# Oregon & Emerald

University of Oregon, Eugene

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#### Women, Rings, and Jobs

WOMEN, perhaps, are the better judges as to their relative need for employment when married or when single. Women, in yesterday's Women's Emerald, carried a plea for employers to hire single girls in preference to married women. To the extent, in this depression, that husbands are employed and single women are not, the editorial's plea may be justified.

But it has not been, nor will it be, the policy of the Emerald to approve such discrimination as that suggested for hiring teachers. Our educational system not only deserves but it needs the best instructors possible. Oregon standards are low. Faulty teacher-training is in part the cause for this; another is that frequently no standards of quality are used by school boards in their selections.

Too often do the boards ask some such question as that asked in yesterday's Women's Emerald: Is she single? Is she good-looking? Is she a home-town girl? Is she a relative of a board member? Does she need the money?

Let business men, if they will, judge by such standards. What Oregon needs is not unmarried teachers. What Oregon should demand first of all is quality.

#### The Unaffiliated Awaken

To the observer of campus affairs there is one change that stands among the year's greatest. This change has been the rise of the unaffiliated portion of the student body. In bygone years any organized strength among the independent men and women has been intermittent, if existent at all, and more closely united fraternity and sorority members have "run the

During the past year the old story has been amended to include the independents. In social affairs, in athletic contests, in student committee work, and-yes, even in student politicsthis group, which constitutes something under half the student body, has exhibited some of its potentialities. In feeling out their own strength, the unaffiliated have not reached the highest place attainable, for like all infant organizations they have more than once hesitated, and more than once they have faltered just a little.

The movement toward organization has been particularly marked among independents living off the campus. The University dormitories have much the same organizing possibilities found in the fraternity, though to a lesser degree; but men who are scattered about the city have taken a step under difficulties in the organizing of their group, and it is readily admitted that they have much distance yet to cover.

It seems perfectly natural to us that the independents should awaken to the possibilities of organization. We wonder why steps have not been taken before; but we also realize the inherent factors of disinterest, lack of unselfish leadership and unified aims, which have in the past retarded independent organization.

The independent group, during the past year, has shown a willingness also to co-operate with the fraternity. We recognize this as a big thing. That co-operation in student affairs for which the new president of the A. S. U. O. pleaded at the inauguration assembly Thursday will be materially advanced with the working together of the independent and affiliated portions of the student body.

We are whole-heartedly in favor of the new organization, and in recognizing its possibilities we only wish that it proceed with the aims it seems to have set forth thus far.

#### The Voice of the Student

No one can question the value of student opinion on matters relating to education to which they, themselves, are sub-

A student of the University has written a letter to the Emerald printed last Tuesday deploring the lack of student interest in their own educational system. Another student answered the communication Wednesday denoting his allegiance to the officials of the school Dr. Hall in particular and urging everyone else, even to the mothers and dads, to back them and help them in their efforts to make the University of Oregon a better and more effective educational plant.

Now, student number one, X-27 as he signed his letter, gives a hint of a few subjects on which students may exercise their ideas. He mentioned the "methods and means of providing a sophomore requisite course." He reminds us of the fact that "all winter long there have been mumblings among freshmen against the methods of teaching background courses." He proceeded to dig the questions of student grading systems and

examinations out of the grave. Very few of these ideas so abundant here and there about the campus ever grow to be a bubble of any size. They seem to bulge slightly only to burst and evaporate into the thinnest

X-27 brings in his letter something that the Emerald has been crying for all year. This is student comment on these most vital questions in University education. He asks for more of it. The Emerald asks for more of it. Let's have it.



