

University of Oregon, Eugene

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Women Out of Politics

OREGON women have taken a stand against mob voting in campus politics. The first official voicing of the marked feeling against the entrance of party machines into University political affairs has thus been made.

By their declaration Oregon women are not condemning campus politics or officers who have been elected. They are merely insisting upon freedom to vote for whom they wish in campus elections.

The evils of the "straight ticket" and party affiliation are the greatest blight upon student government. It is strangely paradoxical that in an institution of higher learning, a leading purpose of which is to guide people to independent thinking, great masses of students should be forced, by taboos and custom, to vote for the ticket which the individual living groups decide to support. When such a performance as the annual election of A. S. U. O. officers is pulled off, it's little wonder professors do not despair more than they do about the possibilities of teaching anyone anything.

Every intelligent college student wants to decide things for himself. He resents dogmatism thrust down his throat by professors. He resents having upperclassmen tell him what's good for him. For a similar reason Oregon women have reserved for themselves, individually, to determine who will be their representatives in future student governments.

The Machine Hides Its Head

BLAMING the machine as the cause of unemployment and depression, letters full of gloomy and uncharitable predictions are flooding the press of the country. The picture they paint is of an eventual civilization in which the machine does all the work and unemployment is absolute.

Serious proposals have been made in the state legislature that Oregon's highway construction work be carried on by hand labor rather than machinery. The steam shovel, it is pointed out, takes the place of 50 men, and to relieve the situation they propose that the work be carried on by pick and shovel.

Dr. James H. Gilbert, dean of the college of literature, science, and the arts, and head of the department of economics here, suggests that if the only desire is to provide work, the excavation could be carried on with spoons instead of shovels, and by this method even more men could be employed.

The American abroad who now boasts of the efficiency and speed of American construction may soon brag of the reverse. "We have a building in our town, Mister, that they've been working on for 75 years and haven't finished the cellar yet."

Concord, New Hampshire, observed the opening of the Geneva disarmament conference with church carillons playing "Columbia, the Gem of the Ocean," the closing lines of which say, "The Army and Navy Forever."

"Germany made her fatal mistake in the World war," said Harvey S. Firestone, Jr., in a radio talk the other evening, "in failing to gain control over a sufficient supply of rubber." That's stretching the point a bit, Mr. Firestone.

OREGON SAFETY VALVE

An Outlet for Campus Steam

RIDE POLITICS OUT!

To the Editor:

The girls' organizations on the campus have started something, let us not merely pat them on the shoulder, smile, and then let it die. I'm speaking about abolishing political parties.

Briefly the facts from the independent standpoint:

In the past there has always been two parties formed, prior to elections, is an endeavor to get their men in offices. The scheming, bartering and exchanging have been, carefully and quietly, in a most admirable underhanded fashion, going on the whole school year

—this includes all interested in politics and excludes no one. Both parties have made an appeal for split independent vote. Last year the independents, because they thought they weren't getting a fair representation (whether they were or not is not the question), organized into one group—representing the largest block on the campus, and the balance of power. Today the independents are organized for the coming elections—not to run a straight ticket because that means split factions on the campus, and we don't want that. We are organized to get a square deal and honest representation for

1200 independent students in University activities.

They say we haven't the material but I ask, have we had a chance until this year, with rare exceptions, to develop material? Why can't parties be abolished, the best man selected for the job and snap out of the smug, complacent little game we all have been playing for years?

It has been said that Oregon's political organization is the envy of other campuses, also that if we don't have party organization, interest for the campus elections and jobs will die out. If these are the Oregon standards upon which we

pride ourselves and seek recognition, or if such interests as these are necessary for university life—well, let's keep campus politics. If these things are not what count, abolish politics, for who then gives a damn!

One thing more the independents want is representation on some kind of president's organization in which all campus groups are represented and where all campus problems are discussed.

