

Jazz Lecture

Hear S. Stephenson Smith, associate professor of English, lecture on jazz this morning at 11 o'clock in Villard hall. All students are invited.

The Weather

Fair and warmer.
Maximum 52
Minimum 27
No precipitation.

VOLUME XXXII

UNIVERSITY OF OREGON, EUGENE, FRIDAY, MARCH 6, 1931

NUMBER 91

24 Chorines Selected For Junior Vodvil

Rehearsals To Start First of Next Term; Marion Camp To Direct

Tryouts for Specialty Acts And Skits Held Success By Barney Miller

Twenty-four co-eds were selected for positions on the Junior Vodvil dancing choruses at the final tryouts held yesterday afternoon at the Cocanut Grove dance pavilion, according to an announcement from Marian Camp, who has charge of the chorus work for the event.

Wednesday afternoon at the semi-finals 48 girls were picked by the judges to enter the final tryouts yesterday.

Bathing suits were the order of the day as the contestants were put through the semi-intricate steps for the final selection.

Two Choruses Picked

A dancing chorus of 16 girls and a pony chorus with eight members were selected by the judges to participate in the Vodvil. Practice will begin the first of next term, Miss Camp announced.

The list of girls chosen for positions on the choruses include on the pony chorus: Adrienne Sabin, Elizabeth Gilstrap, Katherine Manerud, Ardith Hutchinson, Lois Floyd, Gerry Goodsell, and Billie Eastman.

Alice Carter, Mildred Collins, Margaret Rock, Elizabeth Wright, Marguerite Blake, Virginia Sturgis, Mary Helen Corbett, Anita Knotts, Margherita Hay, Thelma Chappell, Margaret Krohn, Mary Bohlers, Myrtle McDaniel, Jane Cusker, Janet Thacher and Dorothy Harbaugh were the ones chosen for positions on the main ensemble.

Skit Tryouts Held

Tryouts for skits and special acts were held simultaneously with the chorus finals in the back room of the College Side Inn. According to Barney Miller, in charge of manuscript and skits, about 12 acts turned out. They included singing, tap dancing, a couple of skits, instrumental music, and aesthetic dancing.

"I was very well pleased at the talent shown," Miller said. "For those who may have ideas for skits, features, or acts but have not had time to work them up, a special tryout will be held the first week of spring term."

"As has been stated before," Miller said, "the talent on the campus is practically unknown. There is a better chance and more opportunity this year than ever before for individual acts, due largely to the non-continuity nature of the vodvil. All acts will be given careful consideration. It is imperative that a large number turn out."

"Junior Vodvil is being revived this year along entirely new lines," "Slug" Palmer, chairman-director of the event stated. "It is imperative, if the tradition is to live, that this year's event be an unqualified success. In order to accomplish this it is necessary that we have the cooperation of the entire student body."

From The President's Pen

Grading of Students Must Be Done with Care and Skill, Dr. Hall Says in Discussion.

By ARNOLD BENNETT HALL

In practically all the books on business efficiency and in practically all business undertakings that have been reorganized by efficiency engineers, one finds prescribed systems of grading the achievements of employees and executives. Self-grading charts are parts of every well worked-out scheme for dealing with personal efficiency.

In the light of this experience, upon what basis can we criticize a system of grades and examinations as a means of stimulating individual effort and ambition? The only answer I have heard to the suggestions I have been making is that grades do not reflect real scholarship or real achievement or real progress. If that is true, then to that extent the grading system is worthless. If examinations do not afford fair achievement tests in developing techniques, disciplines, skills, knowledge and intellectual acumen in which the instructor is training his class, then the examinations would seem to be inappropriate and even positively harmful.

Gloomy Mystery Pervades Shack

AN air of gloom hangs over the journalism shack. Reporters come and go in silence, glancing furtively about as they steal through the doors. Something mysterious is in the atmosphere, some calamity seems threatening, and all those who tread the way of the shack are aware of it. What, you may ask, is the cause of all this apparent fear? Why the evidence of such terror among people who, during ordinary times, are moderately brave?

