangement of its personnel on the stage, the baritone standing at the side of the first tenor, with the second tenor placed between the baritone and the bass. What happens when they sing calls to mind a single instrument—a celestial one, played by a master hand."

Library Circulation Shelf Receives Seven Volumes

Seven books were changed from the rent shelf to general circulation yesterday. They were: "A Man and His Dog," by Thomas Mann; "The College Student Thinking It Through," by Jessie A. Charters; "The Cat in the Mysteries of Religion and Magic," by M. Oldfield Howey; "The Glory of the Nightingales," by Edwin Arlington Robinson; "Gin and Bitters," by A. Riposte; "The World of Light," by Aldous Huxley, and "Lo!" by Charles Fort.

Westminster Group To Do 'Getaway' for Elkton Folk

Play Given as Part of Community Extension Benefit Service

The Westminster players will present Mrs. Sally Allen's play, "Getaway," tonight in the Elkton high school auditorium at Elkton. The program, which is scheduled to last an hour and a half is being presented by the students of Westminster association as part of the University community extension benefit service under Dean Philip A. Parsons of the school of applied social science. The Elkton Epworth league is sponsoring the play tonight.

The cast for the play includes: Mrs. Keck, Gwendolyn Caverhill; Nellie, Phyllis Stoikes; Hattie, Charlotte Eldridge; Gladys, Violet Walters; and Jim, Warren Gram. In addition to the play there will be vocal solos by Margaret Hammerbacher and Bernard England, a reading by Helen Scruggs, and a piano solo by Byrle Ramp.

The Westminster players will present "Getaway" in Lacombe on February 18.

Mrs. Max Adams, wife of the University pastor, is director of the players.

GRAND OLD MAN TALKS ON LINCOLN TRAGEDY

(Continued from Page One) mourning on it than any house in the block. You'd have thought it was his father who had been shot!"

The one day that Lincoln lay in state in the rotunda of Independence hall is one of the most memorable of Dean Straub's life. Luckily, it was a fine day, not too warm. From about 9 or 10 o'clock in the morning until almost 4 o'clock in the afternoon, Johnnie and his father stood in the line that stretched along Chestnut street for nearly a mile. One slow step at a time they moved forward. Men sold ham sandwiches, cookies, and lemonade to the people in line.

A woman offered Mr. Straub, the far from wealthy cabinet-maker, \$25 for his place in line. He refused it, but, when a policeman was looking, let her slip in ahead of him, so that her little boy could see the great man, too.

Two Musical Students Give Piano and Vocal Numbers

The student recital which was presented last night in the Music auditorium featured a singer who was better than the usual, Ralph Coie, baritone, and a pianist, Edith Grim.

Coie opened the recital with "It Is Enough," by Mendelssohn. His tones were sure and his diction plain, and his interpretations were marked by musical expression throughout.

Miss Grim opened the second group with three Brahms' compositions, "Rhapsody in B-minor," and two Intermezzos, Op. 119, No. 1, and No. 3. Her music was pleasing to listen to, and showed the ability to cope with either difficult or with quiet music.

Mr. Coie opened the third group with "In einem kühlen Grunde," and continued with "Der Asra," by Rubenstein, and "Ich rolle nicht," by Schumann.

Miss Grim then played a group of four numbers, Chopin's "Nocturne in B-major," Ibert's "Little

White Donkey," Palmgren's "White Lilies," and Granada's "Valse de Concert." The "Little White Donkey" proved to be a rollicking, sprightly, trotting little selection which left everybody in a happy mood.

Mr. Coie then sang "By a Lonely Forest Pathway" by Griffes, "Winds" by Test, "O, Thou Sun" by Slonov, and "Sing Again" by Protheroe. "Winds" and "Sing Again" were excellently done, being interpreted in the true atmosphere which they demanded.

The program was concluded by Miss Grim who played the second and third movements from Arensky's "Concerto in F-minor." Miss Grimm was assisted by George Hopkins, her instructor, who announced that this selection was not a duet, but a solo with accompaniment on another piano. The peculiar count of the third movement of this concerto is due to the fact that it is written in 5-4 time, Mr. Hopkins explained.

Education Is Discussed By N. L. Bossing Last Night

Overcoming of Prejudices Is Said Important in Man's Action

"It is the duty of education to determine what we want in future civilization," Nelson L. Bossing, professor of education, said last night in his talk at the "Y" hut on "Education for the New Civilization."

"Education must have some voice in selecting our objectives, and in determining the character of our civil organization," he continued. "At the present time educators must keep away from the practical application of the knowledge they teach, because of prejudices and political attitudes."

