

Students To Give Recital at Music Building Tonight

Three Soloists To Render Special Instrumental Numbers

Piano, cello, and voice groups will comprise the program of tonight's student music recital, to be given at 8 p. m. in the music auditorium. Lois Johnson, pianist, Miriam Stafford, cellist, and Grace Burnett, soprano, will be soloists, accompanied by Janet Fitch and Theresa Kelly.

A group of German songs by Miss Burnett will open the program. They are Brahms' "O Kuller Wald," and "Immer Leiser Wird Mein Schlummer," a Lerchensang.

Miss Johnson's first piano group, classic and antique works, will include the "Ballet of the Happy Spirits," by Gluck-Friedman, the Scarlatti "Capriccio," and the Brahms "Waltz in A flat."

Miss Stafford's cello group will be Rimsky-Korsakoff's "Hymn to the Sun," from his fairy opera, "Le Coo d'Or," Glazounow's "Serenade Espagnole," and David Popper's "Gavotte No. 2."

The program will close with a second piano group played by Lois Johnson, composed of four modern and romantic numbers. Two of Debussy's works, "Arabesque No. 1," and "Evening in Grenada," the stirring De Falla "Ritual Fire Dance," and Carpenter's "American Polnalse," will be heard. Carpenter is a contemporary American composer.

Education Honorary Will Hold Luncheon Election

Pi Lambda Theta, women's education honorary sorority, will hold a luncheon meeting at the Green Lantern this noon to elect new members. Prospective members, who are majors in the school of education, to be eligible for membership, must have at least a B grade average. Two of the senior six this term, Thelma Lund and Elizabeth Shields Hall, are members of Pi Lambda Theta.

Library Offers Special Rate for Holiday Reading

Students who wish to read over the Thanksgiving vacation may take advantage of the special rate being offered by the library for the rent shelf books.

Under this rate, one may take a book from the rent shelf Wednesday and may use it until Monday for 20 cents.

Mrs. McClain, who is in charge of the circulation desk in the University library announces that there are many new books in the library that can be obtained from the rent shelf or through the regular circulation group.

One is the Pulitzer prize winner, "Years of Grace" by Margaret Ayer Barnes. "The Tempo of Modern Life" and "The Epic of America" are both by James Truslow Adams. Nard Jones, an Oregon author, has "The Petlands" in the library.

Others are: "The Cattle King" by Edward Treadwell, "August" by Knut Hamsun, "The Hero" by Alfred Neumann, "Battling the Crime Wave" by Harry Elmer Barnes and "Man's Own Show: Civilization" by George A. Dorsey.

STUDENTS STAYING IN EUGENE BID TO PARTY

(Continued from Page One) Ernestine Gilstrap; Kappa Alpha Theta, Althea Peterson; Kappa Delta, Ellen Endicott; Kappa Kappa Gamma, Sue Hurley; Pi Beta Phi, Marian Morse; Sigma Kappa, Ruth Griswold; Zeta Tau Alpha, Gwendolyn Caverhill; Phi Mu, Lucy Wendell; Susan Campbell, Emma Bell Stadden; Hendricks, Velma Powell.

Fraternalities: Alpha Tau Omega, John Pennington; Beta Theta Pi, Bob Prescott; Kappa Sigma, Eldon Woodin; Phi Delta Theta, Sherwood Burr; Phi Kappa Psi, Gifford Nash; Phi Sigma Kappa, Don Knowles; Pi Kappa Alpha, Jack Dunbar; Sigma Alpha Epsilon, Herb Simmons; Sigma Chi, Hermann Hendershott; Sigma Nu, Bill Barker; Sigma Phi Epsilon, Joe Simpson; Sigma Pi Tau, Bob Hall; Theta Chi, Lee Valentin; Alpha hall, Chandler Hall; Gamma hall, Richard Somers; Friendly hall, Alden Schwabauer; Omega hall, Ivan Kafoury; Sherry Ross, Maurice Weiss; Sigma Hall, Delford Bishop; Zeta hall, Edward Green.

TALKIE TOPICS

McDonald—"Girls About Town," starring Kay Francis. Showing today and Wednesday.

Heilig—"Mad Genius," with John Barrymore. Showing for the last time today.

Colonial—"Gentlemen's Fate," featuring John Gilbert. Showing for today only.

