

Cougars Nose Webfeet Out By Score of 33-21

Beautiful Defense Plays Shown by Both Teams

W.S.C. Trio, Cross, Hosten Gordon, Capture High Point Honors

WASHINGTON STATE COLLEGE, Pullman, Jan. 11.—(Special to the Emerald.)—Washington State defeated Oregon 33 to 21 in a pretty defensive battle in the conference opener for the Cougars here tonight. Led by Holsten, Gordon and Cross, Washington State piled up a 16-to-10 lead at the half and then went on to nose out the Webfeet by the same margin in the second half.

The Cougars stalled for the final four minutes and Oregon did not touch the ball. "Cap" Roberts played a great game for the Webfeet under the basket and on defense. Robertson featured with three beautiful long shots for scores.

Cross, Holsten and Gordon were best on defense for the Cougars. Holsten was high scorer with 12, Gordon second with nine, Cross third, collecting seven. Roberts, Robertson, and Calkins each were responsible for six for Oregon.

Oregon took the lead on two free throws by Calkins. Then Gordon got a short toss for a tie and Roberts sunk a long one.

Levoff tied the score at 9-all with seven minutes to go in the first half, then the Cougars pulled away.

Another game is scheduled for tonight.

The lineups:

W. S. C. (33)	FG	FT	PF
Holsten, f	5	2	2
Cross, f	3	1	0
Rogers, f	0	0	0
Gordon, c	4	1	1
Graham, c	0	0	0
McLarney, g	1	1	3
Scott, g	1	0	0
Totals	14	5	6

Oregon (21)	FG	FT	PF
Levoff, f	1	1	0
Robertson, f	3	0	3
Roberts, c	3	0	1
Olinger, g	0	0	2
Calkins, g	1	4	2
Watts, g	0	0	0
Totals	8	5	8

Referee—Emil Piluso, Portland.
Umpire—Elra Hunter, Spokane.

Semester's First Vesper Services To Beat 5 Today

THE first vesper service of the term, which will be held at 5 o'clock today at the Y. W. C. A. bungalow, will be led by Janet Osborne. Music will be furnished by Norma Pickles.

An invitation is extended to all to take advantage of this creative half hour of relaxation and worship about which many have expressed their appreciation and pleasure.

Dean Landsbury Explains "How to Make Lemonade"

Before a packed house at Westminster Sunday morning Dean Landsbury explained the "Gentle Art of Making Lemonade" in relation to the attainment of life's greatest values. In developing the subject he cited episodes of his own life.

Every time one meets an adversary or has a "lemon" handed to him, there is an opportunity to find a lesson, said Dean Landsbury. "The wise man is the one who makes lemonade out of the 'lemons' that are handed him," he added. "One of the finest things that can happen to a man is to be pushed into a corner where he is forced to make a decision."

Mr. Landsbury started out to be many things in his life. He first prepared himself for music, but was forced to give that up on account of an injury he received in his right hand. It was then that he realized that he had "put all the eggs in one basket." He had concentrated all his efforts to music alone, and when he was told that he must carry his hand in a sling for two years, he went back to college and prepared himself for engineering. "I learned to sit down and figure out things and draw conclusions," he said.

In proceeding farther with his directions on the art of making lemonade, he believed that a man should be strong enough not to take too seriously the opinion of others in regard to the things that are worth while in life. His defense is his action.

Scabbard and Blade Ball To Be Given January 23

At a meeting yesterday of Scabbard and Blade, military honorary, plans were laid for the annual military ball which will be held January 23 at the Eugene hotel.

Treve Jones, president of the organization, named the following committee to take general charge of the dance: Chairman, Bob O'Melveny; other members, Wayne Emmott, Ira Brown, William Johnson, John Painton, George Kotchik, and George Pratt.

All Scabbard and Blade members will attend and are privileged to invite one guest. Junior and senior cadet officers are also invited as guests.

Patrons and patronesses for the affair will not be announced until later in the week.

Gaelic Drama To Be Covered By Irish Author

Lennox Robinson Visits Campus First Time

Classifies Erin Playwrights As Among World's Most Colorful

Lennox Robinson, leading Irish dramatist, author and actor, will be a campus visitor tomorrow, when he will speak at Guild theatre at 7:30 in the evening. The talk will commence promptly at that hour, since the stage must be available later in the evening for a rehearsal of "Journey's End."

For many years, Mr. Robinson has been associated with the Abbey theatre in Dublin, which is known as the "father" of the little theatre movement that has gone all over the world. He is now one of the directors of the theatre, along with William Butler Yeats, Lady Gregory, Walter Starkie, and other world-famed dramatists.