Dr. Bossing contended that the principal duty of education is to develop proper attitudes, and to overcome the things that control man's action to such a great extent—superstition, prejudice, habit, and emotions. It is not usually recognized, he said, but these

things have more effect in determining action than has the so-called reason of man.

"Education has three definite functions to perform in the new civilization," Dr. Bossing concluded. "These are to determine our objectives, provide adequate knowledge and technique, and develop proper motivations, which consist of attitudes and emotional sets."

The sixth meeting of the Y. M. C. A. "New Civilization" series will be next Thursday evening when Dr. John R. Mez will speak on "Nationalism."

SPANISH MAGAZINE HERE

A new Spanish motion picture magazine, "Cine - Mundial," is among the latest magazines on the rack at the University Co-op store.

The magazine is written entirely in Spanish, even to the advertisements, and resembles the "Photoplay" magazine. It is published by the Chalmers Editorial House, Fifth avenue, New York, and sells for 20 cents.

Music Programs Head Social List For Coming Week

Russian Singers, Student Recital, Colonial Rount On Program

As so frequently with the past few months, an outstanding musical event heads the program for the coming week on the University campus. The Washington colonial party Friday is the other big event for the week.

The Kedroff quartet recital at 8 o'clock Sunday afternoon in McArthur court will open the extra-curricular schedule. Two other musicales are on the calendar, Tuesday a student recital, and Thursday the Roy Bryson concert. The colonial party will be held in Gerlinger hall Friday night at 8 o'clock.

The complete schedule follows: Sunday, February 14 Kedroff quartet, 3, McArthur court.

Monday, February 15 Social Science club—Faculty. (Mr. Bond, secretary.)

Tuesday, February 16 University lecture, "A Cooperative Commonwealth," Prof. J. D. Barnett, 7:30.

Student recital, 8, Music auditorium.

Wednesday, February 17 Sigma Xi open meeting, 8, Deady.

Thursday, February 18 Roy Bryson concert, sponsored by Phi Beta.

Faculty cinema, Colonial, 2. Friday, February 19 Washington Colonial party, 8, Gerlinger.

INFIRMARY FULL

The infirmary is full for the first time this term. There were 13 students confined Thursday. They are Marion Vinson, Leon E. Semke, Ann Kelly, Robert Brown, Harry Damitio, Lowell Mobley, Jack Macduff, Bert Wheeler, Lloyd Greene, John Peterson, Grenville Jones, Walter Johnson and Ronald Rew.

THEISM BOOK AT LIBE

"A Modern Theism" by Minot Simons, D. D., and minister of the Unitarian Church of All Souls in New York City, donated a copy of his book to the University of Oregon library. It was received yesterday and placed on the seven-day shelf.

BETA LAMBDA HEARS ROSS

"Orthopedics" was the topic discussed by Dr. P. A. Ross, Eugene physician, at a meeting of Beta Lambda, biology honorary, last night in Deady hall.

Dr. Ross discussed his research on the subject. Most of his study was done in Vienna.

NEW REPORTER NAMED

The appointment of Victor Dallaire to the reporting staff of the Emerald was announced yesterday by Thornton Shaw, managing editor. Dallaire is a freshman in journalism.

Monday Last Day To Sign YW Membership Cards

Next Monday, February 15, is the last day on which individuals may sign cards for membership in the Y. W. C. A.

Membership for the last school year does not carry over into this year, it is announced, so upper-classwomen who signed cards last year are not automatically members this year. This does not apply to those, however, who signed last term.

Those who made financial pledges but did not sign membership cards are not considered members until they do so.

The office girls at the bungalow will be glad to explain the purpose of the Y. W. C. A. and to help all those to sign membership cards who have not already done so this school year.

VICTORY DANCE



After the Washington State game tonight, follow the crowd to a good old-fashioned campus-clothes jig, and hear . . .

ABBIE GREEN'S MID-NITE SONS

at the

COCOANUT GROVE

Sez Sue SHOPPING COLUMN



To the Ladies

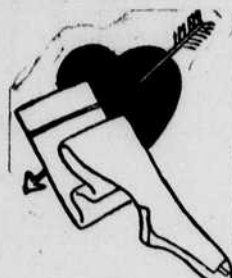
Happy Valentine's day! They will have one too if the adoring males on the campus follow "Sue's" advice. Flowers, candy, hose, greeting cards—whatever she prefers the Eugene merchants will offer. And girls, remember your owl best friend!

