

◀ TALKIE TOPICS ▶

Heilig—"I Like Your Nerve," starring Doug Fairbanks Jr. and Loretta Young. Last time today.

Colonial—"The Viking," with Charles Starrett, showing till Sunday.

McDonald—"Dirigible," featuring Jack Holt and Fay Wray, till Sunday.

State—"The Holy Terror," George O'Brien and Sally Eilers, till Sunday.



One of the stars of "Dirigible," opening at the McDonald today.

By ROY SHEEDY

"The Viking" at the Colonial

There are still places in the world where men are bold and adventurous, and one of these places is the ice floes of Newfoundland, where hardy fellows hunt the seal. "The Viking" tells the story of one of these sealing expeditions by way of photography and sound.

Outside of some marvelous shots of the sealers crossing the floes, and of the seals themselves, there is very little in this picture to recommend. The acting and story have a very amateur tone. This is the photoplay, in case you have not already read about it, in which 26 men lost their lives when an explosion occurred on their ship, and for that reason this picture is bound to attract people wherever it plays. The loss of their lives

their audience in a good, wholesome, though frequently humorous, way.

"The Holy Terror" at State
 "The Holy Terror," starring George O'Brien and Sally Eilers, is showing at the State till Sunday. "Hell's Angels" is coming Sunday.

Poems Written by Julia Burgess Are Published

Material for Works Is Gathered On Tour in Greece

Miss Julia Burgess, professor in the English department, recently had a group of six poems published in the Wellesley Publication. These poems, which are short sketches and impressions of Greece, were written in 1927, when Miss Burgess was on a six months tour of Egypt, Greece, and Palestine.

"The first poem, of the Parthenon," said Miss Burgess, "I wrote down as it came to me, when I was very full of the feeling that the stain, the broken columns, the play of nature over and through the Parthenon that remains, had added a romantic appeal to its classic loveliness. 'From a Balcony at Delphi' and 'The Vale of Amphissa' express something of the entrancing beauty of mountain, hill, and vale of olives, and also gave tribute to the sturdy, amicable, self-possessing Greek folk—the most attractive peasantry I know."

One verse, "The Parthenon of Sorrows," was printed in the Troubadour, a magazine of poetry, in May, 1930. The other five poems appeared for the first time in the August issue of the Wellesley Publication. "From a Balcony at Delphi," "The Vale of Amphissa," and "Agamemnon's Trees" are descriptive verse of ancient Delphi, the home of the ancient Delphic oracle. Another poem, "Hermes," was written after viewing the famous statue of Hermes, over 2000 years old. While on a special voyage from Athens to the island of Crete, Miss Burgess composed the poem, "Leuka Ore." In all of her poems, souvenirs of a visit to Greece, Miss Burgess has tried to keep an effect of extreme simplicity with Greek feeling.

AAUW CONCLAVE START WITH AFTERNOON SESSION

(Continued from Page One)

which includes members and University students. Mrs. William M. Tugman heads the pageant committee. Assisting are: Mrs. Kenneth W. Moore, dances; Arthur Boardman and Agnes Petzold, choruses; Mrs. Howard R. Taylor, properties; Mrs. Mary Margaret Coldren, costumes. Instrumental music will be played by the University school of music trio, Miss Frances Brockman, Miss Roberta Spicer, and Mrs. John Stehn.

The public is invited to attend. Preceding the pageant members will be hostesses to the visitors at a formal banquet at the Eugene hotel, when Dr. John R. Mez, professor in economics, will speak on "The Crises in Europe."

A reception in the sun room of Gerlinger hall closes the day's program.

Tomorrow registration, a luncheon, and round table discussions will occupy the day.

Autumn Dramatic Season Will Open Next Wednesday

Tickets for 'Dulcy' Go on Sale Monday at Guild Hall Office

Preparations go on apace for opening of the first play of the season with a grand smash on Wednesday, October 21. Tickets will go on sale Monday, October 19. The Guild hall box office will open at 1 o'clock Monday and will be open from 1 to 5:15 p. m. every day. On the days of the performances the office will be open from 6:30 in the evening on, Mrs. Ottilie Seybolt announced yesterday.

"Dulcy" will have a brand new stage setting as a result of the efforts of members of the theatre workshop class, who are now busily engaged sawing, hammering, painting, climbing ladders, and getting shocked daily on the stage switchboard.

Two Handle Properties

Sage Madden and Helen Shingle are responsible for properties for the play. Other members of the class, who have not yet been assigned to any special departments of the work, are Martin Geary, Charles Shoemaker, William Anderson, Donald Confrey, Harvey Welch, Kathryn Pope, Geneva Barr, and Crissie Burlingame. All are working under the direction of George Andreini.