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TO PRIN

Well, we have just been looking over the women's Emerald and we claim that they took an unfair advantage. All the stuff that was censored in the Wetfoot column, they stuck in the poetry column over at the side. When we dropped censored in the Wetfoot column, seeds.' most fell over. There were at least we have yet heard is the one ren-25 notes lying on our desk. Think- dered by Charlie Foster, (to wit)ing that through some miracle they The order of the "O" barn dancewere contributions to this column, 'Hay, hay.' we opened them with trembling hands and glazed eyes. It was with bitter disappointment that we discovered that they were merely requests from divers thrill-seeking males about the campus for introductions to the authors of some of the poems, particularly the ones concerning the old maid, and the girl in the red dress.

> THE QUESTIONERS THAT EVEN BEFORE WE RECEIVED THEIR REQUESTS WE WERE LOOKING INTO THE MATTER OURSELVES AND WILL BE ABLE TO COMPLY IN A VERY SHORT TIME, WE HOPE.

#### \* \* \* **EPITAPH**

Wail not long for Cynthy Smack, And begrudge us not the killin'; We thought 'er sans taint, Till she said: "Gee, but ain't

Politics just too thrillin?"

And speaking of politics, Joe Mc-Keown says that a vote in the box is worth four in the sack or, in other words, people who live in

TODAY'S POETIC EFFORT As oft upon my couch I lie,

I gaze across the way; Where silhouetted 'gainst the

Graceful figures bend and sway.

Ah, what fancies now are mine. Imagination is at its height: My soul in rapture flits away-Oh damn-there goes the light. ers to the University.

additions to the membership of found that most students have an their tong, and to the location in interest in religion. "As I have which they are so happily located, talked with students, I have obwe shall dedicate to Phi Delta served that they generally recog-

of the "O" barndance pasteboards on the campus," he concluded.

Well, we have just been looking and, while we don't mind seeing over the women's Emerald and we that organization teaching the claim that they took an unfair ad- freshmen to 'turn the other cheek.' vantage. All the stuff that was we do object to being termed 'hay-

around to the shack today we al- to this brawn-revealing affair that today.

of the time he bragged about stay- sition. ing in the tank half the time, and keep out of a light shower.

Little Matilda says that the reason so many Oregon coy-eds walk TO WHICH WE MAY ASSURE slow is because they believe that haste makes waist.

#### INTEREST IN RELIGION GREATER THAN APPEARS

(Continued from Page One) to erect on the campus an example of beauty and dignity, providing a suggestion of force, as such a chapel would be."

Mr. Onthank said that the fact that the University is excluded from teaching religion because it is a state institution does not mean that it is not interested in influencing and encouraging all kinds of religious activities. The administration has always cooperated heartily with such organizaglass houses don't need a house tions as the Y. M. C. A., Y. W. C. A., Wesley Foundation, Westminster house, Newman club, and nostalgia of the carefree days. other similar groups, the dean

> He pointed out that faculty members are active in religious organizations and that the administration from time to time brings outstanding men in the field of religious education to the campus as well as encouraging religious agencies to bring noted religious lead-

Dean Onthank said that in his Which, in honor of the recent contacts with students he has ligion and a lack of suitable op-We just got a look at the Order portunities for religious thought

## Classified Advertisements

Rates payable in advance. 20c first three lines; 5c every additional line. Minimum charge 20c. Contracts made by arrangement. Telephone 3300; local 214.

#### Lost

PHI SIGMA KAPPA Mothers' pin during Junior Week-end. Probably between Phi Sig house and canoe fete. Reward. Call Emerald office 214.

NOTEBOOK on Reinhart field; public speaking book "Argumentation and Debate," by Utterback and Winnans; and Burke's "Conciliation with the Colonies." Call Robert Gamer at 2799.

LOST-Tan leather notebook, J Benton KK G printed on cover; also lost black fountain pen. Call 204.

BLACK POCKETBOOK, very valuable to owner. Reward. Call George Christianson, 660.

TAN leather notebook and pen. Also copy of Hernani. Finder please phone 204.

NOTEBOOK on campus with name Donald Flynn inside. Return to Emerald office. Reward.

#### Found

SCARF near the Art building

Owner may have same by identifying and paying for this ad. Call at 1387 Onyx.

