

ASUO Officers To Be Checked For Eligibility

No Unregistered Person May Hold Position

All Possibility of Repeating Last Terms Episode To Be Halted

A central office to check on the eligibility of all students appointed to A. S. U. O. positions and certify their registration in the University, will be set up immediately, Brian Mimnaugh, president of the associated students, said yesterday. The plan has been devised to keep non-University-registered men and women

Irma Logan from holding campus appointive offices.

Irma Logan in Charge
Irma Logan, secretary of the student body, will be in charge of the checking work, Mimnaugh said. All appointments made by any elected officer of the A. S. U. O., publications officials, or sports managerial heads must first be handed to Miss Logan for verification. When checked for eligibility they will be approved for announcement to the campus, according to Mimnaugh.

Formation of the checking office resulted from an expose in the Emerald last term of the Mathews case, in which a student not registered in school held three campus appointive offices. Following the first disclosure, other cases came to light and Mimnaugh moved to prevent a possible recurrence of the situation.

Rechecking Promised

Appointive positions that continue from one term to another are to be rechecked at the first of every new term, it is announced. "In establishing this checking system," Mimnaugh said last night, "we will be absolutely sure that every student receiving any sort of committee or staff appointment on the campus is eligible to hold the position. It is a good move."

Tea To Be Given by YWCA Advisory Board Monday

The Y. W. C. A. advisory board in connection with the associate and honorary members will give a tea Monday from 2:30 to 4 o'clock at the Y. W. C. A. bungalow, according to Mrs. John Maxwell Adams, president.

Marcia Seeber, visiting national Y. W. C. A. secretary, will speak on the place of advisory boards in student organizations, and the part of the national association in the local set-up.

"Mighty Oregon" Composer First U of O Band Director

It was back in 1921 that Albert Perfect, composer of Oregon's traditional school song "Mighty Oregon," came to the University as a faculty member for a period of three years. To him might be given the title of "father" of the University band, which today has become one of the best organizations of its kind in the Northwest. At this early period, however, the band lineup consisted of a very few students and was merely a pep band. Mr. Perfect, who is now teaching privately in a junior college out of Los Angeles, instilled a spirit in the band which today still lives—the spirit which gives that atmosphere to football and basketball games.

Andrew Landies was the next director. To him is given the credit of starting concert work in the band. The concerts consisted, however, of only one appearance during the year at a student assembly. Landies, who is teaching privately around Eugene, was director for two years.

A former Portland Symphony player, Walter Farris, then took over the directorship in 1927. It was during Farris' three-year pe-

Leader



John Stehn, who will direct the band in tomorrow's concert. This will be the band's first appearance this term.

John Stark Evans Will Play French Themes Sunday

Organ Recital Sunday Also To Depict Impression Of America

French compositions will predominate in John Stark Evans' twilight organ recital Sunday, which will begin at the usual hour, 5, and will last about forty minutes.

Although "Adagio and Allegro—op. 95" from the "New World" Symphony is written by Anton Dvorak, and is reminiscent of the composer's visit to America, the three remaining numbers are decidedly French in nature, being written by outstanding organists and composers.

Charles M. Widor, contemporary musician of Paris, wrote "Andante Cantabile—op. 13," and "Gavotte" from the charming "Mignon" is composed by Thomas. The last number, "Chorale—A-minor," by Cesar Franck, great French organist, is famous for its elaborate development of a simple chorale theme.

Underground Study Will Be Feature of Field Trip

Professor Warren D. Smith's class in physiography will make a field trip today to one of Oregon's cement companies at Roseburg.

The class expects to find some very interesting structural and stratigraphic problems at the mines which will tie-up with their present class work. The class will be taken under ground where they will climb several hundred feet into the stopes in making their studies of the various structures.

Band Will Play Tomorrow in First Concert

Two Programs Planned For Winter Term

Presentation Open to Town And Campus People Free of Charge

The University concert band will give its initial appearance this year at the school of music auditorium Sunday afternoon at 3 o'clock. This hour of concert is open to the public and no admission will be required.

This concert will be the first of two concerts to be given this term. The next program will be given Sunday, February 28, at the Music building. During the spring term the band will give outdoor concerts on the mill-race every Sunday afternoon.