Well, according to latest reports, a terrible plague threatens the workers of the Emerald staff. This plague, say well-informed medical authorities, comes clothed in the non-descript of "poison oak." Already two prominent young journalists have succumbed to the evils of the affliction. Neil Taylor and Merlin Blais both have well-decorated faces due to the disease, and both remain in hiding as much as possible.

Principles for Rushing Conduct Set Up by Group

Hours, Fines Established By Interfraternity Council

Laying down principles which shall serve as the basis of an unwritten code of rushing conduct for fraternities on the Oregon campus, the rushing committee of the Interfraternity council proposed significant changes in rules to the group at its meeting yesterday afternoon. The rules will be voted upon at the next meeting next week.

Hours for dates are clearly scheduled in the proposal for rule changes. On and after Thursday of freshman week, the Interfraternity council will approve the following schedule of dates: breakfast from 7 to 8 a. m.; morning, 8 to 12; luncheon, 12 to 1:30; afternoon, 1:30 to 5:30; dinner, 5:30 to 8; evening, 8 to 12. On and after Thursday no fraternity shall have more than three of the authorized dates on any day, the regulations go on to say.

Rules Are Given

Quoting further from the proposed revision: "Evening dates shall terminate at 12 p. m., and no fraternity is to entertain a rushee later than this time, nor may a rushee room in a fraternity house later than such time. Violation of this rule shall be penalized by a fine of not more than \$25."

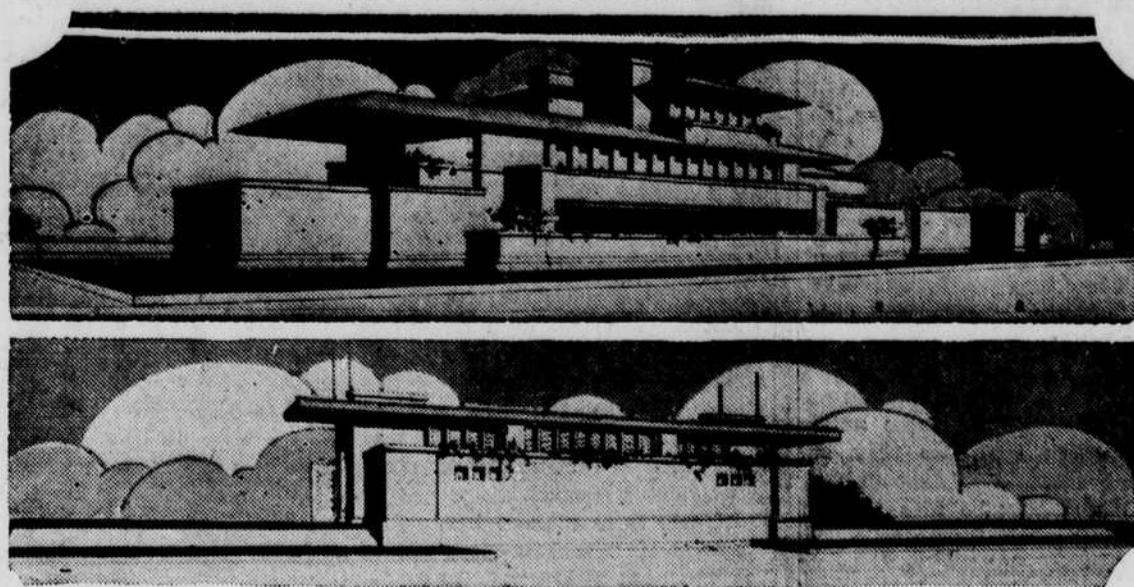
Rushing Tribunal Proposed

"Prior to Thursday of freshman week no breakfast or morning dates will be recognized, since due to pre-registration appointments and examinations during the fore part of freshman week, it is believed that a fraternity should not complicate the entering student's schedule by social engagements."

