

# "The Holy City" Impresses Critic as Able Presentation

Capable direction, a well-balanced and powerful chorus, student soloists of unusual ability, and satisfactory organ accompaniment contributed to the success of "The Holy City," the sacred cantata presented by the second division of the University Polyphonic choir at the music auditorium Sunday afternoon.

It was Roy Bryson's first appearance as a choral director, although he has sung solo parts in many an oratorio, but he directed with the ease and confidence of a veteran, and the 140-voice choir responded with unanimity, sound harmony, and effective shading.

It would be straining a point to say that the four soloists were on a par artistically, but each of them displayed a good basic vocal endowment, that showed the effects of skillful coaching. They are all pupils of Arthur Boardman.

Jane Anderson, soprano soloist, had a clear voice with a lyrical quality, which she adapted smoothly to the arias of the cantata. Rose Simons, contralto, show a rich, subdued voice and a healthy range of tone, which reached up into the mezzo-soprano field.

Kenneth Roduner, tenor, made a fine impression by adding an air of confidence to his naturally good voice. He went through his solo parts with precision and skillful feeling. Ralph Cole, the baritone soloist, surprised the audience with a depth and power of voice of which he never lost control. He was particularly effective in the air, "I Saw a New Heaven and a New Earth."

Winifred Tyson, freshman organist, did fairly well with the rather thin and superficial prelude and intermezzo, which Alfred Gaul wrote into the cantata. Doris Helen Patterson, harpist, added a graceful touch to the closing part of the work.

The large mixed chorus showed a quality of training in part work, that did credit to their conductor. The really fine quality of the choral singing became most apparent when the organ accompaniment dropped out for two a cappella choruses, "For God so Loved the World" and "The Fining Pot Is for Silver." These two, together with two others scored for women's voices alone, showed a delicacy of subdued and fluent expression with a good basic harmony that was almost flawless.

The power and depth that Bryson could summon from the singers on demand was shown in the "Thine Is the Kingdom" chorus and in the difficult and sustained

finale, "Great and Marvelous Are Thy Works, Lord God." The voices of the four soloists blended very nicely in one passage for quartet and in two duets, one for soprano and contralto, and the other for soprano and baritone. One of the best Sunday afternoon crowds of the year attended the concert.

## Wright Honored Guest Tonight at League Banquet

### More Than 150 Expected To Attend; Architect's Exhibit Plans

The Allied Arts league will give a banquet at the new men's dormitory tonight at 6 p. m. in honor of Frank Lloyd Wright, who spoke on "Twentieth Century Architecture" on the campus last Saturday evening.

More than 150 guests are expected at the banquet, at which the University orchestra, under the direction of Rex Underwood, will play. Varied entertainment will follow, with Murlin Drury, fifth year art student, will act as master of ceremonies.

The little gallery of the school of architecture, housing the exhibit of drawings and models of Wright's work, was crowded during the greater part of yesterday, according to word from Glen Gardiner, president of the Allied Arts league, which is sponsoring Wright's visit to the campus.

The exhibit includes everything from abstract designs and color patterns to plans for skyscrapers, desert hotels, and beer gardens (to be erected in Germany and Holland.)

Three-dimensional models of the service station pictured in Thursday's Emerald, and of a millionaire's desert mansion, as well as of a skyscraper apartment house to be built in New York, are features of the exhibit.

Honored guests at the Allied Arts league banquet will be: Mr. and Mrs. Frank Lloyd Wright, Hunt Bosworth, Cornell university; Roy C. Jones, University of Minnesota; Dr. and Mrs. Arnold Bennett Hall, Mr. and Mrs. Burt Brown Barker, Dean and Mrs. E. L. F. Lawrence, Dean and Mrs. George Rebec, Dean and Mrs. Karl Onthank, Mr. and Mrs. George Godfrey, and Mrs. P. L. Campbell.

## Orchestra, Piano Soloist Received Enthusiastically

### Aurora Potter Underwood And Student Artists Please Crowd

By JACK BAUER

With a brilliant performance of popular symphonic music, the University orchestra, under the baton of Rex Underwood, last night played before a large and enthusiastic audience. It was also a night of individual honors, for Aurora Potter Underwood, piano soloist, and for members of the orchestra.

In the adagio "L'Arlesienne," Bizet's incidental music for a French drama long since forgotten, John Finley played the solemn solo written for the E flat saxophone. The melody of the solo was repeated in the lovely swirling minuetto. The fourth movement was the carillon, an imitation of the bells of evening worship pealing out above the strains of a meditation.

**Synopated Melody Opens**  
The intermezzo, No. II, from Wolf-Ferrari's "Jewels of the Madonna," opened with a synopated melody played by Victor Bryant, solo flutist, against a background of plucked strings. The music fairly glistened in the orchestral setting played by the University group.

