

W. Elwood Smith Delivers Phi Beta Kappa Address

Exhorts Scholars To Feel Proud of Attainment, Organization

"Phi Beta Kappa exists for the purpose of taking the curse off scholarship," declared Dean W. Elwood Smith, of the school of basic arts and sciences at Oregon State college, last night at the Phi Beta Kappa banquet honoring the Senior Six elected this fall.

"It does this," Dean Smith added, "by creating an atmosphere and by setting an example. Even incompetence is more dignified if supported by an organization." He described a club called Kappa Beta Phi, which is elected from the lowest section of the class. Its members proudly wore the largest clock keys obtainable.

"When the world says, 'Phi Beta Kappans, you are anachronisms,'" he continued, "you can say, 'Yes, and proud of it.' We stand for things that are not timely, but timeless. We don't belong to any age, but—I hope—to every age."

The initiation of the Senior Six, Mary Katherine Fenton, Elizabeth Shields Hall, Arthur Ireland, Thelma Lund, David C. Williams, and Elaine Williams, took place at 5:30 yesterday afternoon in Alumni hall of the Gerlinger building. Frederic S. Dunn, of the Latin department, was toastmaster at the banquet, held at the men's dormitory at 6:30. John H. Mueller, of the sociology department, president of the local Phi Beta Kappa chapter, officially welcomed the six new Phi Beta Kappans.

"We have found that election to Phi Beta Kappa is a responsibility, not a reward for attainment," Arthur Ireland responded for the Senior Six.

Agnes Petzold sang two French songs, "Close by the Walls of Sevilla," from Carmen by Bizet; "Hindoo Song," by Bemberg, and an English selection, "Five Eyes," by Gibbs. She was accompanied by Mary Galey.

Oregon's Debate Plan Wins Praise At North Carolina

Large Attendance Increases Results From Trial of New System

CHAPEL HILL, N. C.—(Special to Emerald)—A 1500 per cent increase in debate attendance occurred at the University of North Carolina when a change was made from the old method of debating to the new Oregon plan.

Outstanding features of the new system are: (1) There are no judges. (2) Speakers attempt to influence the belief of audience upon the question rather than upon the ability of the speakers. (3) Cross-examinations are held in which the debater may interrupt their opponents. Four hundred heard the first debate conducted under the new method as compared to the 25 who were accustomed to attend the old style debates.

The Oregon plan of debating was adopted on this campus in 1927, when J. Stanley Gray was in charge of the speech division. Walter E. Hempstead, present instructor in the speech division, was debate manager at that time.

When the round-the-world debate team, consisting of Hempstead, Avery Thompson and Benoit McCroskey made their tour they distributed literature explaining the Oregon plan among a number of other colleges, and also used the plan in many of their debates, thus helping give it the popularity that it now has.

Former Oregon Students Do Graduate Work in East

Thomas Hanson, Raymond Thompson, and Abbot Lawrence, all former students at the University, are doing advance work in architecture in Boston.

Hanson is studying at Harvard and Thompson and Lawrence are at M. I. T. Lawrence, who is the son of Ellis W. Lawrence, dean of the school of architecture, recently won the Chamberlain prize for his design of a terra cotta plant. The prize is awarded the winner in the competition between Harvard and M. I. T.

Lawrence also won the second medal in the Parrish prize preliminary contest.

From Other

College Circles

OUT WITH WINTER WOOLENS

Rub your blue fingers, you college students up in Idaho, warns students at Leyden university in Amsterdam, and shiver a bit when the sun goes under a cloud down at Rollins, if you wish, but neither of you knows what it is to be cold—speaking relatively.

Over at the Holland university Dr. W. Keesom has succeeded in cooling a space of ten cubic centimeters to 0.75 of a degree K. If you don't think that's cold, listen—K is the abbreviation for the absolute zero, which is 491 degrees below zero on your frat house thermometer. The cold that Dr. Keesom has created, therefore, is just 489 degrees below zero as you boys and girls figure it.

Put that in your pipe and watch the barrel crack!

BATTLE LASTS TWO YEARS

Baths haven't bothered the early English stained glass in Menton college chapel at Oxford for some time. It is to get its first cleaning since 1700, and some of the glass hasn't been touched since 1620. But, get a load of this—the bath it's going to get will take two years. The glass is so valuable that the cellar in which the bath is to take place is locked and guarded constantly.

GINGHAM GALS TO GALLOP

"Gingham Gals' Gallop" has been selected as the name for the first of the women's choice dances to be given during the leap year by the Washington State college chapter of Mortar Board, national senior women's honorary.

A "campus king" will be elected as a feature of the leap year dance, which will be held on January 23. Co-eds will have the opportunity of voting for their favorite collegians.

