

## WHAT SHOW TONIGHT?

Colonial — Jeannette MacDonald in "Monte Carlo."  
Heilig — "Beau Ideal," with Loretta Young.

McDonald — Emil Jannings and Marlene Dietrich in "The Blue Angel."  
Rex — "A Lady's Morals" (Jenny Lind) with Grace Moore.  
State — Double bill including "Liliom," and "Lady to Love."

### "Blue Angel" Arrives

At last Eugene theatre-goers are to have the opportunity to see "The Blue Angel," sensational UFA film, directed by Josef von Sternberg. As a mark of excellence, the film features Emil Jannings and Marlene Dietrich. Both are Germany's most popular film stars. And each one has zoomed to great box office success in this country. The picture will play at the McDonald today, Wednesday, and Thursday.

The story of "Blue Angel" is powerful. It deals with a middle-aged school teacher who is overcome by an intense love that is blighted by the woman's infidelity. The climax leaves the audience breathless, so intense is the denouement.

### Prize Musicomedy Returns

"Monte Carlo," the only subtle and intelligent musicomedy so far translated to the talkie medium, is playing a return engagement today at the Colonial theatre.

Starring Jeannette MacDonald and the late Jack Buchanan, the picture is a riotous comedy on the style of the old Gilbert and Sullivan operettas. The cast is all good-naturedly aware that they are in a burlesque show, not a Shakespearean tragedy.

Much music of a catchy quality has the enviable worth of not causing despairing groans at the first note.

### Another Episode of the Gestes

As is usual with an outstanding motion picture success, the Heilig is featuring for the last time to-

day a film attempting to make money on the success of its predecessor. "Beau Ideal" is the present opus, "Beau Geste" its inspiration.

From the nth sequel by Mr. Percival Wren it includes Loretta Young, Ralph Forbes, Irene Rich, and other prominent screen players in its cast. If the sentimental story doesn't please, the picture has, at least, some rather stunning Hollywood notions of the Great Sahara, Oriental courtyards, and teeming cities of the East.

### Grace Moore as Jenny Lind

Don't be frightened at the rather debatable title of the current Rex feature, "A Lady's Morals." It is really a charming story of golden-voiced Jenny Lind, interpreted by equally golden-voiced Grace Moore, Metropolitan opera star.

The picture deals with the sensational career of the famed Swedish nightingale and her history making appearance in New York under the auspices of P. T. Barnum, of curiosities fame.

Grace Moore, who sings and plays the role of Jenny, has made only one other appearance in the talkies, "New Moon."

### State Has Double Bill

The State theatre is again showing a Tuesday double bill, in accordance with their recently announced policy.

The two films are "Liliom," starring Charles Farrell, and Vilma Banky's "A Lady in Love." While both are well worth seeing, the first is doubly so for the splendid work of Rose Hobart, playing the role of the adoring sweetheart of Liliom.

### Harold Harstick Speaks To Class in Advertising

Harold Harstick, district representative of Foster and Kleiser company, advertising agency, spoke to Prof. W. F. G. Thacher's class in general advertising yesterday morning. His topic was "Outdoor Advertising." Mr. Harstick's offices are in Eugene.

## 'Me and My Shadow' Is Mr. Groundhog's Theme Song

### Dire Forebodings Wreck Romantic Hopes of Ed and Betty

By CAROL HURLBURT

"Me and My Shadow Go Strolling Down the Avenue," so sang our very dear friend, Monsieur Groundhog as he serenely waddled down "Hello" walk yesterday afternoon, and then, seeing his shadow, made a dive for the mill race, there to drown his sorrows.

Was it good . . . or was it not so good? Did the shadow do us a service or did it do us "dirt?" Ed and Betty were all ready to throw college over and run off to get married. Ed planted his pin last week, and as Betty said, "I know I'm a fool, but I'm such a happy fool!" Now that spring term isn't prematurely early Betty may have time for regrets in all the rainy, snowy days and nights to follow. "It never rains but it pours."

As for Ed, he had forgotten that such a thing as classes ever existed. All he thought of was Betty,

and his hymn was "Oh father and mother pay all the bills, and we have all the fun!" Now he is likely to take college more seriously. Econ and accounting hold certain pitfalls.

Of course, it isn't only Ed and Betty who have gone gophering. We could mention any number of others, more especially at the house of Pi Beta Phi, Beta Theta Pi, Kappa Sigma, Kappa Alpha Theta (well, if we start this, we can go right through the student directory).

We feel sure, however, that certain University officials are supremely happy, because M. Groundhog has made the spring term registration considerably larger. Hurray! Perhaps we'll have another museum, or, speaking of possibilities, why don't we have a dirigible hangar so that when the next something or other comes over, there will be a chance for the University to have it visit. What glory!

A toast to our friend the Groundhog. May his show die and be cremated most 'orribly.

## Emerald To Print Week's Activities

### Schedule of Social Events Released Each Tuesday

Because of changes in the social schedule which is released by the dean of women's office at the beginning of each term, the Emerald will publish, with each Tuesday issue, a complete schedule of the week's activities.

