

Mueller Calls Charity Bad, Economically

Virtue Blinds Present View Of Unemployment, Forum Is Told

Social Insurance Against Economic Poverty Is Modern Trend

"Charity is an outgrown virtue. It is an anachronism, and it is economically undesirable," declared Dr. John Mueller, associate professor of sociology, at an informal meeting of the Westminster forum last night at Westminster house. "It blinds our view toward the fundamental causes and tries to eliminate the symptoms instead of the causative factors."

Besides pauperizing and breaking down the individual's self-respect, charity also weighs on the most conscientious persons, who are usually the least able to stand the burden, said the speaker in analyzing the unemployment problem. Charity was not so bad in the past, explained Dr. Mueller, when each person knew the needs of his neighbors and could help them with some degree of efficiency, but nowadays with the constant migration of the population from place to place, charity has become impersonal and ineffective.

Insure for Unemployment

"We insure against fire losses, accidents, and death, then why can't we insure ourselves against unemployment," continued Dr. Mueller. "Thus we find that the general trend today is toward what we denominate as social insurance, which prevents the individual from falling below the economic property level. It is guided by the principle that a person should receive what he needs and not what he earns."

According to the speaker the "laborer serves society just as well as a supreme court judge," and should be rewarded and protected from economic distress. Dr. Mueller declared that in order to put the social insurance plan in operation the prevailing political and economic philosophies will have to be overcome, because the majority of the unemployed are in that condition not because of

personal or physical defects but because of industrial maladjustment.

Find Out Causes

"The idea of doing something right away about a problem is foolish, for first we must find out the cause and regulating factors. We soon find that the longest way around is the shortest way home, even in the matter of unemployment. The college student frequently wishes to know the cause of some problem that has been under discussion. Well, there is no such thing as a unitary cause of unemployment," Dr. Mueller pointed out in connection with the approach to the topic.

Forms of unemployment explained by the speaker were seasonal, technological, commercial, cyclical, personal and psychological, all of which he said were of equal importance in solving the puzzle. He said, "There are just about as many forms of unemployment as there are of diseases."

During the discussion which followed the talk by Dr. Mueller, he told of the German social insurance program and the present English system and how the plan could be applied to this country. He said that the laborer pays insurance fees in proportion to his weekly wage, the employer contributes a like amount, and the state makes up the remainder. In form the insurance payments are very much like a tax, and receipts for payment are kept in the form of stamps in books.

Blind Students Organize; Will Protest Legislation

The blind students on the campus met last night in the main library for the purpose of organizing that they may better meet the problems confronting them. One of the chief purposes of the organization at present is the drawing up of a formal protestation against the measure now before the state legislature proposing to do away with the greater part of financial aid furnished to blind students in the University by the state. Although the measure would not remove entire aid, inasmuch as most of the blind students are unable to earn part of their way through school, most of them would be forced to leave school.

Donald Smith was elected chairman of the group which is to be composed of the nine blind students, a faculty member, and a secretary. A committee was appointed to draw up a constitution.

Music and Talks Will Be Sent to Daily Broadcast

University, KORE Talent To Perform; Roters To Talk on Day's News

Interspersing the talks given daily over radio station KORE during the Emerald editorial hour at 4:45 in the afternoon, will be musical numbers by University and KORE talent, it was announced yesterday by Ralph David, radio editor of the Emerald.

Another feature of the 15-minute daily program will be a short talk by Bill Roters, whose articles appear on page one of each issue of the Emerald. Roters' specialty is interpreting the "big stuff" in the day's news and telling the public his ideas on each matter. His talks will not be locally intended, he stated yesterday, but will be meant for every citizen in the state of Oregon.

Starting last Monday afternoon, the Emerald editorial hour has been conducted every day by Ralph David, and has included many opinions of the campus publication as well as those of other student newspapers.

Speaking of the audience and means of measuring it, David says: "We are attempting to make this feature of the Emerald a success and in order to do so we must please our audience. It would benefit us greatly if those who are listening would communicate with us including their criticisms in the letter."

'Sez Sue' Offers Passes To McDonald Each Week

"Sez Sue," advertising feature running in the Emerald every Friday, is offering two passes to the McDonald theatre each week to some woman on the campus, whose name may be found in the "Sez Sue" column.