#### Wanted

WANTED-Several passengers going to New York and vicinity SHOPPE PETITE-Style right at close of spring term. Reasonable rates. Information by calling Larry, at 2485-J.

SECOND-HAND copy of Shakespeare's Principal Plays. Phone

#### For Sale

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#### For Rent

THE BARTLE COURT Eugene's high class modern apart- Bancroft has an unusually powerment house. A real home for ful story of intrigue and racketeerpermanent tenants or short-time ing in this cinema. Said to be The score: guests. 11th at Pearl. Phone tensely dramatic. 1560. C. I. COLLINS, resident manager.

NEWLY decorated apartment 3 blocks from campus; 2 bedrooms, fireplace, garage. Phone 845.

FURNISHED ROOMS-1109-M.

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blocks from the campus. Two Three private lessons in ballroom MERRICK DANCE STUDIO Phone 3081

#### Drum Major Job **Aspirants To Try** Out Monday at 3 Spencer Carlson, and Gordon

Six Candidates Are on List For Band Position Next Year

Drum major candidates will be given a final chance to try out for the University band next year at 3 o'clock Monday afternoon, John One of the most fitting slogans Stehn, band conductor, announced

tryouts at that time is advised by Mr. Stehn to see him between now and then and arrange for some other time, as this will probably be Speaking of Foster reminds us the last chance to try for the po-

> and are urged by Mr. Stehn to be are not absolutely necessary, he Glass." on hand for tryouts Monday after- said.

Colonial - Saturday, "Reduc-

Heilig - Saturday, Otis Skin-

ner in "Kismet." Sunday,

"Laugh and Get Rich," with

McDonald - Saturday, "Skip-

croft in "The Secret Six."

State-Sunday and Monday,

A variety of types of films are

"Reducing" is the second film

starring Marie Dressler and Polly

Moran. It is playing at the Co-

lonial. Mad antics in a beauty par-

Otis Skinner provides the best

entertainment in town with the

movie version of his most famous

play, "Kismet." It's oriental, love-

ly, gorgeous, seductive. Drama in

old Bagdad. Don't miss this one.

Melodrama at Colonial

ter Huston and Kenneth MacKen-

na are the other angles of the tri-

George Bancroft at McDonald

Hilarious Comedians Teamed

Do you remember Edna May Ol-

iver who was the comic sensation

day at the McDonald.

Last day Saturday.

Very funny and entertaining.

py." Sunday, George Ban-

in "The Virtuous Sin."

Edna May Oliver.

"Cimarron."

ing." Sunday, Kay Francis

WHAT SHOW TONIGHT? in "Cimarron," with her angular, the half-cracked house detective in and "Say Au Revoir." "Half Shot at Sunrise," Hugh Her-

noon as he is very anxious to pick

a man for the position this term:

ly qualified, Mr. Stehn said.

sirable qualifications:

Claude Conder, Alden Schwabauer, E. E. Hyde, R. F. Olsen,

The two of them are brought together in the same picture, and gas, closed the group. are the leading persons in "Laugh lig on Sunday. This film promises to be good.

#### A Decade Ago

on Eugene screens for today only. At the McDonald is "Skippy," one of these films of childhood that This will enable visitors to inspect make you sigh and remember the

> At least six University girls are strong accent marked his playing. not immune from the thrill of seeing a circus unload. They got up in the wee small hours just to see the elephant come out of a box-car.

The new Women's building is receiving a great deal of comment. The classic beauty of Alumni hall attracts a great deal of interest.

