

Oregon Emerald
University of Oregon, Eugene

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We're Webfoots, You Bet

ARMED with ballots, the campus went to the polls yesterday and settled (we pray once and for all) the Webfoot, etc., etc., etc., controversy.

We've been Webfoots for a long time, and Webfoots we stay. Student voters said that yesterday.

Now, all together, WEBFOOTS, WEBFOOTS, WEBFOOTS!

Political Pot a-Boiling

SHARP, cold winds sent feathery flakes of snow and stinging bits of sleet into the streets of many cities this week. Long lines of men huddled close to the walls of buildings and waited their turn at municipal soup kitchens.

In different sections of the same cities still other men gathered, but they lined up at mythical political soup kitchens from which are already being rationed out advance notes on what will happen this summer. For this is another presidential year, and the man in the street is interested. The soup kitchen pots are boiling and brewing for the down-and-outer; the political soup kitchen utensils are cooking as hard for the man who wants to know who will be the nation's next president.

At the Democratic soup kitchen in New York City an old familiar cook has appeared, ladeling out sustaining messages to the stand-bys who are hungry for another Bourbon victory. Its our old friend Al Smith. Al, who we thought had gone in for radio cities and Empire State buildings in the proverbial "big way" and forgotten dreams of the presidency. But, once a politician always a politician, it seems.

And over at the Republican soup kitchen, Hoover says that he will continue to be the chef behind the political pots. That suits us. The food is good there, too.

No More Ineligibles

NO more ineligible men or women students in campus appointive positions—that's what the formation of a central checking office under the supervision of Irma Logan, A. S. U. O. secretary, means. No longer will non-registered students be able to hold jobs which should rightfully go to those men or women actually members of the associated students. Brian Minnaugh, in providing a check on registration of appointed students, has laid down a constructive act. We welcome it.

Last term the Emerald exposed one incident of a Eugene man, who, although on the campus daily, was not a duly registered student in the University and therefore wrongfully holding three A. S. U. O. appointments. Later a high official on the student daily was also found not to be a full-time student. Numerous other cases of ineligibility have been overlooked in the past. One of the recently returned Pacific Basin good-will debaters admitted that he held an important Junior Week-end appointment last year and yet was not in attendance at school that term. A well-known master of ceremonies on the campus has accepted appointments and yet not been a member of the A. S. U. O. this past term.

But now we are to have no more of the above. The Emerald is glad to think that its efforts in revealing the cases mentioned have not been in vain, and that student body officials have come forth with an excellent plan to prevent future errors.

January in Eugene

ONE week later. Students beginning to think about mid-terms; sleeping in afternoon classes. Campus paths running rivers, or oil-filmed lakes. A raw, chill wind sweeping down Thirteenth street. Watery flakes of snow seen against the background of the Tomb south wall as they drift to earth. Sloppy mud baths between Condon and the parkway.

In the cemetery only the bleak stones watch the squirrels shiver.

In town, cars splash through the streets, but there are few on the sidewalks to get the bath of mud they distribute. One week later.

On the sentinel hills, muggy mantles of melting snow. In the lowlands to the north, an uninspiring pall of cold and damp. One week later.

"For the first time since the establishment of a government weather bureau in Los Angeles, 54 years ago, snow fell today within the city limits of Los Angeles," the United Press reported yesterday. It ought not to be hard to find snow in as large an area as the city limits of Los Angeles, though.

"It's just a slip twist the skirt and the hip."—Professor Emeritus Sweetser. And perhaps a bit more in this weather.

Since when has the R. O. T. C. begun holding meetings for the prevention of war?

OREGON GRIPE

As we tuck this in the crib for the night, we ain't heard yet how the big nickname contest came out, but if we had thought of it sooner we would have suggested some sort of a compromise like "Lumberjackettrappeneefoot."



AND IN CASE YOU FOLKS IN THE NICKEL SEATS ARE IN DOUBT, OUR NEW NAME FOR THIS SCANDAL RAG IS "OREGON GRIPE," NOT "TRIPLE."

