

Bones of Pre-historic Whale Studied by Earl R. Packard

Major Parts of Skull, Ribs And Backbone in Fossil Well Preserved

Bones of a whale that lived from three to eight million years ago are being chipped from fossil forms and studied under the direction of Dr. Earl R. Packard, professor of geology. Doctor Packard discovered the remains about ten years ago, along what is now the Newport region of the Oregon coast.

The whale has been gradually removed from the beach to the paleontology laboratory of Condon hall, where Elton Edge, demonstrator in biology, is making a study of the skull as a minor doctoral problem in paleontology.

"The specimen, which is remarkably complete for a fossil, consists of the major parts of the skull, back bone, ribs, paddle, and a portion of the tail," said Doctor Packard. "A part of the latter still remains in the cliff along the

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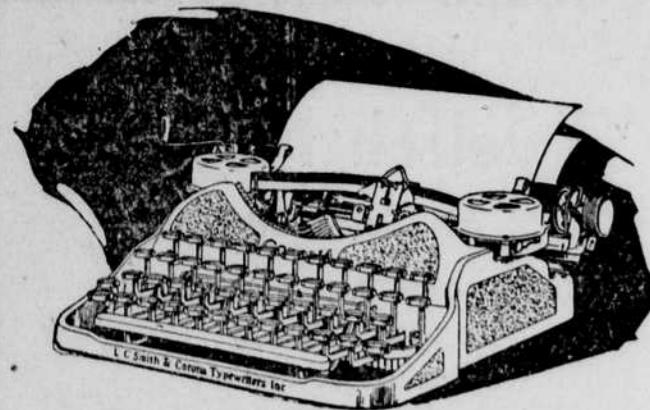
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Newport coast, at a point jealously guarded by myself, in the hopes that some day a person interested in hunting whales will help finance the excavation necessary to determine the nature of the ancient whale's fluke or tail.

"Miss Rachel Husband, now working with the American Museum of Natural History, assisted in the excavation and partial preparation of the mammal. Mr. Edge is at present preparing a study of the peculiar tympanic bullae, or ear bones, which have special significance in the determination of the kinship of this specimen to modern or ancient whalebone whales. A study of the skull, paddle, cervical or neck vertebrae, the latter being a special problem of Sam Itzikowitz, pre-medics student, have led to the recognition of many primitive characters in this specimen which indicate that this form had not reached the same highly adaptive form of modern whales.

"Our specimen has a number of characteristics, inherited from its unknown and distantly removed land-mammal ancestor, not found in modern whales. Among these are the shape of the finger bones of the paddle, the separate vertebrae of the neck instead of the fused condition in modern whales, which to most people would be of no more interest than dry bones."

Athletes and Managers To Have Pictures Taken

A rain storm will be the only thing that will stop the taking of pictures of the Order of the O, and sports managers today, Trent Meredith, who will take the pictures for the Oregonians, declared yesterday. The groups will meet on the library steps at 12:30.

Three Schools Represented

Institutions which are expected to be represented include all those in Oregon, Washington and Idaho, while visitors are also expected to be present from California and other nearby states.

The full proceedings of the conference and all papers read will be published by the bureau of education of the department of interior, and made available for those interested all over the United States.

It is expected to be one of the most important educational sessions held under the auspices of the bureau this year, and already is attracting wide attention.

WAA Will Select Four New Officers Wednesday

The annual election of the Women's Athletic association will be held tomorrow from 10 to 12 and from 12:30 to 5 o'clock at the main entrance of the old library. The results will be announced at the annual W. A. A. banquet which is scheduled for March 4.

The candidates for next year's offices are: President, Frances Haberlach and Lucille Murphy; vice-president, Virginia Grone and Cary Hollingsworth; secretary, Ella Redkey, Doris Payne, and Mae Masterton; treasurer, Dorothy Maclean and Juanita Young.

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Orchestra Sways Audience With Sheer Beauty of Music

By DAVE WILSON

Away from the 70 members of the Portland Symphony orchestra, Willem van Hoogstraten is just an interesting individual; and when Willem van Hoogstraten is not with them, the 70 members of the Portland Symphony orchestra are merely competent musicians. But when the two are fused the result is sheer beauty—beauty of sound and beauty of motion.

