

Oregon Emerald University of Oregon, Eugene

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday, during the college year.

Women, Rings, and Jobs

WOMEN, perhaps, are the better judges as to their relative need for employment when married or when single. Women, in yesterday's Women's Emerald, carried a plea for employers to hire single girls in preference to married women.

But it has not been, nor will it be, the policy of the Emerald to approve such discrimination as that suggested for hiring teachers. Our educational system not only deserves but it needs the best instructors possible.

Too often do the boards ask some such question as that asked in yesterday's Women's Emerald: Is she single? Is she good-looking? Is she a home-body girl? Is she a relative of a board member? Does she need the money?

Let business men, if they will, judge by such standards. What Oregon needs is not unmarried teachers. What Oregon should demand first of all is quality.

The Unaffiliated Awaken

TO the observer of campus affairs there is one change that stands among the year's greatest. This change has been the rise of the unaffiliated portion of the student body. In bygone years any organized strength among the independent men and women has been intermittent, if existent at all, and more closely united fraternity and sorority members have "run the show."

During the past year the old story has been amended to include the independents. In social affairs, in athletic contests, in student committee work, and—yes, even in student politics—in this group, which constitutes something under half the student body, has exhibited some of its potentialities.

The movement toward organization has been particularly marked among independents living off the campus. The University dormitories have much the same organizing possibilities found in the fraternity, though to a lesser degree; but men who are scattered about the city have taken a step under difficulties in the organizing of their group, and it is readily admitted that they have much distance yet to cover.

It seems perfectly natural to us that the independents should awaken to the possibilities of organization. We wonder why steps have not been taken before; but we also realize the inherent factors of disinterest, lack of unselfish leadership and unified aims, which have in the past retarded independent organization.

The independent group, during the past year, has shown a willingness also to co-operate with the fraternity. We recognize this as a big thing. That co-operation in student affairs for which the new president of the A. S. U. O. pleaded at the inauguration assembly Thursday will be materially advanced with the working together of the independent and affiliated portions of the student body.

We are wholeheartedly in favor of the new organization, and in recognizing its possibilities we only wish that it proceed with the aims it seems to have set forth thus far.

The Voice of the Student

NO one can question the value of student opinion on matters relating to education to which they, themselves, are subjected.

A student of the University has written a letter to the Emerald printed last Tuesday—deploring the lack of student interest in their own educational system. Another student answered the communication Wednesday denoting his allegiance to the officials of the school—Dr. Hall in particular—and urging everyone else, even to the mothers and dads, to back them and help them in their efforts to make the University of Oregon a better and more effective educational plant.

Now, student number one, X-27 as he signed his letter, gives a hint of a few subjects on which students may exercise their ideas. He mentioned the "methods and means of providing a sophomore requisite course." He reminds us of the fact that "all winter long there have been mumbblings among freshmen against the methods of teaching background courses." He proceeded to dig the questions of student grading systems and examinations out of the grave.

Very few of these ideas so abundant here and there about the campus ever grow to be a bubble of any size. They seem to bulge slightly only to burst and evaporate into the thinnest of air.

X-27 brings in his letter something that the Emerald has been crying for all year. This is student comment on these most vital questions in University education. He asks for more of it. The Emerald asks for more of it. Let's have it.



Well, we have just been looking over the women's Emerald and we claim that they took an unfair advantage. All the stuff that was censored in the Wetfoot column, they stuck in the poetry column over at the side. When we dropped around to the shack today we almost fell over. There were at least 25 notes lying on our desk.

TO WHICH WE MAY ASSURE THE QUESTIONERS THAT EVEN BEFORE WE RECEIVED THEIR REQUESTS WE WERE LOOKING INTO THE MATTER OURSELVES AND WILL BE ABLE TO COMPLY IN A VERY SHORT TIME, WE HOPE.

Epitaph: Wait not long for Cynthia Smack, And begrudge us not the killin'; We thought 'er sans taint, Till she said: "Gee, but ain't Politics just too thrillin'?"

