

Oregon Emerald

University of Oregon, Eugene

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Scoop!

THE EMERALD admits no scoop, even by the registrar's office. On January 27, Tuesday of this week, the Emerald announced in its editorial columns that mid-term examinations are almost here. It was pure guess-work on the part of the editorial writer, although experience told him that because fully ten days had passed since the last student registered in the University the examinations were on their way.

In a faculty bulletin on the same day the registrar's office delivered in the morning mail what Emerald carriers had delivered several hours earlier. The registrar said:

"PREPARE FOR MID TERM GRADES"

About February 4 mid-term grades will be requested by the registrar's office. Instructors are urged to be preparing some basis for making out mid-term reports, so that there will be no delay in returning the request cards. It is especially necessary to be prompt this mid-term, as the term is short, and undue delay in sending the reports to the students will make them valueless.

As a bit of friendly advice to a competitive news service, the Emerald suggests that the registrar's office prepare next week its announcement of a request for winter term final grades.

"It is especially necessary to be prompt . . . as the term is short."

An Athlete's Attitude

THE attitude of the Associated Students toward athletes representing the University of Oregon was clearly expressed at the annual football banquet by Hugh E. Rosson, graduate manager, when he declared that the organization felt no obligation to an athlete further than making conditions possible to enable a man to enjoy the opportunity of engaging in a sport which he likes.

Rosson's talk was right to the point. He declared that, with due regard to the forthcoming publicity and praise, the main reason for a man playing football was because of his love of the game as such. Such is the type of man desired on teams representing the University.

Countless opportunities in the way of travel are offered men with enough ability to win a place on Oregon's football team. A small fortune is spent on each man each year for his travel expenses and his equipment.

The very best in coaches are employed at Oregon, men whose recommendations will carry much weight if the athlete desires a coaching berth after graduation. Every effort is being made to make the conditions for participation in sports at Oregon the best possible.

The Associated Students will do everything possible to help athletes to play their best game—but when it comes to having an athlete demand pay for his services, it just isn't being done.

Something must be said about the weather. Spring dresses, sleeveless sweaters, topless roadsters, and mill-race parties have entered the picture early. Only wait until the next rain—then drop back into the same old grind. (Yea, someone is always taking the fun out of life.)

Have you ever heard of anyone refusing \$25,000,000? That's what the Red Cross plans to do in case the appropriation bill passes in the house. If congress has nothing else to do with it, we could probably find some place to put it.

Senator Howells declared the other day that it is hard to enforce prohibition in Washington, D. C., because bootleggers do their business in private houses. Doubtless, Senator Howells is in favor of government-owned liquor supply stations for bootleggers.

A Eugene Parent-Teachers' association will discuss "What to do when the child says 'I won't.'" College students ought to attend. They can learn what to do when baby says "No!"

♦ EDITORS HITHER AND YON ♦

COLLEGE CLOTHES

"What College Men Are Wearing" blares a headline from a popular magazine. It should be, "What a Few of the College Men Are Wearing," because the pictures shown are of men dressed in the height of fashion.

Suppose the author should take a walk down the campus of any large university where classes are

out. He might write something like this:

"The newest wearing apparel seen this winter is the overcoat, which made its appearance with the cooler weather. It is being worn by a few of the colder-blooded men. Any color is in season, ranging from a light gray, through the browns to black. The cut of the coat may be anything from

five years back, to the latest thing from the tailors.
"Hats are sometimes seen, especially in storm weather, because it is easier to wear a hat than to dry the head, very few of the men carrying towels for that purpose. The hat, to be correct, should have as many dents and creases in it as it is possible to put in, and still stay on the head. It should be worn at an angle, never straight. The most proficient method of putting a new hat in condition to be worn, is to place it on the ground and jump on it with both feet several times. If this does not suffice, repeat the process.

"It is not necessary that the coat or trousers match the vest. Sweaters of any solid color, or variegated colors, may be worn with any pair of trousers. House coats, pullovers, and leather jackets are also in season. Corduroy is the favorite material for trousers.

