

Summer Cruise Schedules Stops In Alaskan Ports

Booklet Reveals Complete Information About August Trip

"Summer School to Alaska" is the title of an attractive new booklet issued by the extension division, giving a complete discussion of the summer session cruise.

The Admiral Rogers, which has been chartered for the exclusive use of the Oregon students and faculty, will provide 144 first class accommodations. A reading lamp, it was revealed in the pamphlet, will be a convenience above every berth.

Students will spend a preliminary period, from August 3 to the morning of August 12 on the Eugene campus, and examination will be finished on board the ship, making students return to the campus unnecessary. It will be possible to earn six term hours of credit by successfully completing preliminary work and courses on the boat, it was announced.

The approximate schedule is given which will include stops at Seat-

le, where sight seeing trips over the city are provided, Victoria, B. C., Ketchikan, the first Alaskan port, with a population of over 4,000, where huge salmon canneries, cold storage plants and saw mills may be visited. Chief Shake's shack will be the center of Indian lore and totemism in Wrangell. The fishing village of Petersburg, the capital of Alaska, Juneau, Mendenhall Glacier, White Pass, and Lake Bennett, Skagway, Sitka, the Indian village of Metlakatla, and Prince Rupert will be other points of interest.

The University's pamphlet has been sent to all students of former cruises, as well as to the extensive regular summer session mailing list, and those planning to take the trip will receive about four issues of "The Alaska Boatman," with information concerning what to wear, berth assignments, and side trips.

Uniform System Of Accounting in Cities Is Urged

Professor Kelly Draws Up Municipal Plan Making For Efficiency

Cities in Oregon, by adoption of a standard, uniform system of municipal accounting, not only can set up a more efficient city administration, but such a system can be a distinct asset in a promotional way, it is pointed out here by business experts of the University, who have recently received copies of the uniform system devised by C. L. Kelly, professor of business administration, and a committee working under the direction of Hal E. Hoss, secretary of state.

Copies Now Ready The uniform system was drawn up in accordance with an act of the 1929 legislature, and copies are now available to any municipality which applies for them.

With this system in operation, extremely valuable data can be obtained quickly for commercial or industrial organizations planning on establishing branches or plants in different Oregon localities, it is shown. Also, comparative data can easily be kept, so that the progress of the city from year to year can be noted.

Another great advantage of a uniform system is that the various cities can exchange data on various phases and this may result in greater efficiency and in some cases an actual saving, since experience of others can be utilized.

Plan Modern One The plan is based on the double entry system and upon the use of columnar records and controlling accounts. All forms are strictly in line with modern accepted principles of municipal accounting.

Working with Mr. Kelly on the system were Conda J. Ham, C.P.A., of Portland; John W. Butler, city recorder, Marshfield; W. B. Dillard, county clerk, Eugene; Sephus W. Starr, C.P.A., Salem.

Mental Imagery Tests Conducted by Students

Tests to determine the fundamental differences of persons in mental imagery, are being conducted by the advanced experimental psychology class, using Dr. Crossland's beginning psychology class subjects.

The tests, which deal with vision, hearing, tasting, etc., are conducted by having the subjects read or see a series of words or a short problem in mental arithmetic. It is thought that the results will be published.

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Bishop Sumner Pays Tribute To Oregon's Grand Old Man

Dean Straub Described as Embodying Traditions Of Oregon

"I should like to pay tribute to Dean Straub," said the Right Reverend Walter Taylor Sumner, Episcopal bishop of Oregon, who was in Eugene last week-end. "He has always seemed to me an inseparable part of this University, as with courtesy and consideration he used to meet me and introduce me at lectures during the many visits I have made to the Oregon campus. It grieves me to see him in ill health, unable just now to perform the activities that made up his life of service to Oregon."

"To me, Dean Straub embodies all the traditions of Oregon," the bishop continued, "and it is these traditions that have underlain all the growth that the University has made. "It has been a remarkable progress, and I have watched with great interest the physical and cultural changes apparent during the seventeen visits I have made here for conferences.

"I can remember distinctly the old football field in the place now occupied by the new Fine Arts museum. As we sat in the rain and cheered the team, the players would have to help each other out of the mud in which the one at

the bottom of the scrimmage could easily have been drowned.

"All these new buildings are only a natural part of the growth of the institution. But there have been changes in personnel, too, that are, to me, more interesting.

"A different type of student now attends the University, no finer than the former, but more representative of the population of the state. They conform more to an average age and are a cross-section of the young people in the state.

"The only thing I would have otherwise," Bishop Sumner declared, "is that more of them would at least begin with the definite goal of graduation. I am beginning to discount any statement that a student 'attended' the University of Oregon, and value highly the fact that he 'graduated' therefrom.

"The strength of a university depends upon the achievements of its students, and those who show a creditable four-year course are reasonably certain of success in future life.

"I sincerely hope that every Oregon student, who is able, will complete a four-year course and go through life with the background that this will give. Then will the traditions and hopes and services of Oregon's great people, like Dean Straub, be repaid."

WHAT SHOW TONIGHT ?

Colonial — Pauline Frederick in "The Sacred Flame."

