

Guild Players Show Finish In Rehearsal

Life's Perplexity, Futility Of Psychic Conflict Is Production Theme

Reliving of Bits From Past Solves Mental Troubles Of Characters

Members of the cast of "Hotel Universe," spring drama production, displayed last night in rehearsal an already well-perfected interpretation of one of the most difficult themes ever undertaken by the Guild hall players. Additional work on tempo in a few scenes was the chief concern of the near to the last rehearsal before the opening performance tomorrow evening.

The theme of "Hotel Universe" is based upon a conflict between values of life among the characters. There is a group of people, all in their early middle years, disillusioned, bored and perplexed about the purposes of life. Four of them are potential suicides, apparently thinking this the easiest method of solving their problems.

The young Americans are guests of Ann Field, and her father, Stephen Field, something of a psychist, though commonly reported to be out of his head.

Each of the leading characters has in his past material for a wholesome present and future, but each has been thwarted from the normal course of his beliefs. All come to the home of the Fields in need of restoration of faith and clarification of mind.

Ann and her father are living in a house on the edge of the water, which was once the Hotel de l'Universe and has been deserted for several years. A legend among the native villagers says that the hotel was deserted because of the strange things which began to happen on the terrace. People began to imagine themselves in other places and to relive significant bits of their past.

In the course of the story, Barry's characters are caught up one by one in the presence of time-less things. Each goes back in hallucination to the thing he cherishes most and re-enacts some episode of his past life, aided by Stephen Field's rich understanding of their psychic conflicts. The play is surrounded with an atmosphere of mystic weirdness.

Pat Farley, whose love affair with Ann has been interfered with by an intervening but tragic romance, is led to relive his first romance. Lily Malone, the actress, whose achievements have been hindered by an intense feeling of loss since her beloved father's death, goes back to her childhood days with her father. The Catholic goes back to a priest, the Jewish banker to the tradesman who gave him his first job. Thus each character is restored to his true self and healed of the mental conflicts.

Movie Depicting Drab Side of Life Shown at Colonial

Faculty Club Presents Film Of Real Underworld In Berlin

Queer, little known phases of life, but life stark and real, as absorbing as any lived any place in the world, makes up the theme for "Slums of Berlin," the picture-of-the-week that is being presented this afternoon at the Colonial theater by the University Faculty club.

The picture, one of the imported series, is declared to be one of the most unusual ever brought to the city. Not only is it a highly interesting study in cinema, but the way in which the characters are presented is certain to fascinate students of sociology and others who are interested in humans and how they work and play and get along.

Showings will be at 2, 3:45, and a supper matinee at 5:30.

W. F. G. Thacher Has Article in Magazine

An article by W. F. G. Thacher, professor of advertising and English, has been published in the May issue of Western Advertising, monthly magazine. The article is entitled, "With All Thy Getting Get Attention," but Professor Thacher warns that the whole job is not completed when the attention is secured—it is only started.

"Hotel Universe" Principals!



Characters, left to right, are: Dorathi Beck as Ann Field; Carl Klippel as Stephen Field; Ottillie T. Seybolt as Hope Ames; Norma Jacobs as Lily Malone; Walden Boyle as Tom Ames; Jack Stille (standing) as Norman Rose; Jean Williams as Alice Kendall; and Addison Brockman as Pat Farley.

Editor of Old Oregon Gives Data on Alumni Association

With the aim of showing the students on the campus the tremendous scope and workings of the alumni office and urging each one in his turn to cooperate as an alumni of the University in turning in information concerning himself frequently, Jeannette Calkins, editor of Old Oregon, shows the inner workings of this association.

"The first class of the University of Oregon in 1878 had a graduating class of five students. This number may be compared with the 678 graduates of the class of 1930," said Miss Calkins, getting her information quickly from an office girl. "This growth has been gradual but steady, and the number of graduates up to date totals 7,008 students, which doesn't include those who have attended but who have not received a degree." It is almost inconceivable to think of the huge number of alumni that are included in the numerous files of the alumni office. Miss Calkins says that alumni are scattered all over the world and maps are kept to help locate all these foreign addresses.