STUDENTS DEMAND GUSHER

Inspired by the equivalent of a 70 per cent cut in the University of North Carolina's appropriations for the rest of the year, an editorial on the front page of the Daily Tar Heel, student newspaper, suggested that the university be abolished unless it were possible to "discover oil or gold on the university property."

ALARM CLOCKS FADDISH

From the Stanford campus comes a helpful suggestion for co-eds who find compliance with sorority locking-up hours especially difficult to observe.

Because a California girl could never seem to reach the door before it closed, she bought an alarm clock and set the alarm for a time that would enable her to return before the "gates" went down.

However, the scheme wasn't fool-proof, so there was bound to be an accident. Once, while tucked away in her escort's overcoat pocket, the alarm went off in a restaurant and caused a general exodus of the patrons who thought it was a fire signal.

CLASS HEARS THUNEMANN

Karl F. Thunemann, of McMurren and Washburne department store, talked to Professor C. D. Hadley's class in business policy recently. Mr. Thunemann drew on his experience with the Eugene firm speaking on types of competition confronting department stores.

Former Student Is New Cocoanut Grove Manager

A. Green Takes Position Installing 'Midnight Sons' As Orchestra

Opening under a new management, with "Abbie Green's 10 Midnight Sons" the featured attraction, Cocoanut Grove will launch the 1932 season of dances tomorrow night. Abbie Green, '28, new manager for the Grove, announces that his band will perform every Friday and Saturday night throughout the year, except on evenings when a dance would conflict with campus functions.

The interior of the Grove is being rearranged; a new grand piano is being installed; and the floor has been repaired and sanded, Green said. Arrangements are under way to operate a sandwich and coffee concession during the dances. Trios and other special numbers, featuring campus talent, are promised.

Green's 10-piece band is well known on the campus, having provided the music for the sophomore informal, the Christmas college ball, and the Krazy Kopy Krawl. It is billed to play at the senior ball February 6.

Throughout the season the band will play at the McDonald theater every Friday night for the first performance, preceding the dance.

Green, who was a student here for three years, was leader of the original George McMurphy's College Knights, a band which started on this campus and later played engagements at Balboa Beach, California, and recorded for Columbia.

The newly reorganized "Midnight Sons," with Green at their head, will remain on the campus throughout the year, he said.

Philomelite Initiations Changed to Sunday P. M.

New Schedule Is Being Arranged For Ceremonies

Change in the time of the initiation ceremonies for the Philomelite hobby groups to 4:30 Sunday afternoon instead of 7 was announced yesterday by Helen Evans, president of Phi Theta Upsilon, junior-senior women's honorary which sponsors the hobby organizations.

The ceremonies will be held in Gerlinger hall.

The new schedule arranged by Miss Evans after the change in the plans, is as follows: Arts and Crafts, 4:30; Charm school, 4:40; Drama, 4:50; International Relations, 5; Music, 5:10; Nature Study, 5:20; Prose and Poetry, 5:30; Travel, 5:40; Women in Her Sphere, 5:50.

Edith Luke is general chairman for the initiation. Marian Chapman was appointed chairman of the invitation committee, and is mailing invitations to approximately one hundred new members.

Directs Play



Ottilie Turnbull Seybolt, head of the drama division, who left yesterday with the "Journey's End" cast for Astoria, where the play will be presented tonight for the fifth time under her direction.

EMERALD of The...AIR

The first of a series of plays will be presented this afternoon, when "The Dinnerless Joke," a fifteen-minute production written and directed by Clea McKennon, goes on the air at 4:15 during the Emerald broadcast.

Thursday of every week will be set aside for the presentation of plays, skits, and dialogues with the view of allowing campus dramatic talent perform before the microphone. Tryouts held last week brought out nearly 30 would-be radio actors, and casts for the plays will be drawn from this directory as needed. As many aspirants as possible will be used during the ensuing weeks.

The cast for today's play includes Mary B. Codd, Zora Beaman, and Fred McKinney.

The Oregon Yeomen double quartet will give 15 minutes of musical selections during the Friday Emerald of the Air, Jack Bauer announcing the program.

Condon Club To Hold First Meeting of Term Tonight

The winter term meeting of the Condon club will be held tonight at the home of Warren D. Smith, professor of geology.

Dr. Smith will speak on famous and near famous geologists that he has met. In his travels in the East Indies, Europe, North and South America, Professor Smith has met many geologists working in the field, has talked with them concerning their interests.

Personnel Office Starts New File For Faculty Use

Minnesota Plan Is Adopted For Collecting Data On Students

A new file has been started in the personnel offices for the exchange of counselling information among faculty members, according to Karl W. Onthank, dean of personnel administration.