The girls have opened the discussion, we have expressed ourselves, Interfraternity council, what are you going to do about it? AN INDEPENDENT STUDENT



HODDOGG!!! ONLY THREE, MORE OF THESE THINGS TO BAT OUT. AS THE SAWMILL MAN SAID SLICING THE FOREST GIANT INTO BOARDS, "IT WON'T BE LOG NOW."

And that swings us around on the line to spill this one. Seems as a couple fellas were standing by the rail of an ocean steamer.

"Y'know," said one, "I am something of a literary person. I contribute to the Atlantic Monthly."

"Yeah?" gasped the other, turning green around the plumbing, "I've been contributing to the Atlantic daily."



WHICH REMINDS US OF THAT OLD EGG SONG, "OVA THERE."

In these dark days of the depress, Sino-Jap War D. T's., Sam Smith, and Oregon's basketball team, you folks at least have the consolation that we're quittin' this job. (And not so bad for us, nuther, hey boy?)

WELL, WE GOTTA DO SOMETHIN' TO KILL TIME TILL THE

Classified Advertisements. Rates Payable in Advance. 10c a line for first insertion; 5c a line for each additional insertion. Telephone 3300; local 214

LOST - Brown leather keychain containing several Yale keys, east of University street between 13th and 19th. Reward. Return to Emerald office.

MISCELLANEOUS - CAMPUS SHOE REPAIR - Quality work, best of service; work that is lasting in service. 13th between Alder and Kincaid.

NEW BEGINNERS' BALLROOM CLASS - Starts Tuesday - 8:30 P. M. MERRICK STUDIOS 861 Willamette Phone 3081

KRAMER BEAUTY SALON - Also Hair-cutting PHONE 1880 Next to Walora Candies

END OF THE WEEK, SO WE FALL BACK ON THAT OLD TIME-WORN F A V R U T T, ANOTHER LESSON IN EMERALD-ANTO.

LESSON V

Scene—ennuye sroarty house.

1. Heyya gonna use a four pen fabout fi minnits? 2. Wynya getchaseif wunnayawaown?

1. Minaint gonno ink innit. Lemme use yers faboutta minnit. 2. Awrite, burrememba wheyagottit.

1. Sherr, I rememba wheragottit. 2. Say, Jane. Yasseen at new pledge, away she goes aroun inna new dress evvyday?

1. Yeah, anna kina dresses she gess. Ey otta be hangin onna fronta some car, er sumpn.



2. Annitta trooth? I woonbe foun dead in wunnun.

1. Did I tellya whushe did yuther nite? She came inna my room when I us studyin, an sad-down onna trunk an starred tawkin. Migawd, Thawoman can talk annam offa ya. Annen she bummed a cigret.

2. Yeah, she comes sneakin in alla time. Gensso a person cannaw no privy roum here nomore.

1. Lookout, hishee comes now. Shes gottonna new dress, too, ain't a scream?

2. Holme back. Im gonna faint. Ainat dressa panic? (The pledge enters.)

1. and 2.—Oh, hello dear. My, assa stunning dress youav on. Oh, yes, I think iss juss darling. You look offy nice. Goonness Gracious yes, positivly chic



AN OPTIMIST IS A GENT WHO GOES CANOEING IN HIS SUNDAY SUIT.

Advertisement for Williams Milkmaid Bread. Includes illustration of a woman with a milk pail and text: "Never mind the bath towel, Mary. This sandwich is made with Williams Bread." "You don't have to rush the good old Turkish 'rubber' onto the scene when Williams Milkmaid Bread slices are heaped with moist and luscious sandwich spreads. Williams Bread has an even, uniform texture. It holds the filling intact. And it keeps your sandwiches chock full of delicious bread flavor."

CAMPUS CALENDAR

Amphibian will hold tryouts tonight at 7:30 in the women's pool.

The Westminster guild will meet tonight at 9 o'clock at Westminster house. Program on China will be given.

The Westminster men will meet tonight at 9 o'clock at Westminster house. A talk on Hinduism will be presented.

Campus Chess club meets tonight at 7:30 at International house.

