

WEBFEET TAKE COUGAR PELT, 42-29

Council To Face Athletic Budget Cuts Today WSC Drops Before Oregon Advance in Crucial Hoop Clash

Tennis, Golf May Be Removed From List Of Sports For Year

Football Manager To Be Named by Group

Baseball, Track Expected To Get Cuts at Meeting This Afternoon

Facing the necessity of slashing athletic budgets at once, the executive council of the associated students will convene at 5 o'clock this afternoon for what is expected to be one of the most important meetings of the school year, Brian Minnaugh, A. S. U. O. president, said last night.

Brian Minnaugh

Recommendation of the athletic committee that golf and tennis not be played this season by University teams will be one of the major issues before the head A. S. U. O. body. The University of Washington board of control this week removed the two sports from competition. Oregon's inability to secure playing schedules with other conference schools, coupled with reduced incomes from football last fall, make similar action necessary here, officials declare.

Home and home games with Oregon State college swimming teams will keep that sport in competition, it is reported.

Budgeted expenses for baseball (Continued on Page Three)

Student Musicale Features Tenor And Blind Pianist

John Spittle, tenor, and Carl Lemke, blind pianist, were presented in a joint recital at the music auditorium last night at 8 p. m. Spittle opened the recital with two numbers from Handel's "Messiah," both of which he handled very well. The numbers will probably be well remembered by those who heard the presentation of the "Messiah" in its entirety a few weeks ago in McArthur court.

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Students, Professors Voice Ideas on Salaried Schooling

By ELINOR HENRY

Imagine, if you can, that every high school and college student in the United States should receive a salary, scaled according to how long he has been in school, in payment for his work there.

Such would be the case if a bill to be introduced in congress soon by Senator James Hamilton Lewis, Democrat, of Illinois, were to pass. "We have more than 7,000,000 persons between the ages of 14 to 21 who have left school and gone to work," declared Casper L. Redfield, Chicago attorney, inventor, and author, originator of the idea for the bill. "If we should shift them from industry to school and pay them for their work in school, the jobs they are holding could be filled by unemployed."

But all is not as rosy as it seems, according to students and faculty members who read the story, though a few expressed themselves in favor of the idea.

Exotic Motive Used For Mural Work In Dormitory Den

PAGAN love, kegs of beer, Amazon women, saloons, and brawny sailors in white winged ships were the elements that inspired Jo Wiseman and Eleanor Patten, art students, to create an alluring recreation room for the Omega hall men. Choosing this work for their term project, the two girls have depicted "Why Sailors Leave Home" by means of a clever mural on the walls, while a huge mariner's compass painted on the floor gives an added atmosphere to the den, which will be supplied with suitable furniture as soon as the paint has dried.

'New Civilization' Chosen Topic of Weekly Meetings

First Discussion Is Slated For Thursday Evening At Y.M.C.A. Hut

A series of studies on "The New Civilization" is being arranged by Dean Philip A. Parsons and a group of faculty men in conjunction with a committee from the University Y. M. C. A., headed by Don Saunders.

The first of the eight weekly meetings will be held Thursday night at 7:30, when Dean Parsons will open the series with a talk on the question, "How is the New Civilization Different?" Approximately half of each session will be devoted to questions and discussion.

What are the machine, mass production, world-wide communication, the scientific temper of mind, doing to our civilization? Does the present economic depression indicate that our capitalistic civilization is breaking down? Is education today adequate for the type of living into which we must fit tomorrow? Is art being throttled or inspired by the forces of modern life? These and other similar questions will be studied during the series, R. B. Porter, secretary of the Y, said yesterday.

Must Defend Views Leaders of the sessions have (Continued on Page Three)

Junior Vodvil Superseded by Musical Show

Herbert's Operetta, 'Red Mill,' Slated

Newman To Head Staff for Staging of Parisian Musical Comedy

"The Red Mill," operetta by Victor Herbert, was definitely chosen by the junior class last night to replace the customary Junior Vodvil, after the musical production had been recommended by a student committee and after sanction of the presentation had been secured from the dean of women.

Ethan Newman, who has been named head of the production staff of the play, said that it was chosen because of its universal popularity and adaptability to production. There will be only two scenes involved, the cast will take eighteen principals, and there will be a chorus of about thirty.

The music of the operetta has been described as stirring and lively. There will be breaks between scenes when incidental campus entertainment can be introduced. Roy Bryson, music instructor in the school of music will have charge of the musical end of the production.

Tryouts for parts will be held within a few days. Exact announcement of days will be made in the Emerald by Newman. The play will be given some time in March.

Discussion was also held concerning Junior Shine day. The class voted to continue this feature and the date will be set for some time in February.

Honolulu Maids Like Snow, More Snow on Campus

"Snow! Do we like it?"

"No, love it."

"Give us snow and more snow, and we will be happy," enthusiastically exclaimed three Honolulu maids.

"I've been waiting for the snow and now it is here, just pouring down in cold, white flakes," sputtered Dorothy Andrade as she stood out in the open, head thrown back, mouth open, trying to get as much snow as possible into her mouth.