The following is the schedule for the week Feb. 1-7:

Feb. 3 — Undergraduate Educational meeting at Gerlinger hall.  
Feb. 4 — Women's varsity debate with University of Washington.

Men's freshman debate with Northwest Nazarene college.  
Dime Crawl.

Feb. 5 — Florence Austral, soprano.  
Feb. 6 — Basketball, O. S. C. rooks here.

Alpha Gamma Delta dance.  
Phi Kappa Psi formal.  
Kwama's dormitory formal.  
Kwama — Skull and Dagger dance.

Feb. 7 — Alpha Omicron Pi dance.

Kappa Kappa Gamma dance.  
Susan Campbell dance.  
Hendricks hall formal.  
Theta Chi dance.

Alpha Tau Omega underclass dance.  
A. W. S. convention at Corvallis.

### Press Relations Class To Hear F. M. Bennett Speak

F. M. Bennett, publicity relations man for the Eugene water board, will speak to the press relations class at 10 o'clock today. All those interested are invited to come.

Mr. Bennett, who is an experienced newspaper man, will tell the class of his work in relation to the public utility and will deal with both publicity and advertising.

### PROFITEERS GUILTY ALONG WITH BANDITS

(Continued from Page One)  
to promote the social good, I do question the qualification and training of county judges to administer a problem so delicate and socially significant as juvenile delinquency," Mr. Morse stated.

He attacked the increased severity in the treatment of criminals, arguing that it results in making society criminal, because increase in severity of punishment breeds resentment and desire for revenge on the part of the recipients of the punishment and causes them to carry on further depredations against society.

Professor Morse pleaded for recognition that human behavior is a product of hereditary structure environmentally conditioned and that because of this fact we need to throw overboard our notions of punitive justice and our notions that men are equal because scientifically men can not treat men as equal from the standpoint of having the same behavior patterns. Hence we must come to administer criminal law individually, not uniformly, he said.

"If we are to take cognizance of the individual needs of criminals we must more and more turn to behavior experts such as sociologists, psychiatrists, psychologists, and doctors for advice and assistance in the treatment of criminals," Professor Morse concluded.

## Student Recital Will Be Tonight

### Seven Women, One Lone Male on Program

Seven women and one lone man, all students at the school of music, will appear on the program of the student recital to be given at the music auditorium this evening, beginning at 8 o'clock.

Following is the program:  
Kathryn Orme, Eugene, pianist: "Improvisation" (MacDowell).  
Elaine Moore, Eugene, pianist: "May Night" (Palmgren), and "Impromptu, C-sharp minor" (Reinhold).

Lenore Lage, Hood River, vocalist: "Un cortio non so che" (Vivaldi).  
Marjorie Bass, Portland, pianist: "Impromptu, B-flat" (Schubert).

Virginia Hilen, Portland, vocalist: "O del mio dolce ardor" (Gluck).  
Mary Galey, Ashland, pianist: "The Little Windmills" (Couperin) and "Clair de Lune" (Debussy).

Grace Burnett, Eugene, vocalist: "L'heure exquise" (Hahn).  
Byrle Ramp, Bend, pianist: "Nena, Spanish Fantasia" (Yon).

### Oregon Yeomen Appoint Bauer Member at Large

Appointment of Jack Bauer, junior in journalism, as the second member-at-large completes the membership of the executive council of the Oregon Yeomen, independent men's club, which met last night in the Gerlinger building.

Next Monday night at 8 o'clock the executive council of the club will meet in the men's lounge of the Gerlinger building, to complete plans for the dance, which is listed for the twentieth of this month, according to Merlin Blais.

### EMERALD SCOREBOARD

(Continued from Page Three)  
Oregon lost its seventh game. It was merely because Oregon State was better offensively and defensively. They had a mighty fast breaking attack and held Oregon with their close checking mostly to taking long shots.

### Swimmers Who Show Some Real Class

"Hope springs eternal within the human breast," and while there is nothing left to hope for as regards the basketball team except that it get out of the cellar, the swimming team made a showing when walloping Multnomah club that arouses enthusiasm.

Taking Multnomah club down the line, 54 to 30 was a remarkable feat for on the club team were numerous stars. Coach Hewitt figured before the meet that his squad would lose to the Portlanders by about 4 points.

Besides the great showing of Mac Miller in the dashes, Charley Foster deserves mention for after winning a gruelling 400-yard swim from his ex-team mate, Silvermate, he swam again in the 200-yard race and took second. Harrison Spain came within an inch of beating Anderson in the backstroke, too. They were swimming at the finish in a dead heat, but Johnny touched the end of the tank, by throwing his arm straight back over his head. Spain reached sideways and lost by the flash of an eye. It was a matter of technique and Johnny had had far more experience than his sophomore rival.