Little Irwin, on hearing that the Igloo bonds are liquidated claims that the soup at his tong has been that way as long as he can remember.

Which brings to mind the yarn we once heard about Slick Jackson, what rustles the ads to pay for this year sheet. They say that he was at a banquet. The gent next to him tasted his glass of water, and eyed it suspiciously.

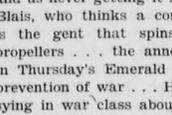
"Hey, Slick," he pipes up, "this water tastes kinda funny. What's the matter with it?"

The Slicker sipped a bit of it, thought a moment, and turning to the man, came back, "It's been cut."

TODAY'S WEEP
Gone from off this mortal earth is Genevieve McClure. She asked a brawny Pi Kap if he wanted a manicure.



MUD IN YOUR EYE . . . The Zestful Phi Deltis, snowballing the windows in their shanty . . . NNNNNYEAH, the darn copycats that instituted the name contest for ouah fair university . . . Jim Brooke promising us a tip, and us never getting it . . . Merlin Blais, who thinks a contact man is the gent that spins airplane propellers . . . the announcement in Thursday's Emerald about the prevention of war . . . Heath, hot-sying in war class about "depoyment" sitchashun . . . betcha I can clean up any gag you know . . . on second thought, maybe I can't . . . so we got that out of the way . . . a coupla Sigma Chis on the roof of the Green Lantern . . . our mistake, it must have been a couple of other Chis . . . Cest fini.



HOW TO GET RID OF A BLIND DATE LEMON
Run out in country. Discover you are out of gas. Gal will get huffy and walk home.
If this doesn't work, walk home

Classified Advertisements
Rates Payable in Advance
10c a line for first insertion;
5c a line for each additional insertion.
Telephone 3300; local 214

LOST
LOST: Green and black Schaeffer fountain pen. Name engraved. Reward. Call Bob Needham, phone 1906.

MISCELLANEOUS
HARRIET UNDERWOOD
583 13th Ave E. Phone 1393
DRESSMAKING SALON
Style Right—Price Right
Upstairs over Underwood & Elliott Grocery.

SHOES REPAIRED—The finest shoe repairing in Eugene, quality work, and service. All soles stitched, no nails. Campus Shoe Repair, 13th between Alder and Kincaid.

KRAMER BEAUTY SALON
Also Hair-cutting
PHONE 1880
Next to Walora Candies

NEW BEGINNERS' BALLROOM CLASS
Starts Tuesday—8:30 P. M.
MERRICK STUDIOS
861 Willamette Phone 3084

The STUDENT CHURCH

By GENEVIEVE DUNLOP
Most of the University student organizations have engaged visiting speakers and performers for their meetings for this Sunday. Included in the list are professors, missionaries, and a reader and impersonator.

Methodist
R. B. Porter, secretary of the campus Y. M. C. A., who is beginning a series of six talks on India for the morning meetings of the Methodist students, will speak on "India—The Land and Its People."

The Wesley Foundation will hear "The Bishop's Candlestick" from "Les Miserables" by Victor Hugo, as read and interpreted by W. L. Heestand of Chicago. The reading will begin at 6:30. Preceding it there will be a social hour, with Theama Shuey, social chairman, in charge.

Presbyterian
The upperclass and the freshman groups are meeting together to hear Ernest G. Moll, professor of English, speak on "What I Think Are the Most Important Things in Life." The hour for the class is 9:45.

"Have We a Right to Preach Christianity to Shanghai Before New York Is Christian?" will be discussed by the Westminster Forum. Miss Helen Whittaker, who has returned from five years in China, will lead the meeting. A special collection of interesting objects will be on exhibition. The group is to have a social half hour before the devotional service which begins at 6:30.

Baptist
Rev. Kenneth Tobias will be the teacher for the Chi Omicron Sigma class this Sunday, his topic being "Work with Rural Groups." Special music for the 9:45 session will be vocal selections by a trio composed of Margaret Osborne, John Bridell, and Rollin Calkins, and a vocal solo by Doris Turner.

