

Dr. Hall Writes

You will find an interesting note and comment on student affairs given by President Arnold Bennett Hall every day in the Emerald. Read his articles on page one.

The Weather

Maximum 51
Minimum 37
Precipitation 19

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Junior Vodvil To Be Revived As Class Event

'Slug' Palmer Given Post As Chairman-Director Of Directorate

Lack of Continuity Will Be Feature of This Year's Presentation

The Junior Vodvil, banned last year by the faculty, will be revived this spring, it was learned last night when Art Potwin, president of the junior class, announced the appointment of Omar "Slug" Palmer as chairman-director of the vodvil directorate. In making the appointment, Potwin said that all the difficulties attending previous vodvil presentations have been eliminated. He stated that certain rules in regard to the continuity, presentation, and practice of the event which were advised by the faculty have been accepted by the class, and that both are anxious that the vodvil should again take its place among the campus traditions.

Positions Are Different

"The directorate of this year's vodvil will be constructed differently from those of preceding years," Potwin said. "The positions of chairman of the directorate and director of the production will be combined. As this year decides the fate of the Junior Vodvil a man is needed who can work with both students and faculty. In my opinion, "Slug" Palmer is the most capable man in the class for this rather difficult task. The confidence of the class is behind him to put over a real Junior Vodvil."

Continuity Eliminated

The original Junior Vodvil was a vaudeville in the true sense of the word. The last few years the event has grown into the musical comedy class, involving definite continuity. This has enforced the whole cast to spend hours in rehearsals, necessitating every participant to be on hand at every rehearsal, and to stay the whole length of the practice period. Consequently the total amount of time taken from studies was greater than was justified by the results. This year there will be no continuity. The program will consist of a number of musical acts enabling each act to be practiced separately. There will be a limited number of down town rehearsals and practice hours will correspond with house regulations. "All of these

From The President's Pen

Student Appreciation of Portland Symphony Orchestra Brings Tribute From van Hoogstraten to Dr. Hall.

By ARNOLD BENNETT HALL
In visiting with Dr. van Hoogstraten after the concert Sunday afternoon, he said, "This is one of the finest audiences that I have ever greeted. Their appreciation was enthusiastic, intelligent, and sincere." It is not often that I hear a tribute from so high a source that could please me as much as did these words of Dr. van Hoogstraten. For an audience composed almost entirely of students, to give the courteous, intelligent and enthusiastic reception that they gave to the Portland Symphony orchestra is a tribute to the student body's cultural possibilities which I deeply prize.

Snapshot Deadline Set for Wednesday

PICTURES for the snapshot section of the Oregonian will be accepted until noon tomorrow, announced Henrietta Steinke, editor of the 1931 year-book last night.

"So far," says Miss Steinke, "few snaps have been turned in, but the page will have to be made up on Wednesday. This is an excellent chance for house publicity, or to give your enemies notoriety if you have any photos of them in embarrassing poses."

The snapshots should be turned in to Thornton Gale at the Oregonian office. All pictures not used will be returned to their owners upon calling for them.

Health Nursing Is Subject for Next To Last AWS Talk

Miss Thomson, of Portland Faculty, To Give Advice At Today's Meet

Public health nursing will be the subject of today's vocational guidance talk at Alumni hall at 4 o'clock, which is open to all women on the campus.

Miss Elnora E. Thomson, professor of applied sociology and director of nursing education at the school of applied science in Portland, will be today's speaker. This is the next to the last talk being sponsored by the Associated Women Students on vocational guidance this term.

Oregon Gives Course

Public health nursing requires a very good professional educational preparation. The University offers a five-year course in nursing which is considered very good. The first two years are spent on the Eugene campus. The third and fourth years the student works in a hospital school of nursing in Portland. During the fifth year she makes a choice between public health nursing, hospital administration, or some other special field of nursing.

B.S. Degree Granted

The graduate from this course receives a bachelor of science degree, with the public health nursing certificate. The University also offers one and two-year courses for the public health nursing certificate, which corresponds to the certificate graduates of the school of education receive, certifying that they are qualified to teach. The nursing certificate is proof that the holder is a qualified nurse. This can be earned without the five-year course, but is not as advanced as the B.S. degree.

