

'Twelfth Night' Continues To Please Guild Audiences

Performance Is Marked by Smooth Action and Quick Tempo

By ISABELLE CROWELL

The third performance of "Twelfth Night" kept up the reputation of smoothness and quick tempo. Many in the audience were perhaps surprised and undoubtedly pleased to find so finished a performance where they were expecting a rather amateurish acting of Shakespeare.

But there is never anything of an amateur about the acting of Nancy Thielsen. She puts on the part of Viola along with her gay costume, and is Viola acting the page in the court of Orsino. A delightfully feminine page.

Carl Klippel, as the Duke, does not come up to his Johnny Case success in "Holiday." The sentimental part gives only slight opportunity for action, but he makes the most of the character.

In the humorous characters of Sir Toby, Sir Andrew, and Feste, there is hearty entertainment. Gene Love, as Sir Toby, appearing in his rotundness, bald-headed and red-nosed, is an amusing contrast to the thin, worn-out old beau, Sir Andrew, played by Charles Jones. Their roaring, drunken scenes may be exaggerated, but they are funny. Feste, the light-hearted and light-footed clown, is given a fine interpretation by Don-

ald Confrey. His jingling bells and pattering puns lighten up every scene he is in.

Jean Williams as Maria and James Hughes as Fabian are the other two who keep the humor plot moving and stir things up generally with their mischief. Jean is especially fine in her part.

Norma Jacobs is seen in the romantic part of the Lady Olivia, who spurns the love of the Duke so coldly, and yet shows such warmth in her affection for the Duke's page. Her graceful entrances on the stairway are very effective.

Malvolio, impersonated by Eldon Woodin, holds to his character of self-importance and outraged dignity very consistently. He is indeed "madly used."

The friendship theme between Sebastian and Antonio is well portrayed by Addison Brockman and Ralph Engeberg, but it is hard to be convinced that Viola and Sebastian are really twins and so easily mistaken for each other. At least the beating Sebastian gives Sir Andrew is convincing.

The background of cello music by Miriam Stafford in several of the scenes did much to create and maintain the proper atmosphere. The stage settings deserve a good share of the credit for the success of the play.

The whole cast showed the careful coaching of the director, Mrs. Ottilie Seybolt.

Dr. Hall Defends Oregon Income, Gives Out Figures

Legislative Ways, Means Committee Answered By President

The income of the University of Oregon for the year 1924, including the millage tax, that of the medical school and a special appropriation for fire loss was \$976,819. The enrollment at that time was 2928. In the year 1930 the total income was \$1,196,240 and the student enrollment 3517. Thus the University income has increased 22 per cent, while actual enrollment has increased 20 per cent.

These were figures given out here yesterday by Dr. Arnold Bennett Hall, president of the University, following publication of claims made before the ways and means committee at the state legislature that "the income of institutions of higher learning has increased almost 100 per cent and the attendance has decreased."

Actually, Dr. Hall points out, the University is carrying a much heavier financial burden now than in 1924. Extension and summer session work, added to regular enrollment to make the student load, show an actual increase of 38 per cent over 1924, while on the other hand, the income for 1930 includes appropriations to take care of medical school units and the Doernbecher hospital which were not in existence in 1924.

The University of Oregon now ranks 39th among state universities in the United States in number of instructors per thousand students, a situation which should be regarded as an emergency, Dr. Hall points out, rather than one where still further economies could be practiced.

Dolly Horner III
Dolly Horner, junior in journalism, who underwent an operation for appendicitis last week, is greatly improved. Miss Horner is at the Pacific-Christian hospital and can now receive visitors.

SOCIETY

By CAROL HURLBURT

"Play's the Thing" Is Campus Slogan

"The play's the thing!" This has been the slogan for the past few weeks of all Oregon social life, and culminates in interest this week with the production of "Twelfth Night." Nancy Thielsen and Karl Klippel, Addison Brockman, Jean Williams, and others who were leads in "Holiday" again star in this production.

The last showing of "Twelfth Night" takes place tonight. Campus comment on the whole shows that it is very well worth seeing, and that Nancy Thielsen shows her right to the wearing of laurels—for Miss Thielsen again walks away with all honors.

