

Commonwealth Conference Concludes Two-Day Session on University Campus

Steiner Tells Of Survey at Noon Meeting

Relief of Farmer Is Object Of Investigation To Shift Taxes

Selection of Committees, Adoption of Resolutions Done at Final Meet

Frederick W. Steiner, United States senator from Oregon, speaking before a luncheon meeting of the Commonwealth conference which concluded its two-day session on the campus yesterday, outlined a federal survey of American agriculture which would serve as a guide in the matter of shifting tax burdens for the relief of the farmer.

Mr. Steiner has introduced such a bill in congress, and he believes that it would be of immense value in revitalizing the agricultural industry of the United States and would put American farms on a basis of prosperity.

Survey of Farm Tax Proposed

"Whenever there is talk of shifting tax burdens from the land, there develops such a maze of controversial and contradictory statements that the public is bewildered," Mr. Steiner said. "Such a survey as I propose would explore the whole farm tax situation so that we would know exactly what we are talking about when we get ready to shift the tax yoke from the necks of the farmers."

This bill was introduced at the last session of the senate, Mr. Steiner said, and it passed, but it was detained in the house until congestion became so great that, in spite of favorable reports, it was not passed. However, he believes that it will be successful in the next session.

Oregon Scenery Discussed

The senator, in speaking of the roadside beauty of Oregon, one of the topics of the conference, said that such a survey would, by making Oregon farms self-sustaining, bring the deeded lands to a standard of beauty being set up in the national forest lands. "We can sell our scenic beauty when we cannot sell anything else," he said, "and for this reason it behooves us to see that Oregon builds up and maintains this commodity."

Committees Formed

In order to correlate and strengthen the work being done by various agencies in Oregon for the beautification of highways, conservation of scenery, and preservation of wild life, a state committee was appointed at the conclusion of the conservation of scenic and recreational resources meeting. This committee is composed of

Judge Robert W. Sawyer, Bend, former member of the highway commission; Burt Brown Barker, Portland, and vice-president of the University of Oregon; and Ray Conway, of Hood River, and will work to aid the highway commission, and to centralize all the work of the state being done along this line.

To aid in selection of strategic areas for scenic and scientific value, a committee was appointed, composed of Dean Parsons, Dr. E. T. Hodge, and Dr. W. D. Smith, of the geology department; Sam Boardman, parks engineer; and J. C. Ainsworth, of the Good Roads association. Resolutions were also passed congratulating the forest service for undertaking the preservation of scenery, and urging that the department of the interior enter on an extensive program of aid in acquisition of such lands. Speakers during the day included Mrs. Jessie M. Honeyman, Eugene, of the Oregon Federation of Garden Clubs; Ira W. Gabrielsen, Audubon Society of Oregon; and George Rauch, of the Mazamas.

Bureau of City Research Needed

Favoring a request for aid from an Eastern foundation for the purpose of establishing a bureau of municipal research and service, members of the League of Oregon Cities declared that the loss to citizens due to the fact that officials are often obliged to decide important matters and spend large sums of money without adequate information, would be immeasurably lessened by the establishment of such a bureau. After a few years, it was believed that the bureau could be maintained by local funds. It was also resolved to petition the state board of higher education for backing in the creation of this bureau. Selection and organization of city employees were discussed by J. L. Franzen, city manager of Oregon City.

For the purpose of developing leadership within the community in drama, music, forum discussions, and recreational activities, the community organization delegates passed a resolution asking the aid of the University of Oregon in such a project.

A systematic program of providing work rather than food and clothing, except in extreme cases, for destitute people was favored at the meeting on public welfare, with Mary Annin, executive secretary of the Lane county Red Cross, as chairman. Dependent children should be taken care of in the home county, if possible, rather than committed to an institution, it was decided.

EMERALD RADIO HOUR TO HAVE NEW STUDIO

(Continued from Page One) Oregon Yeomen polyphonic quartet.

The usual news and editorial hour will be broadcast on the remaining four days, Monday, Wednesday, Friday, and Saturday, with David, and Merlin Blais, radio news editor, alternating at the microphone. The news hour includes editorial material taken from the Emerald and other college dailies, and news material of special interest to Eugene townspeople taken from the news columns of the Emerald.