When each senior leaves the University he automatically, with his diploma fee, receives membership for one year in the Alumni association. Before graduation each class member is asked to fill out a questionnaire telling his name, his address, his occupation and the name of a friend who could be called on in case the office should lose track of the student. A master's file is kept of all

students who have attended the University. The white cards signify that the student has graduated, the buff cards signify that he has no degree and the blue card tells that a doctor's degree has been granted.

Many ingenious means are used, according to the editor, to trace those graduates who neglect to send any information about their marriages, their children or their positions. It aggravates young fond parents to say that they had a nine-pound boy when it's name is Alice, but more accurate records can only be kept when each grad cooperates. Ways of checking include telephone directory, secretaries of classes and information volunteered by friends. Older classes are more stationary. After they have been located it is not so hard to keep in touch with them. The newer classes are the ones that immediately scatter all over the globe.

Files are kept of the paid subscriptions, the addressograph and biographical file which includes clippings taken from Old Oregon concerning the grad. Changes in address, which must be accurate, are under a circulation manager, who is usually a student. These changes must be made promptly and the source noted to check the mistakes in the distribution of Old Oregon. It's a very systematic machine, the alumni office, and cooperation will help the accuracy of an organization which means much to every graduate of Oregon.

YMCA Officer Plans Work for Next Year

"An aggressive campaign for the Y. M. C. A. is our aim for next year," said Rolla Reedy, newly elected president, in an interview concerning his plans for the future. "Heretofore we have always been supported by the Community Chest, and our object is to become financially independent," he added.

A full-time secretary is to be chosen, discussion groups in the various houses will again be carried out, a freshman week is being planned, and a freshman group, corresponding to the Y. W. C. A.

Fresh Commission, is being discussed.

In the past, the Y. M. C. A. has been responsible for the initiation of the student directorate, the hand book, international relations, the handling of textbooks and many other activities, the value of which was soon realized by the associated students and taken over by them or by some other organization.

The new administration aims to pioneer in new and worthwhile fields, the nature of which will be announced later. The officers for the coming year are: Rolla Reedy, president; Jay Wilson, vice-president; Amos Lawrence, secretary; Willard Arant, treasurer; John Long and Harold Short, members-at-large.

Formals and Corsages



Both Go Together

A dainty corsage with brilliant, yet not gaudy, gardenias or lilies of the valley complete the entire ensemble. At a formal, one is not complete without the other.

OREGON Flower Shop

PHONE 1281
Across from Sigma Chi's

Vagabonds Return for Theatre Engagement

Playing their first theatrical engagement since returning to the campus from a season at the Olympic hotel, Seattle, Johnny Robinson, former law student at the University, and his 11 Brunswick recording Vagabonds will appear on the stage of the Fox McDonald this Friday night in a stage band act.

Comedy singing and clowning numbers will be featured as will symphonic arrangements and solos. Thirty minutes has been allotted to the band act, which will start at 8:30 Friday night, to permit the orchestra to fulfill a dance engagement at Midway the same evening.

Methodists To Frolic At Picnic Tomorrow

Members of Wesley club, campus organization of Methodists, will frolic at a picnic to be given tomorrow afternoon at Swimmer's Delight. All Methodist students wishing to attend are asked by Margaret Atwood, president of the club, to meet at the church Saturday at 2:30 p. m., and to bring 15 cents.

Roses Are Hobby Of M. H. Douglas; Has 60 Varieties

The cultivation of choice roses is to M. H. Douglass, University librarian, a most enjoyable hobby. For the past several years he has devoted his spare time in being an amateur rose fancier. At present the garden at the Douglass home, which is located at 2293 Birch Lane, contains 150 bushes, with between fifty and sixty varieties.

"We usually plant two-year-old bushes," said Mr. Douglass. "It is not very often that we get slips, but we do give a lot away. Authorities have decided that climbers, when they are developed, make just as nice blooms as the regular rose bush. Last year I put up 100 feet of lattice work to train, and this year I put up another 100 feet. Perhaps the choicest climber is the Duchess of Wellington.