And the record-breaking crowd, which filled McArthur court Sunday afternoon, showed its appreciation of this beauty with applause that roared and rumbled in the high, arched roof; but before the roar of approval broke there was always an interval of the marvelling stillness which remained when the last notes of each number had died away.

Doctor van Hoogstraten showed himself to be more than conductor; he was an inspiration to the musicians. He led them, but never pushed them; at times he pleaded, but he never argued. A blind man could not have enjoyed the concert half so much as the listener who watched the souls and thoughts of great composers take life and form in the rhythmic sweep of the conductor's arms, the compelling toss of his head, or the keenly interpretive bend of his slender, erect figure.

The program gave both the orchestra and the conductor a chance to display a smooth and unlabored versatility that was equally at home in the powerful crescendo theme of Tchaikovsky's "Romeo and Juliet" overture, and the delicately phrased themes of the scherzo movement in Beethoven's Fifth Symphony.

No crashing chord was needed to jar the audience into attention at the opening of the concert, but all ears were captured by the slow theme for four horns which introduces Weber's "Der Freischütz" overture. This work, composed in such an orderly and conventional manner that it is known as a model of its kind, was built up skilfully through the brilliant middle passages to the demoniacal theme which brings it to a crashing conclusion.

Without pause the tone changed to the brooding despair, which Wagner wrote into the introduction to the third act of the "Meistersinger." The contrast of this part of the opera with the comic gayety of the work as a whole is rather startling and a little incongruous when played from the opera-house pit, but when played

in the concert hall it is a revelation.

Van Hoogstraten acknowledged the persistently enthusiastic applause which followed with a few words of appreciation on behalf of the orchestra.

New York School Offers Social Work Fellowships

Two Kennedy fellowships of \$600 each for study at the New York School of Social Work are being offered to college graduates of 1931 for study at the school during three consecutive quarters of the school year, according to word received here by Dr. Philip A. Parsons, dean of the school of applied social science.

Anyone interested may write for further information to the registrar of the New York School of Social Work, 105 East 22nd street, New York City.

WHAT SHOW TONIGHT?

Colonial—Norma Talmadge in "Du Barry: Woman of Passion." Heilig—Lloyd Hughes playing in "Sweethearts on Parade." McDonald—Edmund Lowe and Leila Hyams in "Part Time Wife." Rex—Closed temporarily.

State Has Double Bill

Continuing their weekly policy of Tuesday double bills, the State theatre presents "Sisters" and "Children of Pleasure" today.

In the first play, Sally O'Neill and Molly O'Day are featured. The story deals with the adventures of two sisters in real life who are likewise sisters in real life.

"Children of Pleasure" has a cast of all stars (meaning none in particular), and is another tale of wild modern children jazz mad, and different than their parents.

McDonald Has Comedy Riot

One of the funniest pictures to hit Eugene this winter is "Part Time Wife," opening today at the McDonald theatre, with Edmund Lowe, Leila Hyams, and Tommy Clifford in the leading parts.

Made from the popular Sate-

post serial, "Shepper Newfounder," by Stewart Everett White, the story deals with a tired, golf-playing husband who thought his spouse only a "part time wife," all of which cures him of unromantic manners and brings forth a fiery lover.

Leathernecks at Heilig

A good, old-fashioned, two-fisted comedy dealing with Leathernecks, most of whom are among the best known of American lovers, is opening at the Heilig today.

The film is called "Sweethearts on Parade." In its cast are Alice White, Lloyd Hughes, Marie Prevost, Ken Thompson, and is directed by Marshall Neilan.

KORE Program Tonight

5:00 p.m.—Twilight Shadow program.

7:00 p.m.—Calendar of the Air, UBC.

7:30 p.m.—Hughes Paper of the Air, UBC.

7:45 p.m.—The Three Jacks, UBC.

8:00 p.m.—Local Studio.

8:30 p.m.—Dramatic program, UBC (Finger of God)

9:00 p.m.—Phantoms of Broadway, UBC.

10:00 p.m.—News, UBC.

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