"It is further agreed that during rush week fraternities shall not maintain a room in their name, or in the name of their members, or alumni, at hotels where rushees

(Continued on Page Three)

Wright Shows Individuality in These Buildings



These examples of the work of Frank Lloyd Wright, world-famous modern architect, who will visit the Oregon campus March 7-11, display the intense individuality that characterizes his work. The Robie house, in Chicago, shown in the top picture, was built by Wright in 1901. Its wide eaves give the effect of three different planes, and the home was one of Wright's first unusual residences. In the bottom picture is shown a boathouse at Racine, Wisconsin.

Wright Influence In Home Design Shown in Exhibit

Noted Architect To Speak Saturday Night in Music Building

The accompanying picture of some of the work of Frank Lloyd Wright, modernist architect and engineer, shows concretely the extent of his influence on American residential architecture.

Mr. Wright will bring with him a comprehensive exhibit of his work, and will speak Saturday night in the Music building auditorium. Glen Gardiner, president of the Allied Arts league, which is sponsoring the appearance, yesterday said that after the lecture Mr. Wright will answer any question any member of the audience may care to ask.

New Effect Given

The upper picture is of the Robie house, in Chicago. It was built by Mr. Wright in 1901. The structure, which features three dimensional organization, the extremely wide eaves giving the effect of three different planes, was unprecedented in its day, according to critics and historians of architecture. The Winslow house, a massive brick structure, is still Wright's favorite.

Mr. Wright continued his development of the unusual in residential structures, and built the Willets house, in Highland Park, Illinois, of stucco. Stucco was at that time only a passing fancy with home builders, but Wright put so much of "solid form and intellectual art, conscious beauty, into the monumental house" that stucco became a standard building material.

Worked With Wright

Henry Russell Hitchcock, Jr., characterizes his residential style as "loose planned, with blocklike forms, and a conspicuous element of horizontality which is entirely his own."

In 1903 Richard W. Bock, professor of sculpture in the art school of the University, worked in collaboration with Mr. Wright on the Dana house, in Springfield. (Continued on Page Two)

Faculty Will Play In Hoop Contest

Instructors Challenged by Girls' Senior Team

Instead of the scheduled all-star basketball game, following the speedball spread tonight, the women's physical education faculty will play a game of basketball, answering the challenge issued to them by the senior basketball team, according to Dorothy MacLean, student manager of women's basketball.

The faculty team has not concluded all its arrangements, but will have a team in line by tonight.

Margaret Duncan is managing the faculty team. The senior team will be the regular one, arrayed in eccentric costumes.

The speedball spread, which is a new feature in women's athletics, will start at 4 o'clock with an all-star speedball game. Then with some entertainment and refreshments, the faculty-senior game will be played.

The spread is open to anyone caring to attend.

Class Bars Dog; Lad Inattentive

THOMAS HUXLEY would probably turn over in his grave if he knew that dogs clamored at academic doors for admission into courses of his favorite subjects and that the biped students consumed their time reading Emeralds instead of listening to the professor.

At any rate, when a little black and white dog was persistently refused admission to a biology class and a student was publicly reproved for inattention, its incongruity was noticed by several.

Capacity Crowds See Russian Film

Faculty Club Will Present 'Siegfried' Next Week

Before two audiences that filled the Colonial theatre nearly to capacity, the first of the faculty club's cinema series, "Ten Days That Shook the World," was offered to students and townspeople yesterday afternoon, and was warmly received.

The success of the picture demonstrated beyond a doubt that University people and others want and appreciate the unusual and excellent in motion pictures, it is declared by S. Stephenson Smith, chairman of the faculty club committee, and the club will now bring out a series of pictures, to be presented during this and next term.

"Ten Days That Shook the World" told in a most graphic way how the Russian revolution was carried out. Directed by the great Eisenstein, the picture by its treatment of mass, of character and detail brought to the screen a new significance in the cinema.

