

Invite your mother down as a guest of the University for May 8, 9, 10.

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3 DEBATERS TO TOUR PACIFIC BASIN

'Fete Moderne' Will Be Staged On Race May 8

Annual Canoe Festival Plans Advance

Decorations To Be Latest Modern Architecture; Lighting Changed

'La Fete Moderne' is the title chosen for this year's canoe fete, it was announced last night by Walt Evans, general chairman of the event.

The title will be carried out in every detail in the presentation, and a number of improvements over last year's fete have been suggested.

The arch, the stage, and throne, and Queen Eleanor's float, will all be constructed in keeping with this general modernistic tone.

A greater use of lighting has been planned. The arch will carry a unique interior lighting effect never before used on the campus.

Height of Floats Limited

In answer to queries regarding the bridge near the Anchorage, Evans said that the bridge would be raised to a height of 13 feet.

Portland Westminster Group Visits Campus

A group of men and women from the Westminster Foundation at Portland met yesterday at 11 o'clock in the Westminster house with faculty members, students, and representatives of the Presbyterian, Methodist, and Congregational churches in order to learn from local people how the foundation could best serve the interests of the students in the future.

Members of the foundation who came from Portland were Dr. and Mrs. H. L. Bowman, Mr. and Mrs. L. E. Carter, Mr. and Mrs. J. J. Ross, and A. S. Pattullo.

At noon a luncheon was served in their honor, and they returned to Portland in the afternoon.

Concert Monday



Jane Thacher, professor of piano in the University school of music, will play a concert of classical music in the music auditorium Monday evening. The concert will be free to the public.

Art School Work To Be Exhibited At 2 Tomorrow

Best of Student Effort Will Be on Display in Gallery Of Architecture Bldg.

A number of paintings of exceptional quality, which have been done by students of the University of Oregon school of architecture and allied arts, will be presented in an exhibit to open tomorrow afternoon from 2 to 5:30 o'clock, in the art gallery of the Architecture building.

The exhibit, which is of outstanding quality and freshness, includes work done by Nellie Best, Lucia Wiley, Dorothy Derleth, Walter Pritchard, advanced and graduate students in art; and Clair Hamlin, Margaret Reynolds, W. Davies, Elliott Fletcher, Wilbur Bushnell, and William Proctor, undergraduates.

Approach Is Individual

The paintings represent a very individual and modern approach to the problems of form, rendering, and arrangement. It is truly work of professional quality and these same paintings are being assembled in preparation for fall and winter exhibitions on the west coast and in eastern galleries.

The water colors which will be exhibited are a splendid example of the departure from simple illustration, and reflect a keen understanding and appreciation of those things that are contributing towards the establishment of a modern American art expressive of modern times and thought.

Awarded Carnegie Prize

One of the exhibitors, Miss Best, was awarded the Carnegie scholarship at Harvard summer school last summer, where she attended the art lectures and studio classes. She received her master's degree in fine arts from (Continued on Page Four)

Jane Thacher Gives Insight Into Coming Piano Concert

Every pianist must be an actor," commented Jane Thacher, professor of music and former head of the department of piano in the school of music, during the course of an interview granted the Emerald yesterday. She will be presented in concert in the music auditorium Monday evening, May 4. Chopin's funeral march will be one of the high points of the program.

The reporter listened while the pianist played several of the numbers which will be included in Monday night's concert. In the Scarlatti "Pastorale," he heard the pipes of a shepherd, lying in the shade of a bush, lazily wiggling his toes, and sighing as he played. In the "Capriccio," he heard the lacework which Chopin later employed in the "Polonaise Militaire" for an interpretation diametrically opposed to that of the Scarlatti

music picture. "While I was studying in Vienna with Teodor Leschitzky, we used frequently to go up into the Tyrolean villages. I will play Sgambati's 'Laendler,' which is typical of the light heart and heavy boots of the Tyrolese," she said. "My very good friend Ignace Friedmann wrote the piano arrangement of 'Romance' for a string orchestra. It is extremely graceful. When it was finished she turned from the piano. "The next number on the concert program will be a gavotte. I always have an idea that Leschetizky was having a lot of fun when he arranged the 'Rameau Gavotte.' An awful lot of fun. He is a wise man, and very full of good spirits and good fun. The music shows it."