The Baptist Young People's union will conclude their study of Burma at their meeting at 6:15. Dr. Mary Fowler Thompson, a former missionary to Burma, and Mrs. Casper Wood will speak to the group. Mary Knowles is in charge of the meeting.

Lutheran
The Lutheran Student association will meet at the Y. W. C. A. bungalow Sunday at 6. There will be a social half hour, followed by a short business meeting and a program. Rolla Reedy, president of the Y. M. C. A., will speak on "Christian Principles and the Present Economic Problems." A brief report of the Northwest student convention held in Tacoma, Washington, will be read. Rolf Boddine is president of the group.

Congregational
Two questions are to be considered by the Student Forum at the meeting at 6. The group will endeavor to find answers to (1) "What Is Jesus' Teaching on Marriage?" and (2) "What Have Our Instincts To Do with Success in Life?"

First Christian
The Loyal Berean class is continuing the study of Hebrew history and for this Sunday will discuss "Organizing National Government." Mrs. R. M. Day is the teacher for the group, which meets at 9:45.

Community Liberal (Unitarian)
The Young People's group is not planning a regular meeting for this Sunday but will attend the Forum meeting of the church at 8.

Episcopal
The Student council will meet at 7 in the men's lounge of Gerlinger hall. There will be group discussions.

PENDELL WILL SPEAK ON HUMAN RELATIONS
(Continued from Page One)

Margaret A. Wood, Corvallis; Constance Baker, Grants Pass; Sam Banning, Wanna; Manson Bennett, Beaverton; Katherine Bisbee, Heppner; Byron Brinton, Haines; Arthur Cannon, Toledo; Margaret Davidson, Oswego; Juanita Demmer, Medford; Donald Emry, Hood River; Laura Goldsmith, Klamath Falls; Marjorie Halderman, Astoria; Kenton Hamaker, Klamath Falls; Roy Henderson, Freewater; and Irvin Hill, Cushman.

Alberta Jackson, Stevenson, Washington; James Kennedy, Multnomah, Oregon; John King, Freewater; William Knight, Roseburg; Henry Landt, San Diego; William Michel, Chiloquin, Oregon; James Moynahan, Sacramento; Helen Kaitanen, Astoria; Percy Riddell, Mouthouth; Lorna Schedeen, Gresham; Aimee Sten, St. Helens; Orval Thompson, Shedd; Thomas Tongue, Hillsboro; Siegfried von Berthelsdorf, Klamath Falls; Clara Waffle, Astoria; Margaret Williams, Elgin; and Norma Zinser, Coburg.

There will be an opportunity at the close of the lecture for questions and discussions from the floor.

These lectures are being sponsored by the committee on free intellectual activities. According to Dr. Townsend, member of the committee, Tuesday's lecture will be of particular interest to students of economics, business administration, and sociology, and, of course, to those working in any of the social sciences or cultures.

TWO CRITICS UNITE IN PRAISING DRAMA
(Continued from Page One)

Gene Love portrayed a middle-aged English schoolmaster with a quiet serene repose and a kind of effortless, self-contained calm which this reviewer would not have thought it possible for an American amateur to achieve. His thoughtful kindness to the younger officers—one of them his superior—was without a trace of condescension. It was a mercy that Sheriff spared us the sight of his dying; there seemed something fitting in his going quietly out on a desperate raid, and just fading out of the play.

The drama is rather the domestic misery—and occasionally comedy, of warfare in the trenches; so it does not rise to tragic heights. But the officer's suffer after the raid, with Lieutenant Osborne missing, yet all the more present in spirit; and the terrible, poignant grief of his younger colleague, all this was, in spite of its lower key, as moving as a Greek tragic scene.