This is a new idea made possible by the McDonald theatre management, according to Jack Gregg, advertising manager. Harriette Hofmann is in charge of the "Sez Sue" department.

Spanish Folk Tales Gathered By Rael, Prove Entertaining

Stubborn wives and talkative wives. They tell stories about them in New Mexico, too. Juan B. Rael, of the Romance language department, heard them this fall when he was collecting folktales in southern Colorado and northern New Mexico, and has translated them from Spanish, the language of the story tellers, into English.

One story is called, "The Stubborn Wife." It goes like this:

There was once a man who had a very stubborn wife. On one occasion the couple was invited to a wedding. In order to reach the place where the wedding was to be, it was necessary to cross a river which at that time was overflowing. The man, having only one tame horse, concluded that the best thing to do would be to attend the wedding alone. He told his wife about his decision, but she insisted on going, too. After arguing awhile, the man decided to take her and offered her the tame horse. But no, she insisted on riding an unbroken horse. She finally had her way.

They both set out for the wedding. When they came to the stream, the lady's horse, as soon as its feet touched the water, began to buck until it threw its fair rider, who was drowned. The man crossed the river safely and started to look for his wife up stream. The people on the shore knowing that he was looking for his wife, remarked to him that if he were to find his wife, he would find her down stream. But he explained to them that his wife was so stubborn and contrary that he expected to find her moving against the current.

The next story has the universal theme of a woman and a secret.

Once there was a man who wished to find out if women could keep secrets. He killed a goat, put it in a bag and took it home.

"There is something I would like to confide in you, but I fear you may give me away," he said to his wife.

"Oh, no. Do tell me," she pleaded.

ed, "I shall never betray you." The man finally consented to tell her and said: "I have murdered a man."

She was greatly alarmed but promised not to say a word about it to anyone, and she even helped him to bury the bag containing the corpse in the ground under the floor.

The following day one of her bosom friends, a neighbor, called on her. After conversing for a while, the wife of the supposed murderer said to her friend, "There is something I would like to tell you but I am afraid you will betray me."

"Oh, please tell me. You know well I would never betray you," said the friend.

Finally she told her that her husband had killed a man and that they had buried the corpse under the floor of one of the rooms. The neighbor, however, when she went home, felt that it would be safe to tell another of her bosom friends, and she did so, always emphasizing, of course, the warning: "Not to tell." And so, the secret passed on from friend to friend until it came within the hearing of the sheriff who immediately arrested the murderer.

The man pleaded guilty and led the sheriff to the place where the supposed corpse was buried. The sheriff opened the bag and said, "What? A goat? What does this mean?"

"I did this, sir, merely to test to what extent women may be trusted," said the doubting husband.

All the folk tales are not this type of domestic farce. There is one called "The Woodcutter and Death."

Once there was a woodcutter who used to take his lunch with him every time he went into the forest. On one particular occasion his wife prepared for him a chicken which she declared he would eat by himself and, should any passers-by ask him to let them share his lunch, he would say: "No."

It happened that as he was getting ready to eat his lunch, a man came by who asked him if he would kindly give him something to eat.

"Who are you?" asked the woodcutter.

"I am the Lord," said the passer-by.

"If that's the case, I will not give you anything to eat because you are unjust and partial. To some people you give an abundance of everything, to others not so much, and to many nothing at all. I happen to be one of those who belong to the last group."

The Lord went on his way. But soon a lady came by, asking the woodcutter for something to eat, also.

"Who are you?" he asked.

"I am Death," she replied.

"Yes, indeed, I'll give you something to eat, for you scorn no one. You treat all men alike, whether rich or poor," said the woodcutter.

WHAT SHOW TONIGHT?

Colonial — John Barrymore in "General Crack."

Heilig — "Leathernecking," with Benny Rubin and Louise Fazenda.

McDonald — Lawrence Tibbets and Grace Moore in "New Moon."

Rex — Buck Jones in "Desert Vengeance."

Barrymore in Adventure Role

In a characterization admirably suited to his talents, John Barrymore is appearing for the last time today in "General Crack."

The film is a romance of 18th century Europe, with all the accompanying costumes and pageantry of scenic effect. Barrymore essays the part of a dashing young swashbuckler, a soldier of fortune fighting for the girl he loves.