The monumental "Sonata in B Flat Minor" will be the centerpiece (Continued on Page Three)

Mother's Day Set for Junior Week End Date

May 10 Is Scheduled for Annual Visit

Trophies To Be Awarded to Houses With Best Attendance

Oregon mothers from every section of the state will be guests of the University during Junior Week-end, May 8, 9, and 10; and especially for the Mother's day program May 10. Plans for the affair are rapidly being completed, announced Helen Chaney, chairman of the directorate, yesterday.

Reservations for the banquet, to be held Saturday evening at Geringer hall, are already coming in, according to Alexis Lyle, in charge, who has for her committee Margaret Walstrom and Barbara Lieuallen. Jack Stipe and Wilson Jewett are arranging seating for the affair, and a special table is to be arranged for the Junior Week-end queen, Eleanor Lewis, and her attendants.

Rules Sent Out

Rules governing the annual Mother's day competition were sent out yesterday to all the living organizations on the campus by Irma Logan, who is chairman of registration. Trophies will be awarded to the men's and women's houses having the largest number of mothers present, the cup for the men being awarded by Mrs. Charles Hall of Marshfield, and that for the women by Mrs. W. M. Cook, who is president of the mothers' organization. All mothers must be registered at Johnson hall between the hours of 9 and 6 on Friday and 9 and 12 Saturday, or they will not count in the competition.

Awarded at Banquet

The prizes will be awarded at the banquet Saturday, and Skull and Daggers, sophomore men's service honorary, will assist the mothers in taking them to their respective places. Mrs. Charlotte Donnelly, secretary of housing, will also be present at Johnson hall to welcome the mothers, and will arrange for the housing of the guests in private homes.

Tea Saturday

A tea to be held Saturday afternoon is also scheduled for the mothers, and the queen and her attendants will be guests. Mrs. Cook will serve in the receiving line for the tea. Special services in all the churches Sunday, and vespers at the music auditorium are another feature.

Posters and signs are to be put up on the campus welcoming the guests, said John Painton, head of that committee. Special golfing privileges have been secured for the mothers at the Eugene Country club. A card allowing them to play free of charge may be procured at the time of registration.

MOTHER'S DAY PRIZES

1. The base membership of an organization from which will be computed the percentage of mothers returning shall be the official house membership list submitted at the beginning of spring term to the deans' offices by the presidents of the various living organizations.

2. Only members actually living in the organization's residence are counted.

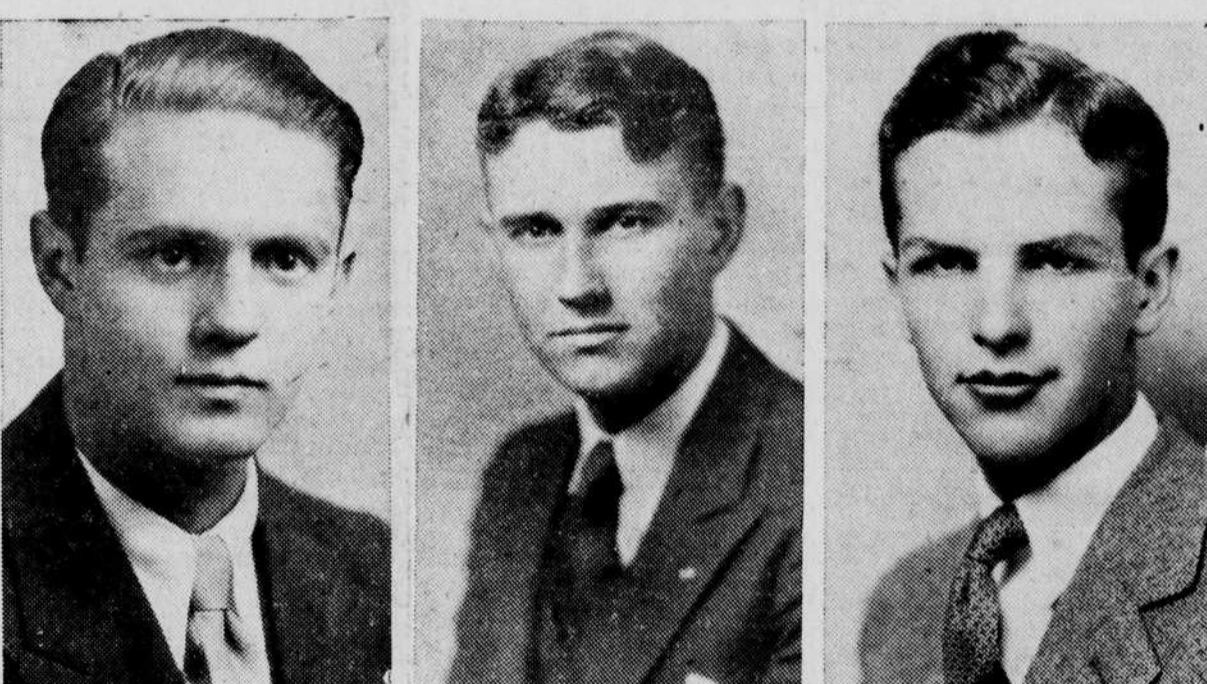
(a) Fraternity men and women living in halls of residence are to be considered members of such halls for purposes of this competition.