The next offering of the club will be the famous Wagnerian opera, "Siegfried." This was also filmed abroad, and is proving a sensation wherever shown. It will come here accompanied by a special musical score prepared by David Piper, music editor of the Oregonian, who also prepared the synchronization for the Russian drama.

Other pictures to be presented next term will be announced later. "Siegfried" will play for two performances next Thursday afternoon at the Colonial.

Girls' Debate Team To Meet Willamette Tonight

Women debaters of Willamette university will compete with Oregon women in a dual non-decision debate tonight on the question, "Resolved, That Gandhi has been a benefit to India."

Alice Redetzke, junior in business administration, and Gwendolyn Caverhill, sophomore in education, will uphold the affirmative of the question at Salem. Geraldine Hickson, freshman in English, and Bernice Conoly, junior in history, will maintain the negative here against Lillian Beecher and Barbara Elliot of Willamette at 7:30 o'clock in 105 Commerce building. Mrs. Alice B. Macduff, assistant dean of women, will act as chairman for the debate here.

W. E. Hempstead Jr., women's faculty debate adviser, will accompany Miss Redetzke and Miss Caverhill to Salem this afternoon.

Underwood Plans Concert Program For Symphonists

Bizet, Saint-Saens, Liszt Numbers Selected; Pianist To Play

The complete program for the concert to be given at the music auditorium Monday evening by the University Symphony orchestra was announced yesterday by Rex Underwood, conductor.

The program will open with Bizet's suite No. 1 for the drama "L'Arlesienne." Following will be an intermezzo from "Jewels of the Madonna" and the "Danse Macabre" by Saint-Saens. The concluding composition will be Liszt's "Hungarian Fantasia," played by Aurora Potter Underwood, pianist, with full orchestral accompaniment.

Mrs. Underwood To Play

Mrs. Underwood, who is a member of the music faculty, is well known as a pianist and has given concerts in many cities of the Northwest. The Liszt composition she is to play is a virtuoso selection which is most effective with orchestra accompaniment.

The Bizet suite which opens the program was written as incidental music for Daudet's powerful drama, "L'Arlesienne." It includes the overture, a "minuetto," an "adagio" and a concluding "carillon."

Exotic Music Feature

"Jewels of the Madonna" is a modern opera written by Wolf-Ferrari. It is noted for its exotic music, according to Mr. Underwood. The intermezzo to be played features the flute.

Saint-Saens' "Danse Macabre" is one of the best compositions of its type. It is a symphonic tone-poem of a death dance.

A new price policy will admit students to the orchestra concert, which begins at 8 o'clock Monday evening, for 15 cents upon presentation of student body tickets at the door. The proceeds of the concert will go to the fund the orchestra uses to buy the more expensive instruments which are not owned by students.

Riflemen To Get Awards From ROTC and ASUO

Because of their superiority of marksmanship, ten Oregon riflemen will be given awards by the military department and by the associated students, early next term. To each man the military department will give a sweater, and the associated students will present each with a gold pin.

The ten men who have consistently shot good scores during the entire season of intercollegiate galley matches, which began February 1, are: Carey Thomson, with a total aggregated score of 1452 points; James Moynahan, with 1440 points; Gaylord Cox, 1430 points; Harold Minturn, 1429; Spencer Raynor, 1410; Claude Conder, 1401; Herbert Jones, 1377; Vernal Shoemaker, 1362; and L. E. Smith, 1349.

Other men who have shot during the season and their scores are: Ronald De Vore, 1320; Donald Byers, 1285; George Bennett, 1281; Edward Judkins, 1281; Charles Shimanek, 1274; James Morgan, 1260; and Earl Kirchoff, 1214.

Bovard's Book Meeting With Wide Success

Physical Education School Dean's New Text Used By Universities

Popularity of Volume Due To Increase; UCLA Man Collaborator

Already accepted as a text by Columbia university of New York and the University of Iowa, and placed on the special reading list for teachers of California, a new volume, "Tests and Measurements in Physical Education," by Dr. John F. Bovard, dean of the school of physical education here, and Dr. Frederick W. Cozens, associate director of physical education for men at the University of California at Los Angeles, is meeting with outstanding success all over the United States, according to word received here from the publishers, W. B. Saunders company, of Philadelphia.