Very special W. A. A. mass meeting today at 4:00 p. m. at 121 Gerlinger.

Sigma Kappa announces the pledging of Beth Simmerville and Caryl Hollingsworth.

Thespians meeting tonight at 7:30 at the Chi Omega house.

Master Dance group will meet Wednesday night at 8 o'clock. Each member is requested to bring 50 cents dues for this quarter.

Harry W. Laidler will speak on "Politics in the New Civilization" at 7:45 tonight in the "Y" hut. Everyone is welcome to attend.

The Congress club and the Freshman Debate club will meet at Condon hall today at 12:30 for Oregon pictures.

Freshman men debaters will have Oregon picture taken at 12:30 today in front of Condon.

Tabard inn neophytes are requested to call at Professor W. F. G. Thacher's office in Journalism this morning, before 9:00 o'clock.

Tabard inn meets tonight at 7:30 at the home of W. F. G. Thacher.

Bishop Sumner will talk at Y. W. C. A. meeting tonight at 7:30 at the bungalow.

Woman in Her Sphere, Nature, and Prose and Poetry groups meet at the Y. W. bungalow Thursday noon to exchange dances for the dance on Friday evening.

Charm school will meet at the Green Lantern Saturday, February 13, for luncheon. Will members please make reservations with Barbara Drury at the Kappa Alpha Theta house.

Bishop Sumner To Speak At Y W Bungalow Tonight

The Rt. Rev. Walter Taylor Sumner, Episcopal bishop of Oregon, will be the guest of the Y. W. C. A. cabinet at a meeting tonight at 7:30 at the bungalow.

Lent, its historical significance, and the way in which it is observed by different groups, will be the subject of Bishop Sumner's talk tonight. This is particularly appropriate because today is Ash Wednesday and the first day of Lent. His discussion will not necessarily be from any one denominational viewpoint, but as a part of the Christian year of most denominations.

Nancy Suomela will lead the worship service. There will be a very important business meeting at 7:30 and all cabinet members are urged to be on time.

Wesleyan Group To Give Special Motif Banquet

Dinner To Feature "Mad Hatter" With Conforming Talks - A Mad Hatter's banquet will be given by the Wesley foundation Friday evening, February 26, in the dining room of the First Methodist Episcopal church, Thelma Shuey, general chairman, announced last night.

The banquet is open to all students and faculty members of the University, and it is expected that about two hundred will attend the affair. Ticket sales are under the chairmanship of Philip Dale.

The decorations and toasts will carry out an "Alice in Wonderland" idea. Speakers will include the Mad Hatter, Alice in Wonderland, the March Hare, and the Dormouse, whose parts will be taken by members of the Wesley group. A skit, "The Mad Party," will also be presented.

Movable type for printing was invented in China in the 10th century, in Europe in 1438.

Students To Hear Russian Quartet Free of Charge

Singers Accorded Praise By Many Critics; Draw Crowds

One of the rarest possible music treats is in store for Oregon students when the famous Kedroff quartet of Russian singers appears in McArthur court next Sunday afternoon. The event is sponsored by the Associated Students on the concert series and Oregon students will be admitted without charge upon the presentation of their student body tickets.

Picked by many leading music critics as the outstanding organization of its kind, the quartet has been appearing before packed houses on its present tour, termed as the farewell tour. In four seasons before the American public, filling over 200 concert engagements, the organization has won a triumph which rivals their conquest of the music world of Europe where they appeared for many years.

The Kedroff quartet has appeared before many royal courts of Europe and the members have been frequently decorated for their work. The decorations which the artists now wear on the concert platform are those presented to them by the French academy in May, 1927, when the Kedroffs celebrated the 30th anniversary of its original foundation.

This ensemble constitutes one of the greatest repeating attractions of the concert world, in many cities having sung season after season, to capacity crowds, always varying the program, from a repertoire of over 300 numbers.