SOCIETY

By CAROL HURLBURT

Fourteen Tea Dances On April Frolic List

This is one week-end when all of the big entertaining is being done by the women. Tonight's big affair is April Frolic, and 14 tea dances have been scheduled for this afternoon by various women's houses.

Gamma Phi Beta

Gamma Phi Beta will entertain with a breakfast dance this morning from 10 until 1 o'clock. The tables are to be decorated with spring flowers. Tiny, impish garden elves will peek from the front of the programs.

Dorothy Harbaugh is general chairman. Patronesses will be: Mrs. Josephine Stewart, Mrs. Ottilie Seybold, Mrs. Bogart, Mrs. Charles Leslie Schwering, dean of women; and Mrs. Nelson Macduff, assistant dean of women.

Pi Beta Phi

Pi Beta Phi will use huge baskets of tulips and lilacs to give color to the informal tea dance which is giving this afternoon from 3 until 5 o'clock.

Helen Kaufman is in charge of the affair. Mrs. F. W. Benson will be the only chaperon.

Zeta Tau Alpha

The pale purple of wisteria blooms hanging over lattice work and impudent, brazen hollyhocks blooming against it, will characterize the tea dance which Zeta Tau Alpha is giving from 3 until 6 o'clock. The dining room is to be turned into a tea garden and the orchestra is to be hidden behind a latticed pergola.

Mrs. Elizabeth Scaife will be the guest of honor, and the general chairman for the event will be Elizabeth Scaife.

Kappa Delta

A green and white color scheme, with green tapers and blossoms of white cherry and the pink and white apple, is being carried out by Kappa Delta for its tea dance this afternoon from 3 until 5 o'clock. Edna Prescott is making the arrangements. Patrons and patronesses will be Mr. and Mrs. Joseph Koke and Mrs. Alberta Powell.

Phi Mu

The Anchorage will be the scene for the tea dance of Phi Mu which will take place this afternoon between the hours of 3 and 5 with Beulah Gore in charge. The patronesses will be: Miss Sue Badolette, Mrs. A. R. Hood, and Mrs. W. H. Doane.

Sigma Kappa

Yellow will be the predominant color for the Sigma Kappa spring tea dance which will be given this afternoon at the chapter house. The programs are in the form of girls with bouffant skirts.

The hours will be from 3 until 5 o'clock. Geraldine Adkins is in charge. The chaperons will be Mrs. Jennie Burrows, Mrs. Sam Wilderman, and Mrs. Norvel Orms.

Delta Gamma

Programs of suede in pastel colors, pastel-shaded flowers, and palms will characterize Delta Gamma's tea dance which will be held this afternoon from 2:30 until 5 o'clock.

Miss Anderson will feature with her singing. Elizabeth Keene and Louise Marvin are joint chairmen. The guests of honor will be: Mrs. Katherine Yerex, Mrs. W. F. Osborn, Mrs. George D. Prigmore, and Mrs. Nelson Macduff.

Beta Phi Alpha

Beta Phi Alpha will entertain this afternoon from 3 until 5 o'clock with a tea dance. The house is to be charmingly decorated with spring flowers.

Mrs. May S. Burkhart will be guest of honor, and Hazel Fields is in charge.

Delta Delta Delta

Delta Delta Delta is transforming the chapter house into a garden, screening off the walls with lattices, using palms, and banking everything with flowers. Statues will add to the general effect.

Bernice Congleton and Dorothy York are working together on the affair.

The chaperons are Mrs. J. J. Rogers, Mrs. Robert Betts, Mrs. A. R. Sweetser, and Mrs. N. Patrick Sbae.

Alpha Omicron Pi

"A Southern Garden Idea" is being worked out by Alpha Omicron Pi for the tea dance with which they are entertaining this afternoon from 2:30 until 5:30 o'clock. Trellises, over which pastel-

shaded flowers clamber in profusion, old-fashioned silhouettes (a be-wigged gentlemen and hoopskirted belle) to be hung in panels between each trellis, a dark orchestra, and sun parasols opened on the lawn, will all help to carry out the theme.

Virginia Grone is general chairman. Patrons and patronesses will be: Mr. and Mrs. Frank Reinhart, and Mrs. Lucy Abrams.

Alpha Phi

Lavender, pink, and pale yellow will be fused and mingled together for the Alpha Phi tea dance this afternoon, of which Molly Lou Thompson is chairman.

