

# ◆ SOCIETY ◆

By CAROL HURLBURT

**May Day Brings No Queen But Eleanor I**

"Wake me early in the morning, mother,

For I'm to be queen of the May." Well, May day has come and May day has gone; there have been few May baskets left hanging, unsuspected, on the door-knobs, and Eleanor Lewis is still the only queen we have among us.

Fair, star-eyed evenings mark our "days;" spring fever has settled down upon us, and the major social events of the term are yet to come with all the affairs of junior week-end.

This week sees the junior vodvil as the main social event. Next to the vodvil in importance is the tea which has been scheduled for this afternoon in Alumni hall by the Eugene branch of the American Association of University Women. The hours are from 3 until 5 o'clock, and every graduating senior woman has been invited to attend. Mrs. William H. Tugman is general chairman.



Mrs. Merlin Drury, formerly Miss Gertrude Hill, whose marriage was solemnized on Sunday, April 26.

**Theta Chi To Give Huge Dance**

Over 50 couples have been invited to the formal dance with which Theta Chi fraternity is entertaining at the chapter house this evening.

Decorations will be formal, palms, flowers, and colored floodlights. The programs, made of copper and crested with silver, are unique. The refreshments will consist of strawberry short-cake.

Jack Gregg is general chairman for the affair. The patrons and patronesses will include: Mr. and Mrs. George Hitchcock, Mr. and Mrs. Russell Cutler, and Mr. and Mrs. George Hopkins.

**Sigma Kappa To Be Hostess at Sport Dance**

A sports dance, the decorations having been kept secret, will be given tonight by the members of Sigma Kappa at their chapter house. Charleen Purcell is in charge of the arrangements.

The guests of honor will be: Mr. and Mrs. A. B. Stillman, Mr. and Mrs. I. A. Mather, Mrs. Lewis Bean, and Mrs. Jennie Burrows.

**Floral Decorations Will Mark Kappa Delta Formal**

White roses and sweet peas, candles in pastel shades, palms, and floodlights, will form a charming background for the formal dance which is being given this evening by Kappa Delta.

Dana Logan is in charge. The patrons and patronesses will be Mr. and Mrs. Joseph H. Koike, Dr.

## Methodist Church To Honor Wesley Students Sunday

### E. W. Blakeman, University Of California, Will Be Speaker

Tomorrow will be observed in the First Methodist Episcopal church as Wesley Foundation day. Dr. Edward W. Blakeman, director of the Wesley Foundation of the University of California, will speak at both the morning church service and the evening Wesley Foundation meeting.

Professor John Stark Evans, organist and choir director of the Methodist church, has arranged for the morning church service a special program of music which should appeal to students. Margaret Atwood, president of the local Wesley Foundation, will preside. The sermon will be delivered by Dr. Blakeman.

**Joint Meeting Set**

Dr. Blakeman will also address the Wesley Foundation and the Westminster Foundation at a joint meeting of the two groups Sunday evening at 6:30, at the Methodist church.

Dr. Blakeman's topic for this meeting will be "Group Thinking on Major Issues in College Life." The worship service, preceding this talk, will have as its theme "Are Ye Able?" and will be in charge of Jack Bellinger.

The morning service at 9:45 tomorrow morning will be a continuation of this term's accredited course in "Art in Religion," in charge of Dorothy A. Nyland, Wesley Foundation director here.

**Blakeman Student Leader**

The Wesley Foundation of the University of California is recognized as one of the best in the United States, and Dr. Blakeman is known as one of the most outstanding student leaders in the country.

The Wesley Foundation was organized over twenty years ago at the University of Illinois at Urbana, under the leadership of Dr. James C. Baker, resident bishop of the Methodist church in Japan and Korea, who at that time was a pastor in Urbana.

Bishop Baker, who is a brother-in-law of Charles G. Howard, professor of law, was recently a visitor on the campus. At present there are about seventy-five Wesley Foundations at various colleges in the United States.

## From The Emerald Album



If you read your Oregon and Emerald of the last two years, you'll know these men and women, former Oregon students. If you don't recognize them, look elsewhere on this page.

## WHAT SHOW TONIGHT?

**Colonial**—Saturday, "Moby Dick." Sunday, Greta Garbo in "Romance."

**Heilig**—Saturday, "That New Idea." Sunday, Wheeler and Woolsey in "Cracked Nuts."

**McDonald**—Saturday, "Strangers May Kiss." Sunday, "Trader Horn."

**State**—Saturday, "The Squealer." Sunday, "The Big Trail."

**Saturday Bills Varied**

Herman Melville's "Moby Dick," probably the greatest tale of adventure yet produced in America, forms the basis of John Barrymore's vehicle closing at the Colonial today.