Herman Devries, writing in the Chicago American, summarized his praise in the following terms: "The only change in their work is that each year they are better than the last, though when one hears them, one wonders how can the coming season improve on the current offering? We repeat that they are perfect musicians that form an incomparable artistic unity, masters of the difficulties of vocal technique, innately skilled in the creation of contrast, in mood and color, impeccable in pitch, in a word—masters!"

First of the Studio plays will be presented to the students on the campus Friday afternoon at 4 o'clock, it was announced yesterday. The studio plays are presented annually in Guild theatre free to anyone who wishes to attend.

The plays to be presented Friday will be "Intruder," directed by Dorothy Clifford; and "Gooseberry Mandarin," a fantasy, under the direction of Julianne Benton. Directors of both plays are members of the class in play production.

The cast for "Intruder" will include Louise Weber, Cris Burlingame, Margaret Hunt, Warren Gram, Bill Gearhart, Bob Loomis, Kathryn Pope, Margaret Woodworth. The fantasy will have a smaller cast of four. They are Donald Careeth, Harry Elde, Howard Steib, Gertrude Winslow.

Magazine Accepts Article By Graduate Assistant

An article by Robert Oliver, graduate assistant in the speech department, dealing with the topic, "Conversation," has been published in the current issue of the Quarterly Journal of Speech Education.

The article is a statement of training needs in conversation. It points out the fact that it is better to teach students to converse than to make them accomplished public speakers, because of the constant necessity of speaking on a purely conversational basis. It also presents a history of the past few years' experience of education in that line.

Oliver is a graduate of Pacific university. He is working at the present time for his master's degree in English.

Orthopedics To Be Topic Of Eugene Medic's Lecture

The subject "Orthopedics" will be taken up by Dr. P. A. Ross of Eugene when he addresses members of Beta Lambda, biology honorary, in Deady hall tomorrow night.

Dr. Ross has been active in this field for years, having spent some time in Vienna on an extensive research work. All those interested in the topic are invited to hear Dr. Ross. The lecture is slated to start at 7:30 tomorrow evening in room 103, Deady hall.

Discussion Topic For Westminster Meeting Chosen

"Personality and Religion" To Be Sunday Session's Food for Thought

"Personality" is to be the question for the discussion of the Westminster Sunday morning group this week when the organization meets to exchange ideas on the topic "What Religion Does for Personality."

The text to be used is "A Study of Personality Growth and Problems Presented Through Biblical Characters—A Psychological Approach," prepared by the University of Chicago.

Such questions as "What is personality; can it be cultivated; is the old phrase, 'personality is power,' founded upon some deep principals," and other problems will be answered at this meeting; Max Adams, University pastor, who will lead the discussions, stated yesterday.

BOOKS OF THE DAY

EDITED BY ROY SHEEDY

WEALTHY DETECTIVE "Strong Poison," by Dorothy L. Sayers. Brewer, Warren, and Putnam.

By J. A. NEWTON Here is a detective novel which is much better than the ordinary run of detective story. The dialogue is snappy and moving, the characters are vivid and active, and the plot reveals an author who finds no detail too small to be considered. Dorothy L. Sayers demonstrates something beyond the simple unfolding of a plot or the detection of a crime. She produces a novel which is delightfully entertaining by means of its humor and its steadily advancing plot.

Lord Peter Wimsey, a young English nobleman, is the wealthy gentleman of leisure who uses his spare moments in the detection of crime. Murder is preferred, of course. He is as whimsical as his name, and amusingly trifling at the most serious moments.

The tale opens with a courtroom scene. Miss Harriet Vane, a successful mystery novelist, is being tried for poisoning a man in the same manner as that of which she

is writing a book, by arsenic. The jury does not agree, and the trial is set for some future date. Lord Peter has a spinster-like Miss Climpson on the jury, and she religiously feels that Harriet aVne is not guilty. Lord ePter then sets out to solve the mystery, as he is emotionally interested in the defendant.