Heilig Has All-Star Film

With one of the finest casts ever gathered in a single talking picture, the Heilig is presenting today, "Leathernecking," a riotous comedy depicting Uncle Sam's marines on a "love-em and leave-em" spree.

The big names include Louise Fazenda, Benny Rubin, Eddie Foy, Rita La Roy, Ken Murray, Lilyan Tashman, Irene Dunne, and Ned Sparks.

Every one of them are famed on Broadway or in the talkies.

Rex Features Western

"Desert Vengeance," a picture of the west of cattle rustlers, and featuring Buck Jones and Barbara Bedford, is the attraction at the Rex today.

The picture has all the ingredients of the thrilling western—bold, bad thieves, red-blooded, hard ridin' heroes, and a lovely heroine. Least of all are the sequences of unusual scenic beauty.

'New Moon' Is Tuneful

The best singing yet transcribed to the talking picture is to be heard in "New Moon," starring Lawrence Tibbets and Grace Moore, Metropolitan artists, being shown for the last time today and Saturday at the McDonald.

Fortunately, the story is worthy of its distinguished stars, for in the film's adaptation to the screen, the producers have kept the tuneful song hits. They include "Wanting You," "Lover Come Back to Me," "One Kiss," and "Stout-Hearted Men." The numbers are the work of Herbert Stothart and Clifford Grey.



Lawrence Tibbets and Grace Moore in "New Moon," playing at the McDonald today.

From Other COLLEGE CIRCLES

Foreigner Founded Willamette

Seventy-eight institutions of higher learning in America were established by immigrants, according to a study dealing with the influence of immigrants on higher education in America recently completed by Ruth Barnes, senior economics major at Willamette University. Of these seventy-eight, ten are members of the Association of American Universities. Willamette is one of the institutions so honored.

California Gets Gift

During the academic year 1929-30, gifts to the University of California totalled more than \$1,678,000, according to a report recently completed by the comptroller of the University, and included in the president's report to the governor.

Kappa Alpha Enters UCLA

Another national fraternity is to be represented on the campus of the University of California at Los Angeles. It is the Kappa Alpha (Southern) fraternity.

Graduate Is Employed By Advertising Agency

Word has been received that Wayne R. Leland, graduate of the class of '26, has entered the employment of the Ham Jackson advertising agency in Portland. He has been working for the Randolph Kuhn advertising agency, but severed his connections there and entered the Jackson agency.

Religion at School To Be Discussed

Daphne Hughes Will Speak Before Wesley Club

Daphne Hughes, national president of the student Y. W. C. A., will speak before the Wesley club at their service Sunday evening at 6:30. Her topic will be "What is the place of religion in school life?"

This topic was the chief one for discussion at the national student-faculty conference in Detroit from which Miss Hughes recently returned.

The fellowship half-hour will begin at 6, and will be followed by the worship service, which will be led by Alice Hefler.

At the evening church service

there will be a concert of sacred music, led by John Stark Evans, choir director and organist of the Methodist church.

BETTER FOREIGN WORK PLAN OF CAMPUS CLUB

(Continued from Page One)

Industrial strides. As a reciprocal move much of North American goods used is purchased only because it is the best obtainable. Hood River apples, Tillamook cheese, and American saws have a wide market because they are unexcelled, and the best makes its way anywhere.

Aviation Far Advanced

Aviation is far advanced in South America, Dr. Smith remarked. The reason for this, he believes, is that, in the United States the railway system is highly developed, making it difficult

for commercial air service; whereas in South America, railways are not numerous, and distances that might easily be covered by plane are almost impenetrable by any land travel.

"South America is rich in natural resources, with almost every industrial requirement except coal. Her potential water power, however, is so great as to make her a coming leader in industry. And the most the United States has to show is her capital investments, which is not the permanent way to establish ourselves in the affairs that concern South America's welfare."

"Sez Sue" SHOPPING NEWS

Have you seen the new styles? "Sue" noticed that the Eugene merchants have received some of the very newest styles that Paris has released. For instance, the new skirt which is like the trouser, a soft plait in the front which covers up the trouser effect. Chic little hats to match your ensemble. More than anything else—the colorful dresses which make spring closer to us all have been arrayed in all the shop windows. Just go window shopping and you will see!