Hellig — Lewis Ayres in "The Doorway to Hell." Last day.

McDonald — Bancroft, Brook, Francis in "The Scandal Sheet." Last day.

Rex — La Plante and Boles in "Captain of the Guard."

State — Joe Brown in "Top Speed."

McDonald Drama Fine Today is your last chance to see a first rate drama dealing with a yellow newspaper, "The Scandal Sheet," playing at the McDonald theatre.

Without any of the elaborately faked atmosphere that makes spectacles out of many pictures dealing with an evil influence in a profession, it tells a simple, direct, and highly dramatic story of the editor of a scandal sheet, whose desire for news that will gain circulation, ruins the lives of the innocent. "The Scandal Sheet" is today the best picture in town.

Much of its success is due to three of the few intelligent actors in Hollywood, George Bancroft, Clive Brook, and Kay Francis.

Boles and LaPlante in Rex Film "Captain of the Guards," a dramatic-musical spectacle of the French revolution, co-starring John Boles and Laura LaPlante, is the Rex feature for this week.

The picture brings Charles Wakefield Cadman, America's foremost living composer, to the singing screen for the first time, with specially written music that is rated to become immensely popular because of its haunting melodies.

The Marselles, itself, the dramatic national hymn of France, is the inspiration for this film, an intense story of the conflict that is known as the French revolution. Boles takes the role of Rouget de Lisle, the composer, and Miss LaPlante is a leader of a revolutionary band, known as the "Torch."

Gangland Depicted in Hellig Film The inside dope on the organization of a Chicago racketeers' mob and how its terrorist activities are carried out, is the core of the current Hellig feature, "The Doorway to Hell," which closes today.

Lewis Ayres, who made himself famous for his work in "All Quiet on the Western Front," takes the leading role of a young gangster-boss, caught in his own traps while trying to leave the profession. A good picture. Charles Judels plays his usual very likeable role as an officer of the law with gentle manners.

Pauline Frederick at Colonial Coming to the Colonial today in the picturization of the most popular play of her career, "The Sacred Flame," Pauline Frederick once more impresses one with the fact that there are few living women whose dramatic art is so superbly understood by herself and relayed to the audience with a fascinating repression and feeling for true dramatic expression.

Joe Brown at State "Top Speed," the latest all talking comedy feature of Joe E. Brown's is the story of a broker's

ties the native Hawaiians had what they called kapus (our term for taboos). According to one of these rules it was unlawful for men and women to eat together. This kapu, however, was early broken down by a native prince. There were certain places one couldn't go, and by no means was a common citizen to let his shadow fall across that of a chieftain. The kapus also made it unlawful for anyone to kill another person without provocation.

Modern religions have, however, made strong inroads upon Hawaii, and there are many Christian converts in the islands. Buddhism is also growing stronger among the natives. The missionaries are responsible for a great deal of modernization of Hawaii, but Henry Kaahea often wonders if the new order of things have been a greater benefit than harm. "For," he says, "the old Hawaiian race is dying off, and one must travel far into the interior regions to find the old type of Hawaiian. Once the people were strong and large, typical of outdoor, healthy people. However, the white man came. He clothed us in his garb, and made us live in houses typical of those used by his people. He overlooked the fact that the conditions of Hawaii were different than those of his own country, and that we were accustomed to live in a far different way than he. Consequently the Hawaiians of today are far removed in physical condition from what their fathers once were."

Kaahea is proud of his native race. He loves their characteristics of generosity, of hospitality, and courtesy. "In Hawaii," he says, "the people extend to strangers the best of everything they have. There, unlike in America, it's not just the handshaking. The people mean their display of hospitality."

The Hawaiians, according to Henry, are always care-free and happy. This leads many Americans to believe them lazy and shiftless. Such an idea, however, is erroneous because it is the nature of the people to be joyous. All their beautiful surroundings force them to be happy, and from their very earliest childhood this characteristic is being bred into them. Kaahea is well known on the campus because of his singing at numerous functions. He also sings each Sunday afternoon, from 4:30 to 5 o'clock over station KORE. Mixing modern jazz with beautiful Hawaiian melodies he hums his way into the hearts of all who hear him.

Two Women Debaters Leave for Washington Mary Caniparoli and Bernice Conoly, women debaters, left yesterday afternoon on the first lap of their debate tour. The two women departed on the Cascade, and were to have arrived in Seattle sometime today.

They will debate the University of Washington this evening, upholding the negative of the question, "Resolved: That Gandhi has been a benefit to India." The debate will be a non-decision contest, in which the debaters will use the cross-question method instead of a rebuttal.

Only Five Students Now Confined to Infirmary Once again, after the last hectic, busy week, the University infirmary has settled down to its ordinary daily routine. The beginning of the week found only five students confined to the care of the University health officials.

Carrol Watson is confined as a result of mumps, but is not in a serious condition. According to Margaret Colahan, nurse in charge, the other patients are confined due to colds and sore throats, but on the whole, the health situation is not in a bad condition at this time.

The students now confined at the infirmary, besides Watson, are: Roberta Mills, Christine McCullough, William Manning, and Harold King.