The Saint-Saens "Danse Macabre" was realistically portrayed, even to the point of being eerie. The harp opened, as the midnight stroke of 12 sounded across the graveyard from the village church. Throughout the piece, which depicts the dance of an exhumed skeleton in the silvery moonlight, the waltz music was played by Howard Halbert, first violin soloist. The peculiar arrangement of tune and instrument sent chills down the back. With the rattle of bones and the dying sigh of the night wind, the skeleton jumped back into his yawning grave, and his dance was ended.

**Plays With Brilliance**  
Playing with great brilliance and strength, Aurora Potter Underwood gave a sustained interpretation of Liszt's "Hungarian Fantasia" that brought a tremendous ovation from the house at the close of the number.

Even the drummer, Martin Geary, had a solo in the evening's work, for the Liszt Fantasia opens with a solo on the tympani. The work is an intricate interweaving of wild Gypsy airs and old Hungarian melodies. There are martial passages, striking cadenzas, soft, silken motifs of tenderness.

With flashes of superb technical skill and high grace, Mrs. Underwood contrasted the deep moods of Magyar emotionalism and the frivolous, lightly tripping Gypsy dances. Through the trills and rippling runs of Mrs. Underwood on the pianoforte, Vernon Wisconsin wove shrill solo patterns on the oboe, and the brass rose and fell in crashing crescendoes.

**Infirmary Is Filled to Capacity Over Week-End**  
"Last week-end was one of the busiest ones for the infirmary so far this term," said Helen Fleming, infirmary nurse, yesterday. "Over Saturday and Sunday every bed was occupied." Although the infirmary has been filled to capacity several times this term, this is the first week-end that such a condition has prevailed.

On Monday, however, a general evacuation began, and at the present time there are only seven patients confined to the care of the University health service. No serious cases prevail, and colds and sore throats are the predominant causes of confinement. Those registered at the infirmary at the present time are: Ruth Bracher, Helen Voelker, Tom Foley, Glenn Kimberling, Robert Brown, and Wendell Smith.

### University Alumni Begins Campaign for Members

Portland alumni of this University are planning a campaign luncheon for next Thursday, March 12, to be held at the Old Heathman hotel, in Portland.

This campaign is a drive for increased membership in the alumni association, and is being handled by Peggy Boyer, circulation manager of Old Oregon, alumni publication.

Lamar Toozee, president of the local Portland alumni association, and Homer Angell, president of the alumni association of the University of Oregon, have invited an alumna member of every sorority on the Oregon campus to come to the luncheon and discuss plans for the campaign. Names of the representatives and completed plans will be announced later, Miss Boyer stated.

## WHAT SHOW TONIGHT?

Colonial—Ronald Colman in "Devil To Pay."  
Hellig—"Ladies of Leisure," with Lowell Sherman.  
McDonald—Ann Harding in "East Lynne."  
State—"Red Hot Rhythm" and "Soups to Nuts."

### Ann Harding in "East Lynne"

We thought the old days of torpid "mellerdrummer" were gone forever from the theatre—that is until we saw Ann Harding revive "East Lynne," stellar play of that type. It is magnificently well done, and the old sob scenes brought out an incredible number of handkerchiefs. As an added feature, the theatre Sunday gave away more than five hundred handkerchiefs put out by the productions publicity staff.

The story deals with a girl whose friendship for a friend is misinterpreted by her husband, causing her to become a social outcast. Clive Brook and Conrad Nagel support Miss Harding.

Tuesday is the final day of its McDonald run.

### Ronald Colman in English Comedy

Playing in a pleasant comedy, reminiscent of the gay humor of P. G. Wodehouse, or such a film as "Let Us Be Gay," Ronald Colman appears at the Colonial today

### KORE PROGRAM TODAY

4:00 p. m.—Springfield program.  
4:30 p. m.—Studio.  
4:45 p. m.—Emerald editorial.  
5:00 p. m.—Twilight Shadow program.  
6:45 p. m.—Hughes Paper of the Air, UBC.  
7:00 p. m.—Calendar of the Air, UBC.  
7:30 p. m.—Composers' Hour, UBC.  
7:45 p. m.—The Three Jacks, UBC.  
8:30 p. m.—Drama, UBC.  
9:00 p. m.—Phantoms of Broadway, UBC.

in the first run "Devil to Pay." He is supported by Leila Hyams and an excellent cast.

The comedy is sophisticated and made of "dream world" stuff that would soothe and delight the most discriminating. By all means worth while.

### State Has Double Bill

Alan Hale's comedy, "Red Hot Rhythm," combined with Rube Goldberg's "Soup to Nuts," provide the all-comedy program of the regular weekly State double bill.

