

Oregon Emerald

University of Oregon, Eugene

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Needless to Augment Council

The suffragette movement is not dead. Officers of the Associated Women Students have petitioned the committee now working on revision of the A. S. U. O. constitution to include an amendment providing for the placing of the A. W. S. president on the executive council.

The argument is about as follows: The A. W. S. has a membership of about half the students on the campus, who are entitled to representation; the interests of the A. W. S. can be better co-ordinated with those of the A. S. U. O. if the president is included on the central governing body of the latter organization.

These arguments are essentially shallow. The women students are afforded ample representation on the A. S. U. O. executive council by the presence of the secretary of the student body and senior-woman. To hold that a subsidiary organization should be doubly represented under the terms of the proposed amendment is to justify a possible claim of the sophomore class or some other class to a position for its president on the executive council. The Oregon Yeomen, independent men's organization, could logically claim similar representation if such a precedent should be set.

The interests of the A. W. S. are naturally in harmony with those of the A. S. U. O.; there has been no clash of policy between the two organizations, for the A. W. S. is a distinct body, complete in itself, with activities that are intrinsically valuable without concerning the welfare of the student body as a whole. There is no need to exaggerate a fancied interlocking of interests by forcing an artificial union between the two administrations.

The executive council has 14 regular members, and the complaint has been made by its members that its size is unwieldy. Any change made in its personnel should be a retrenchment, not an addition.

Good Vodvil and Freedom

When students are responsible for a production which should come up to standards other than their own, they lose faith, interest, and originality. When the Junior Vodvil directorate, an aggregation of students comparatively inexperienced in stage productions, find their style cramped and altered by the supervision of the faculty, they voice their disapproval.

We are speaking of the 1931 show which will be staged May 1 and 2. The directors of this show arrived at some sort of an agreement with officials of the University regarding type, rehearsals, and so forth, and, led by their only too human desire to produce an all-campus show, embarked upon the venture. They are being held to their agreement. Held, perhaps, even more than they expected. A clever little one-act play was clipped because one might believe that Little Nell had been done wrong by. A humdinger of a speakeasy scene was changed to a cafe scene because "speakeasies are vulgar." The tone of the entire show was changed.

The tone of the Junior Vodvil was elevated, beyond a doubt, by the promised interference of the officials of the administration. Undoubtedly the show will be in better taste than had it been left entirely to student control. The Vodvil will contain many, many clever acts, though not all original nor exactly in accord with student taste. We will safely say that the show will be on more of a "big-time" level and more indicative of good showmanship.

But this is not the point. Whether the Junior Vodvil is a good show or not, the students themselves should be allowed to produce the kind of performance they wish. The show should be by students and for students, or it should be abolished.

This year's production is already in the finals and should be carried through to success. It contains first-rate songs and acts which can be excellently presented, even though they may not be original. Directorate, with your "sticktoitiveness," we wish you the utmost in luck!

Emerald-Fox McDonald BEST DRESSED MAN CONTEST BALLOT

In my opinion, the best dressed man on the campus is:

Name

Address

(Ballot must be in box in College Side Inn not later than 6 p. m. Tuesday.)

HORIZONS Steps Toward THE UNIVERSITY BEYOND

(Horizons is a series of editorial articles prepared by members of the Emerald staff in an attempt to suggest possibilities and opportunities in the future of the University of Oregon. Definite constructive criticisms, perhaps at times appearing for the present rather Utopian in nature, will make up the bulk of the writings.)

"There was a time when men spoke of a 'musical education' or an 'Education in Music'—now thinking men speak of 'Education Through Music.'"

This sentence is borrowed from a bulletin issued by the University of Oregon music school in 1924. It is a neat and concise expression of the evolution of the educational attitude toward musical performance and appreciation.

The sincere belief that the development of musical understanding and interest should be an important part of the heritage each student derives from his years at college has been a major principle of this University's administration for a number of years. To this end every effort has been made to make the school of music of service to a broad cross section of the student body without subordinating its value to the smaller group of "majors" who make it their chief interest.

The mental habit of looking down upon music as being of interest only to long-haired, ec-

'EAR AND 'AIR

What Do You Think of the 'Ear and 'Air Column?

"I don't know I never read it."—Henry Jayne, freshman in pre-law.

"I think it is a good idea. It gives a good insight on what the campus thinks on different questions and shows the student ideas. I think it should be continued."—Harry Elide, freshman in business administration.

"It's fine. It offers an interesting slant on life."—Treb. Shawcross, junior in pre-legal.

"I think it's very good. Not much point but it gives people needed publicity and it's very enjoyable."—Edith Geiser, freshman in English.

centric people of pseudo-genius has happily passed into limbo. The average college student has grown to respect music and musicians; the problem today is to promote in him an active personal interest and participation, either active or passive.

Educators are slowly coming round to the view that reasoning intelligence is not the only avenue by which a student may be approached the importance of training the emotions is being more and more widely appreciated. The University was recently granted a liberal endowment by the Carnegie Corporation for research into the bearing of musical education on improvement of mental and emotional reactions.

Meanwhile the number of students actively participating in musical performance is steadily growing. Not so very far beyond the horizon lies the day when music will be considered one of the most important fields of student activity; when general respect will have become general enjoyment and general participation.

CAMPUS CALENDAR

April Frolic directorate members meet in the back room of the College Side at 4 o'clock.

Sophomore April Frolic stunt practice at 12 o'clock today at the women's gym.

Senior women will have a very important meeting at 5 o'clock at Villard assembly.

Students who plan to attend the Wesley club Newport retreat, on April 24 and 25, are asked to call Miss Nyland at 375 or 1550-J.

Heads of committees for April Frolic will meet at 12:15 at the College Side today. Important that all be there.