The property managers report that one of the most trying demands of this play is the need of a box of candy for Act II. They say it is amazing how often this "prop" has to be replaced during rehearsals.

Fortunately for the workshop class the tomato patch mentioned in the lines of the play is "off stage" as is the rest of the vegetable garden of which Dulcy is so proud. The stage crew also will probably be grateful that the billiard table, of which Dulcy speaks, has been left downstairs and does not have to be brought on the stage.

"The cast is working hard and progressing rapidly," Mrs. Seybolt said yesterday. It is taking its comedy seriously—except when Harvey Welch as Vincent Leach, the "scenarist," begins describing his eight reel "extra-super" feature, called "Sin."

Wight Names Members Of Emerald Night Staff

Reporting List Is Completed by Two Additions

The personnel of the night staff of the Emerald was announced yesterday by Doug Wight, chief night editor.

Those chosen for the position of night editor are Les Dunton, Bob Patterson, Myron Rickette, Clarke Williams, and Doug Polivka.

Assistant night editors are: Barbara Jenning, Catherine Thomas, Elsie Peterson, Mary Tores, Roberta Bequeith, Lenore Greve, Adele Hitchman, Geraldine Faye, Byrne Doherty, Dorothy Williams, Worth Chaney, Delpha Hurlburt.

The names of two people were omitted from the list of reporters published in yesterday's Emerald, according to Thornton Shaw, managing editor. They are Ralph Mason and Madeleine Gilbert.

SUNDAY ORGAN RECITAL TO BE GIVEN CAMPUS

(Continued from Page One)

Booth, Mrs. Prince L. Campbell, Mr. and Mrs. Edgar DeCou, Mrs. Lucy Perkins, Mrs. Arnold Bennett Hall, William Tugman, Miss Helen Chaney, Mrs. W. F. Jewett, Dr. William Kuykendall, Dr. John J. Landsbury, Miss Margaret Edmunson, R. B. Porter, Miss Helen Evans, Brian Minnaugh, Willis Duniway, Miss Ann Baum, Mr. and Mrs. Max Adams.

First Program Released

Sunday's program will consist of five numbers. The first is the introduction and allegro from Gullmunt's "Concerto," opus 42. This composition opens with a series of massive chords which serves to in-

roduce the main theme—a theme of rhythmic virility announced in the pedals. It is developed in contrapuntal style to a splendid climax.

The second number will be the "Minuet" from Vaxelintin's first symphony. The composer was active as violinist and composer in the court at Florence about 1735. He published various concert works of importance.

Godard's "Adagio Pathetique," arranged by John Stark Evans will be the third number on the twilight organ recital. It is considered one of the best themes of this popular composer, written in heroic style, and gives a fine opportunity for strong solo steps.

Lowell Weaver's "The Squirrel," a descriptive number, will precede the "Finale" to Tchaikowski's Sixth Symphony. The last movement of the best known symphony of this favorite Russian composer is unique in its class for the subdued ending.

The sponsors request that there be no applause.

Former Assistant Dean Heads Susan Campbell

Climate Makes Impression on Miss Swenson

Brogues, mountains, and rain are the things about Oregon which have made the greatest impression on Miss Hilda Swenson, new head resident of Susan Campbell hall, she said.

As assistant dean in the Teachers' college at Sioux Falls, South Dakota, Miss Swenson worked during the summer of 1930 under Mrs. Genevieve Turnipseed, who was then dean of women at the Teachers' college and who is now director of dormitories at the University of Oregon. Previous to her work at the Teachers' college, Miss Swenson taught in a grammar school in Detroit. This is the first time she has ever been in the West.

"College students," Miss Swenson remarked, "dress much the same in the middle west as they do out here, except for the brogues, which the Dakota climate does not warrant. In Oregon, the campus shoe seems to be a sort of water-proof scow. In Dakota, we put on rubbers when it rains.

"Even if I don't appreciate your footwear," Miss Swenson went on to say, "I love your mountains and your rain. Since I have been in Oregon such a short time, I really don't know much to say about it, but I am sure I shall enjoy living here."

Enrollment of Graduate Students Increases 35

This year's enrollment of graduate students increased 35 over last year's, while undergraduate registration showed a slight decrease.

Five years ago there were 398 graduate students, and last year there were 676. In the various divisions the increase has been as follows: Eugene campus, academic year, 85; medical school, academic year, 6; Portland extension, academic year, 42; Eugene summer session, 158; post session, 73; Portland summer session, 20.

Last year, graduate students comprised 5.7 per cent of the student body; this year 7.4 per cent of the students are graduates.

P. L. Campbell Memorial Court Opened to Public

The Campbell Memorial is now open to the public and is being viewed by many students this fall, stated George E. M. York, superintendent of University buildings and grounds.