Plays Produced Steadily

Since 1908, when his first play was produced at the Abbey theatre, Robinson has produced steadily, often acting in his own plays. Three of his productions have been presented in London and New York with a great deal of success.

Among his outstanding dramas are "The Whiteheaded Boy," "Crabbed Youth and Age," and "The Dreamers." Besides these, he has written a number of short stories, a novel, and has edited the "Golden Treasury of Irish Verse." Irish dramatists, who are some of the most talented and colorful of the world, will be the subject of Mr. Robinson's talk. His talk will last about an hour, and promises to contain a great deal of entertainment as he is declared to be a

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Women's Casaba League Practice Gets Underway

Intra-house women's basketball which has been discontinued for several years, is being resumed again this year. House practice started yesterday afternoon and will be held every afternoon this week from 4 to 6 o'clock. Games will start next week and continue through the first week of February. At the conclusion of the house tournaments, class teams will be chosen and intramural tournament will be held the following two weeks.

Anyone who plays in the house games may be chosen for the class team, but in order to receive W. A. A. points, the player must attend three practices a week. Nellie Schaffer, head of basketball announced.

Webfoot Charley Takes the Stand For the Ladies

Prithee rescue you faire ladye, Oh brave and hardy knights.

If the World war was to make the world safe for democracy, will the next war be to make the world safe for femininity?

Totally disregarding the departure of forty Japanese to the Land of the Never Setting Sun, we chase old sol around the earth to India and Hawaii.

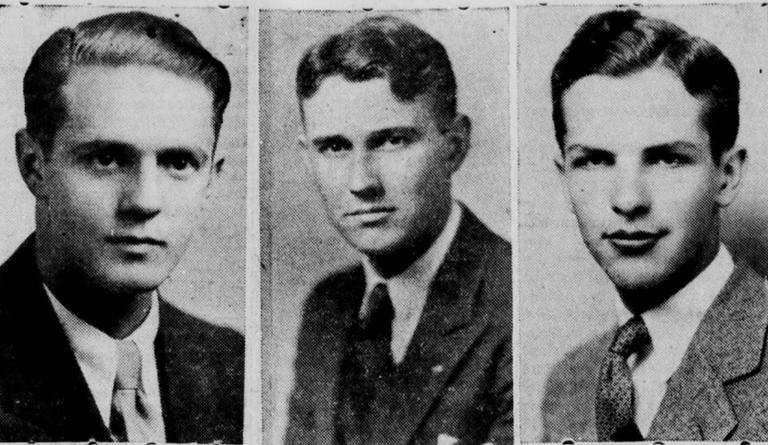
In mystic India, a succinct dispatch tells us, Mrs. M. K. Gandhi has just been arrested. No mention is made of the traditional British gallantry.

And now the scene of battle shifts to sun-bathed Hawaii, where rape and murder disturb the calm seas at Waikiki. Forty women, it is claimed, were assaulted in the last year, and naval officials assert that Honolulu is unsafe for officer's wives. In contrast with India, Hawaii's resemblance to an "armed camp" is due to alleged DEFENSE of women.

And R. J. Morris, Eugene dog catcher, is staging a strenuous campaign against local canines—particularly female ones, I understand.

Gallantly,
WEBFOOT CHARLEY.

Good-Will Team Faces Heavy Day



The three members of the University Pacific Basin Good-Will team may have finished their tour, but they are billed today for the heaviest schedule of speaking engagements they have ever had. They will work a 12-hour day, beginning at 11 this morning with addresses at the student body assembly in McArthur court. At noon they will address the Rotary club luncheon meeting. The rest of the day will be spent on the Colonial theatre stage, where they will give running accounts with motion pictures taken during their 35,000-mile tour at 4, 6:30, 8 and 9:30. Left to right: Robert Miller, Roger Pfaff, and David Wilson.

Picturization of Pacific Tour To Thrill Eugeneans Today

Life and Problems of Eight Countries Included in Scope of Films

Thrills and lots of them, as well as highly interesting observations of things they saw and did during their 35,000-mile jaunt around the Pacific Basin, will be on the cinema program of the good-will tour members when they present their films and discuss their experiences at the Colonial theater this afternoon and evening.

The showings, the first of the 3000 feet of films taken during the notable trip through eight countries, will be presented at 4 o'clock, at 6:30, 8 and 9:30, with all three of the team members, Roger Pfaff, David G. Wilson and Robert T. Miller, supplying the "talkie" part of this unusual travelogue. Wilson will open the event with pictures and description of the first part of the jaunt in Tahiti, New Zealand and Australia; Pfaff will take the audience through the mysterious and haunting scenes in India, and Miller will tell of the exciting times in the war area of China and describe Japan and Hawaii.