## Gandhi in Need Of English Cloth, Declares Roters

CAMPUS CENTER, Eugene, Feb. 2.—It beats me how a little worn-away guy like this fellow Mahatma Gandhi can have a bunch of English statesman and Hindus all bowing at his feet. It gives me hopes because I haven't any brawn either. Whatever "Slim" Gandhi does his people follow, but the Englishmen get all bothered and lose a few night's sleep. The rest of the world sits by and leers at the Indian news stories.

It sort of looks as if Gandhi ought to encourage English and American imports of cloth from the clothes he wears. In India, they arrest you for telling someone not to drink—here you stand a good chance of getting thrown in by offering it.

Yours,

—BILL ROTERS.

## Seven Cadets Pledged To Scabbard and Blade

Seven cadet pledges and one honorary pledge were initiated into Scabbard and Blade, national military honorary, at an impressive and unusual ceremony last Friday night.

Lieutenant E. S. Prouty of the local unit was the honorary initiator; cadet pledges who were initiated were: Spencer Raynor, Clifford Becket, Arthur Ireland, Joe Hughes, Treve Jones, and Joe Stoll, all of whom were cadet officers.

These men were pledged to Scabbard and Blade at the annual military ball held recently at the Eugene hotel. "They were chosen members of the honorary because they have shown unusual abilities as cadet officers, and because of their scholarly and gentlemanly qualities as soldiers," Carey Thomson, president of the honorary said.

## Four Students Confined To Care of Infirmary

Although the infirmary was at times filled to capacity last week, yesterday saw only four students confined to its care.

Most of the patients at the present time are confined as a result of colds, but there are no serious cases under the care of health officials.

Those students now confined are: Carol Forsythe, Irene Pangborn, Bill Berg, and Herbert Graham.

## Education Group To Hear Lecture

### Norman C. Thorne To Talk To Omega Delta Pi

Norman C. Thorne, assistant superintendent of Portland schools, will address members and guests of Omega Delta Pi, newly-formed undergraduate education organization, in the first winter term meeting to be held this evening at 8 o'clock in Gerlinger hall.

Thorne, who is widely known in the field of education in Oregon, will speak on the relationships of the teacher and the administrator, and will cite personal experiences gained through his duty as

superintendent of Portland high schools.

A program of musical numbers will be offered, and refreshments served. Those in charge of the affair are Leone Barlow, Juanita Hannah, Norma Jacobs, Glen Kimberling, Ralph Hill, Virginia Sterling and Louise Smartt. The organization is sponsored by Pi Lambda Theta and Phi Delta Kappa, national education honoraries on the campus.

## Magazine Prints Article Written by W. E. Milne

The American Mathematical Monthly printed in their January issue an article by W. E. Milne, professor of mathematics of this University.

The paper, the second of a series,

one having appeared in the Physical Review a short time ago, is entitled "On the Numerical Solution of a Boundary Line Problem," and is a piece of research work which Mr. Milne has been considering for about two years. He wrote the article last summer in Minneapolis.

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Bully of the Town (Traditional)		M-12007
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	"Happy" Dixon's Clod Hoppers	
Lovey Lee		M-12008
How Come You Do Me Like You Do	Fox Tots	
	Jack Winn and His Dallas Dandies	
Somebody Stole My Gal	Fox Tots Vocal Chorus by Kid Punch	M-12009
Golden Lily Blues	Frankie Franko and His Louisianians	
I Bring a Love Song	Fox Trot	M-12019
You Will Remember Vienna	Mark Fisher's Orchestra	
Baby's Birthday Party	Fox Tots With Vocal Chorus	M-12020
It's An Old Spanish Custom in the Moonlight	Milt Shaw and His Detroiters	
(You're Always Sure of) My Love for You		M-12021
Daughter of the Latin Quarter	FTs With Vocal Chorus	
	Milt Shaw and His Detroiters	
Sing Song Girl (Little Yella Cinderella)		M-12022
The Song of the Fool	Fox Tots With Vocal Chorus	
	Sleepy Hall and His Collegians	
"He's Not Worth Your Tears"	Fox Tots With Vocal Chorus	M-12023
And Then Your Lips Met Mine	Benny Goodman and His Orchestra	

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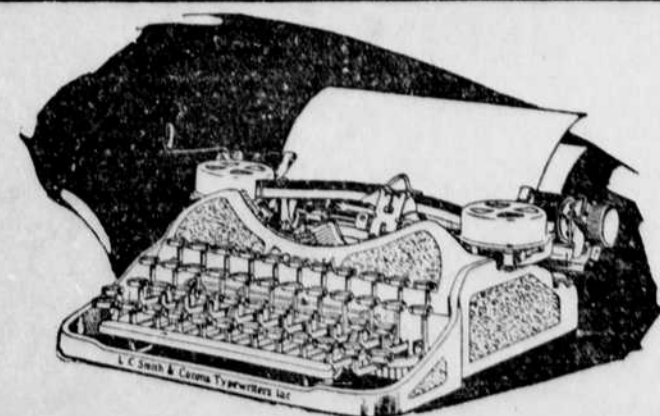
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