New Material Given

The book, which is not only a compilation of test and measurement methods in use since 1865, but which includes much new material gathered by both authors, has been out only a few weeks, and by next school year it is expected to be one of the most popular text books in the physical education field, it is said by those who are familiar with its contents.

The volume is especially valuable to those who are regarding physical education as a career and profession, and who are doing serious research work in this field. It can readily be used as a starting point for many research projects, since it will give a reader a thorough background and furnish him with unlimited source material.

Here in 1906

Dean Bovard came to the University of Oregon as a member of the faculty in 1906, and has been head of the school of physical education since 1920. The school here is a pioneer in this field, and its methods have since been adopted by many other institutions. Graduates hold prominent places in this type of work in many other parts of the country, and throughout the state. Doctor Bovard has frequently contributed articles and now has several projects under way based on his experience here and upon research he is doing.

Paddock, Pratt, Hughes Victors

Students Win Insurance Selling Competition

In a contest held in room 105 Commerce last night, three members of the class in life insurance, Hal Paddock, George Pratt, and Evan Hughes, emerged victorious. The three winners will journey to Portland on March 11, where they will compete before officials of the Life Underwriters association in Portland for \$35 in prizes.

Each of the contestants in last night's trials, attempted sell an actual prospect a life insurance policy in some chosen company. Each would be salesman worked on his chosen customer for 10 minutes. The judges were James Harding, district agent for the Connecticut Mutual Insurance company; DeWitt Dormer, of the National Life company at Vermont, and John M. Rae, associate professor of business administration.

The winner of the Portland contest is to have his name engraved upon a silver trophy which was presented to the school of business administration by the Oregon Mutual Life Insurance company.

Dean Sheldon To Deliver Address at Rainier High

Dean H. D. Sheldon, of the school of education, announced yesterday that he had accepted an invitation to deliver the high school commencement address at Rainier, Oregon, on May 29. O. M. Byers, superintendent of the Rainier schools, is a graduate of the University of Oregon and prominent in school affairs of the state, according to Dean Sheldon.

Jazz Lecture Set For This Morning

KEEN interest on the part of students, faculty and townspeople is being shown in the illustrated lecture on "jazz" to be given this morning at 11 o'clock in Villard hall by S. Stephenson Smith, associate professor of English, and Ralph Richards, pianist, of Portland.

Regarded as one of the most unusual presentations of the school year, the lecture will cover thoroughly this particular field of music. Mr. Smith, whose recent book, "The Craft of the Critic," contains a chapter on jazz, has compiled some highly interesting material, and has worked out a "synchronized" program with Mr. Richards.

Following the lecture, Mr. Richards will give several of his own interpretations of jazz, pointing out the highlights of the development of this phase of music.

The lecture will be given before the class in survey of creative art, and will also be open to other students and others interested.

Last Broadcast Of Term Will Go Over Air Today

Eric W. Allen Slated for Talk on Newspaper From KORE

At 4:45 this afternoon Eric W. Allen, dean of the school of journalism, will speak over station KORE on the subject: "What Goes Into the Newspaper and Why." This talk will be the last one this term to be sponsored over the Eugene station by the Oregon Daily Emerald.

Six Talks Given

Six talks by prominent Oregon professors have been given over KORE this term and, according to Ralph David, who has charge of the Emerald editorial broadcasts, these talks have proved so popular so far that they will be continued next term. "We will probably have a much more varied selection of topics than was possible this term," he says, "and we still hope to be able to present evening programs later on in the spring." Most of the talks this term have been presented in the afternoon during the regular Emerald editorial broadcasts, but David hopes that enough interest has been aroused among the people of the state to make half-hour programs in the evenings possible.

