

Faculty Observes Book Week With Literary Program

Three Professors Speak at Meeting in Store Auditorium

Many members of the University of Oregon faculty have taken part in the observance of National Book week here in Eugene.

At the National Book week program Tuesday in the McMorran and Washburne store auditorium, Mrs. Ottilie T. Seybolt, of the department of drama, talked on "Modern Drama." Professor Ernest G. Moll, of the department of English, gave a talk on "Tendencies in Modern Poetry."

Other features on this same program were: vocal solos by Miss Agnes Petzold, a pupil of Arthur Boardman of the University; a review of John Galsworthy's first full length novel in four years, "Maid in Waiting," by Miss Nancy Roberts, who is now in charge of the book balcony at the University Co-op store; a review by Eloise Knox on the book, "The Cat Who Went to Heaven"; and the story of "Igloo," Admiral Byrd's dog, by Mrs. Kenneth Schumaker. This program was put on through the cooperation of Coe Stationery and the University Co-op with the McMorran and Washburne store.

Miss Lenore Casford, of the University library, gave a talk at Garden Way before the P. T. A. This talk on "Children's Books" was given with the idea to influence the child's and parents' choice of books. Miss Casford also gave a talk on "Books and Reading" at the graduate nurses' headquarters. The purpose of this address was to help nurses get away from reading material that pertains only to their profession. Miss Casford helped point out that a systematic course of reading laid a foundation for general culture.

Former Oregon Student Reports Research Work

Alums Studying in Paris On Nerve Conduction Phenomena

Dr. Herbert Jasper, graduate of the Oregon department of psychology, taking his master's degree in '29, and his doctor's degree later from the State University of Iowa, has just informed the department that he and Mrs. Jasper are in Paris on a year of research study.

Mr. Jasper received a fellowship from the National Research Council to study the phenomenon of chronoxide in nerve conduction at Sorbonne in the laboratory of Professor LaPique. He will also visit other European laboratories during his year abroad. Mrs. Jasper, who was Miss Constance Cledver while in attendance at the University of Oregon, received her master's degree in psychology at Iowa this year.

Dr. Jasper and Robert Y. Walker, also an Oregon psychology graduate at Iowa, have recently invented and constructed a new moving picture camera to measure the eye movements in reading. Their camera records the movements of both eyes in both horizontal and vertical directions simultaneously. This is a considerable improvement over other similar instruments and is being used in a large number of institutions in improvement of reading.

PLEDGING ANNOUNCEMENT

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TALKIE TOPICS

McDonald — "The Sob Sister," starring James Dunn. Showing for the last time today.
Hellig — "Expensive Women," featuring Dolores Costello. Showing till Friday.
Colonial — "Honeymoon Lane," with Eddie Dowling, and Joe Daniels' "Varieties." Showing for the last time today.
State — "One Heavenly Night," with John Boles. Showing today and Friday.

By RALPH MASON

"Expensive Women" at Hellig "I'm just an expensive woman," sighs Dolores Costello, in her latest picture, "Expensive Women." Playing opposite Costello is William Warren, as Neil Hartley, a musical genius who composes sonatas and makes spaghetti.

A marvelous change has occurred in Dolores' voice, her diction is superb, speaking each word with clearness and meaning. It is with this valuable attribute and her sheer beauty that she causes first Hartley and later Arthur Raymond (Anthony Bushnell) to fall madly in love with her.

Dealing with high, wine-mad society, the picture unfolds scenes of reckless love which lead to murder. This crime while only incidental, eventually brings ultimate happiness to those involved.

"Expensive Women," breaks two rules that every good picture should have, namely, there is no central character, and, the murder of Raymond goes unpunished. These inconsistencies spoil an otherwise fine vehicle for Costello's return.

James Dunn at McDonald

They called her a "Sob Sister" because she scooped them at every turn. Her life was composed of murders, suicides and kidnappings. She was despised by all the other reporters, especially Garry Webster (Jimmy Dunn) who took especial pains to slam her at every opportunity.

In spite of all this, Linda Watkins, as Jane Ray, learned to love Jimmy—till the telephone rang, then she was a "sob sister" again. Jimmy whose smile would melt a brick, still has the same youthful charm that made him the hit in "Bad Girl."

"Sob Sister" is a tale of the newspapers, starting slowly, it jumps around from place to place till the story comes along and then the sky is the limit—no time for theme songs or kisses—that is, till the end.

"Riders of the Purple Sage," starring George O'Brien, is showing Friday and Saturday.

"Honeymoon Lane" at Colonial Eddie Dowling is starring in "Honeymoon Lane" which is showing at the Colonial for the last



Dolores Costello, who returns to the screen with a new voice, and new personality in "Expensive Women," showing at the Hellig till Friday.

time today in connection with Joe Daniels' vodvil "Varieties."

