

# SOCIETY

Eleanor Jane Ballantyne — Lenore Ely

## Kappa Kappa Gamma To Honor Mrs. Talbert

One of the outstanding social events of the week-end will be a reception to be given Thursday afternoon by Kappa Kappa Gamma for Mrs. Elizabeth Talbert, house chaperone, who made her home on the campus this fall.

Miss Janice Hedges, Mrs. Talbert, Miss Constance Baker, and Miss Barbara Dielschneider will form the receiving line. Those pouring are Mrs. Edmund Conklin, Mrs. Alice Macduff, Mrs. H. D. Sheldon, and Mrs. Jane Thacher.

## Miss Morrow Weds William Harvey Scott

Miss Alice Morrow became the bride of William Harvey Scott on Friday evening at the Westminster church in Portland. The bride was given in marriage by her father and wore a gown of ivory satin designed along the empire lines with square neck, long sleeves puffed below the shoulder and straight full skirt with circular train.

Miss Anne Morrow, sister of the bride, was maid of honor, and Miss Gwen Fantom, Miss Jean Hart, Miss Elizabeth Potter, Miss Marie Mecklem and Miss Eleanor Look were bridesmaids. John Brix acted as best man and the ushers were Joe Bates, William Barendrick, William Carter, Robert Cummins, Jack Stipe, Kirby Kiltow and Omar Palmer.

Mr. and Mrs. Scott left shortly after the reception at the home of the parents of the bridegroom, for a short wedding trip to Victoria, after which they will return to make their home in Portland.

## Foreign Students Entertained at Banquet

The Wesley club entertained for members of International house and other foreign students on the campus at a banquet Friday evening at the First Methodist church. Prof. and Mrs. Harold S. Tuttle and Prof. and Mrs. John Casteel were invited guests. About fifty students were present.

## Pierce-Reiter Wedding Date Set

Announcement has been received of the wedding of Fannie Vick Pierce and Mr. Francis Reiter, which is to take place on December 19 in San Francisco.

Miss Pierce is a member of Delta Delta Delta and was graduated from the University last year. Mr. Reiter was affiliated with Phi Sigma Kappa and also took his de-

gree from the school of law last year.

## International House Has Guests

Messrs. Carl Weaver of Los Angeles, Aramis Fouche, James Collins, and Napoleon Simpson, all of Pasadena, California, were guests at the International house last Sunday. The guests, who are known as the Dixie Quartet, sang several selections for the house members and their guests Sunday evening.

## Bercovich-Sedlock Wedding Is Solemnized

The marriage of Miss Bernice Bercovich of Portland to Stephen A. Sedlock of Eugene was solemnized Saturday morning at a service held at 10 o'clock at St. Michael's church, Portland.

The bride was given in marriage by her brother, Nicholas Bercovich. She wore a dress of white Chantilly lace over satin, designed with a tight-fitting bodice, long tight sleeves and tiptoe length skirt.

Miss Florence Bercovich, sister of the bride, was maid of honor and wore peach taffeta. Bridesmaids were Misses Thelma Lehman, Laura Jane Hall, Lillian Lubetich, and Mary Caniparoli, and all wore maize taffeta. Nicholas Costani was best man and ushers were Howard Strawn, Edward Wells of Eugene, George Shaw, and Francis Costani.

A wedding breakfast was given at the Multnomah hotel following the ceremony.

Mr. and Mrs. Sedlock are to make their home in Eugene at the Wilder apartments. She is a graduate of the University of Oregon and a member of Phi Mu.

## La Casa Filipina Given Dinner Party

Members of La Casa Filipina were entertained on Thanksgiving day at a dinner party given by Mrs. Mary W. Fairfowl. Twenty guests enjoyed the affair. Filipino dishes were served.

The patrons and patronesses were Dr. and Mrs. Harold Tuttle, Miss Edna Weiser, and Professor Juan Rael.

## Miss Eloise Schade Marries Darold Balshe

The marriage of Miss Eloise Schade and Darold Balshe, both former students of the University, was solemnized on Thanksgiving morning in Portland. They are to make their home in Moro, Oregon.

Mrs. Balshe is a member of Alpha Chi Omega on the campus, and Mr. Balshe a member of Sigma Alpha Epsilon fraternity.

## Women of P. E. Staff Entertain at Tea Dance

Men of the physical education department were entertained yesterday afternoon by the women of the staff at a tea dance in the sun room of Gerlinger hall. The affair lasted from 4 until 6, refreshments being served.

## Exchange Dinners Fewer as Finals Near

This week's dinner engagements are fewer than usual due to the proximity of finals. On Wednesday Delta Gamma will be entertained by Sigma Pi Tau, Kappa Kappa Gamma by Phi Delta Theta, Sigma Alpha Epsilon by Pi Beta Phi, Gamma Phi Beta by Phi Kappa Psi.