Lowell Sherman at Hellig "Ladies of Leisure," adapted

from the David Belasco stage play, opens Tuesday at the Hellig.

It is a story of New York life. Cabarets, penthouses, artists' studios, yachts, and roaring Broadway serve as the colorful background.

### STUDENTS SUSPENDED FOR MISCONDUCT HERE

(Continued from Page One)

because of objectionable entertainment for which it did not appear that he was directly responsible but which was held in the place of residence for which he was responsible, no effort being made on his part either to curb the matter or to change residence failing this.

A student was placed on probation and required to earn seven additional hours for graduation for participating in objectionable entertainment at his rooms outside his living organization.

A student was required to pay a substantial monetary fine to the library and to earn two additional hours for graduation for signing a fictitious name for a reserve book and keeping it out over one day contrary to library rules and to the unfair disadvantage of other students needing the same book.

—KARL W. ONTHANK, Chairman of the committee.

## April 11 Frosh Glee Date; Motif Chosen

### Robbins Named Assistant To Chairman Reames

The date for the Frosh Glee, annual dance of the freshman class, has been definitely set for April 11, according to Ed Reames, chairman of the dance, which will be held in the Igloo this year. The glee was to have been held this term but was postponed, as its first date conflicted with other activities.

Walter Robbins, freshman in business administration, has been appointed by Reames to act as assistant chairman for the dance. The position of secretary will be taken by Helen Binford, freshman in social science. Both Robbins and Miss Binford are working with the chairman in making preliminary preparations. Committee appointments are under way and will

be announced in tomorrow's Emerald.

The decorations for the dance will carry out a spring motif, Reames announced.

### DIRECTORS SELECTED FOR JUNIOR EVENT

(Continued from Page One)  
of the general directorate will be made as the lists are completed, probably not before the first few issues of the Emerald next term are published.

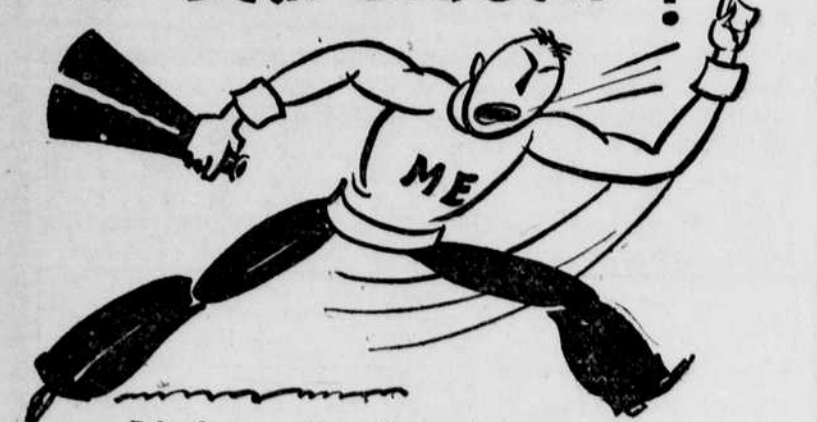
**Dr. Ella C. Meade**  
OPTOMETRIST  
"Orthogen soft light lenses eliminate glare and distortion."  
PHONE 330  
14 West Eighth

## After Your Shopping

An afternoon's tour of the downtown shops opens up that "empty spot" good and proper. Next time it happens to you . . . remember SEYMOUR'S.

# Seymour's Cafe

## How about some loyalty to "Dear Old Self"?



It's fine stuff to jump up and down for alma mater, but what use are you to her, if you are not loyal to "dear old self"? In fact, good health is essential to good letters, whether they be on your sweater or on your mid-year report! Give yourself the daily treat of two Shredded Wheat biscuits in good rich milk. For breakfast they give pleasant nourishment that keeps you on your toes all morning. Late at night—when the gang goes out for a final bite, make your order Shredded Wheat and see how well you sleep. Nothing you eat is more easily digested than Shredded Wheat. Try this happy way of cheering for valuable you are to everybody!

NATIONAL BISCUIT COMPANY  
"Uneeda Bakers"

# SHREDDED WHEAT

WITH ALL THE BRAN OF THE WHOLE WHEAT

# Why we spend \$2,000,000 to put CAMEL cigarettes in the new HUMIDOR PACK

**WE** have been in the tobacco business a long time down here at Winston-Salem and we take a lot of pride in the quality of the cigarettes we make.

While we have spent a good many million dollars advertising Camels, we've always held to the old fashioned idea that the thing that really counts is what we put into our cigarette and not what we say about it.

If we know anything about tobacco, and we think we do, Camels contain the choicest Turkish and the mellowest, ripest domestic leaves that money can buy.