Miss Climpson turns out to be the head of a female detective agency which Lord Peter maintains from his own private fortune. He calls it the "cattery." As the story unfolds, Miss Climpson is revealed as a clever woman, entirely different from the spinster-like person she appears to be. It is due to her work that many revelations are brought forth, although, of course, she works at the suggestion of Lord Peter who is the instigator of all steps in the successful investigation.

Read this book if you can. It contains no conversational explanations. Rather, the crime is revealed by the ingenious connection of various evidences which turn up from time to time. It progresses right up to the last word.

Prof's To Record Table of Working Hours Each Day

How University Instructors Spend Their Time? Is Object of Survey

In conjunction with its study of faculty service the Institutional Research committee is conducting a survey among the faculty members to determine the exact duties of the professors and a record of their working time.

This report is intended to give the exact picture of faculty responsibilities, and show the exact truth in the prevalent idea that college teachers, in general, work about 14 hours per week. The study is an attempt to replace the unrepresentative generalizations with the actual truth.

The report consists of time classifications in which professors are to list their time spent among the following: that spent in meeting regular classes and all involving preparations for the classes; in supervision of laboratory work and all preparations; in administrative or clerical work, which would include the general office duties and other functions concerning the University; time spent in conference with students; in research, in any reading, writing, or other activity of a purely professional nature, which is not connected with the teaching of regular subjects; time spent in work that might be termed public service; in regular extension work, and all other time utilized for some specific reason not mentioned before.

Members of the committee which is conducting this report is Dean Henry D. Sheldon, chairman, Dean James H. Gilbert, Paul Ager, Dr. Howard Taylor, Dr. Carl L. Huffaker, and Earl Pallett.

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Grange Meetings Start on Campus With Music, Talks

President Hall Welcomes District Delegates at Music Auditorium

The district meeting of the State Grange began on the campus Tuesday evening at the school of music auditorium, with the University providing a program to supplement the opening addresses. C. C. Hulet presided at the meeting.

The University band, directed by John H. Stehn, played several selections including "March of Italian Riflemen," by Ellenberg; "Derfrie Freischutz Vertino," by Weber; "Gypsy Life," by Le Thiere, and "Stars and Stripes Forever," by Sousa.

Dr. Arnold Bennett Hall, University president, welcomed the group to the Oregon campus and spoke on the ideals and aims of the University. Mrs. Marie Flint McCall, state lecturer, addressed the group, and Mrs. Ottilie T. Seybolt, of the drama department, read selections from Robert Frost and T. A. Daly.

Doris Helen aPtterson played two selections on the organ, "Melody," by Massenet, and "Romance" by Rubenstein. Dr. Philip A. Parsons made a few introductory remarks and outlined the program for the meeting Wednesday, and students of Marjorie Forchmer gave a group of folk dances.

James C. Farmer, national lecturer of the grange, addressed the group on the tour which the grangers are making over the state.

The sessions Wednesday are to be held in Villard hall, and at noon the grangers will meet at the men's gymnasium for lunch.

Law Students Schedule Barristers' Ball Tonight

Late Permission To Be Granted All Those Attending Event

The students of the school of law "go social" tonight! Barristers' ball, the first dance sponsored by the law school student body since last spring, takes precedent over "law" from 8 until 11 o'clock when students, guests, and the school's faculty take the floor at Coconut Grove.

Dave Epps, arranging the dance, made final plans the first of the week, with the announcement that late permission for those who attended had been granted and that the law library would be closed during the ball.

Abbie Green's 10-piece orchestra will play. Features for the evening have been secured.

WASHINGTON BALL TO BE FEATURED BY MUSIC

(Continued from Page One) spread popularity, and it is probable that Washington, himself, saw it, as he was fond of comic operas and musical plays.

Nancy Thielsen will be the soloist of the evening.

In addition to the singers, a 24-piece band under the leadership of John Stehn, director of the University band, will play "Chevy Chase" for the grand march and a group of contemporary numbers.

The evening will close with the singing of "America," which was used at the inauguration of Washington to the presidency.