John Boles at State

"One Heavenly Night," starring John Boles in a picture dealing with cabarets and night clubs is showing at the State today and Friday.

HOUSE HEADS PLAY EMERALD CO-ED RACE

(Continued from Page One)

test hasn't met with the approval of the students," Russell Brown, manager of the Colonial theatre, said. "We had planned it with the express purpose of interesting the University students and giving Oregon co-eds some publicity. However, since the idea of a popularity contest hasn't met with the approval of the heads of houses or the dean of women, we would not think of continuing with it."

BROOKE, BENNETT, ROOT WIN IN BOOK CONTEST

(Continued from Page One)

judges were Mable E. McClain, circulation librarian; Lenore Casford, periodical librarian, and C. V. Boyer, head of the English department.

LEIGHTON PRESENTS PAPER

Sigma Xi, honorary science organization, had a meeting Monday night at which Ralph Leighton, research fellow in the science department, presented a paper on the measurement of laboratory teaching.

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Ansley Reports Large Receipts For Dime Crawl

TOTAL receipts estimated at \$115 for the fall term dime crawl held last night were reported by Louise Ansley, general chairman for the affair.

Sigma Kappa led the houses with an intake of \$12.30. Kappa Kappa Gamma was second with \$9, followed closely by Alpha Gamma Delta with \$7.80.

Drummer Geary To Beat Tympan In Very Big Way

What does a drummer think about during an orchestra concert? The Emerald will interview Martin Geary, tympnist, with the University Symphony orchestra, after tonight's concert at the Music building, and hopes to be able to solve the question for all mankind, and for Emerald readers in particular.

"The Sorcerer's Apprentice," modernistic work of Dukas to be played as the second number on the program which begins at 8:15 and costs two bits to hear, will employ some fancy drumming by Geary, and also will require the use of four assistants on the chimes, cymbals, triangle, snare drum, and bazon. The orchestra will not play the "Peanut Vendor" this year, because it is too hard on Geary to play the tympni and the peanut whistle at the same time. Also because there has been no orchestral score written for it—and because it is not symphonic music.

But those who sit where they can watch Martin Geary tonight will have ringside seats at a circus, as far as concerns the "Sorcerer's Apprentice." When the broom is supposed to be running away with itself carrying water from the well to drown the mischievous magician, Geary will keep up the rhythm against John Finley's wierd bassoon solos. And the effect will be that of "Good Night, Sweetheart," played backwards. Watch for the interview.

On Committee



The above persons were named recently to fill the student positions on the student advisory committee. They are Roy Herndon (top), Alexis Lyle, and Walter Evans.

November 20 Is Set as Final Date For Withdrawal

FRIDAY, November 20, is the last day to withdraw from the University without petitioning, Clifford Constance, assistant registrar, announced yesterday. Petitioning for dropping courses, however, is allowed until early in December.

Alice Ernst To Be Honored At Reception for Authors

Latest Play in Production List at Berkeley, California

Alice Henson Ernst, member of the University faculty and instructor in playwriting, will be among the Oregon authors honored at a reception given in Portland during Book week by various civic groups, including the Portland Library association and the Art Institute. Published work of Oregon authors will be on exhibit at the book shop of Olds, Wortman and King during the week. Mrs. Ernst's recent play, "Welcome, Stranger," is among those listed for production during the year at Berkeley, California. The new play is a modern satire which may be played with masks and represents a departure from the folk-material of earlier work. Judges choosing the plays were George Warren, dramatic critic of the San Francisco Chronicle, and Harold Helverston, director of dramatics at Stanford University.

Mrs. Ernst has also received a request from an eastern publishing firm to re-publish separately "The Valley of Lost Men," which first appeared in Theatre Arts magazine of New York.

Christmas Cards

Special cards for students and fraternities. Crests are available for use on our Christmas cards.

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Porter To Give Lecture On Philosophy of Gandhi

R. B. Porter, secretary of the University Y. M. C. A., will address the Congregational church at Hillsboro, Oregon, this evening on "The Philosophy of Mahatma Gandhi."

Mr. Porter has spent five years in India and has given a number of similar speeches to churches and other groups since his return three years ago.

This address will be the fourth of a series of Wednesday night lectures on philosophy held by the Hillsboro church.

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Ina Claire



Ina Claire wasn't content with being an acknowledged ruler of the American stage—now she's capturing Hollywood, too! Here she is in one of those stunning Chanel creations she wears in Samuel Goldwyn's production, "The Greeks Had A Word For It," a United Artists' picture. Don't miss that picture.

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