Pianist, Baritone Will Give Student Recital Tonight

Program One of Regular Series at Music Auditorium

One of the most extensive and interesting programs of the year's student recital series will be played and sung at the music auditorium this evening, when Norma Lyon, pianist, and Eugene Pearson, baritone, appear in joint recital.

The recital will begin at 8 o'clock and will be free to students and the public.

The program follows:

I Sarti.....Lungi dal caro bene

Lully.....Bois Epais

Mr. Pearson

II Couperin.....Soeur Monique

Scarlatti.....Pastorale

Beethoven.....Moonlight Sonata

(In part)

Miss Lyon

III Saint Saens.....La Cloche

Verdi.....Il balen (Il Trovatore)

Mr. Pearson

IV Schumann.....Scenes from Childhood

(a) About Strange Lands and People

(b) Curious Story

(c) Dreaming

(d) Frightening

(e) An Important Event

Heimann.....Geisha Dance

Miss Lyon

V Keel.....Trade Winds

Keel.....Mother Carey

Charles.....The Green-Eyed Dragon

Mr. Pearson

Miss Lyon is a student of Mrs. Thacher, and Pearson is a student of Mr. Boardman. Frances Harland will be Pearson's accompanist.

Mock Trial Postponed Until Spring Semester

The annual mock trial which is carried on each year by the law students has been postponed until spring term this year, according to Mr. Boardman, president of the law student body. It was originally planned to have the trial this term.

Wilbur Sohm Resigns as President of Wesleyans

Wilbur Sohm, senior in architecture, presented his resignation as president of the Wesley club to the cabinet of the organization at its meeting Sunday afternoon at 5 o'clock. The resignation was accepted, inasmuch as Sohm is carrying a heavy scholastic load in the University.

The cabinet decided that the Wesley club would sponsor a publication, to appear at the beginning of spring term. Jack Bellinger, sophomore in journalism, was selected as editor. The group also voted to present a play to be given in April.

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It's January 1 Today by Old Chinese Calendar Reckoning

Oregon Student Pictures Former Celebration Of Holiday

ELEANOR JANE BALLANTYNE Although very few of the Chinese still observe the old style of New Year's celebration, the custom is not so old but that it can be clearly recalled by one student on this campus—King Yat Chen, a Chinese student who is a freshman in business administration.

Many people may not realize that today is Chinese New Year, but since the old Chinese calendar is quite different from our own, yesterday was December 31, and today is January 1, in its estimation. According to this old calendar, the first moon marks the beginning of January, the second the beginning of February, and so on throughout the year.

"Very few Chinese now have the old New Year," said Mr. Chan. "They have it as it is here."

He very obligingly described the ancient custom of celebrating the New Year, however, which he claims corresponds to our Christmas. The houses are decorated simply by putting a picture on the wall, with a table containing candy, nuts and fruit at its base. Firecrackers are strung around the house, also.

"At New Year's every person, business man, and farmer stops work for half a month," Mr. Chan continued. "They only eat and talk." The schools, too, he said, have a long vacation, which ends after the fifteenth of the month.

There is no street celebration such as ours on New Year's eve, but on the night of December 31 there is a big banquet. Then at 12 o'clock all the little boys between 12 and 15 years old get out of bed and get a little tree, which they carry through the streets, calling out wishes of good luck for their fathers and their family as they go. Then they return home. At about 6:30 they get up again to offer up prayers for an hour for their family, and their father's prosperity. They go to bed again and the next time they arise all the little boys and girls in the family receive gifts of money from their parents. On this day every-

one dresses up very nicely, according to Mr. Chan.

The Chinese New Year's resembles our Christmas in that during this time there is a day set aside, January 4, to worship their ancestors, similar to our Christmas church service, and the dinners which are given on December 31 and January 1, are similar to our Christmas and New Year's dinners.

Mr. Chan has been in this country not quite a year, having arrived in San Francisco on March 19, 1930. He is taking finance in the business administration course, and hopes some time to do "something" in the Chinese government. He came to the University from the Canton Christian college in Canton, a school which Walter E. Hempstead Jr., teacher of debate, visited on the round-the-world debate tour in 1927.

PLEDGING ANNOUNCEMENT Sigma Nu announces the pledging of Roland McMasters of San Francisco, California.



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REPERTOIRE:

Thursday Night, March 12 "LA TRAVIATA" Muzio, Schipa, John Charles Thomas, Oliviero, Befrere, Sandrini, d'Hermanoy, Nicolicich and others. Ballet Conductor—ROBERTO MORANZONI.

Friday Night, March 13 "DIE WALKURERE" Frida Leider, Olszewska, Redell, Kipnis, Strack, Baromeo, Glade, Sharnova and others. Conductor—EMIL COOPER.

Saturday Matinee, March 14 "LUCIA DI LAMMERMOOR" Salvi, Schipa, Bonelli, Baromeo, Cavadore, d'Hermanoy, Oliviero and others. Ballet Conductor—FRANK ST. LEGER.

Saturday Night, March 14 "CAVALIERA RUSTICANA" Muzio, Tourel, Cortis, Defrere, Eberhart and others. Conductor—ROBERTO MORANZONI.

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