"I'm having the grandest time cutting classes, dodging snowballs, and playing in the snow, which makes the nicest squidgy sound when one walks on it. And it feels so cold and soft! I think I'll take some back home to cool off cokes with," she remarked absent, too busy making a snowball.

"I had a perfect time trying to build a snow man, but the snow was too soft, and he wouldn't stand up," Elaine Untermann said, looking out the window at the falling snow. "I've been initiated to the snow, too, as I've had my face washed and cold slippery snow put down my back. It's the grandest experience!"

"Wish it would snow the rest of the term," said Mary Ella Hornung, hopefully. "I'm crazy about it and have had more fun today building snow men and making snowballs to throw at people. I love to walk in it, it packs down so hard and white. People back home don't realize what they're missing." Then she proceeded to have a snow fight with some friends.

'Journey's End', War Drama Opens Run Tomorrow Night

Four Performances Slated By Student Actors on Guild Stage

"Journey's End," which will open on the Guild theatre stage tomorrow evening at 8:30, neared completion last night at the final complete dress rehearsal.

"Journey's End" offers the people of Eugene their first real opportunity to see a Broadway success within three years of its initial run on the great white way. Arne G. Rae, professor in the school of journalism, who saw the play near the close of its two-year run in New York, stated that it was the most powerful dramatization he had ever seen. He was particularly impressed with the setting, which he described as being the most solid he has ever seen in any stage production. This is made possible by the fact that there is only one scene throughout the play. All action takes place in a dugout in

the front line trenches of a British sector.

The element of suspense is carried out to perfection by the author and this with the psychological effect created by the gloomy appearance of the dugout and by the lines, holds the audience on the edge of expectancy throughout the performance.

The play is not all depressing by any means. Throughout the whole runs a current of humor that produces a smile at just the time when a smile is needed to relieve the tension.

There will be four performances during the run. The curtain will rise at 8:30 on Thursday, Friday and Saturday nights, and at 2:30 Saturday afternoon. All seats sell for 50 cents, and reservations may be made at the box office.

Lennox Robinson To Give Address At Guild Theatre

Actor-Playwright To Talk On Ireland's National Theatre Tonight

Heralded as one of Ireland's most distinguished producers, Lennox Robinson, actor, playwright, and producer, will address students and townspeople at the Guild theatre this evening at 7:30 p. m. on the building up of Ireland's national theatre and its development as the center of the Irish literary renaissance.

Robinson is regarded by most critics as the most important of the younger Irish dramatists, ranking with Sean O'Casey, George Shiels, St. John Ervine, and T. C. Murray. He is the author of "The Whiteheaded Boy," "The Lost Leader," "Never the Time or the Place," "The Big House," "The Dreamers," "The Round Table," "Crabbed Youth and Age," "The Far-off Hills," and many other (Continued on Page Three)

Webfoot Charley Pays Tribute to Justice Holmes

"They are slaves who dare not be in the right with two or three."

Toll the bell for liberalism. Fate fired both barrels into the liberal camp yesterday, and the echo is resounding throughout the land wherever men read and think.

Ninety-one year old Justice Oliver Wendell Holmes resigned from the supreme court bench, after thirty years of battle for "human rights." And for twenty-eight of the thirty years he was in the minority. He stood by his guns. Mr. Holmes, I salute you!

From Salem (aptly named after the New England witch-burning town) comes a four-to-three decision of the supreme court upholding the vicious criminal syndicalism law enacted in the post war days of "red" hysteria. An ignorant foreigner will spend ten years in the penitentiary simply for belonging to the Communist party. Thomas Jefferson would also be a "ward of the state" were he alive today.

I hear Dean Morse of the law school advocates repeal of the criminal syndicalism act. It is criminal, eh dean?—a crime against liberty?

Glumly, WEBFOOT CHARLEY.

Stunts All Set For Tonight's Co-ed Capers

Much Fun Promised for Feminine Kiddies

Brawl Scheduled To Start At 7:30; Gold Prizes For Finery Offered

All aboard for the Co-ed Capers! Special through train speeding four special acts and several features will arrive on time at 7:30 sharp tonight at the stage door of Gerlinger hall, Trainmaster Virginia Grono announced last night following telegraphic reports from Marian Camp, official conductor, indicating that heavy snowfalls will not delay the show.

Emerald To Print Representative Etiquette Queries

Book Intended To Place Oregon's Courtesy as Tradition

Questions representative of collegiate etiquette problems will be published every Thursday in the Emerald beginning with tomorrow's issue.

This is the announcement of Helen Evans, president of Phi Theta Upsilon, upperclass women's service honorary, which is sponsoring the book in conjunction with Skull and Daggers, sophomore men's honorary.

Campus Officially Welcomes Debate Squad's Arrival

Directing a plea to students to make the University a leader in the struggle for world unity and peace, and giving first-hand impressions of the countries they have visited in the last seven months, Robert Miller, Dave Wilson and Roger Pfaff, members of the Pacific Basin Good Will team, yesterday morning addressed the first student body assembly of the term.