(b) Fraternity men and women living with parents or relatives in Eugene and not actually living in their respective fraternity houses are not included in the house membership for purposes of this competition.

3. Only such mothers as are officially registered at 1 p. m. Saturday, May 9, will be credited to organizations for purposes of this competition.

4. Mothers having both a son (Continued on Page Two)

Pack Bags for Good-Will Debate Tour



June 1 these three Oregon students will leave the campus on a 35,000-mile debate tour that will take them to nine nations surrounding the Pacific basin. They will fulfill 52 debate and lecture engagements in Hawaii, New Zealand, Australia, India, Siam, Philippine Islands, China, Japan, and Canada. From left to right, the good-will debate tour members are Robert T. Miller, Roger A. Pfaff, and David G. Wilson.

Approval Is Given AWS Constitution Revision in Poll

Legalize Changes With 171 Votes Cast and Only Three Opposed

Approval was given the revised A. W. S. constitution yesterday when 171 women students cast their ballots for the new document, and only three voted against the changes. Voting took place at the old library, the polls being open from 8 a. m. to 3 p. m. The tight vote was expected, since the balloting was done merely to legalize the revisions, and no objections had been voiced.

The revised constitution, making the secretary of the A. S. U. O. a regular member of the A. W. S. executive council, calling for the selection of a finance committee to plan an annual budget, extending A. W. S. membership to honorary as well as student members, and reducing the number of standing committees to three: foreign scholar, Peters Lodge, and Big Sister, was drawn up by a committee of three women students, Bess Templeton, Betty Anne Macduff, and Alexis Lyle. It will go into effect at once.

Eleven women presided at the polls yesterday. They were: Nancy Suomela, Caroline Hahn, Virginia Hartje, Elsie Williams, Helen Shingle, Betty Karkket, Louise Barclay, Marjorie Bass, Esther Lofstedt, Eleanor Sheeley, and Madeleine Gilbert.

University Band Will Open Spring Concerts Sunday

Old Library Tennis Courts To Be Scene of All Programs

The University concert band of 45 pieces, under the direction of John Stehn, will open its annual spring concert series tomorrow night at 7 o'clock on the tennis courts near the old library.

The concerts will be continued throughout May, Stehn announced yesterday, due to the popularity of the series on the campus last year. Each successive appearance drew larger crowds of students, faculty, and townspeople, the listeners grouping themselves on the lawn around the tennis courts that forms virtually a natural amphitheatre.

Band music alone will be featured in the first concert, according to the director, but special numbers have been planned for later concerts.

On the program for tomorrow night will be "Officer of the Day March" (Hall), "New Dawn Overture" (Russell), "Faust" selection (Gounod), "The Hunting of the Snark" (Rollinson), "Isle o' Dreams" selection (Ball), and "King Cotton March" (Souza).

Vodvil Players Are Egged on by Eager Audience

JUST as Norman Jesse, acting the part of Al Capony, was about to be "put on the spot" in the Junior Vodvil last night, six oederiferous eggs flew from the balcony, splattering the players and orchestra director.

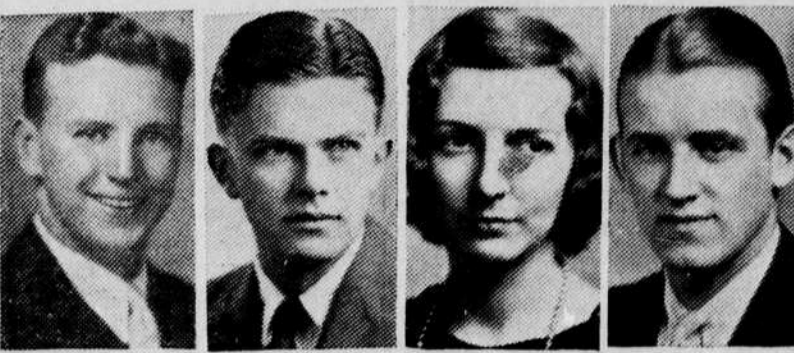
This token of appreciation was fittingly bestowed upon the scene entitled, "The Tragedy of the Bright Lights." The volley was fired in characteristic Chicago fashion at exactly 9:46 p. m., and perfect hits were scored upon Tory Shell and two co-ed members of the cast.