Initiation?

That just naturally calls for a lovely corsage or some cut spring flowers. "Sue" finds that the University Florist on Thirteenth is very able to accommodate such orders. What could be nicer than several gardenias or a variety of cut flowers? "Sue" saw some of the most beautiful red cut tulips—it just makes one feel so happy to receive some beautiful flowers of this type. If you will just call 654, your order will be given the utmost of consideration.



To the Popular Girl:

"Sue" presents a beauty shop that specializes in permanent waving and smart contour hair cutting—Kramer's Beauty Salon. You know where it is, on Thirteenth two doors from the College Side. Drop in this afternoon and have one of these specialties—or perhaps you want a finger wave and manure before the dance tonight. Make your appointment early and stop in on your way home from the campus. You will enjoy the exquisite preparations and the perfect service at Kramer's!

What ho! If Margaret Cummings, president of the A. W. S., will go to the box office of the McDonald Theatre between now and this Sunday, she will receive two passes!



A Valentine!

A picture lives forever and what could be a nicer lasting gift for a Valentine? Romane's Studio on Willamette has some very special prices for Valentine gift pictures, and believe "Sue" when she advises you to go in and have yours taken. An application? Of course you want to look your best when applying for a position and through the mail the photograph must solve the problem. . . . Come into Romane's and get your application picture. You'll certainly stand a better chance of getting that longed-for position!



Valentine Gifts

What an ideal valentine gift—a sterling silver toilet set would make! Imagine being able to get only three-piece sets and then to complete them later on in the year. Laraway's Jewelry Store has some exquisite sets which would add any amount of beauty to your dressing table. Also there are the sets in different shades to match your boudoir. Another item! One of those darling perfume atomizers which can be purchased in a shade to match your toilet set!



Are You Tired?

The same old room and the same old ornaments! Come down to the Oriental Art Shop, right next to the Eugene Hotel, and select a few of their lovely inexpensive novelties. A lacy fern in a clever pottery bowl for that little desk, a quaint pewter lamp for the end-table, and then, of course, a few of those popular little glass and China animals that draw your friends' admiration wherever you place them in the room. . . . All these, with perhaps a smart print for the wall, and your room will have all the life of Spring herself!

Floral Reminders

Valentine's Day

What could be sweeter than Valentine's Day sending your love with a floral bouquet?

OREGON FLOWER SHOP

PHONE 281

829 13th Ave. E.

Every flower is a work of art

Things Do Get LOST Maybe They're YOURS

Things do get lost, in spite of all your watchfulness and care. Galoshes, the earmarks of winter months, are often misplaced in the rush of busy hours.



umbrellas—and other necessities of winter—are wont to stray from their dependent owners.



ear-rings—jewelry of all sorts. What is easier to lose? And what more valuable to the owner?

but when such things happen to you—do not despair. ADVERTISE in the Emerald classified columns. It will bring the lost ones home.

Use Classified Ads

RATES (Payable in Advance) 20c first three lines, one insertion; 5c every additional line. Contracts made by arrangements. DOROTHY HUGHES, Classified Ad. Mgr.

Oregon Daily Emerald

Booth-Kelly Lumber Co.

Local Dealer

Finest grade of standardized lumber for your spring remodeling.

Phone 452

5 FREE PASSES FOR THE BEST NAME FOR OUR

New Orchestra

PLAYING FRIDAY AND SATURDAY

\$1.00 Per Couple

Phone Springfield 194 for Reservations

DANCE AT MIDWAY

Carl Collins Playing Sunday

FOR Variety's SAKE

For your own enjoyment, and for consideration of rigid house budgets, we offer the following specials for the week's solution of the "Friday problem."

COLUMBIA RIVER SMELT

We clean them before we send them to you, and add to the efficiency of preparing them in your own kitchens.

FLOUNDER STEAKS Of the choicest cuts.

FRESH STEELHEAD SALMON

For frying or baking.

FILLETS OF RED SNAPPER

Especially nice at this season.

Also the Best Cuts of Halibut and Black Cod.

And, of course, special service and quality sea foods are always assured to you by—

Newman's MARKET

Telephone 2309