Three Little Words

"Be my Valentine" look best on a graceful greeting card. At the Oriental Art Shop, in the Eugene hotel building, select just the Valentine for your friends. They're inexpensive and, oh, so appropriate. Dainty lace, gay bouquets, quaint silhouettes, modern designs—all types of Valentines for all types of co-eds. And be sure to send Mother and Sister one too. For Valentine gifts, wrapped for mailing, remember the Oriental too!

The Wise Girl --

Takes advantage of an offer like this! At Buster Brown's you can give yourself a real Valentine—two pairs of service weight or mesh hose for \$1.39. And there's a wonderful bargain in women's shoes. Two pairs—any kind—for the price of one! Bring a friend and divide this offer between you. Remember, it's Buster Brown's Shoe Store, on Willamette, for the week's best bargains.



Discovered --

A place where the smartest new spring clothes welcome co-eds! The Broadway, Inc., 30 East Broadway, has a complete new stock—and what a stock! "Sue" has to rave over the clever spring coats. New Bedford cord and nubby tweed materials, gay blues, greens, and soft tans and browns, make these coats a treat after the ordinary polo of the winter. Darling suits too, and all cut with new military shoulders, jaunty scarfs, and daring necklines.

What Could Be Sweeter

For a Valentine than well known French perfumes when they're from the Oregon Pharmacy! And they've the best supply of Valentines in town. Lovely lacy ones asking her, oh so sweetly, to be yours, and comic ones for the friend who can laugh! Of course the perfect gift for any girl is Whitman's chocolates in heart-shaped boxes. Their Western Union service will carry your Valentine greetings.

The Right Gift

Is jewelry, of course. And any girl will be thrilled by a Valentine from Laraway's. You asked for suggestions? Give her a pair of earrings to wear with her favorite frock. A smart necklace or unusual bracelet will please her. Or one of their dainty little compacts will always remind her that you care. Come to Laraway's Jewelry Store, on Willamette Street, and they'll help you select a gift for her that she can always treasure.

Say It --

With flowers every time. A corsage or basket of fresh spring flowers sent to her next Sunday will surely please. Let the University Florist, Thirteenth street, fill your order. If she prefers orchids or gardenias, a bunch of violets, or cut flowers, the "University" guarantees to satisfy the most fastidious co-ed. And order fresh flowers for the house, too.



Any text, call at the Fox McDonald theatre box office before Sunday night and receive two passes!



St. Valentine's Day

Means the day of joy and happiness to your sweetheart or friends.

Send a Box of Candy

Lee Duke's

TALKIE TOPICS

McDonald — "Charlie Chan's Chance," starring Warner Oland. Showing today and Saturday.

Colonial — "East of Borneo," featuring Charles Bickford and Rose Hobart. Showing for two days more.

Rex — "Working Girls," with Paul Lukas and Judith Wood. Showing for the last time today.

Warner Oland at McDonald Charlie Chan solves another one! And this time the mystery is deeper, more involved and more dangerous than any that the famous Chinese detective has thus far handled. In "Charlie Chan's Chance," starting today at the McDonald, for a two-day engagement Warner Oland again uses his wit and his simple philosophy to find the culprit.

He finds himself in New York, on a trip from his home in Hawaii, to study the methods of the metropolitan police force, and is almost immediately cast into the meshes of one of the world's most baffling mysteries. He watches the police from both New York and London as they operate in the case. Then, stepping in himself, he takes up clues which they did not even consider important, to arrive at the solution.

In the cast with Oland are Alex-



This is Warner Oland who is playing the part of Charlie Chan, Chinese detective, in "Charlie Chan's Chance," which is playing today and tomorrow at the McDonald.

ander Kirkland, H. B. Warner, Marian Nixon, Linda Watkins, James Kirkwood, James Todd, and others.

Jungle Tale at Colonial

All the exotic mystery and charm of the jungles is woven into the pulsating plot of "East of Borneo," which is playing for two more days at the Colonial. Rose Hobart and Charles Bickford play the featured roles. Bickford is cast as a doctor who seeks to hide from society by losing himself in the depths of a jungle's fastness, because of an unsuccessful marriage with his former wife (Rose Hobart).

The arrival of Rose, the coolness on the part of Bickford, the covetousness of the rajah of the district, an envious personal maid, erupting volcanoes, alligator infested streams, and the lure of native drums make this picture one that appeals to the emotions in a stirring but delightful manner.

"Working Girls" at Rex "Working Girls," is showing for the last time today at the Rex. Paul Lukas, Buddy Rogers and Judith Wood are featured. "Unexpected Father," (oh my) with Slim Summerville and Zasu Pitts starring will come tomorrow for one day.

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