The showing is not to be at all

Campus' Newest Talent To Appear For Krazy Krawl

Mullins Promises Original Acts for Approaching Adster Frolic

"A regular vodvil, the best features that we could get and the best part of it is that most of them are new," said Francis Mullins last night in commenting on his phase of the Krazy Kopy Krawl, annual dance sponsored by Alpha Delta Sigma, national advertising professional fraternity, and which is being given at Coconut Grove Saturday night.

The headlining feature of the evening, according to Mullins, will be a dance given by Ivy Walkum, in school this term for the first time, who was on the Orpheum circuit for four years and who headlined for two years in the Fanchon-Marco "Gold and Black" idea. This will be her initial appearance to entertain the campus. Sally Adleman has been slated to croon a few numbers and Marion Camp and Hal Hatton will beat a few tattoos on the floor with tap shoes.

A few trio numbers, rendered by the Delt Trio—Bob Holmes, Maurice Kinney, and Abbey Green—will fill out the versatile program. Two more acts which have not yet appeared on the campus are also announced by Mullins. These are the Theta Chi Blue Boys, who will render a brand new song, and Thelma Tefft, another new arrival in the University, who will give a tap dance. Mullins confidently whispered that the evening would also be enlivened by the presence of six genuine night club hostesses.

Sunday Concert To Present Band in First of Series

Distinctive Musical Hour Will Be Open to All Town and Campus

Campus and townspeople will be treated to a different attraction in the line of musical entertainment for this season, when the University concert band will make its first appearance of the winter term at the musical auditorium Sunday afternoon at 3 p. m.

No admission for students or the public is required for this musical in which the 36 piece concert division of the University band will give an hour program of concert music.

This University musical organization, which, according to records, is approximately 10 years old, has developed into one of the best group of student musicians in the Northwest.

During the football season considerable attention was directed to the trim-looking 75-piece organization. Many compliments were received by the band from various business men of both Portland and Seattle during the games played in those cities.

John Stehn, director of the band and member of the music faculty, has selected a group of varied numbers of strict concert type. A feature of the program will be "Southern Rhapsody," in which Doris Helen Patterson, member of the music faculty, will play the harp obligato. This will mark her first appearance with the band, but she has appeared with the University orchestra many times, and has made numerous solo appearances.

Juniors To Meet This Evening in Villard Assembly

THERE will be a meeting of the junior class in Villard assembly at 7:30 tonight, according to Bob Hall, class president.

Ethan Newman, chairman of the committee on "The Red Mill," will report the findings of his committee. Hall promises that the meeting will be short and snappy.

Tonight's Soloists For Recital Have Varied Interests

Tonight's student recital will be unusual, in view of the personalities involved.

Carl Lemke, senior music student and piano soloist on the program, is a blind student. John Spittle, tenor soloist, is an architecture major. George Barron, Spittle's accompanist, is an assistant instructor in the department of public school music, a capable coach and conductor, as well as an outstanding vocal performer.

Of Lemke, George Hopkins, his instructor and head of the piano department of the school of music, yesterday said: "Carl, though blind, learns his music more rapidly and more thoroughly than many students who are not so handicapped as he. Several years ago we tried teaching by the Braille music system, but found it very slow. He had to read with one hand while playing with the other."

"Now, however, he employs a reader, and learning first the harmonic structure of the piece, soon learns it. His work is, therefore, more correct and more lasting than that of many students, who learn by rote."

"His ear is not more sensitive than some others, but his sound knowledge of the harmonic structure of his music enables him to make rapid progress."

Arthur Boardman, John Spittle's instructor, characterized his voice as "a young dramatic tenor." "Spittle is not a music major, and studies only voice in the school of music. However, his musical avocation is serious. He is an ardent and conscientious student, and his extensive vocal ambition compensates for a limited theoretical knowledge."

Driveway Will Connect University With 11th St.

A new driveway is to be cut through the campus from University street to Eleventh avenue just north of the Architecture building, according to George York, superintendent of buildings and grounds.

In the past motorists have had to turn around at this point and drive back up University street to 13th but the new road will alleviate this trouble as well as relieve traffic congestion due to narrowness of the street.

Students have been employed to do the work and were on the ground yesterday but the weather prohibited the actual start of construction.

Money for the work will come from the recently graduated unemployment fund to help students.

Basin Debaters To Be Greeted Officially Today

Eleven o'Clock Classes Dismissed

Trio Will Give Ten-Minute Talks on Trip at Assembly

Topping the University welcome given the Pacific Basin debate team, 11 o'clock classes will be dismissed for the campus-wide official welcome assembly to be held at McArthur court, this morning.