"The best time to plant roses is in the late fall or when the weather is cool. This is probably why the roses in the Northwest do so well. It is also better when cutting flowers to do it in the evening. Another hint is that of budding or to cut off any superfluous buds which might have grown together. Also roses should be cut often. Ours are cut every day."

"My favorite varieties," continued Mr. Douglass, "are, for the pink, the Imperial Potentate; yellow, Duchess of Wellington, the Lady Hillington, and the Golden Emblem; light pink, Madam Butterfly. This one lasts longer, and I now have a hedge of them which do well, as close planting helps to shade them and they do so much better, when not in direct contact with the sun. The white rose, the Lady Wilmot, is very beautiful; for the red, I prefer Kitchener of Kartoum, Hadley, and Hoosier Beauty. The singles, or full-blown, are very delicate and perhaps the showiest one I have is the Isabel.

"In the last few years there have been developed what are called novelties. They are a combination of different colors, usually yellows and orange. Perhaps my prettiest one is Angela Pernet, of this class. I have a lot more favorites, and several days ago our roses won three prizes at the Garden Club flower show."

For several days Mr. Douglass has put on display in the main library a variety of his choicest blooms.

BUSINESS STAFF JOBS OPEN FOR YEARBOOK

(Continued from Page One) system used this year will be repeated in selling advertising. This includes selling both display advertising and books to merchant subscribers.

"Working on the business staff is an activity which gives a student invaluable experience," Bailey said. "It is our purpose this next year to give every one possible the type of work he is best fitted to do so that both the book and the worker may benefit."

Although definite plans for staff organization are not complete, the staff will be divided into working units, each responsible directly to the business manager. It is also planned to hold regular business meetings at more frequent intervals.

Dean Onthank Talks to New Heads of Houses

With the presidents of the houses rests the responsibility of the personnel of the various groups, said Dean Karl W. Onthank, dean of personnel, in a talk before the heads of houses Thursday at Johnson hall.

He urged the house heads to get the aid of their own upperclassmen, faculty advisors and the personnel department, especially the dean of men and the dean of women, to help solve their problems. In order to maintain a good scholastic record, it is necessary to maintain the proper atmosphere in the houses, the dean pointed out.

In the problem of house rushing it was suggested that use be made of the information concerning students in the personnel office.

Social habits should be made in the houses. High standards of usage develops poise and personality. These qualities can be best brought out in campus living organizations.

Dean Onthank congratulated the newly elected presidents, and commented on the way the various groups worked well together in Pan-Hellenic and Interfraternity Council.

Divorce and Politics Are Contest Subjects

"Uniform Marriage and Divorce Situation" and "Political Parties in the United States" are the two topics for women and men, respectively, in the W. F. Jewett extemporaneous contest on May 27 for the women and May 26 for the men, at 4 o'clock in 105 Commerce, and the other at 105 Oregon, Eugene Laird, of the speech department, announced before the heads of houses' meeting Thursday.

The representatives of the women's and men's living organizations are urged to choose their contestants and turn in their names to the dean of women and the dean of men's offices. Mr. Laird urged that this be attended to quickly since there isn't so much time left for preparation of the chosen topics.

The preliminary speeches will last three minutes. Contestants will take a particular phase of their topics three hours before the contest. The finals will follow on May 28 at 7:30 o'clock in Villard hall, and will last six minutes.

WHAT SHOW TONIGHT?

McDonald — "Skippy," with Jackie Cooper and Mitzi Green.
Colonial — Marie Dressler and Polly Moran in "Reducing."
Hellig — Otis Skinner in "Kismet."
State — "Numbered Men," with Conrad Nagel.

"Reducing," the Season's Side-Splitter

The one scene at the ticket office is worth the price of admission three times over. Don't miss seeing Marie Dressler purchase her ticket with sleeper accommodations for her whole family, just before the train pulls out. This is one of the few shows in which Marie and Polly don't get tight together but it makes up for this deficiency in many other ways. It is truly a side-splitter.