On Thursday Kappa Kappa Gamma will be guests at a dinner given by Beta Theta Pi, and Phi Sigma Kappa will go to Susan Campbell hall. Members of the faculty were also entertained by Kappa Kappa Gamma last night.

## Genevieve Clark Weds Howard Neel in Oakland

The marriage of Miss Genevieve Clark, senior, to Howard Neel of Oakland, California, came as a surprise to their friends on the campus. The wedding took place in Oakland on Friday, November 27, during the Thanksgiving holidays. The service was performed at Mr. Neel's home.

Mr. and Mrs. Neel are making their home in Eugene, where Mrs. Neel is continuing with her school work.

## Blind U. of O. Graduate Purchases Weekly Paper

The Oregon City Enterprise reports that Edward C. Robbins, graduate of Oregon with a B. A. in journalism, '26, is to purchase the Canby Herald, weekly newspaper, managed for the last eight years by H. E. Browne. The paper was sold for \$7000 and Robbins was to take possession on December 1.

Mr. Robbins, a blind newspaperman, has been connected with the Hillsboro Argus and the Forest Grove News-Times since his graduation from the University. For the past two years, however, he has been doing advertising work in Portland for trade journals and was also working for his M. A. degree in journalism.

# EMERALD of The... AIR

A Book Chat will be featured during this afternoon's Emerald of the Air broadcast over station KORE at 4:15. The discussion of the latest in books and of their authors will be conducted by Margaret Ormandy. The Book Chat has been instituted as a regular bi-weekly program.

A sports dialogue and interview will be carried out during Thursday's broadcast by Bruce Hamby, Journal correspondent, and Dick Neuberger, Oregonian writer. Hamby is a member of the Emerald sports staff, and has conducted a number of the weekly sports talks sponsored by the Emerald of the Air. Neuberger has had experience in sports broadcasts over KGW, Portland.

## Oregon Song Book Offer Gets Answer From Alums

Responding to a story in Old Oregon offering Oregon song books at half price to alumni who could not get back for Homecoming, letters have been arriving at the alumni office from all parts of the United States. The story suggested that, through the cooperation of Marion McClain of the University Co-op, alumni could secure the Oregon Song Book for 35 cents apiece.

"I have been amazed at the number of alumni who have responded to Mr. McClain's offer," said Jeannette Calkins, alumni secretary. "Orders have come from Texas, Minnesota, Idaho, California, New York state; in fact, seven different states are represented in the orders so far."

The Oregon Song Book contains a number of Oregon songs, including the older ones so well known to alumni. In this group are: "In a Harbor of the Mountains," "Mighty Oregon," "On Oregon," and many others. It also includes John Stark Evans' "Oregon Pledge

## FIVE AT INFIRMARY

Five patients are confined to the infirmary. They are George Linn, Margaret Frey, Marshall Willis, Jack Cate, and Ellis Thomson.

# BOOKS OF THE DAY

EDITED BY ROY SHEEDY

## CORRESPONDENCE SHAW Ellen Terry and Bernard Shaw, A Correspondence; G. P. Putnam's Sons.

REVIEWED BY ROBERT HILLIS People who pick up the Correspondence hoping to catch the best-known wit and scoffer of the age with his guard down, and there will be many of these, are going to go down before a flurry of Shavian eloquence to a most abject defeat, for love never seriously threatens Shaw's intellectual balance. Not that the letters always reveal Shaw as an ideal intellect in a pigmy world, but that they reveal him as George Bernard Shaw, successful worldling, and rarely as Dame Terry's "Dear Bernie."

There, too, is a question that the book never quite settles as to the real depth of the affection of either party. There is more than a hint that it is all a bit of off-stage acting that each found delightful.

The fact that it is George Bernard Shaw that corresponds and not a moonstruck idiot, makes the Correspondence an important contribution to modern literature, although to those who would like to do a little retaliatory jeering, the book will be a great disappointment.