This assembly will climax the student welcome given the three debaters under the chairmanship of Clifford Beckett, since their return to the campus Friday.

Each of the three will give an informal 10-minute talk. Bob Miller, manager of the tour, will speak first and has as his subject, "Students in Revolt." Dave Wilson, publicity director, will talk next on "America in the Headlines." Roger Pfaff, speech director, will give an account of the current situation in the Orient through his talk "Traveling Through War-torn China."

All of the debaters have promised to make their speeches short in order that the assembly may be concluded in ample time for lunch.

Brian Minnaugh, president of the associated students, will preside. "Practically all of the time of the assembly will be given over to the debaters," Minnaugh said. "These students have actually seen and passed through that part of the world which today has attracted much attention of all people interested in international affairs, and they are going to tell us, informally, of their experiences."

The debaters have more speaking engagements today than they have had any time during their entire trip. This includes the assembly program, a luncheon at the Rotary club and four engagements at the Colonial theatre.

YWCA Cabinet Will Meet Tuesday at 'Y' Bungalow

Helen Chaney, President, Sets Meeting for Four o'Clock

A meeting of all seniors on the Y. W. C. A. cabinet has been called by Helen Chaney, president, for 4 Tuesday night at the Y. W. C. A. bungalow.

The purpose of this meeting is to discuss the Y. W. C. A. as it now stands, to find its superfluous points, to make additions and changes, and to place a new method of electing officers and system of choosing cabinet members.

Christmas Sale of Books At Co-op Rated Successful

The University Co-op store enjoyed large sales of books during the Christmas rush. Although many were recommended in connection with courses, many others were not, yet sold well.

Among the best sellers were, Boswell's "Life of Samuel Johnson," "The Story of the World's Literature," by John Macy, "Bernard Shaw," by Frank Harris, and the complete works of William Shakespeare.

Tragic, Light Themes Blend In Evans' Twilight Program

John Stark Evans presented his first Twilight organ recital of the term Sunday before the traditional large crowd.

The program was varied, including some compositions of a powerfully tragic nature blended with light numbers by modern composers.

"Andante Fifth Symphony" by the great Russian composer, Tchaikowski, is charming because of the skillful development of a melody throughout the entire composition. Mr. Evans' interpretation especially brought out the weird, tragic element and poignant sweetness of the various moods that make the composition so popular.

Two numbers of Sibelius followed the "Andante," "Symphonic Tone Poem—Finlandia," dedicated

by the composer to his native land, Finland, and "Valse Triste." The organ rolled out the grand chords and powerful patriotic theme, which, with discriminating execution of thunderous and briskly military contrasts made it especially appealing. The picture of a dying woman and her visions of a death dance was depicted in the second number.

A light, picturesque vein was suggested by "Midsummer Caprice," Johnston. The mood was reminiscent of a poem by Milton. "Bells of St. Anne de Beaupre" by Russel, who is organist at Princeton university, was a descriptive number containing the chimes of St. Anne church, Beaupre, Canada, the gathering of the faithful, chanting of the choir, the procession, miracle, benediction, and bells in the distance.

Enesco Weaves Spell Over Large Audience at Concert

Georges Enesco's concert in McArthur court yesterday fulfilled every expectation of the audience, and served to show once more the preference of modern listeners for the music of the classic composers.

Melody dominated in the program, and was exquisitely emphasized, both in the artist's playing and in the fine accompaniments of Sanford Schussel. There was a distinct demarcation of the moods and atmospheres of the several groups which aided the audience in clarifying its responses, and added to its measure of appreciation. Greater beauty of tone has not been heard in Eugene in many months.

The Handel sonata was doubly enjoyable because of its close relation to the music of "The Messiah," heard last term. The music was flavored with a pre-eminence of melody and rhythm.

The first, third and fourth num-

bers of the second group were antique, both in form and content. The "Bagatelle" was a modern Rumanian composition, carefree and melodic, building to a decisive climax. In the Pugnani "Largo Expressivo," Enesco achieved beautiful effects through highly skilled use of pianissimo tones. Schussel's performance of the Kreisler-arranged accompaniments was dramatic.

The Chausson "Poeme" was the major work of the program. The artist's tenuous pursuit of the rhapsodic mood and his exquisite tonality made the performance one that will be remembered. A minimum of technical complication further added to the enjoyment of the piece.

Enesco's technical virtuosity was given full sway in the last group. The purely impressionistic "Fountain of Arethusa," from Szymanowski's "The Song of Myself,"

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