At the Heilig are matinee and evening performances of the Junior Vodvil.

Norma Shearer is starring for the last day at the McDonald in "Strangers May Kiss."

At the State is a western, with Jack Holt as the handsome preserver of womanhood and the homestead.

## Proposed Constitution Changes

Recommendations of the Constitution Revision Committee of the Associated Students of the University of Oregon:

**BY-LAWS Article III Section 2, Clause 2**

To change such clause to read as follows:

Clause 2. Duties. All warrants for the disbursement of all Associated Student funds shall be approved by the Finance Committee and signed by the Graduate Manager and the Treasurer of the Associated Students, after such expenditures have been authorized by the Executive Council. The Finance Committee shall prepare the annual budget, with the assistance of the Graduate Manager, which same shall be submitted to the Executive Council, for approval or revision, on or before July 1 of each year. It shall be the duty of this committee to recommend to the Executive Council the salaries of all the employees of the Associated Students.

**Article III. Section 2**

To strike out clause 3 which will be taken care of by change in clause 2.

Clause 3. Emergencies. During recognized University vacations, upon the written approval of the faculty member of the Finance Committee, or of the President of the University (or one whom he may designate) the graduate manager may make expenditures without the signature of three members of

ception, have praised highly this version of the quaint explorations in the African jungle of an English Ulysses. The production unit spent two years in Africa with all the modern sound equipment that money could buy, and have come back with a noteworthy film. It is by far the best film in Eugene this Sunday.

**Wheeler and Woolsey Return**

The bright spot in Wheeler and Woolsey's latest opus, "Cracked Nuts," playing at the Heilig on Sunday, is Edna May Oliver, the most sensational comic find of Hollywood in recent months. Everyone who saw "Cimarron" will remember her as the one bright comic spot. It is rated as hilarious, though not organically dangerous.

**Greta Garbo at Colonial**

"Romance" is the title of Greta Garbo's latest film, playing on Sunday at the Colonial.

The rather tragic story of a Parisienne model, who falls in love with a man of narrow morals. It has an interesting dramatic sequence, offering adequate possibilities for the Garbo talent. While not so good as "Anna Christie," it is worth seeing if only to see the orchid of Hollywood.

before April 10 a written petition, stating his qualifications in full. From this group of candidates, the publications committee shall recommend not later than the third week in April one person to the Executive Council for final approval to occupy the positions of editor and manager of each publication. If the Executive Council should reject the recommendation, the publications committee shall reconsider the original group of candidates and recommend another person to the Executive Council.

Section 3. Staff of Publications.

Clause 1. Every member of the Associated Students is eligible to be a member of the staff of any publication of the Associated Students. Each year the present editorial staff of each publication shall meet and nominate not more than four persons for the office of editor for the coming year according to the procedure prescribed by the publications committee. The nominees' names shall be handed to the publications committee immediately and published by that committee in the Emerald. By a petition of not less than one hundred students, further nominees may be named by the students at large and handed to the chairman of the publications committee not later than April 15. From the whole group of nominees the publications committee shall recommend not later than the third week in April one person to the Executive Council for final approval to occupy the office of editor of each publication. If the Executive Council should reject the recommendation, the publication committee shall reconsider the original group of nominees and recommend another person to the Executive Council for approval.

Clause 2. The business managers of each publication shall be appointed by the Executive Council upon the recommendation of the publications committee. The present business manager shall properly qualify all eligible members of the staff in a written statement to the publications committee.

## ART SCHOOL WORK TO BE EXHIBITED SUNDAY

(Continued from Page One)

The Oregon department of painting of the school of architecture and allied arts in June, 1930. Miss Wiley is a graduate assistant in the department of drawing. She received her B. A. degree in 1928, and has completed preliminary work towards her master's degree. Mrs. Pritchard and Miss Derleth

both are advanced students of painting at the University. The exhibit will be open to the public all next week between the hours of 9:30 and 4:30 o'clock.

## MORRIS, ERB SCHEDULED FOR SPEECHES ON KORE

(Continued from Page One)

appearance has not been chosen. The Oregon Pharmacy is sponsoring the news broadcast, which is made through a remote control station situated just off the campus. News and editorials taken from the Emerald and from other college dailies constitute the bulk of material used; but the frequent use of speakers and possibly of musical talent has been instigated in order that more varied programs may be put on, David said.