State—"Doctor's Wives," with Warner Baxter, and "The Yankee Don," with Richard Talmadge.

By RALPH MASON "Mad Genius" at Heilig

People often doubt just what a genius is, but John Barrymore leaves no room for doubt, for he is a Mad Genius if there ever was one.

Prevented from pursuing his passionate desire to dance, by a deformity, Tsarakov (Barrymore) adopts an agile street urchin (Donald Cook), whom he teaches to perform in his ballet. So earnest is Tsarakov that he literally steeps Fedor with himself. Fedor becomes an outstanding dancer, although he is exceedingly temperamental.

Tsarakov, always overbearing, flies into fits of rage when opposed, and if it were not for the timely appearance of the ever-cool Butterworth, the tension would at times be unbearable.

Marian Marsh as Nora, a ballet dancer, and Fedor present the love element. Although Fedor seems to lack backbone in his dealings with Tsarakov, Nora makes up for it with her fine acting, in her charming role.

The picture is filled with one tense situation after another, but the climax is reached in such a horrifying manner that even the most calloused theater-goer would not fail to shudder.

Joe E. Brown, star of the comedy, "Local Boy Makes Good," is coming to the Heilig tomorrow.

Kay Francis at McDonald

A sprightly and saucy play, with well-balanced proportions of dramatic interest, is "Girls About Town," the Paramount expose of big-time gold-digging among the haute monde of New York.

The cast is headed by Kay Francis, Lilyan Tashman—who share the title role—Joel McCrea, Eugene Pallette and Allan Dinehart. Others are Lucile Webster Gleason, Anderson Lawler, and George Barbier.

To help unemployment, local theatres are sponsoring a combined midnite performance which is to be held at the Fox McDonald.



Joe E. Brown and Dorothy Lee, who are coming to the Heilig tomorrow in "Local Boy Makes Good."

at 11:15 Wednesday night. Each house is contributing a feature to the program, the entire proceeds of which are to be turned over to the local Red Cross. Tickets, which are selling at the flat rate of 75 cents each, are obtainable at any box-office.

Dime Nite at Colonial

With two leading ladies of prominence, and a cast that looks like the "Who's Who in Hollywood," John Gilbert takes possession of the Colonial screen today in "Gentlemen's Fate." The picture is based on a thrilling romance by Ursula Parrott, author of "Ex-Wife," and presents Anita Page and Leila Hyams in contrasting roles opposite the dashing Gilbert.

"Huckleberry Finn," starring Jackie Coogan, Junior Durkin, and Mitzie Green, is showing at the Colonial Wednesday and Thursday in conjunction with a special holiday stage show.

Double Bill at State

Two exceptional feature pictures have been selected for the regular Tuesday and Wednesday double bill at the State.

Warner Baxter will be featured with Joan Bennett in "Doctor's Wives," a daring drama of a doctor's wife who became jealous of every female patient. Richard Talmadge is starring in his first talking picture, "The Yankee Don," which is packed with rapid-fire action and thrills in Old Mexico.

Girl from Sunny Islands Expects Snowfall Hourly

What! No snow? Already a freshman is disillusioned. At least, this was the attitude of Mary Ella Hornung, who hails from the land of eternal sunshine and blossoms—Hawaii, when informed that it might not snow in spite of the frosty weather.

"This white stuff on the ground looks so funny," Mary Ella exclaimed upon noticing the white frost and added, "I can hardly wait until we have our first snow fall; I am awfully anxious to see what it is like."

Disappointment indeed, crossed the co-ed's face when told that it doesn't always snow here and that it rains instead.

"But I don't like those nasty, bitter cold rains. You can't do anything but shiver. It'll have to snow."

And if Mary Ella writes her annual letter to Santa, she will probably include a postscript saying, "and don't forget the snow."

Yocom To Receive Tests For Pre-Medic Students

The biology department is expecting to receive copies of medical aptitude tests from Washington, D. C., this week, according to Professor Harry B. Yocom, dean of biology.

These tests, Dr. Yocom stated, will be given to pre-medic students here on Friday, December 11. From the results of the tests, students entering medical schools will be placed in aptitude classes.

Over 90 per cent of the medical schools in the United States use these tests for entrance requirements, Dr. Yocom said, and last year, when they were first given, 9,220 students took them. Among these were 64 from the University of Oregon. The tests are given all over the country on the same day and at the same time. A fee of \$1 is charged.