The program climaxed the campus welcome to the three seniors, who returned last Friday to Eugene from their 35,000-mile tour. Brian Minnaugh, president of the associated students, in introducing the good-will ambassadors stressed the fact that the tour was entirely a student enterprise and coupled with the round-the-world debate trip made in 1927 by three other Oregon undergraduates had brought the University recognition as international debate champions of the world.

Miller, manager of the Pacific Basin team, was the first speaker. Students in every country visited, he said, were working for peace and should be joined by the college population of the United States.

False opinions of American life and culture held in countries bordering the Pacific were outlined by Wilson, the tour's publicity director. "America is in the headlines abroad," Wilson said, "but so is Aimee Semple McPherson." Papers in Australia and the Orient print American news from only three chief sources—Chicago, Reno, and Hollywood, he said.

WSC Drops Before Oregon Advance in Crucial Hoop Clash



Aurora Potter Underwood, pianist and member of the University school of music faculty, who will assist Paul Engberg in recital tomorrow night.

Reservations for Wigman Program Now Being Made

Noted Exponent of Modern Dance Will Appear in Portland Feb. 1

Considerable interest has been aroused in the coming appearance of Mary Wigman, "high-priestess of the modern dance," which is to be held in the Portland auditorium, February 1.

Those who are planning to attend this performance may make their reservations through Miss Marjorie Forchheimer of the women's physical education department. "It is advised that the best seats for this program are those in the first few rows of the dress circle, the front part of the balcony," Miss Forchheimer stated.

Those interested in reserving seats now should get in touch with Miss Forchheimer either at her office or at her home by calling 2239-W. However, these will be held only until Wednesday evening. Arrangements are also being made for a special bus that will leave here the afternoon of the performance and return the same evening. Information to date is that the bus fare will be \$3.75.

"Mary Wigman is the greatest of the modern German dancers. She has appeared in most of the (Continued on Page Three)

Robertson Leads Lemon And Green Attack

Pioneers Again in Tie for Northwest Conference Pennant Honors

WASHINGTON STATE COLLEGE, Pullman, Jan. 12.—(Special to the Emerald.)—A sensational second-half rally tonight gave the Oregon basketball team a 42-to-29 victory over Washington State, rated as favorites to cop the Northwest title. Oregon's victory throws the Northern division race into a five-way tie.

Oregon led in the first half until a Cougar rally netted eight points in the last three minutes and tied the score at 18-all. McLarney missed two free throws after the gun went off.

Cougars' Lead Brief

Holsten, Cougar forward, tossed in a free throw to give Washington State a momentary lead in the second period, but Oregon opened with everything it had and did not let up until the game was ended. The Cougar block plays failed to work as they had in previous games.

Spook Robertson, sophomore Webfoot forward, was the outstanding performer on the floor, shooting baskets from all corners of the floor. He scored seven field goals and one conversion for a total of 15 points. Captain Calkins, Oregon, made 13 points.

Roberts in Form Cap Roberts, Oregon pivot man, blocked out Huntley Gordon, the Cougars' sensational center, on practically every rebound play, and put up a good defensive fight. Cross, W. S. C. forward, was the best all-around performer for the losers. McLarney was high point man for the Cougars with nine.

Summary:

Oregon (42)	FG	FT	PF
Levoff, f	2	0	3
Robertson, f	7	1	3
Roberts, c	3	0	1
Potter, g	1	2	2
Calkins, g	4	5	2
Totals	17	8	11

Wash. State (29)	FG	FT	PF
Holsten, f	3	2	3
Cross, f	0	2	2
Gordon, c	1	1	2
Graham, g	1	1	1
McLarney, g	4	1	1
Scott, g	1	2	0
Totals	10	9	9

Musical Honorary Sponsors Recital of Seattle Baritone

Paul Engberg's vocal recital tomorrow night in the Music auditorium at 8:15 promises to be one of the finest of the term, according to members of the school of music faculty. Phi Beta is sponsoring his appearance. Tickets are on sale at the Co-op, and by members of Phi Beta.

"From all the reports I have had concerning Mr. Engberg," Dean John J. Landsbury said yesterday, "I am convinced that his concert will be a worthwhile event, and am looking forward with great pleasure to hearing him."

Rex Underwood said, "I have heard Mr. Engberg sing, and was greatly impressed by his thorough musicianship and artistic interpretations. He has a really enjoyable voice."

"In Paul Engberg I found a young artist pre-eminently fitted for the work he has chosen. His voice—a baritone of good range

and charming flexibility—he handles with skill and good taste," said Rose E. McGrew.

Arthur Boardman, head of the voice department, and Roy Bryson, assistant in the department, both expressed their desire to welcome the Seattle singer to the campus. "I believe that it is a very excellent thing to bring here the American artists who have made the effort to perfect their abilities and have acquired authority and routine," Boardman said.

Aurora Potter Underwood, who will accompany Engberg, remarked on his splendid voice, saying that "he presents his songs with a poise that indicates his experience. You will enjoy hearing him."

"Paul Engberg impresses one with his experience and finished artistry," said George Hopkins, head of the piano department. "He is well worth hearing."