The memorial, which is the rear of the Fine Arts building, presents a combination of open court and pool, colonaded walk, fountain and covered chamber. It is entered from the southeast.

At present the memorial is open from 8 a. m. to 5 p. m. every day. When necessary the lights will be turned on, and the hours will possibly include evenings, Mr. York said.

Miss McMillan Is Surprised With Farewell Dinner

"Miss McMillan is leaving!"

What a blow that remark was to the girls of Hendricks hall this week.

Yesterday at 11 o'clock in the morning a large car turned up the back driveway of the girls' dormitory to take away the head resident. A group of girls crowded about the car to hear her last words as she left to visit her home. Then in a short time she is to become the bride of Edward Larrabee of Oxford, England.

Hearing that Miss Consuelo McMillan was leaving so unexpectedly, Velma Powell, president of Hendricks hall suggested a surprise formal dinner. Girls formed in little groups discussing the matter, and Wednesday evening the plan took effect. Candlelight, long formal gowns, and soft music completely changed the atmosphere of dinner. Between courses Christine Baxter sang several selections while Alice Holmbach played her accompaniment. Seated at the table with Miss McMillan were two guests, Mildred Rennell and Agnes Petzold.

Later in the evening as the music softly played and Agnes Petzold sang, the girls all said goodbye to one of the best friends they



of COMMUNISM, by Ethan Colton, is one of the latest books dealing with the Communist situation in its latest developments, and is for sale on the Co-op's

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Drop in today sometime and browse through the wonderful selection of fiction books that we have in our Lending Library. Many new titles appear in our Fall Term arrangement.

the University Co-op

had ever known. Even the freshman girls found it difficult to realize that Miss McMillan would not be back.

The couple will leave after their marriage for Oxford, England, where Mr. Larrabee has his home. Later, however, they plan to return to the Pacific coast.

Miss McMillan has been head resident at Hendricks hall for five years.

Attend Salem Meet

Four professors from the education department left last night for Salem to attend the State High School Principals association meeting, which is held under the direction of the State Department of Education today and tomorrow. The professors were Dean H. D. Sheldon, Dr. N. L. Bossing, Carl L. Huffaker, and F. L. Stetson.

Sez Sue

SHOPPING COLUMN

Hello, Co-Eds!

"Sue" is back again! It's fall—the season of football—crisp weather—smart suits—and pledge dances. Follow "Sue's" suggestions every Friday, and you will know how to keep step with advanced college fashions and yet be within the ever-present budget. If you're collegiate-minded, "Sue" can help you be well dressed!

Attention, Candy-Eaters!

Next time you're shopping at McMORRAN and Washburne's, and step to the green trading stamp counter, look at the candy supply. Delicious diced mints! And see those chocolates wrapped in glazed paper. They're so good and fresh! Have you tried their Margaret Burnham's Cottage candies? Just like home-made! You'll find, too, a special price on Society hard candies and covered nuts. A complete cigarette line, too.

Marjorie Haas, seen on the campus, in a smart blue cloth suit with gray caeruleo trimming and blue accessories.

Your Desire?

A room with color, light, and personality all your own? Bright pottery, quaint lamps, soft Chinese tapestries, gay prints, dainty etchings—these personal things you will find at the Oriental Art Shop, in the Eugene Hotel building. They're reasonably priced, and, oh, so right for your room. Bring your roommate shopping today. Make your room the "hit of the house."

Two-piece effects are popular, and Kathryn King wears a smart canvas frock that combines green and black wool-blend accessories.

Shiny Nose?

"Sue" was thrilled to find in the Oregon Pharmacy a smart supply of all the newest toilet-tries. There was Barbara Gould, Hudnut's Gemey, Evening in Paris, Houbigant, and Coty, in just the right shades—everything to match your complexion! On your way home from the College Side cross the street and see them. And don't forget, the Pharmacy is the campus agency for Western Union, and Whitman's chocolates, too.

Sputtering Pen?

Try a new one! You'll find good-looking sets at Laraway's Jewelry Store, 855 Willamette. There's the well-known Shaeffer's Lifetime, of course. And here's a surprise—Conklin pens and pencils for a dollar apiece! You'll find it's easier to prepare for mid-terms—because they are coming—if you have one. And smart costume jewelry! You'll like yourself in a new black and gold pendant from Laraway's.

Let's Be Gay

And tonight at dinner have a fresh flower centerpiece on the table. Carnations, roses, gladioli—you can order your favorite combination from the University Florist, at 598 East Thirteenth. For "guest" night and exchange dinners, bring the beauty of fall to your table in a lovely centerpiece. Your sorority will be a social success with University Florist's flowers!

Marguerite Tarbell, if you'll call at the box-office of the Fox McDonald Theater before Sunday night, you will receive two passes.

20c—SPECIAL—20c

EVENING FEATURE

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