Wanda Lesley Becomes Mrs. Loren S. Culbertson

The marriage of Miss Wanda Lesley to Loren S. Culbertson of Medford was held Friday evening at a charming ceremony in the First Congregational church at 8 o'clock.

The ceremony took place before the altar which was banked with palms, ferns, daffodils, and acacia. White tapers burned on either side of it, on the organ, and in the church windows.

The wedding music comprised "At Dawning," for the processional, the Lohengrin wedding march, "I Love You Truly," and the Mendelssohn march, for the recessional.

The bride was attired in a long gown of egg-shell satin, made with sleeves to the wrist and a cowl neck-line. The veil was of tulle arranged with orange blossoms at the sides.

The bridal bouquet consisted of Calla lilies.

Harold Fiske, student at the University, was best man.

An informal reception followed the ceremony and was held at the Chi Delta house, of which Mrs. Culbertson is a member. About fifty-five guests attended the wedding and reception.

Mr. and Mrs. Culbertson will reside in Medford. Mr. Culbertson is also a former student here.

Roadman-Kerr Wedding March 1

March 1 has been set as the date for the wedding of Miss Iris Roadman and Wade Kerr, both former students here.

Miss Roadman is affiliated with Alpha Gamma Delta, and Mr. Kerr with Sigma Phi Epsilon.

The wedding will be held at the Methodist Episcopal church at 1:30 o'clock, Dr. Roy Leslie Smith reading the ceremony.

The young couple are planning a wedding trip through California and will return to make their home in Eugene.

Ruby Russell Announces Engagement

The engagement of Miss Ruby E. Russell, graduate of the University, to Phillips E. Sullivan of San Francisco was announced recently. The wedding will take place in the early spring.

Miss Russell is a member of Zeta Tau Alpha. Mr. Sullivan is a graduate of Oregon State college and a member of Phi Sigma Kappa.

Ruth Lorraine Close Guest of Gamma Phis

Ruth Lorraine Close, well-known harpist who played with the Portland Symphony orchestra Sunday, was a guest at the Gamma Phi Beta house for the weekend. Mrs. Close is affiliated with Mu chapter of Gamma Phi Beta at Stanford university.

Other alumnae visiting the Gamma Phi Beta house for the weekend were Miss Alma Kraus and Miss Frieda Pahl.



Miss Fanny McCamant, head resident of Susan Campbell hall, who was one of the guests of honor at the formal reception given by the hall Saturday evening.

Alpha Delta Pi Holds Fire Dance

A fire dance with the orchestra wearing firemen's outfits, a fire hose extending around the room, and a fire siren calling a cry of alarm, was given Friday night by Alpha Delta Pi. It was strictly informal.

Lenore McNair was the general chairman. Patrons and patronesses were: Mrs. Lucy Perkins, Mrs. Murray Warner, Dean David Faville, and Mr. and Mrs. Paul Washke.

Newspaper Motif Used at Kappa Delta

A novelty dinner, using the newspaper idea as motif, was given for the active members of Kappa Delta by this year's pledges Friday night. Hats, napkins, and favors, all savored of printer's ink. Ellen Endicott was in charge.

Sigma Kappa Gives Formal Dinner

Sigma Kappa was hostess at a formal dinner Friday evening for members of the faculty. Covers were laid for 24.

The guests were: President and Mrs. Arnold Bennett Hall, Vice-president and Mrs. Burt Brown Barker, Dr. and Dean Charles Leslie Schwering, Mr. and Mrs. Paul Ager, Mr. and Mrs. Karl Onthank, Mrs. Alice Macduff, Dean and Mrs. James Gilbert, Dean and Mrs. John Straub, Mr. and Mrs. M. H. Douglass, Dean Hugh Biggs, Mr. and Mrs. Louis Johnson, Mr. and Mrs. Earl M. Pallett, Mrs. Gertrude Bass Warner, and Miss Gertrude Stephenson.

International Relations Group Entertains at Tea

The International Relations group entertained at tea Thursday afternoon, inviting members of the Charm School group and the Mythology group of Philomela as their guests.

An address was given by Miss Martha L. Root, well-known traveler, on Persia. Norma Lyon played several piano solos.

Theta Sigma Phi Honors Miss Root

Theta Sigma Phi, women's national journalistic fraternity, met

Friday for luncheon at the Anchorage. The guest of honor was Miss Martha L. Root, internationally known journalist and a constant traveler for the last nine years.