#### O. U. LOSES PITCHERS' DUEL TO WASHINGTON

Sunday at the Colonial will be (Continued from Page One) shown "The Virtuous Sin." A melafter Vern Arnett had sacrificed odrama of problems, the film gives nized the fundamental need for re-Kay Francis her first real chance. him to second, the Duck first base-Should a woman sacrifice herself man trotted across the plate on for her husband if she loves an- another hit by Johnny Londahl. other? Can there be such a thing Teams Play Again Today as a virtuous sin? I ask you. Wal-

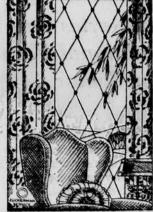
Washington came right back in their half to tie the score again on two successive hits and went on to win in the ninth. The second and last game of the

series will be played here tomorrow. It will also be the last meet-"The Secret Six," a new angle on ing of the two schools in baseball the underworld-Chicago racket, is this year. Ken Scales of Oregon the title of George Bancroft's newwill be on the hill, with Putnam est starring picture, opening Sunor Dignon starting in the box for Washington. Supported by a well-known cast,

Monday the Webfoots will open in Moscow for a two-day stand.

	To have supplied the second	R.	H.	E
	Oregon	2	6	:
	Washington	3	8	4
9	Batteries: Bloom an	ıd	Shane	
1	man; Arthur and Harnett.			

## Vacation Means Repairs



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in

and

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## Gleemen Concert Features Variety of Musical Numbers

The man selected will be allowed to lead the band in the battalion parades which will be held each life, was the keynote of the Eu- to grand opera finales without end. week throughout the remainder of gene Gleemen concert given last The theme was classical, or so the term, providing he is sufficient- night in the music auditorium. The 'twas said. The efficient accom-Candidates are required to be heartily, as the program moved nified nature in an introductory thoroughly familiar with military from the beautiful "Prayer of piano solo. The chorus then

and 130-15, all of which pertain to ber, to the close. band formations and regulations, and especially with training regu- nified "Where E'er You Walk," by humor of the rendition. Anyone who is unable to attend lation 420-20 which is a discussion Handel, the Gleemen showed their covering dismounted ceremonies, ability to follow their leader, John Will Kidwell, Charles E. Hunt, R. parades, reviews, and other maneu- Stark Evans, through difficult T. Burnett, Dale Cooley, and vers used in battalion ceremonies. harmonies under controlled tone. Graham Smith sang the solo parts. Mr. Stehn lists the following de- Then they broke out with Speath's Their dramatic instincts stood them arrangement of Lewis Carroll's well in hand.

A knowledge of military tactics, "The Jabberwock." The music The following six men have and a knowledge of and ability to was as nonsensical as the verse, then looking out the window, he handed applications to Sergeant play band music. These qualifi- which is part of the childhood favstayed home from class in order to Edward Conyers at the barracks cations are highly desirable, but orite, "Through the Looking

> The audience especially favored "The Magic Song," by Matthews, and generally applauded Loren Davidson's tenor solo. The saucy "Surrey Song" followed, and a medley composed of "In the Good Old Summer Time," "On the Banks comic dignity? Do you remember of the Wabash," "Steamboat Bill,"

The melodic Speaks ballad, "Star Eyes," and the stirring "Viking Song," virile as the Northland sa-

George P. Hopkins gave the proand Get Rich," coming to the Hei- gram notes for his short group of numbers. He played one of Grieg's atmospheric pieces, "Nocturne," the familiar "Valse" of Levitski. Palmgren's "May Nights," and the Liszt "Polonaise." Always, he was in the mood of

the music. The "Polonaise," by far The girls of Susan Campbell hall the most intricate and elaborate will hold open house this afternoon. of the group, abounded in mechanical display and variant themes. the new dormitory which has not The player's technique was as varied as the themes of the work. A firm touch, moving rhythm, and

> The closing number by the Gleemen was pure fantasy. With incidental solos by members of the organization, each admirably in character, and rapid-patter interpolations by the conductor, the more or less sedate John Stark Evans, associate dean of the school of music, "The Grasshopper" pro-

Variety, the salt and pepper of gressed from barber shop harmony

immense audience applauded panist of the group proved its digtraining regulations 130-5, 130-10, Thanksgiving," the opening num- launched into ten variations of this theme. Impressionistic cos-In the second number, the dig- tuming added a great deal to the

Russell Brown, John Radmore,

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