Italian March First

"Tinglesina," a march by Delle Cese, is the first number on the program. It is a typical Italian military march. Florid melodies, elaborate woodwind embellishments, and startling dynamic contrasts make this number almost without equal as a military march. The overture "Stradella" by Von Flotow, known best by the lovely horn quartet which opens the number, is the second to be given. A bright middle section is followed by a majestic finale.

"Scenes Pittoresques" by Jules Massenet is a number showing the composer's variable ability. The titles of the four movements describe the suite accurately: Marche, Air de Ballet, Angelus, Fete Boheme. It presents the mood from that of "Phedre Overture," which the band played last year.

"Faust" on Program

Gounod's selection, "Faust," contains the well-known "Soldiers Chorus" and waltz, together with other melodies from this opera, which ranks as one of the most popular operas of all time.

The last number is the colorful "Southern Rhapsody" by Lucius Hosmer, an American composer. Harp obligato in this number will be played by Doris Helen Patterson, member of the music school faculty. This is her first appearance with the band, but she has made appearances with the University orchestra and numerous solo appearances.

This composition is a skillfully blended fantasia on southern airs, and original melodies based on familiar Dixie rhythms. Humor, pathos, and gaiety alternate throughout the number. The harmonies and rhythms are intricate at times.

Law Honorary Pledges Get Phi Delta Phi Ribbons

Five law students were summoned from work for a short while at 10:50 yesterday morning to don ribbons in the hall of the school and become pledges of the local chapter of Phi Delta Phi, national law honorary.

Francis Hill, Portland, and George H. Layman, Eugene, both second year students, and Arthur Ireland, Portland, Karl Huston, Albany, and John Long, Roseburg, first year law students, are this year's pledges, and those being congratulated between classes yesterday.

Membership is primarily based on scholarship, stated William Knight, president of Chase Inn chapter here, in making the announcement.

Initiation will be held sometime within the next few weeks.

Dr. Sanborn Will Speak At Philomelete Meeting

"Ferns and Mosses" will be the discussion topic for the nature group of Philomelete, which meets tomorrow afternoon in the women's lounge of Gerlinger.

Dr. Ethel Sanborn, head of the plant biology department, is to give a short talk on the subject, Anna Evans, president of the group, announced.

The meeting will begin promptly at 3:30.

Trying to Forget the War



As the time for the big enemy offensive draws near, the group of English officers in a front-line dugout do their best to forget the horrors of the conflict. In the above scene from "Journey's End," which closes its run at Guild theatre this afternoon and this evening, are, left to right: Jack Stipe, Warren Gram, Leonard Dart, and Walden Boyle.

Two Critics Unite in Praise Of War Drama Presentation

By S. STEPHENSON SMITH
The Guild hall company played Sherriff's "Journey's End" in a style which would have passed muster before an English audience. The script is a hard one for American players, for the English playwright shows quite accurately that his countrymen eased the shock of front trench warfare by keeping up their Dickensian humor; also, they took great pains to maintain their amateur standing; indeed, the war is presented in this play from a domestic angle, as a war run by civilians, lately schoolboys—which is pretty close to the truth.

But the players had mastered this atmosphere so well, and kept so perfectly in their assumed English characters, that it required none of the effort usual in the theatre to suspend one's disbelief. For once, there was no patronizing talk in the lobbies; and not even the captious murmured "Pretty good for amateurs."

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By WELDON A. KIRK
"Journey's End" has been termed "a moving document against war." Drama students presenting this stirring war play, pictured with touching reality the fact that war takes the finest and bravest men in the land. Leonard Dart plays the role of Captain Stanhope, a young company commander who had been in the trenches three years fighting with himself to stand the terrific nervous strain and drowning his fears in drink. His work was particularly good. Dart had many tense and emotional scenes that were well portrayed.

The seriousness of the situations were relieved by the cheerfulness and comedy of Walden Boyle as Second Lieutenant Trotter. Boyle showed marked ability and cleverly handled his part as a slow-thinking rather simple-minded British Tommy.

Warren Gram played the part of Lieutenant Raleigh, a young Eng-

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Pendell To Speak Next Tuesday on Human Relations

'Institutionalism' Provides Topic for First of Lecture Series

The second of a series of free University lectures for winter term will be presented next Tuesday evening at 7:30 in Guild theatre.