Friedman, Stafford Go To Meeting in Portland

To attend the Oregon section of the American Society of Mechanical Engineers, Dr. Leo Friedman, assistant professor of chemistry, and O. F. Stafford, chairman of the department of chemistry, made a short trip to Portland Friday afternoon, returning in time for the game Saturday evening.

19 Houses Sign For Polyphonic Song Contest

Ten Sororities, Nine Men's Organizations Enter Sextets, Quartets

Competitive Audition To Be in May; Two Cups Offered Winners

A total of 19 living organizations on the campus have officially entered the Polyphonic intramural song contest and have registered the names of their singers with Roy Bryson at the school of music.

Ten women's groups and nine men's organizations make up the list. Kappa Kappa Gamma and Phi Delta Theta had registered for the contest before the closing date of February 14, but they have not as yet turned in the names of their singers. Bryson said yesterday that if the names were not turned in to him by February 28 these two houses would automatically be dropped from the competition.

Two Cups Offered

The Polyphonic song contest, originated this year by members of the University Polyphonic choir, is designed to stimulate interest in ensemble singing. Two large silver loving cups are offered to the ensemble making the best showing in singing four assigned songs at a competitive audition to be held in May. One cup will go to the women's house or hall entering the best vocal sextet, and the other will be awarded to the men's organization with the best quartet.

Following is a list of the houses entered and the names of singers and alternates which they have listed:

Women Entrants Given

Hendricks hall: Christine Baxter, Laura Parcels, Agnes Petzold, Dorothy Ann Jones, Pauline Brigham, Amy Hughes, Lenore Lage, Geraldine Johnston, Alison Huntley.

Chi Delta: Nana Cramer, Mary Louise Kent, Ruth Metcalf, Elvira Jensen, Margaret Reed, Alice Woodson, Hazel Fields, Mildred Wilcox, Georgina Gildez, Grace Ash, accompanist.

Alpha Xi Delta: Lucy Norton, Roma Gross, Estelle Johnson, Billie Gardiner, Mary Vreeland, Barbara Lieuallen, Vivian Cross, Maxine Reed, Ruth Durland.

Alpha Omicron Pi: Helen Ashleman, Helen Voelker, Isabelle Crowell, Dorothy Morgan, Margaret Hammerbacher, Norma Chinnock, Margaret Bridges, Gene McCroskey, Elsie McNamara.

Chi Omega: Esther Kaser, Patricia Mahoney, Elisabeth Kaser, Marjorie Clark, Myra Jordan, Rose Simons, Marcella Settle, Dorothea Settle, Edith Peterson.

Delta Gamma: Sally Addleman, Ine Anderson, Dorothy Davidson, Louise Marvin, Mary Margaret Daly, Jane Holt, Theresa Gauntlett, Elizabeth Keene, Helen Laurgaard.

Alpha Chi Omega: Betty James, Grace Burnett, Ann Rea, Bernice Bayard, Dorothy Drescher, Katherine Langenburg, Marjorie Marcus, Elsie Burke.

Sigma Kappa: Margaret Steckle, Phyllis Magruder, Marie Dornier, Eleanor Fair, Charleen Purcell, Janis Gerking, Olive Calef, Zora Beaman, Alice Lively, Dena Lieuallen.

Kappa Alpha Theta: Thelma Chappell, Nancy Thielsen, Betty Ann Johnson, Marabel Braden, Nancy Taylor, Mary Helen Corbett, Virginia Sturgis, Margaret Heltzel, Marian Camp.

Pi Beta Phi: Ruby George, Frances Drake, Alice Carter, Margaret Cummings, Thelma Kem, Helen Shingle, Margaret Rock, Jennie Delzell, Hester Hopkins.

Men

Kappa Sigma: Carl Klippel, Tom Johnson, Lionel Lane, Harry Eide, Jack Burke, Omar Palmer.

Pi Sigma Kappa: Adrian Burris, Edmond Charles, William Aetzell, George Barron, Jack Alford, Martin Geary, Sheldon Lorraine, Delos Parks.

Theta Chi: William McNabb, Rod Lamont, Marvin Rodda, Wells Smith, Wilbur Campbell, Jack Gregg, Jack McNabb, Norman Jesse.