**A Decade Ago**

May 1, 1921

David Campbell, of the University of Oregon, will be the soloist for the Portland Symphony concert which will appear here next week.

The story printed in yesterday's Emerald on the strained relations between Oregon and California, over the track team being sent back East instead of to Eugene to the Pacific coast meet, has been denied in a statement from the athletic council.

Editors of high school papers will form an organization during their meeting at Junior Week-end.

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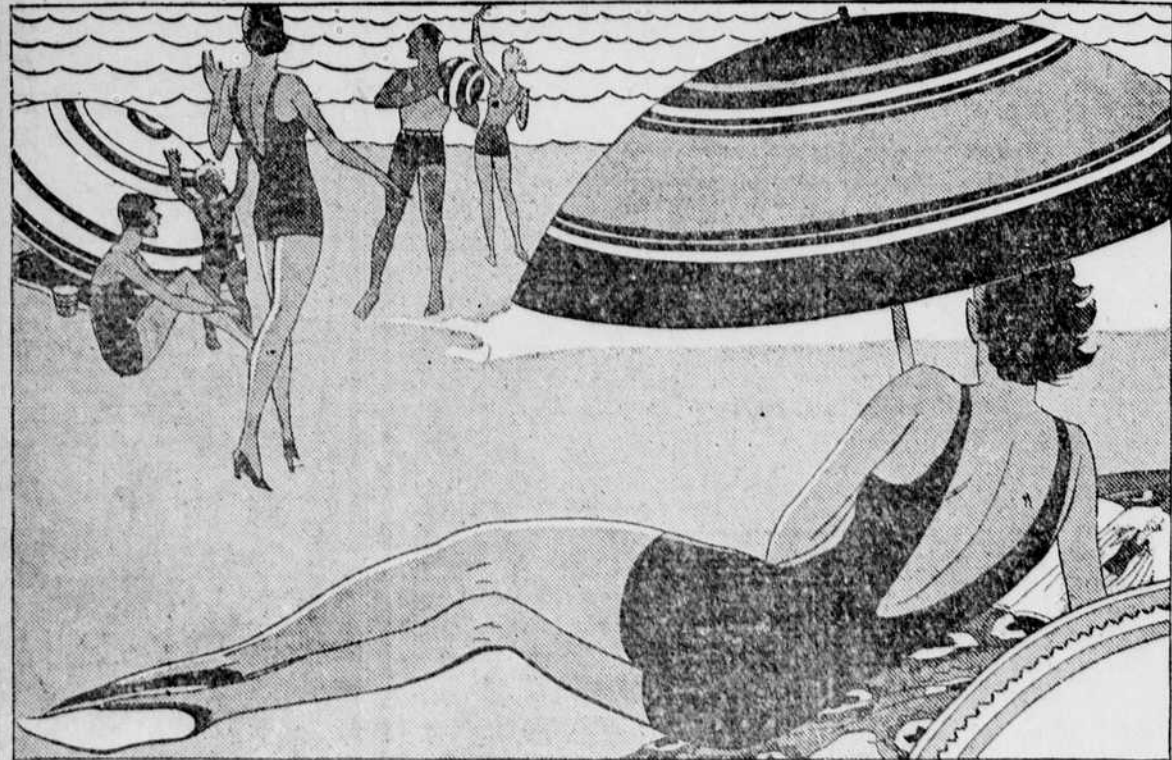
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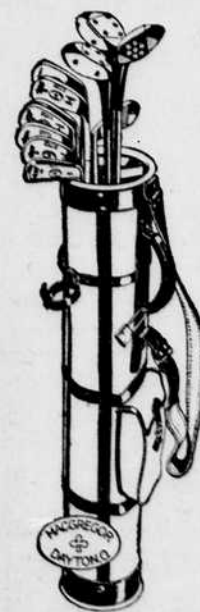
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## Who's Who

IN THE EMERALD ALBUM

- Larry Thielen, ex-29, was business manager of the Emerald and a member of Bachelor-don. He is account executive of the Ray Carr advertising agency in Portland at present.
- Bill Haggerty, '29, was associate editor of the Oregonian, and the following year associate editor of the Emerald. He also served on a Junior week-end directorate, and was a member of Theta Chi. He is with a lumber concern now in Burns.
- Frances Plimpton, '28, was vice-president of the A. W. S., and a member of Chi Omega. At present she is an assistant in the circulation department of the Portland Library association.
- Miriam Shepard, ex-29, was editor of the Oregonian, and a member of Theta Sigma Phi, women's journalism honorary. She is a newspaper reporter now and is living at Lakeview.



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