And speaking of politics, Joe McKeown says that a vote in the box is worth four in the sack or, in other words, people who live in glass houses don't need a house mother.

Today's Poetic Effort: As soft upon my couch I lie, I gaze across the way; Where silhouetted 'gainst the shade Graceful figures bend and sway.

Ah, what fancies now are mine, Imagination is at its height; My soul in rapture flits away— Oh damn—there goes the light.

Which, in honor of the recent additions to the membership of their tong, and to the location in which they are so happily located, we shall dedicate to Phi Delta Theta.

We just got a look at the Order of the "O" bardance pasteboards

Drum Major Job Aspirants To Try Out Monday at 3

Six Candidates Are on List For Band Position Next Year

Drum major candidates will be given a final chance to try out for the University band next year at 3 o'clock Monday afternoon, John Stehn, band conductor, announced today.

Anyone who is unable to attend tryouts at that time is advised by Mr. Stehn to see him between now and then and arrange for some other time, as this will probably be the last chance to try for the position.

The following six men have handed applications to Sergeant Edward Conyers at the barracks and are urged by Mr. Stehn to be on hand for tryouts Monday afternoon as he is very anxious to pick a man for the position this term: Claude Conder, Alden Schwabauer, E. E. Hyde, R. F. Olsen, Spencer Carlson, and Gordon Fisher.

Gleemen Concert Features Variety of Musical Numbers

Variety, the salt and pepper of life, was the keynote of the Eugene Gleemen concert given last night in the music auditorium. The immense audience applauded heartily, as the program moved from the beautiful "Prayer of Thanksgiving," the opening number, to the close.

In the second number, the dignified "Where E'er You Walk," by Handel, the Gleemen showed their ability to follow their leader, John Stark Evans, through difficult harmonies under controlled tone. Then they broke out with Speath's arrangement of Lewis Carroll's "The Jabberwock." The music was as nonsensical as the verse, which is part of the childhood favorite, "Through the Looking Glass."

The audience especially favored "The Magic Song," by Matthews, and generally applauded Loren Davidson's tenor solo. The saucy "Surrey Song" followed, and a medley composed of "In the Good Old Summer Time," "On the Banks of the Wabash," "Steamboat Bill," and "Say Au Revoir."

The melodic Speaks ballad, "Star Eyes," and the stirring "Viking Song," virile as the Northland sagas, closed the group. George P. Hopkins gave the program notes for his short group of numbers. He played one of Grieg's atmospheric pieces, "Nocturne," the familiar "Valse" of Levitski, Palmgren's "May Nights," and the Liszt "Polonaise."

Always, he was in the mood of the music. The "Polonaise," by far the most intricate and elaborate of the group, abounded in mechanical display and variant themes. The player's technique was as varied as the themes of the work. A firm touch, moving rhythm, and strong accent marked his playing. The closing number by the Gleemen was pure fantasy. With incidental solos by members of the organization, each admirably in character, and rapid-patter interpolations by the conductor, the more or less sedate John Stark Evans, associate dean of the school of music, "The Grasshopper" program.

A Decade Ago

May, 1921: The girls of Susan Campbell hall will hold open house this afternoon. This will enable visitors to inspect the new dormitory which has not been open long.

At least six University girls are not immune from the thrill of seeing a circus unload. They got up in the wee small hours just to see the elephant come out of a box-car.

The new Women's building is receiving a great deal of comment. The classic beauty of Alumni hall attracts a great deal of interest.

O. U. LOSES PITCHERS' DUEL TO WASHINGTON

(Continued from Page One) after Vern Arnett had sacrificed him to second, the Duck first baseman trotted across the plate on another hit by Johnny Londahl.

Teams Play Again Today: Washington came right back in their half to tie the score again on two successive hits and went on to win in the ninth.

The second and last game of the series will be played here tomorrow. It will also be the last meeting of the two schools in baseball this year. Ken Scales of Oregon will be on the hill, with Putnam or Dignon starting in the box for Washington.