Hours will be from 3 until 5 o'clock. Patrons and patronesses are: Prof. and Mrs. W. F. G. Thacher, Prof. and Mrs. Daniel D. Gage, and Mrs. A. L. Wahl.

Alpha Chi Omega

The tea dance of Alpha Chi Omega is to be a daffodil dance; the decoration of daffodils, the programs in the form of daffodils, will be held this afternoon from 2 until 5 o'clock, with Louise Barclay in charge.

Patrons and patronesses will be: Mr. and Mrs. Frank Callahan, Mr. and Mrs. Carlton Spencer, and Mrs. Nell Chandler.

Alpha Gamma Delta

A floral idea, using spring blossoms and programs decorated with flower petals, will be carried out at the Alpha Gamma Delta tea dance, which is to be given this afternoon from 2:30 until 5:30 o'clock, with Constance McKenzie in charge.

The guests of honor will be: Mrs. Jeanette Lang, Miss Maude I. Kerns, and Mrs. J. O. Holt, and Mr. and Mrs. O. S. Fletcher.

Alpha Delta Pi

A new kind of flower comes into evidence with sweet peas and roses, which will be used for decorative motif by Alpha Delta Pi at their dance which will be from 2:30 until 5 o'clock. Lenore McNair is in charge. The chaperons are Mrs. Lucy Perkins and Mr. and Mrs. Floyd Westfield.

Kappa Alpha Theta

Ann Kistner is in charge of the tea dance with which Kappa Alpha Theta is entertaining this afternoon at 3 o'clock. A color scheme of yellow and white will be used for decorations. The programs are carried out in bizarre and futuristic patterns on novelty paper. The guests of honor will be: Mrs. Grace Russell, Mr. and Mrs. Louis Myers, Mr. and Mrs. Robert Mer-

ter, Mr. and Mrs. Robert Neighbor, and Mrs. C. D. Rorer.

Alpha Xi Delta

Has Carnival Dance.

Alpha Xi Delta entertained last night with a carnival, their spring informal, making merry with gay serpentine, confetti and balloons.

Barbara Lieuallen made the arrangements. Patrons and patronesses included: Dr. and Mrs. C. L. Schwering, Mr. and Mrs. Charles G. Howard, Mr. and Mrs. H. R. Gould, and Mrs. Charles Gray.

Exchange Dinners

Again Hold Sway

Exchange dinners again played their part in the social events of the week. On Tuesday, Alpha Xi Delta entertained for Delta Tau Delta, and Alpha Gamma Delta for the Theta Chi freshmen.

Wednesday night, Alpha Phi was the guest of Kappa Sigma, Gamma Phi Beta of Pi Kappa Alpha, Phi Gamma Delta of Kappa Kappa Gamma, Sigma Phi Epsilon of Chi Omega, and Alpha Chi Omega of Delta Tau Delta.

Thursday evening, Chi Omega was the guest of Phi Kappa Psi, Sigma Phi Epsilon of Alpha Delta Pi, Alpha Gamma Delta of Alpha Upsilon, Theta Chi of Delta Gamma, and Gamma Phi Beta of Beta Theta Pi.

Nine men were the guests of Alpha Omicron Pi, Wednesday night, at a relative dinner. They were Bob Holmes, Ray Brogdon, Frank Reid, Millard Schmeer, Lu Liston, Ralph Hallin, Ed Reames, Floyd Dorris, and Laurence Clemenson.

Phi Sigma Kappa

Entertains for Faculty

Phi Sigma Kappa entertained at a formal dinner on Wednesday for members of the faculty. Guests were: Dean and Mrs. Hugh Biggs, Prof. and Mrs. W. F. G. Thacher, Madame Rose McGrew, Louis Artau, Mr. and Mrs. Ronald H. Robertson, and Mr. and Mrs. Paul W. Ager.

Delta Zeta Uses

Amber and Rose Lights

Spring flowers banked against the fireplaces; rose and amber lights putting the rooms in shadow; palms were used to decorate in a charming and colorful fashion for the spring dance of Delta Zeta, which was given last night at the chapter house.

The chairman for the event was Myrtle Kerns. Patrons and patronesses were: Dr. and Mrs. Dean Schwering, Dr. and Mrs. Clarence Spears, Mrs. Carrie Burden, Mrs. Lettie Mowry, and Madame Rose McGrew.