In fact we have every reason to be proud of the quality of Camels as they come from the factory, but the remark of an old friend of ours from Denver some time ago emphasized a point that has been the problem of the cigarette industry for years.

As he inhaled the smoke from a Camel we gave him in our offices one morning, he sighed with very evident enjoyment and then asked jokingly, "What is this, a special blend reserved for Camel executives?"

"Certainly not," we told him. "This package of Camels was bought at the corner store this morning."

"Well," he said, "I've been a dyed in the wool Camel smoker for a good many years, but upon my soul I never got a cigarette as good as this in Denver. If you would give the rest of the world the kind of Camels you sell here in Winston-Salem, you ought to have all the cigarette business there is."

**THAT** statement simply emphasized again the cigarette industry's most important problem. The more we thought about it, the surer we were that he was dead right, and that somehow, something must be done.

Denver wasn't getting a fair break. Neither in fact was any other town. The only people who really knew how good Camels could be, were the folks right here in Winston-Salem.

That was due to a factor no cigarette manufacturer had ever been able to control.

Naturally there is no difference whatever in the quality

of the tobacco in Camels, whether you buy them in Winston-Salem, Denver or Timbuctoo. But up to now there has been a very real difference in the condition of the cigarettes by the time they reached the smoker.

The flavor and mildness of fine tobacco depend upon the retention of its natural, not added, moisture content which is prime at about ten per cent.

In spite of our great pains always to make sure Camels left the factory with just the right amount of natural moisture, no cigarette package had ever yet been designed that could prevent that precious moisture from drying out.

**THERE** are three things about a cigarette that can sting the tongue and unkindly burn the throat.

- (1) Cheap tobaccos.
- (2) Particles of peppery dust left in the tobacco because of inefficient cleaning methods.
- (3) A parched dry condition of the tobacco due to loss of natural moisture by overheating or evaporation.

Always certain of the quality of our tobaccos we had already made Camel a "dustless" cigarette by the use of a specially designed vacuum cleaning apparatus exclusive with our factory.

Now, if we could perfect a package that would actually act as a humidifier and retain the natural moisture content, then Yuma, Arizona, could enjoy Camels as much as we do here at Winston-Salem.

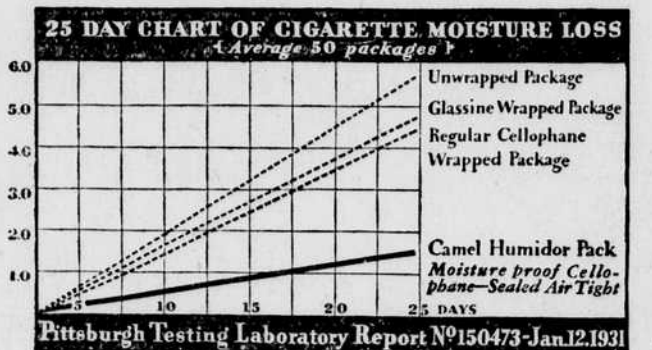
We knew what we wanted. We tried many things. We asked the Pittsburgh Testing Laboratory to help us.

After many experiments and humidity tests covering all methods of packing cigarettes came the detailed report of which this is the net:

- (A) No existing cigarette package, including those wrapped in glassine paper or ordinary cellophane, gives anything like adequate protection against evaporation.
- (B) All cigarettes so packed tend to dry out rapidly from the day they are released from the factory.
- (C) Only a waterproof material with a specially devised

air-tight seal could give the desired protection. (D) This measure, while costly, could be relied on to keep Camels in prime condition for at least three months in any climate.

If you have a technical bent, the graph below made by the Pittsburgh Testing Laboratory will show you the exact results of their exhaustive study.



Pittsburgh Testing Laboratory chart above graphically shows you that only the Camel Humidor Pack delivers cigarettes to you in prime condition.

**YOU** may be sure we gave this report a lot of careful study. We checked it and re-checked it and then we went ahead. We tried this device and that. At last we met success. The air-tight wrapping involved the designing of special processes, special machines.

That costs a lot of money, more than \$2,000,000 the first year, but after you have tried Camels packed this modern new way we are sure you will agree it is a fine investment.

For some time now every Camel that has left our factory has gone out in this new Humidor Pack.

We have said nothing about it until now, to make sure your dealer would be able to supply you when the good news came out.

Camel smokers of course have already discovered that their favorite cigarette is better and milder now than ever before.

If you aren't a Camel smoker, try them just to see what a difference there really is between harsh, dried out tobacco and a properly conditioned cigarette.

You can feel the difference, you can hear the difference and you certainly can taste the difference.

Of course we're prejudiced. We always have believed that Camel is the world's best cigarette.

Now we know it. Just treat yourself to Camels in the new Humidor Pack and see if you don't agree.

R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, N. C.