Monday the Webfoots will open in Moscow for a two-day stand. The score: Oregon 2 6 2, Washington 3 8 4. Batteries: Bloom and Shaneman; Arthur and Harnett.

WHAT SHOW TONIGHT?

Colonial — Saturday, "Reducing." Sunday, Kay Francis in "The Virtuous Sin."

Heilig — Saturday, Otis Skinner in "Kismet." Sunday, "Laugh and Get Rich," with Edna May Oliver.

McDonald — Saturday, "Skippy." Sunday, George Bancroft in "The Secret Six."

State—Sunday and Monday, "Cimarron."

A variety of types of films are on Eugene screens for today only. At the McDonald is "Skippy," one of these films of childhood that make you sigh and remember the nostalgia of the carefree days. Very funny and entertaining.

"Reducing" is the second film starring Marie Dressler and Polly Moran. It is playing at the Colonial. Mad antics in a beauty parlor.

Otis Skinner provides the best entertainment in town with the movie version of his most famous play, "Kismet." It's oriental, lovely, gorgeous, seductive. Drama in Old Bagdad. Don't miss this one. Last day Saturday.

Melodrama at Colonial

Sunday at the Colonial will be shown "The Virtuous Sin." A melodrama of problems, the film gives Kay Francis her first real chance. Should a woman sacrifice herself for her husband if she loves another? Can there be such a thing as a virtuous sin? I ask you. Walter Huston and Kenneth MacKenzie are the other angles of the triangle.

George Bancroft at McDonald

"The Secret Six," a new angle on the underworld-Chicago racket, is the title of George Bancroft's newest starring picture, opening Sunday at the McDonald. Supported by a well-known cast, Bancroft has an unusually powerful story of intrigue and racketeering in this cinema. Said to be tensely dramatic.

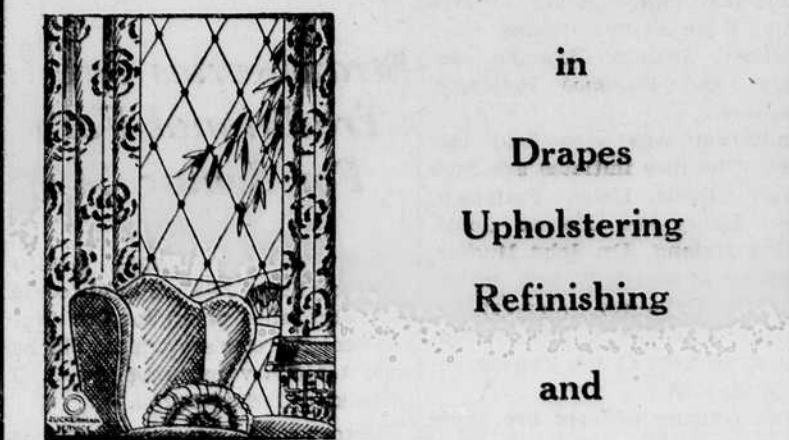
Hilarious Comedians Teamed: Do you remember Edna May Oliver who was the comic sensation

Classified Advertisements

Rates payable in advance. 20c first three lines; 5c every additional line. Minimum charge 20c. Contracts made by arrangement. Telephone 3300; local 214.

Lost: PHI SIGMA KAPPA Mothers' pin during Junior Week-end. For Rent: THE BARTLE COURT, Eugene's high class modern apartment house. Miscellaneous: TALKING PICTURE ACTING course in Talking Picture Acting is offered to a few ambitious people. Found: SCARF near the Art building. Wanted: WANTED—Several passengers going to New York and vicinity at close of spring term.

Vacation Means Repairs



General Remodeling

We are prepared to take care of all refurbishing that is necessary. Our New Style Drapes represent the recent trend towards more vivid colors, lovely designs, and smaller patterns. Draperies soon lose their brightness and distinction, making it necessary to replace them quite frequently. Old chairs and davenport can be re-upholstered to look like new, and the summer months offer an ideal time to have such repairs taken care of. Rush week can be doubly successful with a fresh and lovely furnished house.

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