Dance Recital Is Excellent Performance, Critic Finds

By CAROL HURLBURT

The rhythm of music translated into line movement . . . the spring dance recital, presented last night by the school of physical education and members of the Master Dance group, advanced classes in interpretive dancing, and students of the department, was a complete triumph from an artistic standpoint.

Miss Marjorie Forchener, instructor of physical education, deserves great credit for putting out a production which, from a standpoint not only of dancing, but of lighting, timing, and music, was almost professional in character. The dancers, who use the German method of expression, were accompanied by Edith Grim.

The climax came with the last number: "La Cathedrale Engloutie," by Debussy. . . Here were "Distant bells . . . mist . . . clearing . . . the cathedral rises from the sea to its former glory . . . enchanted, it sinks from sight."

The bells were soft, solemn; soft colored scarfs, green-blue, blue, blue-purple, purple, waving back and forth, back and forth; then the mist; the dancers weaving, weaving, the scarfs dripping color back and forth; the mauve mist gone, the cathedral grows whiter and whiter, rising with slow, hallowed lines, sinking again with assured, rhythmic slowness; and then, alone, one white illuminated figure reaching for Heaven . . . a promise.

Here was perfect interpretation of the mood and pattern of the sacred music. The mist was done by the members of the class in advanced dancing; the cathedral by the members of the Master Dance group, Dorothy Clifford, Mary Wilburn, Caryl Hollingsworth, Lucille Hill, Virginia Hun-

ter, Elinor and Janet Fitch, Marie Meyers, Florence Clutter, Gladys Clausen, Ruth Johnson, Margaret Hurley, and Alice Holmback.

"Prelude, No. 22 (Victory of Death)" by Chopin, Miss Hill dancing, showed death as a woman, cruel, ugly, yet fascinating . . . death demanding, gloating, laughing, receiving her prey, death horrified by herself.

"Kol Nidre—Prayer for Atonement," by Weinberg, the Misses Hurley, Clutter, Clifford, and Wilburn, showed four women gaunt-eyed and pitiful, horrible, as if accursed, beseeching their god in frenzy.

"Clair de Lune" by Debussy, Elinor Fitch dancing, showed all the wistfulness and eerie glamor of the moon. Miss Fitch was dressed in clinging pale green silk, bathed in pale green light; she has fascinating lines to her dancing, to her figure . . . graceful hands and arms.

Ruth Johnson in "Whims," by Schumann, was strong youth in defiance, in joy, abandon, melancholy.

One of the most interesting features of the recital was the dance, "Prelude (Bound Captives)" by Rachmaninoff was presented by the class of men. It was strong, powerful, and magnificent.

Virginia Hunter in Schumann's "Nocturne—Allegro" had great strength and suppleness—brief, sudden like a roll of thunder. Another departure from the usual was the dance, "Osiris (Resurrection of Spring)," presented by the juniors, as there was no music, and yet the rhythm was as marked and subtle as if there had been. There was quiet but unquestioned magnetism to this awakening.

Gladys Clausen presented two

WHAT SHOW TONIGHT?

Colonial — Saturday, "City Lights," with Charles Chaplin. Sunday, Ruth Chatterton in "The Right to Love."

Heilig — Saturday, Richard Barthelmess in "The Lash." Sunday, "Other Men's Wives," McDonald — Saturday, Lawrence Tibbett in "The Prodigal." Sunday, Charles Farrell, Elissa Landi in "Body and Soul."

State—Saturday, "The Ridin' Fool." Sunday, "The Silver Horde," with Evelyn Brent.

Movie Fare Good Saturday

Some excellent films on the movie bill of fare for today only.

At the McDonald they are showing Lawrence Tibbett's latest musical drama, "The Prodigal." Fine negro spirituals.

"City Lights," with Charles Chaplin as the director, star, composer of the music, and author, is being shown for the last time at the Colonial. It's drawn full houses for a full week.

Richard Barthelmess is featured at the Heilig in "The Lash." Acts of vaudeville are included in the bill.

At the State, about the last Eugene stronghold of the "western," is another of the species, "The Ridin' Fool."

Ruth Chatterton at Colonial Sunday

"The Right to Love," an intense drama of a mother and daughter's struggle to secure happiness despite the rigid knots of convention and family, opens Sunday at the Colonial with Ruth Chatterton in the leading role. It is taken from the novel, "Brook Evans," by Susan Glaspell.