Members of the Eugene police force hurried to the balcony, but at an early hour this morning the department reported that the perpetrators had not been apprehended.

Donut Tennis Finals Monday

The intramural tennis championship match between the Yeomen and Zeta hall has been postponed until Monday, May 4, when the contests will be played at 4 p. m. The postponement was due to uncertain weather conditions.

They Make Vodvil Success



"That New Idea," the 1931 Junior Vodvil which closes at the Hellig tonight, came out of the hard work of these 12 students. They are, top row, left to right: Slug Palmer, chairman-director; Kelsey Slocum, assistant chairman; Marion Camp, chorus; Barney Miller, author. Middle row, left to right: Treve Jones, business manager; Chuck James, theme song; Marvin Jane Hawkins, music; Bob Holmes, tickets. Bottom row, left to right: Martin Geary, stage manager; John Smedberg, orchestra; Chuck Jones, assistant director; and Ted Montgomery, publicity.

Miller, Pfaff, Wilson To Visit Eight Nations On 35,000 Mile Trip

Men Will Leave Campus June 1; 52 Engagements Arranged

PITTING their wits and oratorical ability against fellow students in eight nations of the Pacific basin, three University of Oregon students will leave the campus June 1 on a debating tour that will take them over 35,000 miles during the next eight months, it was announced yesterday by Dr. Ralph C. Hoerber, head of the speech division of the department of English.

Morris and Erb Scheduled for KORE Speeches

Emerald Editorial Hour To Be Featured By Talks

The Emerald editorial hour for next week will be featured by talks from two economics authorities of the University faculty, Ralph David, radio director, announced yesterday.

Donald Erb, professor of economics, will address the radio audience of Eugene over station KORE Tuesday afternoon at 4:45, the regular time for the daily broadcast. His subject has not been announced as yet.

Victor P. Morris, also professor of economics, will speak on Thursday, and his subject will probably be the business cycle. Both speakers will be allowed to utilize the entire 15-minute period.

Among the speakers being lined up for the following weeks will be Wayne L. Morse, associate professor of law. Mr. Morse spoke over the radio last report on the state crime survey report which he has spent the past months in preparing. The subject for his second (Continued on Page Four)

Library Workers Get Better Grade Average

It seems that if one is wishful for high grades he should work in one of the libraries, for statistics prove that library students receive a much higher grade average than most of the students in the University. It also seems that working in the library tends to raise the average of individual grades, for the average is higher for the same students during winter term than during fall term.

The men and women working in the libraries show themselves equal scholastically, both receiving a 2.52 average for last term, which was the average of all library students during winter term. This 2.52 average shows a decided increase in grades over the 2.73 for fall term of the same students.

'That New Idea' Scores Hit; Junior Vodvil Ends Tonight

Following two months of strenuous preparation, "That New Idea," the 1931 Junior Vodvil, played to an audience of about six hundred and fifty people in the Hellig theater last night in the first of three scheduled performances.

Opening with a snappy "State Street Stomp," executed by the entire dancing chorus who appeared in black and white pajama costumes against a black and white background, the show continued through two and a half hours of skits, one-act plays, musical numbers, dancing acts, tumbling and magic acts, to culminate in a Spanish fantasy, at the end of which the curtain was drawn on a grand finale with the entire cast of the production, singing and dancing to the tune of "That New Idea," theme song of the vodvil.

Outstanding in last night's program were two one-act plays. One, "We Leave No Stone Unturned," featuring Don Confrey, Eleanor Lewis, Ken Lawson, Martin Allen, and Charles Jones, is a farce in which Confrey and Lewis as a young married couple seek to break the lease on their apartment. Lawson and Allen, as professional lease breakers, and Jones as the landlord, furnish 20 minutes of as good comedy as one could hope to see. The act is well cast and well directed, and went over very successfully with the audience.

The second play, a rhythm act written by George Cohan, opens in a courtroom where Jane Clay, played by Jane Anderson, is undergoing a cross-examination on the witness stand. The novel flow of the concert. It is one of the few works in which Chopin dared to (Continued on Page Two)