Set off against the pathetic scenes, there were some admirable comic bits. Wilbur Walker, as Private Mason, orderly, cook, waiter and handy man for the officers' mess, would have pleased Dickens' heart. His cockney lingo, his curious mixture of creeping submission and jaunty humor, his sloppy gait, made one think of Cibber's description of Garrick doing Abel Druggier. And Walden Boyle as Lieutenant Trotter—well he might have been an English grocer from somewhere in Camden Town. Hearty, insensitive, full of sappy jokes (England has Babbits, too), he played the fat tradesman turned officer, the fat a little gone to his head. His snapping-turtle table manners were particularly good; face in the plate, and perfect nose-dive technique. Yet he was much more than a bundle of tricks; he made a well-integrated character study, just as Walker had done of the orderly.

Leonard Dart as Captain Stanhope had the heaviest role, and he showed by one stroke after another the real character of a young officer who had gradually taken to drink to keep up his nerve and relax the tension, and who accordingly had grown testy, moody, explosive, yet still kept his grip on his work, if not on himself. His old self comes back in the crises, and his rapid changes of emotional mood hence made the part a hard one. Dart succeeded in translating the playwright's intent, and so made us first like the man, and then feel him unsympathetic, and finally we liked him immensely. It might be added, that like all the actors, he played to his fellows on the stage, not to the audience. One could not, in fact, detect many concessions to the feelings of the audience.

Jack Stipe played the part of Lieutenant Hibbert, the quitter, with a good deal of finesse. There was no possibility of making us like the character; but he did make us like his acting of it. The supporting roles were also well managed by Ethan Newman, Charles Shoemaker, and Martin Geary. Geary was to the life the type of rather scholarly colonel, a bit of a martinet, perhaps, but human in the end.

These comments on the actors might be summed up by saying that behind their work was discerning and sensitive direction; while the setting in which they worked was in a traditional stemming from that great Russian theatre where Gogol's "Nachasyll" was played; which means that the setting was done in low-keyed browns without a trace of artiness, and with the perfect sincerity that the script of the play demands. The lighting was laid on with a sparing hand.

In fact, there was nothing too much, and the economy of means was not the least merit of the production. There was only one small detail in which the production end might effect an improvement, and perhaps that is not feasible—but it seemed that in several of the short scenes toward the end either the firing should have been keyed lower, or the voices louder; or, if the reviewer might venture a suggestion which is perhaps not technically practicable, the rhythm of the machine-guns and the rapid-fire speech might be alternated, or maybe the one used to orchestrate

the other. We are not used, like the Chinese, to following two melodic patterns at once.—But this is a minor detail in what is on the whole the most admirable and moving play which has been seen here in several years.

Born in India, where her father was a civil engineer in the employ of the British government, she lived a nomadic life during her

first ten years, traveling through Europe, Africa, and Asia, finally settling down to attend school in Montreal.

Her language, she says, was a grand mixture of French, Burmese, and Hindustanic. Unable to speak English, she had to occupy her time in school somehow. So she proceeded to "brush up" on her art by drawing pictures of the teacher—a pastime eventually discovered and punished in the customary manner.

It was not until her high school days in Portland, where she attended Commerce, that she took up dancing seriously. The winning of a contest gave her a scholarship to a dancing school and a contract to appear at various suburban theatres in Portland.

A year on the Orpheum circuit and eight months with Fanchon and Marco followed. Most of her tours were made during the summer vacation. Since September she has appeared with Cole McClellroy's orchestra.

"The most exciting moment in my stage experience? I should say it was the time I made a 'hit' in the 'Black and Gold' performance at the Fox-Broadway in San Francisco. From a standing position on one boy's hands I was supposed to do a back dive across the stage, another boy catching me. He missed. I crashed into the piano. Two hours later I woke up with all sense of feeling gone. It took three weeks to recover from injuries to my spine and instep. I went on with the act again, but it was necessary before every performance to freeze the places that still pained."

The Eugene station announced yesterday that the "Cavalleria Rusticana," opera in one act by Pietro Mascagni, will be broadcast Sunday afternoon at 2:30. The one-hour presentation will be by transcription made in Europe by the La Scala orchestra and chorus.