The film reaches dramatic heights that remind one of the excellence of Chatterton's first talkie, "Madame X." While not quite equalling that picture, which made her empress of talkie actresses, this film offers the star opportunity to do much with a dual role.

"Body and Soul" Brings New Star

Elissa Landi! For months this name has been spoken of everywhere. Who is she? Why, the

charming numbers with her "Hymnologue," by Tchaikovsky (impudent, daring, gay, like a small child on a holiday happy just to be alive); and her "Lento," by Cyril Scott, in which she was a cold pierot come down from the moon.

The "Etude in C sharp minor (in retreat)," by Scriabine, danced by Alyce Cook, was remarkable for its tragic intensity, and for the peculiar force with which Miss Cook used her hands and followed their slow agonized movements with her eyes.

The "Soirees de Vienne, No. 4," presented by the Master Dance group, reminded one of tall, beautiful girls in gay costumes dancing under wide branching trees on a summer's evening.

The "Rhapsody in B minor (Dynamic Rhythm)," by Brahms, given by the seniors, was accentuated rhythm giving rise to the contrast by line and force.

The "Nocturne in F," by Schumann, (translated by the advanced class) was a study in the contrasts of vigorous and slow motions, with a bizarre note thrown in by way of orange red costumes and red light effects.

The first number on the program, "La Tarentalla Fretillante," by Coleridge-Taylor (the juniors) was an interpretation of the deadly black spiders, whirling around in dervish dance, to finally land in death agony on the floor.

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PAUL D. GREEN

Dr. Smith Chosen New President of Rotary

Dr. Warren D. Smith, head of the geology department, was elected president of the Eugene Rotary club yesterday by vote of the directors. Dr. Smith held the office of vice-president during the past year.

Two members of the board of eight directors are connected with the University. They are John Stark Evans, of the school of music, and David E. Faville, dean of the school of business administration.

Beistel Promoted to Captaincy in R.O.T.C.

Cadet First Lieutenant Henry F. Beistel, senior military student, was promoted to the rank of captain by special orders of Major F. A. Barker, local R. O. T. C. officer, yesterday.

Lieutenant Beistel has shown unusual qualities in military work, according to Major Barker, and for this reason was promoted. He is a senior in business administration and has taken an active interest in military affairs during the last three years. His home is in Eugene.

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Starred jointly with Charles Farrell in "Body and Soul," she is making her American debut in a good dramatic piece. The McDonald theatre is showing a preview tonight at 11.

Railroad Drama at Heilig

What happens to the wives of the world's trainmen when they are on the job? Are they other men's wives because their legal husbands are never around to give them any amusement? That is the question of the hour at the Heilig Sunday when "Other Men's Wives," with Mary Astor and Grant Withers takes the spot.

"Silver Horde" at State

For their Sunday feature the State is offering a return showing of Rex Beach's "Silver Horde," a "drammer" in the good old style about the salmon industry in Alaska.

The stage sets are authentic; the company having spent over six weeks on location in Ketchikan, Alaska, the center of the salmon cannery industry. Evelyn Brent is in the starring role.

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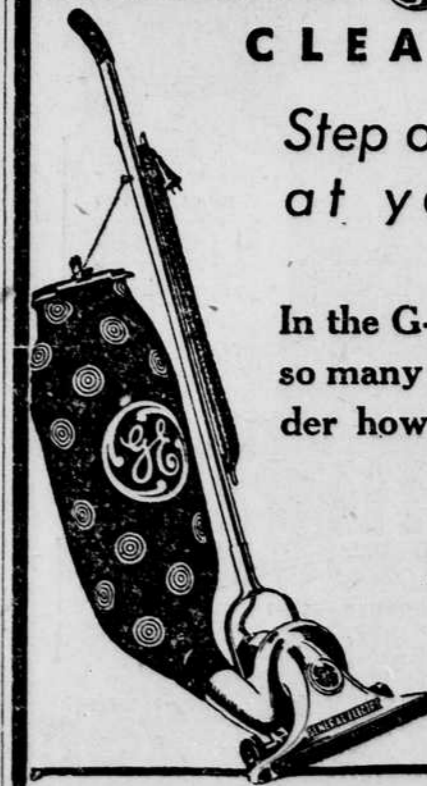
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