All News To Be Discussed

In this afternoon's talk, Dean Allen will attempt to show what the people of Lane county like to read in the newspaper. He will discuss all aspects of the news field, including crime, local and farm news, advertising, and all other things which are brought to the attention of the public by the newspapers. Last spring Dean Allen's senior class in journalism made a survey of the average reader's news interests. About 500 people were interviewed, and the results of their ideas form the statistics on which Dean Allen will base his address.

Wart War Rages on as Dunn Says Ripley Still in Error

By JACK BAUER

Was it a wart or a dimple? Was it Cicero, the man who made high school Latin unbearable, or his grandfather? And, while we're at it, who was his grandfather, anyway?

The battle of the wart goes on! Ripley, creator of the daily cartoon of oddities, "Believe It or Not," a month ago featured a statement that Cicero, "the Roman orator and master of Latin prose" derived his name from a wart on the end of his nose.

Frederic S. Dunn, head of the Latin department of the University, took exception to Bob Ripley's statement, and gave the Emerald in its issue of February 13, a full refutation of Ripley's claim.

Now comes a letter from Mr. Ripley which, he says, proves his point. It is his boast that he can verify every statement he makes

Chet Knowlton Named Head of Juniors' Event

Week-End Dates Scheduled For May 8, 9, and 10 By Officials

Assistants Will Be Chosen By Chairman Early Next Week

The 1931 Junior Week-end will be in the hands of Chet Knowlton, junior in business administration, it was announced yesterday by Art Potwin, class president. The biggest single undertaking on the University calendar, Junior Week-end, will be held May 8, 9, and 10, Friday to Sunday.

Knowlton has served on a number of student committees during his three years on the campus, and is perhaps as familiar as any member of the junior class with its activities. He was a member of the Dads' day directorate, was chairman of the Homecoming dance, and last year was on the Soph Informal committee, as well as on lesser class groups.

Confidence Expressed

"The class of '32 is now ready for the greatest undertaking in its history—the annual Junior Week-end. This event demands the best efforts the class can put forth, and most of all it requires an able leader. Chet Knowlton, in my opinion, is the man who can successfully handle our Junior Week-end," Potwin said in making the appointment.

In his message to members of the junior class, Knowlton asks the cooperation of its members. "It is impossible for a small group of persons to conduct the event as it should be, and I am quite confident that the directorate will have the cooperation that it needs to make this a banner year for Junior Week-end," he remarked.

Six Events Listed

The completed list of officials will be announced early next week, the general chairman said. The directorate will include chairmen for the following events: the junior prom, to be held Saturday night; the canoe festival, Friday night; the water carnival, Saturday morning; campus luncheon, Saturday noon; campus day Saturday afternoon, and Mother's day, Sunday.

Warren Cross Reaches Final Round of Tourney

Warren Cross will oppose Fred Deuel in the finals of the all-campus handball singles tourney by virtue of upset victories over Harvey Benson and Jack Rhine.

Meeting Benson in the quarter finals, Cross dropped the first set 19-21 to the intramural champ but rallied to take the next two 21-9, 21-9. Cross opposed his doubles teammate, Jack Rhine, in the semi-finals and eked out a 21-19 decision in the deciding set.

Wart War Rages on as Dunn Says Ripley Still in Error

By JACK BAUER

Was it a wart or a dimple? Was it Cicero, the man who made high school Latin unbearable, or his grandfather? And, while we're at it, who was his grandfather, anyway?

The battle of the wart goes on! Ripley, creator of the daily cartoon of oddities, "Believe It or Not," a month ago featured a statement that Cicero, "the Roman orator and master of Latin prose" derived his name from a wart on the end of his nose.

Frederic S. Dunn, head of the Latin department of the University, took exception to Bob Ripley's statement, and gave the Emerald in its issue of February 13, a full refutation of Ripley's claim.

Now comes a letter from Mr. Ripley which, he says, proves his point. It is his boast that he can verify every statement he makes

(Continued on Page Three)