"Kismet" Still Running

Otis Skinner, one of the great of the American stage, should not be missed in this film which he has made famous on the stage. Just as we associate George Arliss with "Disraeli," so we remember Otis Skinner with his portrayal of the genial beggar whom fate made king for a day.

"Skippy" Comes to the McDonald

Percy Crosby's famous cartoon character comes to life with all his adult and kid friends on the McDonald screen today. If you're fed up on sophisticated dialogue, racy bedroom scenes, broken homes, broken hearts, and everything else that is broken down, then "Skippy" will be a refreshing change. Jackie Cooper plays the part of the lad, Skippy; Robert Coogan, the five-year-old brother of Jackie Coogan, is the well-known Snooky, and Mitzi Green and Jackie Searl are others in the juvenile cast.



First Congregational Church

Invites You To Its Sunday Services

11:00 A. M.

"The Moral Life of Modern Youth"

6:15 P. M. STUDENT FORUM

"Sez Sue"

SHOPPING NEWS

Attention, Co-eds

You have all been looking over political candidates and new honorary pledges, now take time out to look over the new spring styles. "Sue" has found new silk prints, washable silk suits, and cotton mesh dresses are being featured in the Eugene shops. With a smart panama and a pair of cool summer shoes and one of these frocks, the co-ed will be ready for the last rush of the term.



Going Fishing

You need the right bait and tackle, and going on the campus you need the right sport outfit. Come down to Buster Brown's Shoe Store on Willamette street where you can select the most collegiate in cool, woven sandals, a necessary touch to the smart spring ensemble. "Sue" has found her pair of sandals as practical in her wardrobe as tackle is to fishing. And you will, too!

A Hint to the Wise

Especially the very wise ones who are wearing caps and gowns in June—come into Laraway's Jewelry Store, on Willamette, and look over the newest in graduation gifts. For your best friend or for the present for the "folks" to give you, Laraway's have exactly what you will love. All the standard makes of new wrist watches, the most appropriate gift in the world for the girl graduate. And lovely jewelry pieces which Laraway's can adorn with your house crest!

On the Green

Or on the courts, you need a visor or colored glasses. At the Oregon Pharmacy, next door to Taylor's on Thirteenth, you'll find a complete stock. Get your balls and clubs and rackets at the Pharmacy, too, where all good sport accessories are sold. Buy a kodak and films at the Pharmacy and take pictures of the funny things on the links. Then have them developed at the Pharmacy into real "snaps!"



The Corsage Deluxe

Is holding sway in Eugene. Just notice the gardenias and orchids that co-eds have been wearing at the dances lately! Gone are the days of sweet pea nosegays, boys! To be in style, send your date for the formal a gardenia or an orchid. These sophisticated adornments are taking the girls by storm, so order one for Her today. From the University Florists, on Thirteenth, of course.

Girl Graduate!

Have you forgotten that your class in the house should be selecting the farewell gift you are leaving your sorority this spring? At the Oriental Art Shop, in the Eugene hotel building, you'll find specially priced Chinese tapestries that will be just the thing for your house library wall or table. And a hint—a quaint, colored pewter flower pot, set in a raised brass stand, will be a lovely remembrance for your housemother from your class!

VELMA FOWLE, IF YOU WILL CALL AT THE FOX MCDONALD THEATRE BOX-OFFICE BEFORE SUNDAY NIGHT, YOU WILL RECEIVE TWO PASSES.

"Say It With Flowers"

'Specially Nice Corsages and Flowers

at

Raup's Flower Shop

Phone 616

988 Willamette St.



To Delight Your Guests

that unexpectedly drop in for the afternoon, and one does wish for something different from the general menu --- remember a delicious and delightful dish of ice cream is always individual and different.

MENU

BRICK
Three-Layer Carmel Pecan
—and—
Banana Nut with Black Walnuts

BULK
Carmel Pecan

Eugene Fruit Growers Exchange

Phone 1480