There are many interesting, stimulating, and irritating things in Shaw's correspondence with the actress whom he saw continually on the stage yet did not meet for many years. Two letters that find him utterly convincing in the dual role of critic and playwright are Numbers 21 and 23, in which the cutting of the play, Cymbeline. Here one sees the hard-headed, incisive craftsman. Letters 115 to 130 show him in a most disagreeable light, using all his power of exhortation on Henry Irving, in a disagreement over a comparatively minor business arrangement. Letters 225 and 250 bring out a Shaw whose hardness and insistence in money matters would have made him a successful bill-collector, an attitude which in his case, does not soften even when the lady whom he has so sedulously wooed is the party of the second part. There is much purely personal

communion in the book but there are, too, many pages in which one almost suspects a great Shavian hoax, designed to entice a backward public into reading dramatic criticism disguised as love letters. Dame Terry's letters, far from forming merely a frame on which to hang the Shavian effusions, have a charm, a balance, and display a penetrating mind, that will surprise those of us who have formed our judgment on actorial intelligence from press-agented statements out of Hollywood. There are sentences, however, that hint that Shaw has performed a last service for the lady he has so long pursued. Shaw has contributed a preface to the letters. The Correspondence is charming, informal, unorthodox, informative; a book to delight the army of Shavians.

## ANNOUNCEMENT

All those wanting girls to work in their homes next term for room and board, and those making changes please notify Margaret Edmunson at the Y. W. C. A. before the holidays so that she can get in touch with girls coming to school.

## Announcement

Beginning Wednesday, December 2nd, "Red" Rottenberg's Orchestra will play at Seymour's Cafe on Mondays, Tuesdays, Wednesdays and Thursdays of each week from 9:30 P. M. to 10:30 P. M., and on Fridays and Saturdays from 12 P. M. to 1 A. M.

NO EXTRA CHARGES Come to SEYMOUR'S CAFE after the show or dance.



# TALKIE TOPICS

McDonald—"Once a Lady," starring Ruth Chatterton. Showing for the last time today. Hellig—"Compromised," with Rose Hobart and Ben Lyon. Showing till Friday. Colonial—"Daybreak," featuring Ramon Novarro. Showing today and Thursday. State—"Dancing Dynamite," with Richard Talmadge, and "Lover Come Back," featuring Jack Mulhall. Showing for the last time today.

## By RALPH MASON

Once a Lady" at McDonald A tragedy of the less spectacular type is shown in this carefully executed film in which Miss Chatterton plays a leading role. So well does Chatterton perform that she might even be accused of overacting. Her every word is mouthed carefully and with an unmistakable Russian accent.

The picture does not depend on sensational material of any sort to put it over; on the contrary, a very quiet atmosphere is present at all times. This gives Chatterton every opportunity to do her best in a picture whose strength lies in acting rather than in action.

Geoffrey Kerr, husband of the unfortunate Chatterton, is a poor person to put in a part which makes him superior in rank to Chatterton when the contrary is so obvious.

So much attention is paid to dialogue and acting by the director, Guthrie McClintic, that the film could easily prove boring unless followed with more than usual attention.

"Are These Our Children?" starring Eric Linden, Ben Alexander, and Beryl Mercer, is coming to the McDonald Thursday and Friday.



Ruth Chatterton who is starring in "Once a Lady," which is showing at the McDonald for the last time today.

"Compromised" at Hellig Ben Lyon plays one of the first "father" roles of his career in "Compromised," new First National picture, now showing at the Hellig theatre. The story is a romantic drama from a play by Edith Fitzgerald. Others featured in this picture are Rose Hobart, Juliette Compton, and Claude Gillingwater.

## Noah Beery Coming to State

A first run picture, "In Line of Duty," starring Noah Beery, Sue Carol, and James Murray, is coming to the State on Thursday and Friday. The double bill featuring "Dancing Dynamite," starring Richard Talmadge, and "Lover Come Back," with Jack Mulhall is showing for the last time today.

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## "Good Night Sweetheart" Bing Crosby's Latest

Hear Bing Crosby's newest release No. 6023, a Brunswick record—"Goodnite, Sweetheart" and "Too Late."

Other new releases are—"Honolulu Blues" by Red Nichols and his original Five Pennies—a Brunswick. Victor releases by Lofner and Harris—"River Stay Away From My Door"; "Bow Down to Washington" by Cole McElroy's Dance Band.

## 5 Packages "Kleenex" 25c Size for 59c

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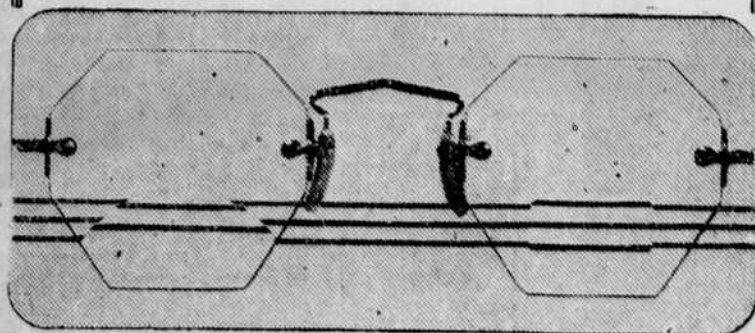
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