New YWCA Membership Cards Available at Office
Girls Interested in Group Asked To Register Names

Since all old Y. W. C. A. membership cards were destroyed at the beginning of the school year in the interest of an intelligent membership, another opportunity is being given to all those who did not sign new membership cards at the beginning of this school year. Girls may sign any time in the office at the Y. W. C. A.

In checking the files it was found that many girls have made financial pledges to the Y. W. C. A. but have not signed membership cards. It has been a policy of the association to make finance entirely separate from membership, therefore membership does not necessitate pledging nor does pledging alone make one a member.

Frances Keene, in connection with the officers of the association, stated that no membership cards will be issued after February 15, two weeks before general elections.

'MIGHTY OREGON' SONG COMPOSER ONCE LEADER
(Continued from Page One)

Ivy Walkem, Petite Blond, Featured Tonight at K.K.K.

Who is this Ivy Walkem person? wonder curious students as they read the Krazy Kopy Krawl signs.

If you saw Fanchon and Marco's "Black and Gold Idea," you know her as Yvonne LaFaye, the petite blonde who featured as an acrobatic dancer.

Discontinuing her stage career temporarily, Ivy is taking this opportunity to continue her education. Entering the University this term as a sophomore transfer from Oregon State college, she intends to major in physical education.

In her total five feet she has compressed enough ambition to supply a very much larger person. Besides an 18-hour study schedule she is reporting for the Emerald and filling a number of dancing engagements. Tonight she makes her debut to the campus at the Krazy Kopy Krawl.

Perched upon a grave in far-off Siam, listening to the weird chants and clanging cymbals of Oriental funeral rites, Ivy first formed her dancing aspirations.

Perhaps it was the tantalizing morsels of food left to appease the hunger of the Asiatic dead that lured her, then a mere youngster, to that strange spot. Thereafter, at any rate, whatever strain of music falls upon her ear draws her like a magnet, and puts her dancing feet into motion. Not even in the big cathedrals of Europe, which she visited before she was 10 years old, could they resist to dance.

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first ten years, traveling through Europe, Africa, and Asia, finally settling down to attend school in Montreal.

Her language, she says, was a grand mixture of French, Burmese, and Hindustanic. Unable to speak English, she had to occupy her time in school somehow. So she proceeded to "brush up" on her art by drawing pictures of the teacher—a pastime eventually discovered and punished in the customary manner.

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ALL IN READINESS FOR BIG DANCE AT GROVE
(Continued from Page Four)

secured to finish out the program. **Abbey Green To Play**
Abbey Green's orchestra which recently played several engagements in Portland and which will be remembered for furnishing syncope for the rat racing at the sophomore informal, have been secured to furnish music for the dance, according to John Painton, co-chairman. The band will put on several unique stunts to supplement the evening's program.

Face powder, rouge, cough syrup, shaving cream, toothpaste, face cream, and shaving lotion were a few of the favors promised by "Slick" Jackson for those in attendance tonight.

Reservations Requested
Roger Bailey has announced that the ticket sale has been going rapidly and requested that any house or persons desiring table reservations but who have not as yet secured them, get in touch with their organization ticket representative or secure them at the College Side as soon as possible. He announced that houses or organizations desiring special tables for their members could secure such by getting in touch with the house representative as soon as possible or by making their request at the College Side Inn. Persons wishing tables for private parties may do the same.

The Krazy Kopy Krawl was first instituted in 1927 and since then has been made an annual event.

Another development made its initial appearance this year when the 10-year instrument buying plan was installed by Hugh Rosson, graduate manager of the A. S. U. O. Already three instruments—bass saxophone, two snare drums, and a bass trombone—have been purchased under the plan. At the completion of this plan the University will have one of the most completely equipped bands in the country.

EMERALD of The... AIR

A number of selections will be played on the piano by Lucille Skeie, to accompany a news and editorial program, when the Emerald of the Air is broadcast this afternoon at 4:15 over station KORE.

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first uniforms the band had were of green and yellow combination with semi-military design. For two years the organization wore military garb.

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