

### Emerald Editorial Broadcast Treats State Power Issue

#### Walter E. Hempstead Talks On Pending Electric Bill Over Radio

The power issue is at the present time before the Oregon legislature. One hears many diverse comments on the situation, pro and con, and so varied are the arguments put forward that it is hard to accept anything as the truth.

Realizing the problem which the people face in figuring out a course of action on the matter, the Oregon Emerald of the air yesterday afternoon broadcast on the subject. Walter E. Hempstead, instructor in public speaking, spoke over KORE on the water power issue, especially on the hydro-electric bill now pending before the legislature.

This new feature of the Emerald editorial broadcast is to be a regular item in the radio programs. According to Ralph David, who has charge of the broadcasts, the people of the state will receive a direct benefit from the programs which will feature addresses by professors of the University on subjects of current interest to the state.

By presenting to the people of Oregon the ideas and opinions of some of the most authoritative minds on business and political conditions in the state, the Emerald of the air hopes to let the people see clearly for themselves what is needed in the way of legislation. "Indirectly," says David, "the state legislature will thus be influenced into making such laws as will not prove harmful or superficial. We can thus, by utilizing the knowledge we have here, do our part in adding to the progress of Oregon."

## WHAT SHOW TONIGHT?

Colonial—Saturday, "Check and Double Check." Sunday, Ann Harding in "Holiday."  
McDonald—Saturday, "The Criminal Code." Sunday, Jack Oakie in "The Gang Buster."  
Heilig—Saturday, "The Royal Bed." Sunday, Ann Harding in "Girl of the Golden West."  
Rex—Saturday, "Breed of the West." Sunday, Raymond Hatton in "The Lion and the Lamb."  
State—Sunday and Monday, Walter Huston in "The Bad Man."

### "Lion and the Lamb" at Rex

A stellar aggregation of stars is assembled to interpret the roles in "The Lion and the Lamb," adapted from the E. Phillips Oppenheim thriller of the same name, and scheduled to open at the Rex theatre on Sunday.

Leading roles are played by Walter Byron, Carmel Myers, Miriam Seggar, Raymond Hatton, and Montagu Love.

### Ann Harding at Heilig

The wistful appeal of Ann Harding stands out as the vivid spot of "Girl of the Golden West," which opens at the Heilig Sunday. The story of this powerful film is taken, of course, from the David Belasco powerful stage drama bearing the same name.

Set in the gold rush to California, one of the most colorful periods in American history, the story is essentially one of love, and the regeneration of a man through the efforts of a woman.

The role offers Ann Harding another opportunity as she had in "Holiday," and Miss Harding comes through with one of the most excellent and powerful performances of her career.

### Huston in Crime Picture

In a moving and dramatic picture of crime and the criminal, Walter Huston is appearing for the last time today at the McDonald theatre in "The Criminal Code."

The film is a story of the regeneration of a convict through a strong love that gives him the hope to reform. It is, next to "Abraham Lincoln," Huston's best role.

### KORE RADIO SCHEDULE

Sunday, February 8

10:00 a. m.—Talk by Judge Rutherford. (Electrical transcription.)

10:15 a. m.—Sunday concert. 2:00 p. m.—Weekly magazine of the Air. (Rev. Whitesmith.)

2:30 p. m.—Oregon Loggers. 3:30 p. m.—Studio.

4:00 p. m.—Battalion quartette. 4:30 p. m.—Henry Kaeha for DeNeffes.

5:00 p. m.—Emerald radio contest.

7:00 p. m.—Calendar of the Air, U. B. C.

7:30 p. m.—Light House Temple.

9:00 p. m.—On Parade, U. B. C. 9:30 p. m.—Traumerei, U. B. C. 10:00 p. m.—The News Man, U. B. C.

### Monday, February 9

7:45 a. m.—Sermonette. 8:00 a. m.—Housewife program.

10:45 a. m.—Ted Charles. 11:15 a. m.—Fox theatre News.

1:30 p. m.—Home economics. 2:00 p. m.—Dental Clinic.

2:30 p. m.—Scrap File. 4:00 p. m.—Springfield program.

4:45 p. m.—Emerald of the Air. 5:00 p. m.—Twilight Shadow Program.

### Colonial Has Radio Stars Film

The initial picture of Amos 'n' Andy, famous over the radio as interpreters of negro roles, closes its Colonial run today.

"Check 'n' Double Check" is a comedy built around the team's well-known dialect, filled with thrills and a heart interest.

### Rex Has Western

Wally Wales, western star, is appearing for the last time at the Rex today in "Breed of the West."