This exchange system has been installed to meet the need for some arrangement by which advisers can have ready access to information about students which other faculty members have already obtained. The plan that is being followed in this respect is an adaptation of the plan used at the University of Minnesota, which was highly recommended by members of the Oregon staff who are familiar with it.

The workings of the exchange, as outlined by the dean of personnel in the faculty bulletin, is simply using the personnel offices as a clearing house. An adviser or any other faculty member, when he has, through a conference with a student, gained information likely to be helpful to other staff members, notifies the personnel office. A card has been provided for this purpose, on which both the student's name and the adviser's name is listed.

These cards are kept on file in the offices of the dean of women and dean of men. Those faculty members wishing information about a student need only call these offices and obtain the names of the staff members who have the information about the student.

The Fidac medal for outstanding service in promotion of international good will has been given this year to Vassar college, a women's college.

TALKIE TOPICS

Hellig—"Under Eighteen," featuring Marian Marsh. Showing till Friday.

Colonial—"Notre Dame-Southern California Game" pictures. Is showing till Saturday.

Rex—"Reckless Living," with Ricardo Cortez. Showing today and tomorrow.

State—"Forgotten Women," starring Marion Shilling. Showing today only.

McDonald—"Dance Team," starring Jimmy Dunn and Sally Eilers. Showing for the last time today.

By ROY SHEEDY

Hellig

Appearing opposite John Barrymore in two pictures gave Marion Marsh the start that has eventually brought her stardom, the vehicle being "Under Eighteen," which plays today and tomorrow at the lower Willamette street theatre. Marion is charming as a poor working girl who wants to get rich by good means or otherwise, and she is ably supported by an almost faultless cast. The plot is very old, but the acting and direction go far towards making up for it. There is much good comedy and light romance in the film.

Margie is in love with a hard-working though improvident truck driver, played with verve by Regis Toomey. The latter is one of these moralizing fellows who's always afraid Margie will step into the path of sin. She doesn't quite. Warren William, who should be getting better parts, is a wealthy guy in a pent-house, the kind who are always making young truck drivers suspicious. The film is really much better than it sounds, however. Anita Page is surprisingly good as the young wife harassed by a lazy husband. That girl will be an actress yet.



This is likeable Jimmy Dunn, who, with Sally Eilers, is starring in "Dance Team," which is showing at the McDonald for the last time today.

By RALPH MASON

McDonald

"Bad Girl" might have been good, but Jimmy Dunn and Sally Eilers have put it beneath the sod in their latest, "Dance Team." This picture gives these two comparative youngsters a fine chance to display their talents. Dunn as the enthusiastic Jimmy Mulligan hopes to become a famous dancer. Eilers as Poppy Kirk becomes convinced in Jimmy's scheme and they form a dance team called Mulligan and Kirk. Their many-sided, humorous, sometimes wistful adventures on their road to fame are a constant source of delight.

The humanness of this pair, their simple, unaffected speech and manner set them distinctly apart from others. The dialogue is clever, being written by Edwin Burke. Others in the cast are

Minna Gombell, Edward Crandall, and Nora Lane.

A university pastor can safely see this picture, no foolin'.

"Sooky," starring Jackie Cooper and Robert Coogan, comes tomorrow for a two-day run.

"Forgotten Women" at State

If you're any kind of a movie fan and all of us are, at least, to some extent, you will enjoy "Forgotten Women," playing at the State theatre today only. "Forgotten Women" gives us a remarkable insight into the lives of the people who make the motion pictures, and it does not stop there, but it also gives us one of the first authentic depictions of how sound pictures are actually made.

The cast is composed of Marion Schilling, the Wampus baby star, Rex Bell, Beryl Mercer, and Carmelita Geraghty.

"The Pocahontas Kid," featuring Ken Maynard, and the eighth chapter of "King of the Wild" will play Friday and Saturday.

Football Pictures at Colonial

The first showing of the complete pictures of the Notre Dame-Southern California football game will be shown at the Colonial for the next three days.

Mae Clark at Rex

Ricardo Cortez and Mae Clark are starring in "Reckless Living," which is showing today and Friday at the Rex.

BURRELL TO BE HONORED

A dinner honoring O. K. Burrell, recently elected adviser for the Daly club, will be held by that organization on Thursday evening at 5:30 at the Anchorage. All members are urged to be present.

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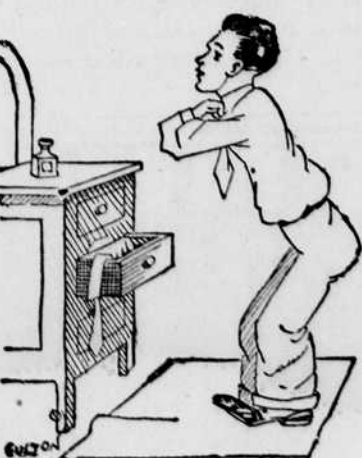
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