Sam Gates and His Turnip Patch Depicted by Thacher

Professor W. F. G. Thacher, of the University faculty, read a short story, "A Source of Irritation," by Aumonier, at the Phi Delta Theta house Sunday afternoon.

This is the story of old Sam Gates, an English farmer, who was out hoeing turnips one morning in war times when an enemy airplane swooped down into his neighbor's field. Sam rushes madly over to tell the trespasser that he is ruining the turnips, and that gentleman climbs out and covers old Sam with his gun. Then the German, as he turns out to be, is struck by Gates' resemblance to one of their prominent spies so he kidnaps him and takes him back to the scene of action in his airplane.

After their arrival, the German officers conjure a horrible and bloody plan whereby old Sam is to be taken out and shot on the battlefield so that the English will believe that the real spy is dead, permitting him to work unmolested. At the opportune moment, the man who is to shoot Gates is felled by a shell, and Sam is knocked unconscious.

Next the old English farmer wakes up in a British camp and there they believe that he has Paul, the German spy. After considerable difficulty, Sam proves his innocence and tells them that he has learned of the whereabouts of Paul, the real spy. Paul is located and captured, and Sam gets the promise of big things. Sam is returned by an English dispatch plane in time to finish hoeing the row of turnips that he had started that morning at 7:30.

Although Aumonier has created a practically impossible plot with a slow start, he has turned out a very readable story. Sam Gates is so thoroughly enjoyable because he is so obviously his own type and does not deviate for one single instant from the stereotyped English farmer of limited intelligence and training.

"A Source of Irritation" is different from most short stories in that it is not the conventional highly romanticized story of some country bumpkin with a flair for pretty women, or something equally weak—considered from a plot standpoint. The most effective and certainly the most breath-taking scene in the book is the near-shooting of Sam Gates.

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ALLEN, RAE RETURN Dean Eric W. Allen, school of journalism, and Arne G. Rae, field manager of the Oregon State Editorial association and associate professor of journalism, returned to the campus yesterday after spending the week-end in Portland attending the program committee meeting for the annual winter conference of the Oregon State Editorial association to be held at the University January 21, 22, and 23.

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Prof. Smith Writes Articles On Geology of Pacific Basin

"Although many important commodities, some mineral and some agricultural, abound in the Pacific region, there is no indispensable raw material produced elsewhere, except tin; and in certain items, which are extremely necessary in an industrial age, the Pacific is relatively poorly supplied as compared with the Atlantic," writes Warren D. Smith, professor of geology and geography, in the first of a series of articles on "Geography of the Pacific Region," for the November number of the Pacific Magazine.

In his article, Professor Smith goes into the geographical conditions of the Pacific region, delving into the origin of the Pacific ocean and giving some of the theories of its genesis. Then he takes up what he considers of much more importance—the geologic history of the basin. He says:

"The Western Pacific certainly has changed profoundly during and since the Tertiary. There were undoubtedly greater land masses and connections in the western part, but for the existence of a great Pacific continent, which has founded, the evidence is not yet at hand, and in the eastern Pacific we may say that such an assumption is wholly unwarranted."

The Pacific Magazine is an open forum for a candid expression of opinion of contributors on all subjects pertaining to Pacific affairs.

In concluding his first article, Professor Smith writes:

"It seems pretty clear that, largely due to climate and topog-

raphy, there are four focal points about the Pacific where man's activities will reach a high stage of development in the future, in fact has already done so, but where we may expect even greater intensity of action. In the southwestern portion there is New Zealand; in the northwest, Japan; in the northeast, the Pacific coast of the United States, and British Columbia; and in the southeastern part, Central Chile."

Also into this appraisal, says Professor Smith, there enters the factor of character. "On the Pacific coast we find the purest of the original American stock left in the country, supplemented by hardy English in British Columbia, Danes and Finns in Oregon and Washington, and Mexicans in Southern California."

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Edmund Lowe



Who can forget Edmund Lowe as "Sergeant Quirt" in "What Price Glory?" That mighty role made Eddie famous in filmland—and he's more than held his own in a long line of talkie triumphs. We hope you saw him in "The Spider." And be sure to see him in the Fox thriller "The Cisco Kid."

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