One of the few western stars left in the business, Wales' pictures are considered ace high by those who still care for that type of entertainment. The usual plot and scenery.

### Heilig Has Comedy

"The Royal Bed," one of the most hilarious comedies of the season, is the current feature at the Heilig. The film closes today.

Made from Robert Sherwood's Broadway success, "The Queen's Husband," it stars such well-known players as Lowell Sherman and Mary Astor.

### Jack Oakie at McDonald Sunday

The latest laugh riot of Jack Oakie is due for showing at the McDonald theatre on Sunday. The title is "The Gang Buster," and it is rated as being the funniest film yet to come from the versatile egotist.

Jean Arthur is playing the feminine lead opposite Oakie.

### State To Show "Bad Man"

"The Bad Man," one of the cleverest plays ever written for the American stage, and now made into a worthwhile talking picture, will be the Sunday feature at the State theatre.

Walter Huston has the title role as the good "bad man."

### "Holiday" at Colonial Sunday

"Holiday," which in play form was one of the most popular plays presented by the Guild Players for many years, comes to the Colonial theatre in its epochal movie version on Sunday.

Rated as having a splendid chance to win the coveted award of the American Academy of Motion Pictures, the cast of the film is headed by lovely Ann Harding. She does the finest work of her career in this picture.

Enough in praise of this splendid picture cannot be written. If you have not seen it, you do not know how splendid a medium for smart comedies the talking picture is.

### D. R. Davis Will Speak at Mathematics Club Meet

The mathematics club will meet February 9 at 8 o'clock in room 101 Oregon building. Prof. David R. Davis, of the mathematics department, will speak on "Non-Euclidean Geometry," followed by a short business meeting.

In his discussion Professor Davis will give a brief review of the different kinds of non-Euclidean geometries and of the source and development of hyperbolic non-Euclidean geometry. He will explain the fundamental properties and some important theorems of the hyperbolic geometry and also give an analogous of the hyperbolic and elliptic-Euclidean geometries.

### Music Students Will Give Recital

#### Program To Be Announced By Hopkins Today

Another general student recital, similar to the one given this week, will be presented at the music auditorium next Tuesday evening.

Students who will appear on the program are: Ruth Hoover, pianist; Carl Lemke, pianist; Victor Bryant, tenor; Helen Koke, violinist; Margaret Atwood, pianist; Marguerite Spath, pianist; Leo Lohikoski, violinist; and Lewis Long, baritone.

The compositions to be played will be announced by George Hopkins, who is in general charge of the recitals, today. The recital, free to students and the public, will begin at 8 o'clock.

### Extension Class Formed at Bend

#### A. B. Stillman Meets Study Group Each Month

Sixteen business men of Bend have organized a study group which meets regularly, using the outlines in constructive accounting furnished by the extension division. A. B. Stillman, assistant professor in the school of business administration, meets with them once a month to conduct a discussion forum and to answer any questions which these men may have.

The same kind of a study-correspondence group has been organized by eight students who are taking the University's course in contemporary English novelists.

Word has just been received from Grants Pass that a group of eight students are interested in organizing for the purpose of studying Oregon history.

This type of group study work is flexible—almost any number being able to take advantage of the plan. It is a decided asset to small communities where the University cannot afford to send a regular instructor for classroom study.

### Military Students Will Map Battles

#### Army Moves To Be Studied In Advance Class

A historical monograph, of some battle or campaign which the United States army has engaged in since the colonial wars, will be given by each advanced military student at the regular class hour beginning next week.

Each student will act in the capacity of an instructor, according to Lieutenant Prouty, who is in charge of the class. He must present his subject in the form of a talk and be prepared to answer any questions the class may ask.

A map, showing the various moves of the armies, which he has prepared, will be used in the lecture, but notes are barred.

In the past the senior students have received much practical knowledge as well as enjoyment from these discussions, according to the lieutenant.

Those who will take part in the assignment, which will continue throughout the remainder of the term are: Donald Guild, Bennet Swanton, Jesse Douglas, Carl Moore, Henry Beistel, Melvin Long, William Ayers, Howard Stafford, Gaylord Cox, Dave Totten, Fred Felter, William East, Harold Kinzell, Foad Smith, Donald Flynn, John Londahl, Elmer

### Oregon Yeomen Schedule Dance

#### Craftsman Club Is Chosen For Date Affair

The Oregon Yeomen dance scheduled for February 20, will be held at the Craftsman club, it was announced last night by Clifton Culp, social chairman of the independent men's organization.