Phi Gamma Delta: Hal Leonard, Richard McGuire, Charles

They Aid In "Twelfth Night" Production



Here's a scene from "Twelfth Night," being presented by the National Collegiate Players and Guild Hall Players for the last times today and tomorrow at Guild theatre on the campus. Left to right, liams as Maria.

Two Faculty Men Slated for Radio Talks This Week

Prof. Ganoie Will Speak on Reclamation Projects Over KORE Today

Two University of Oregon professors, John T. Ganoie and Dr. Edwin T. Hodge, will face the microphone of KORE this week to present their ideas on matters of current interest to people of the state. This is the third week that these programs, sponsored by the Oregon Daily Emerald under the direction of Ralph David, have been given over the local radio station.

Professor Ganoie of the history department, will speak on reclamation projects undertaken by the United States government in Oregon during the regular Emerald editorial hour from 4:45 to 5:00 today, while Dr. Hodge, professor in the departments of geology and geography, will speak Friday evening from 8 to 8:30 o'clock on the proposed project of canalization of the Willamette river from Eugene to Portland.

While on the whole the government reclamation projects have been successful in the work of construction, the economic success of the ventures is doubtful, believes Professor Ganoie. "In financing these projects, the government intended that the settlers for whom the work had been undertaken should pay back the money expended by the public," he said. "However, the inefficient execution of the business plans has resulted in a situation where we are actually paying out a subsidy for the development of those projects, and being unable to recover the output by taxation."

Portland Foreign Trade Expert Will Speak Here

L. W. Hartman, vice-president of J. T. Steeb & Co., of Portland, and one of that city's leading men in foreign trade, will speak tomorrow at 3 o'clock in 105 Oregon, H. C. Hawkins, of the school of business administration, announced yesterday.

"The Import Side of Foreign Trade" will be Mr. Hartman's subject. The speaker is well versed in this field, having been interested for a number of years past in the port of Portland, Mr. Hawkins said.

Many Applications in for Graduate Assistantships

This term being the open season for graduate assistantship applications, the graduate office is being literally flooded with them, Mrs. Clara L. Fitch, secretary of the graduate school, stated.

One application is from Dantzig, Germany, and comes from a student who graduated from Rollins college in Florida last year. He now holds a German-American fellowship at the University of Dantzig.

Critic Finds Good and Bad in Production of "Twelfth Night"

Thielsen Shines as Viola; Confrey Rated Next In Popularity

By MARJORIE SHANE

Perhaps those who say Shakespeare should not be acted, have been strengthened in that view by seeing amateur performances. We never expect very much and go because Shakespeare companies come to Oregon only once a year and who are we to go flitting about the globe in quest of amusement? Wings are much too expensive. The Guild theatre audience that saw the opening performance of "Twelfth Night" got more than it expected, and both the worst and the best interpretations may be put upon that.

The sad question arises: What would we do without Nancy Thielsen? As Viola, she shows fine understanding of every word she speaks. Her voice is an example of "art that conceals art."

Donald Confrey, as Feste, holds the place next in popularity. His singing is natural and his jack-in-the-box antics are charming. He turns only one somersault, but looks as though he could turn a dozen more, which, after all, is the test of a somersault's quality.

A piece of stage affording en-

trances from behind and beside the audience, adds intimacy, which is nice, considering the costumes. The sailors and courtiers, what with red or golden curls and bright listening-robin attitudes—would they were all comedians who can arouse such mirth! But the credit goes to the costumes, which are, after all, just what they might as well be, and most of us would rather be amused than be impressed.

The good quick tempo is a device safe in the care of Nancy Thielsen or Brockman, and very dangerous in the hands of some of the others who turn it to an "as I was walking down the street" chant, which is unintelligible and keeps a great deal from the audience. From this malady the humor suffers most. When players, as well as listeners, struggle to catch a joke, the cynics get just what they came for.

Sir Toby Belch and Sir Andrew Aguecheek, from whom we ask the most, come and go, as it were in their humor. Surely Gene Love and Charles Jones need not overact in an attempt to be funny. They must be the most real characters in the play and may not look for shelter within the aura of romance which belongs to Viola and the Duke, Olivia and Sebastian.