REFORM OF DRUNKARD IN 'TEN NIGHTS' REVIVAL

(Continued from Page One)
ding the country of the drink evil. The temper of the audience toward the liquor interests was displayed in their applause when the philosopher (Mr. Tugman) denounced strong drink as a temptation and path to ruin. Hisses were the only reward of the misguided saloon-keeper (Mr. Buchanan) and the wretched, soulless gambler (Mr. Hyde).
Dr. R. T. and Miss Grace Burnett gave several selections. Fred Harris was producer.



"Poof!" we cry scornfully, eyeing a dumb robin which had built its nest in a tree that decided to die during the winter. "Poof!" we repeat, thinking of other dumb robins who had based a lot of campus political hopes on trees that decided not to bear leaf last term. Which all spurs on to greater fields in announcing our platform for today: PARASOLS FOR DUMB ROBINS WHO BUILD THEIR NESTS IN THE WRONG TREES.

SPRIT OF SPRING
I stood on the bridge at midnight
With the moonlight in my face,
And watched my college brethren
Throw freshmen in the race.

WHICH REMINDS US THAT THE MILL RACE WILL SOON BE UTILIZED ONCE MORE FOR VARIOUS AND SUNDRY PURPOSES. AND AFTER ALL, IT ISN'T VERY ROMANTIC TO BE FLOATING DOWN THE RACE WITH THE MOST WONDERFUL GIRL IN THE WORLD BESIDE YOU IN THE CANOE, A BEAUTIFUL MOON IN THE BRILLIANT HEAVENS, AND A DOZEN FRESHMEN FLOUNDERING AND SPLASHING ABOUT IN FRONT OF YOU.

Oh, it's easy enough to be happy
When life is a sweet rosy bed,—
But the man worth while
Is the one who can smile
When a water bag falls on his head.

Due to numerous requests we are going to run a series of etiquette rules which we believe every man on the campus should know. If the dean of women is going to make it possible for the girls to know what is right and what is wrong, then WETFOOT feels duty bound to come forward and submit rules for college men to adhere to, IF THEY wish to.

OUR TEA-DATE RULES FOR MEN

1. When a young lady asks you over to her house for tea, accept immediately, but be sure to eat a hearty meal before you drop around to her domicile. You will

then be prepared to thank her for the excellent grub when you are about to leave.

2. When you arrive at the house take any convenient seat, preferably one near a well lighted part of the room if you desire seclusion. (You see, sorority girls never frequent illuminated localities.)



3. After you have waited about half an hour your girl friend will come rushing down the stairs and will ask you if you've been waiting long. Manage to smile politely and tell her that you haven't noticed the passage of the time. She will then sit down beside you, and comment on the weather. This is your cue to follow up with a general discussion of economics, evolution, well-digging, or any other suitably deep subject.

4. It will be necessary for you to rise at various times to change the record on the phonograph, or to change the station dial, if it happens to be a radio, when some beauty culture expert begins to lecture on the prevention of moles on the shoulder. When the need for such an action becomes necessary, various people about the room will glance suggestively your way, and the only way to avoid the situation is to go into the next room or to shut the musical machine off entirely.



5. Pretty soon it will be chow time. Some girl with a lusty voice will stick her head into the room and shout, "Soup's on!" Immediately there will be a mad rush for the kitchen, and the best way to avoid being trampled to death is to grab hold of the chandelier and swing yourself to safety.

6. When you eventually get out into the kitchen, if you're lucky,

you'll find part of a ham sandwich and a dog biscuit left. Eat these and then comment on how much food you've had to eat. (Which after all, taking into consideration your preparatory meal, will be no lie.)

7. When the "lunch" is over, everyone will retire to the drawing room for dancing. When dancing, it is correct form to bump into everyone at least once each time you go around the room. Thus people will believe that you're having a hilarious time, and if someone doesn't turn out the lights and shoot you in the back, you'll be acclaimed the social success of the evening.

8. Throughout the evening a little game, called find the darkest corner, will be in order. It will be occupied, of course, all evening, but the best thing for you to do will be to dance around in a circle, and when the couple in possession get up to dance, join the mad dash for the corner. The first couple there wins a point, and the dirty looks of all the other couples in the room.

9. About this time the house-mother will wander in, seat herself in a chair, and pick up a magazine. This is the high sign, and all the men in the room will immediately remember that they must then bid your lady friend good-bye, after telling her what a wonderful time you've had.

10. Now, the next time you are

asked to go on a tea date, keep the above rules in mind.

A Decade Ago

April, 1921
The women's doughnut baseball league will start soon.

In a recent report the registrar's office reports that 73 students made a II average.

The tennis tournament to decide the third man for the varsity team will be played off on Monday.

The Spanish club has decided to make its membership elective from now on.

PRACTICE BEGINS ON JUNIOR VODVIL SKITS

(Continued from Page One)
to work with the two Millers, Barney and Mac.

Jack Marshall has been designated by Martin Geary, stage manager, to design the sets for the production. Geary also announces that the directors of the various skits are to have their lists of properties handed in to him by Monday.

a habit . . .

Everyone has the habit of eating a fourth meal during the day. It is not practical to keep lunch hot until dinner nor dinner until breakfast—we don't do that. We have a perpetual fresh menu throughout the day.

GOSSER'S

Gifts you'll proudly present . . . here, in wide variety

It's as much fun, we're often told, to select little gifts here as it is to receive them . . . Perhaps that's because we ourselves take so much pride in seeing the selection is unique—measuring up to the high standard set by our fine diamonds and Gruen Guild Watches. Yet prices for many of our distinctive little gifts begin at \$1 and \$2.

Seth Laraway
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after the prom

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Who Is . . .

Elissa LANDI?

ELINOR GLYN
DISCOVERER OF "IT" says:

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