The dance, which will be a date affair, will be open to all men not members of fraternities or halls. Tickets are on sale through members of the Yeomen executive council. An orchestra has not yet been selected, but a number of good groups are being considered.

"Our purpose," announced Marguerite Mauzey, chairman of the exhibit, "is to create campus sensitivity to industrial problems. Since it was partly through the efforts of the Y. W. C. A. that Paul Blanshard was recently secured as a speaker, we also feel that his lecture was excellent preparation for industrial week."

The display will include large colored posters representing child labor, woman in industry, unemployment, "old age—the industrial scrap heap," standards of living, working conditions, and workers' education, as well as "white" lists for food productions, representation of employee-owned and controlled businesses, and lists of bibliography for reference in industrial education.

### Church in School To Be Discussed

#### Wesley Club To Consider Religion in College

"What is the place of the church in college life?" will be the subject for discussion at the Sunday evening meeting of the Wesley club. Ernest Swanton, freshman in pre-law, will lead the meeting, and Carol Johnson, sophomore in mathematics, will have charge of the worship service.

Why does the church exist? Does a student need religion? How can we make Christian principles practical? These are some of the questions that will be discussed at the meeting. The fellowship half-hour will begin at 6, and will be followed by the worship service at 6:30.

Dr. Luther E. Lovejoy, president of the United Stewardship Council of the Churches of Christ in the United States and Canada, and secretary of stewardship of the Methodist church, will speak at both the morning and evening services of the Methodist church. Following the evening service, the Wesley group will meet for its regular fireside hour.

The Wesley group is planning a hike to Old Baldy mountain, near the Coburg caves, today, according to Wilbur Sohn, president.

### Exhibit Will Open Industrial Week

#### Program Aim Is To Create Campus Interest

An industrial exhibit held Monday in the Y. W. C. A. bungalow will be the first feature of the industrial week program being sponsored by the Y. W. C. A. under the chairmanship of Ann Baum.

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A special meeting of the council will be held Monday evening in the men's lounge of Gerlinger hall for completion of dance plans, and for consideration of the club's radio program scheduled for March 1.

### 4-Act Comedy Scheduled For Showing Next Week

Stage crews as well as casts are busy working on "The Single Man," the four-act comedy to be produced Wednesday and Thursday, February 11 and 12 at Guild theatre under the direction of Cecil E. Matson, assistant in the drama department.

Fred Orin Harris, technical director, with the assistance of the theatre workshop class, is planning the stage settings which are to be typically English in atmosphere.

Rosmund Stricker is in charge of lighting and Louise Webber and Kate Alward are the property managers. Martin Geary is the stage manager, and Stanford Platt is the business and advertising manager.

The ticket sale will start Monday at 1 o'clock at Guild theatre. For reservations call local 216. All seats 50 cents.

### Steamship Lines Offer Low Fares for Summer

Drastic reductions in summer round trip fares to Japan, China and the Philippine Islands are announced by Dan E. Gould, district passenger agent of the American Mail Line and the Dollar Steamship Lines.

Effective for all President liners sailing from Seattle, Victoria, B. C., Los Angeles and San Francisco, April 1 to July 31, inclusive, travelers to the Far East may purchase first-class round trip transportation, as follows: \$450, to Yokohama and return; \$465, to

### Infirmiry Reports Rapid Decrease in Enrollment

Sudden decrease in enrollment at the infirmiry seems to be a characteristic of that institution. On Thursday there were 13 patients confined and several more had been turned away because of lack of room. Yesterday, however, a check-up at 3:30 in the afternoon revealed that only four were left. According to infirmiry officials, better weather conditions may have been responsible for the rapid decrease in the number of patients.

### Four Leave Friday for Oregon State Stunt Show

Mrs. Hazel Prutsman Scherwing, dean of women; Mrs. Alice M. Macduff, assisting dean; Dorothy Kirk, state president of the presidents of A. W. S. association; and Margaret Cummings, president of the A. W. S. of the University of Oregon, motored to Corvallis last night to attend the Stunt Show which corresponds to the April Frolic of this campus.

While in Corvallis they will attend the state A. W. S. conference which will be held today. Miss Cummings was one of the judges at the fashion show held last night at the Stunt Show.

### Jesse H. Bond To Speak To Sunday School Class

"Significance of Calling Things What They Are" will be the subject for a talk by Jesse H. Bond, of the school of business administration, when he addresses the adults' Sunday school class at the Congregational church Sunday morning at 10:15.

The talk is one of a series being given by Mr. Bond on the general subject, "The Psychology of Jesus in the Light of His Probable Occupational Experiences."

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