Faculty Members Dine at Delta Zeta

Delta Zeta entertained members of the faculty at dinner Wednesday evening. Those present were: Dr. and Mrs. C. W. Spears, Mr. and Mrs. Rex Underwood, Madame Rose McGrew, Mr. and Mrs. John T. Gano, Mr. and Mrs. Louis Myers, Dr. Meno Spann, Dr. and Mrs. H. G. Townsend, and Mrs. Addis Osborn.

Zeta Hall Gives Informal Dinner

A dinner dance was given Tuesday evening by the men of Zeta hall. The affair was informal and lasted from 6 until 7:30 o'clock.

Miss Louise Wilhelm Returns to Campus

Miss Louise Wilhelm, president of Gamma Phi Beta last year, has returned to the campus for an extended visit.

Exchange Dinners Numerous Last Week

Exchange dinners were as numerous last week as at any other week during the term. On Tuesday Alpha Gamma Delta entertained for Sigma Phi Epsilon, Sigma Kappa for Sigma Chi, Zeta Tau Alpha for Sigma Pi Tau, and Alpha Xi Delta for Sigma Phi Epsilon.

On Wednesday Phi Delta Theta was a guest of Alpha Gamma Delta, Beta Theta Pi of Alpha Phi, Alpha Xi Delta of Phi Kappa Psi, Delta Gamma of Sigma Pi Tau, Alpha Upsilon of Hendricks hall, Sigma Alpha Epsilon of Kappa Kappa Gamma, Sigma Kappa of Alpha Beta Chi.

On Thursday Alpha Omicron Pi entertained for Alpha Upsilon, Phi Sigma Kappa for Alpha Phi, Sigma Chi for Delta Delta Delta, Chi Psi for Delta Gamma, Delta Zeta for Phi Delta Gamma, Delta Tau Delta for Gamma Phi Beta, Hendricks hall for Alpha Tau Omega, Kappa Alpha Theta for Sigma Nu, Theta Chi for Kappa Kappa Gamma, Zeta Tau Alpha for Alpha Beta Chi, and Sigma Alpha Epsilon for Alpha Chi Omega.

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WHAT SHOW TONIGHT?

Guild theatre — "Twelfth Night." Last performance by all-campus cast.

Colonial — Norma Talmadge in "DuBarry; Woman of Passion." Last day.

Heilig — Alice White in "Sweethearts on Parade."

McDonald — Edmund Low and Leila Hyams in "Part Time Wife."

State — "Children of Pleasure," and "Sisters," double bill. Last day.

Double Bill at State "Sisters," first half of the State theatre's weekly double bill feature, stars Sally O'Day and Molly O'Neill in a story dealing with two sisters fluttering around the flames of sin along the Gay White Way. "Children of Pleasure" forms the other half of the program.

Alice White and Lloyd Hughes Co-Star "Sweethearts on Parade," dealing with the comic adventures of

KORE Program Tonight

- 7:00 p. m.—Calendar of the Air, UBC.
- 7:30 p. m.—Hughes Paper of the Air, UBC.
- 8:00 p. m.—Long Beach Municipal Band, UBC.
- 8:30 p. m.—Album of Familiar Faces, UBC.
- 9:00 p. m.—Dancing Harmonies, UBC.
- 9:30 p. m.—Land of Dreams, UBC.
- 10:00 p. m.—News, UBC.



Edmund Lowe stars in "Part Time Wife," showing at the McDonald today and Thursday.

leathernecker a-wooing, brings together Alice White and Lloyd Hughes for the first time.

The comedy has a great cast, good enough to insure plenty of action and comedy sequences. Besides the stars, Marie Prevost, Kenneth Thomson, Wilbur Mack, and Ray Cooke.

"DuBarry" Goes Today

Wednesday is the last opportunity to see Norma Talmadge's costume spectacle, "DuBarry: Woman of Passion."

The film, which is one of a series of first run United Artists features, deals with the celebrated mistress of the French emperor, Louis XVI. Her love affair with a soldier of the guards precipitates the drama of her choice between a king's favor and oblivion.

Besides the star, William Farnum and Conrad Nagel are featured members of the cast.

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