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Japanese Praise Warner Contest

Newspaper Clippings Show Opinions of Press

A letter to Dr. John R. Mez, chairman of the Murray Warner essay contest committee, from the manager of the passenger department of the Nippon Yusen Kaisha line, states that the idea of the essay contest is being received with enthusiasm by the press in Japan. A portion of the letter follows:

"It was a delightful piece of news for us, to be informed that your love and enthusiasm for Japan, should receive so prompt and appropriate response as an offer by a lady of a prize in the form of a trip to the Orient, to the winner of an essay contest for the promotion of friendly relations between the U. S. and the Orient. As suggested, we released the news at once to the newspapers here. In spite of the scarcity of space available at present, owing to the Diet being in session, six Japanese papers printed an account of the prize contest, cuttings of which I have enclosed herewith. I will send you a cutting from the Japan Times, which will print it this week."

The Japan Times, Dr. Mez pointed out, is an English newspaper published in Japan. An attempt is being made to translate the clippings from Japanese for latter publication.

Six Students on Tonight's Recital

Music Auditorium Program Will Start at 8

The joint recital which was scheduled to be given at the music auditorium this evening by Carolyn Haberlach, pianist, and Howard Halbert, violinist, has been postponed to Thursday, March 5, and the third group recital of the term will replace it.

The program, which will begin at 8 o'clock and will be open to the public, will include selections by six students. The program follows:

Neve Lois Thompson, pianist: "MacDowell," "Starlight," and "Song."

Catherine Mishler, pianist: "Paderewski," "Melodie," "MasDowell," "To the Sea."

Robert Gould, organist: "Marcel Dupre, Prelude and Fugue in G-minor."

John Spittle, tenor: "The Lass With the Delicate Air."
Leo Lohikoski, violinist: "Rode, Andante and Rondo from Seventh Concerto."
Amos Lawrence, baritone: "Erlbach," "The Lone Dog," "Novello," "Page's Road Song."
Roberta Spicer, cellist, will also appear on the program, but had not announced the numbers she would play yesterday.

Former Student Will Edit Tabloid

STERLING GREEN, freshman on the University campus last year and worker on the Emerald, will edit a new community newspaper in Portland, according to an announcement made Sunday.

Green, while a student here, was one of the leading reporters on the Emerald staff, and was editor of the freshman edition. He was editor of the Jefferson high school paper prior to his coming to the University, and was associate editor of the East Side Enterprise.

The new tabloid paper will serve Piedmont, Albina, Walnut Park and Woodlawn, and will make its first appearance Friday. Barney F. Freeland, with four years' experience on various Portland papers, will act as business manager.

Varsity Debate Will Be Held at Villard Tonight

Will Meet Willamette in Dual Contest on Chain Store Question

The men's varsity debate squad will hold its first debate at home tonight, meeting Willamette university in Villard assembly at 7:45 o'clock. Oregon will defend the negative of the question, "Resolved, that the expansion of the chain stores is a detriment to the best interests of the American people." Walter Evans and John King will represent the University.

At the same time this evening, Hobart Wilson and Neil Sheeley of the Oregon varsity debate squad will meet a Willamette university team in Salem, defending the opposite side of the same question. Decisions will be rendered in both the debate here and at Salem.

The speakers at Villard this evening will each talk 14 minutes, and then devote seven minutes to rebuttal. Hugh Biggs, dean of men, will act as chairman.

The two debates this evening will be the first in which the Oregon varsity team discusses the chain store situation, a question that has attracted wide interest throughout the state, being discussed both over the radio and in the legislature.

This is the first year of varsity debate for King, Wilson and Sheeley. Evans has had one year of experience with the varsity team. All of the debaters are juniors, with the exception of King, a sophomore. Hobart Wilson is general forensic manager for the University.

Frederic Dunn Addresses Corvallis Woman's Club

The Faculty Woman's club of Oregon State college, heard an illustrated lecture on Vergil and the Aeneid in Art, yesterday afternoon at 3 o'clock, given by Frederic Dunn, chairman of the Latin department.

Professor Dunn drove to Corvallis with his wife in time to attend a 1 o'clock luncheon before the meeting.