Dr. Elmer Pendell of the department of economics will give the lecture, the topic of which is "Institutionalism: A New Economics." Throwing new light on human relations by systematic examination of the structure of an institution is the theme of the lecture.

Dr. Pendell's definition of an institution is: "An institution is a set of slow-changing relationships in which an individual's conduct is influenced predominantly by the supposed expectations of other individuals."

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Hell's Popping In Wisconsin, Notes Charley

"God give us men, A time like this demands..."

The ice is broken. Unemployment insurance spectre of round-faced business men, will become a reality in Wisconsin. Governor Philip LaFollette, son of "Fighting Bob," deals another blow to conservative business with this new addition to his program of constructive social legislation. While others wail, warn or whine, Wisconsin works—and acts. "If ye let 'em live, ye gotta feed 'em," she says. And from Spokane we hear the contractors association condemns the "practice of oppressive wage cuts." Quick, Watson, a glass of water. Thank you, I'm better now. Weakly, WEBFOOT CHARLEY.

93 Earn Place On Honor Roll For Fall Term

Eight Achieve All A's in Quarter's Work

List Shows Decrease of 35 In Comparison With Last Year

Ninety-three students, eight of whom received all A's, achieved a grade point average of 2.50 or better for work during the fall quarter to earn a place on the honor roll and receive credit for outstanding scholarship, a report from the registrar's office last night showed.

Comparison with the honor roll of fall term last year shows a decrease of 35 students attaining the distinction this year. In the first quarter of 1930, a total of 128 students comprised the largest honor roll in the history of the University.

Honor Roll Decreases

James H. Gilbert, dean of the college and chairman of the scholarship committee, in discussing the decrease said that it was probably due to a tightening up of grade standards, but declined to make a definite statement until complete figures could be consulted.

Women students led the men on this fall's honor roll, placing 53 on the list to 40 for the men. The names of 20 freshmen appear on the roll.

Students making all A's are: Margaret Kent Atwood, Corvallis; James Charles Kenneday, Multnomah; John Henry King, Freewater; David Carnahan Williams, Portland; Margaret Elaine Williams, Elgin; Elma Doris Havemann, Lucy Howe, and Thelma Eleanor Lund, all of Eugene.

29 From Portland

The complete roll follows: Portland students—Nancy Archbold, Barbara Barker, Margaret Clark, Mary Cox, Eva Davis, Mahlon Day, Leslie Dunlap, Laurence Fischer, Gladys Foster, Frances Frazier, Otto Frohnmayer, John Haviland, Eileen Hickson, Geraldine Hickson, John Hogl, Arthur Ireland, Stephen Kahn, Jane Kanzler, Barbara Leisz, Leon Sessine, Robert Van Nice, Otto Verderheit, George Wallmann, Alice Wedemeyer, Eleanor Wharton, David Williams, Chloethiel Woodard, and Janet Young.

Eugene students—William Barney, Frances Brockman, Dorothy Davis, Jack Dunbar, Grace Farris, Janet Fitch, Madeleine Gilbert, Wesley Gilmore, Martha Goodrich, Clare Hamlin, Elma Havemann, Robert Holmquist, Lucy Howe, Lloyd Humphreys, Lois Jaynes, Thelma Lund, Thelma Nelson, Alice Olmstead, Vera Pallett, Jean Riddell, Mae Rivers, Frances Sabin, Rose Simons, Knute Soleim, Alfred Taylor, Marion Weitz, and Beulah Wynd.

Pendleton—Jean Frazier and Hildamay Hobart.

Mt. Angel—Sister Bernadette Eberle and Sister Victoria Keber.

Salem—Margaret Wagner and Howard Minturn.

Students from other cities are:

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'Oregon's Out-of-Doors' Course Proving Popular

Fifty Enrolled for Non-Credit Sessions in Evening

There are already 50 people enrolled in the special lecture course on "Oregon's Out of Doors" and there are possibilities that a few more may register. This course is given under the auspices of the extension division and was requested by the Eugene Obsidian club.