Co-ed Debaters Miss Trains, Tell Hindus Gandhi Failure

Two victorious and thrilled women debaters, Mary Caniparoli and Bernice Conoly, returned to the campus Sunday afternoon and announced that "they had a perfectly grand time, and had been treated just like queens."

The Oregon women left on their debate tour Sunday, February 15. They debated a non-decision contest with the University of Washington, February 17; lost their debate with Washington State college on February 20, but won over the University of Idaho that same evening, and received the decision over Whitman college on February 21. They upheld throughout the tour the negative of the question, "Resolved, That Gandhi has been a benefit to India."

The tale they told of greeting Seattle audiences over the radio, of missing the train twice, of tearing over muddy roads in a bus to arrive only ten minutes before a debate, of having ten Hindus in

Shine Day Set For Tomorrow Tickets Go Fast

Stands Will Be Erected in Front of Four Campus Buildings

Large Corps of Polishers Selected To Wield Rags and Paste

Junior Shine day will take place tomorrow, it was announced last night by John Penland, general chairman of the event.

Tonight ticket saleswomen from various sorority houses will visit men's houses during the dinner hour, Connie Baker, in charge of ticket sales, said.

Stands Going Up

Stands will appear tomorrow in front of the old library, the administration building, Condon hall, and the Commerce building. Four men will be stationed at each stand from 9 o'clock in the morning until 4:30 in the afternoon.

Paul Bale, in charge of properties and stands, announces that a very superior grade of polish has been secured for the event, and that for the first time in the history of shine day, a number 1 sole polish will be used freely. Brand new shining cloths have been purchased especially for the event.

In the absence of Art Potwin, president of the junior class, Penland will honor Bill Pittman, senior class prexy, by shining his shoes free of charge. George Cherry, president of the A. S. U. O., will also get a free shine.

Shine Parlors Close

As a special favor to the junior class the shoe shining parlors on the campus are closing shop for the day, according to Ken Scales, assistant chairman of the directorate. "I wish to thank them on behalf of the class," he said.

Men who are slated to wield the shine cloths are:

9-10—Ned Mars, Chuck Jones, Hank Levoff, Carl Gerlinger, W. Cress, Gene Tarbell, Earl Cranston, Larry Jackson, Dave Gilman.

10-11—Frank Harrow, Dick Givens, Bob Holmes, Vince Dolp, L. Lane, Jack Stipe, Chuck Stocklen, and S. Chaney.

11-12—Neil Sheeley, Bob Rankin, Sheldon Lawrence, Bob O'Melveny, Paul Bale, Amos Lawrence, Ken Scales, Litton Bivans, Bill Barendrick, and Thornton Shaw.

1-2—Barney Miller, Red Foster, Cliff Beckett, Harrison Kincaid, John Rollwage, Bob Quinn, Jackson Burke, Chuck Woodin, Art Adams, Jack Erdley, John Londahl, S. Cowans, Jack Steven, W. Mason, and Bob Christenson.

2-3—Ed Charles, Kelsey Slocum, Jack Edlesfen, Slug Palmer, B. Minsinger, Treve Jones, Bob Larson, Brian Minnaugh, Eric Forsta, and Hunt Clark.

3-4—Walt Evans, George Pratt, Wilson Jewett, Bill Balsey, Wells Smith, A. Bean, and G. Emmott.

Bill Graeper, Joe Hughes, Ken Shumaker, Karl Greve, L. Johnson, Chet Knowlton, Roy Brown, and Bob Deever will help during the afternoon.

Every junior man is urged to volunteer his services at any hour he is able to do so.

Co-ed Debaters Miss Trains, Tell Hindus Gandhi Failure

The audience while they showed that Gandhi had been a hindrance to India, all sounded like a modern adventure story.

During the three days which the debaters spent in Seattle, they spoke over the radio, were conducted around the University of Washington campus, and upon leaving were told that their debate, which took place in the new auditorium, had been the most interesting one held at Washington in a long time. Making their way to Pullman by train, they lost their first decision debate to Washington State college. The train had already left for Moscow when the women finished their debate with Washington State, so they had to take a bus over some snow-covered Idaho roads. They arrived in Moscow ten minutes before the debate with the University of Idaho.

"Imagine our surprise," the de-

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