This non-credit course, which is open to townspeople, is taught by nine members of the University faculty, specializing in different fields. The course is given Monday evening at Condon hall. Evening classes on the whole in the extension division are quite satisfactory this winter term. Courses are given in "Main Tendencies in Contemporary Literature," by Ernst, "Problems of Prosperity and Depression," by Morris, "Intellectual History," by Fish, and "Methods in Teaching Health," by Dr. Henrietta Morris of Portland.

'Webfoots' Wins Big Majority in Campus Poll on Team Name

Match Lighted to Papers to Free McArthur of Debt

HUGH ROSSON, graduate manager, will light a match to a pile of papers this afternoon, and as three interested witnesses look on \$150,000 will go up in smoke. But there will be looks of satisfaction, not horror, on the faces of the assembled four as the flames dart up to consume the papers.

The burning ceremony will see the official destruction of the McArthur court bonded indebtedness, finally paid off by the A. S. U. O., and leaving the Igloo free of debt. While Mr. Rossion burns the bonds, James Dezenford, Omar Palmer, and Brian Mimnaugh will officiate as witnesses.

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Co-ed Registered In U of O Band for First Time Ever

When the University concert band, dressed in natty uniforms, appears at the music auditorium tomorrow, the old proverb of "woman's place is in the home" will again be disrupted, contradicted, dislodged, or what have you.

For the first time in the history of the musical organizations whose history goes back to 10 years ago, the enrollment of the band will be featured by the inclusion of a freshman woman student.

Betty Jane Burke, freshman in English, is the University student who holds this distinction. Before coming to the University she played in the band and orchestra of Burlingame high school, Burlingame, California. She also plays with the University orchestra.

"Because Miss Burke is a very capable player and also because bassoon players are not plentiful, she has been selected to play in the concert tomorrow," said John Stehn, director of the band.

Oregon, however, is not the first to claim this distinction as the Oregon State college band has two women players on their lineup. Although many women players are found in the high school bands, the trend has not reached the universities and colleges. The distinction is still unusual.

KIWANIANS HEAR SCHMIDT

F. G. G. Schmidt, head of the German department, will speak at the Kiwanis club luncheon Monday noon. He will talk on "Observations Made in Europe."

Marcia Seeber Will Talk To YW Fellowship Group

Marcia Seeber, visiting Y. W. C. A. secretary, will be the principal speaker at the World Fellowship group meeting to be held Monday evening at 8:30 at the bungalow, according to Helen Binford, chairman.

"Student Life in England" will be the subject of Miss Seeber's talk. Everyone is cordially invited to attend this fireside gathering. Refreshments will be served.

Honolulu Case Exaggerated By Newspapers, Funai Says

The Hawaiian islands, "the paradise of the Pacific," are true to their name. Honolulu is not only a city where real internationalism prevails but it is also an American city where American citizens of both sexes and of all races are safe and happy, Richard Funai, a Japanese member of the International house from Honolulu, said yesterday when asked to comment on the newspaper reports concerning assaults on white women committed by Hawaiians of mixed blood there.

"The newspapers have exaggerated the facts on the recent assaulting and attacking case in Honolulu," Funai said. "If the victim were a Japanese or a native Hawaiian woman, and not the young and attractive wife of an American naval officer, the news about the incident would hardly have spread beyond the city limits."

Funai was born in Honolulu and has lived there before he came to the United States to get a college education. He is at present enrolled as a senior in the Eugene Bible college and expects to enter the University next fall. "Hono-

lulu," he continued, "is just like any metropolitan city on the coast or elsewhere in the union. Crime of this kind happens anywhere every once in a while. It should not be surprising, therefore, if it was committed in Honolulu."

Funai explained that Al Moana, a district near the beach of Waikiki, where Lieutenant Massie's wife was attacked, is a new suburb. It is a place of questionable reputation and naturally frequented by gangs of delinquent boys and men. If the young naval officer's wife went there, she was exposed to the danger of being a victim of the whims and caprices of any of the members of these gangs, he stated.

"It is exceedingly regrettable that Mrs. Massie was attacked. However, that this incident happened does not mean that Honolulu is unsafe for naval officers' wives. It is also a pathetic thing that Lieutenant Massie, his society-known mother-in-law, and two enlisted men of the navy took the law in their own hands and murdered the accused attacker of Mrs. Massie, thus prolonging the whole story," Funai concluded.