"Shoes may be of any hue, but brown and black are the usual colors. It is not necessary that they have a sparkle from a recent polishing; in fact, that is almost bad taste. The heels should be of solid leather, with heel plates, and the wearer when walking should emulate the sound of a pile-driver at work, this being a hang-over custom from high school days. Over-shoes, rubbers or umbrellas are not much in evidence."

Outside of these few critical points, the author of the magazine article was probably correct.
—Daily Kansan.

'EAR AND 'AIR

What is a collegiate man?

"A man who doesn't realize that he's collegiate and who does not try to affect the 'collegiate' mannerisms, but who is entirely natural and at ease wherever he goes."—Joan Cox.

"Take a look at Jake Stahl and then write it down."—Bruce Wilson.

"A man who can ring the front doorbell of a strange sorority, walk in as if he owned the place, and then make himself perfectly at home."—Sid Hoffman.

"There are two distinct types of collegiate men. One is the type who drives around in a roadster with the top down, wears his hat cocked onto one side, smokes a pipe, wears dirty cords and knows everyone on the campus. The other type wears horn-rimmed glasses, knows most of his professors intimately, and can usually be found among a pile of books in the library."—Dorothy Kirk.

"The average high school senior."—Martin Geary.

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FRATERNITY RING. Sigma Phi Epsilon crest in men's gym or handball court. Finder please return to Emerald business office.

PAIR of horn-rimmed glasses in leather case with pen and pencil attached to latter. Return to Kappa Alpha Theta house or phone 1545-W. Reward.

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Schools

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Physicians

DALE AND SETHER Surgery, Radium, X-ray Miner Bldg. Phone 43

Hodge Uses Every Possible Route To Cross Continent

With his return to the campus this week, Dr. Edwin T. Hodge, professor of geology, has completed his program of crossing the continent by every possible route.

Dr. Hodge left six weeks ago on the Canadian National railway through the Canadian Rockies to Toronto, where he attended the national convention of the Geological Society of America.

A week ago he returned through the Royal Gorge of Arkansas to the Denver, Rio Grande, and Western, thus having traveled over all the routes.

"The famous Willamette meteorite was one of the most interesting things I saw," said Dr. Hodge. "It is the prize exhibit of the American Museum of Natural History, as being the largest meteorite ever to fall in the United States. It is shaped like a bis-cuit, five feet in diameter and three feet thick. There are enor-

mous cavities in it as big as pumpkins. Found on a farm just south of Portland, it was ruled by a court that the huge mass of iron belonged to the owner of the land, having been a gift of God.

"At the Peabody museum at Yale university I saw the restorations of all the various kinds of horses in history arranged in size from equines the size of terriers to the modern animal. This exhibit is especially important to Oregon people, as one of the most important links in the series was contributed by Professor Condon of the University of Oregon department of geology from material he had collected in the John Day basin of eastern Oregon.

"The convention was a sort of reunion by Oregon geologists. I had the opportunity to meet four former Oregon students there, Thomas Thayer, Farrell Barnes, Don Fraser, and Eugene Callaghan.

The WETFOOT

"All the News That's Foot To Print"

"HEY, LOOK OUT FOR THAT WATERBAG!" AND OTHER PERFECTLY PROPER SALUTATIONS OF THE DAY. WOULD SOME ONE MIND TELLING US EXACTLY WHAT BROUGHT ON THE INTRAMURAL WATERBAG FEUD THAT HAS SO SUDDENLY BROKEN FORTH INTO FULL BLOSSOM? THE ONLY POSSIBLE EXPLANATION THAT WE CAN OFFER IS THAT, DUE TO THE GENERALLY MILD WEATHER THAT HAS PREVAILED TO DATE, MANY OF THE OLDER STUDENTS HAVE GROWN HOME-SICK FOR THE CUSTOMARY SHOWERS AND HAVE RESORTED TO THE NEAREST SUBSTITUTE.

EPITAPH

A victim of our temper But he tried hard to please; He says: "Eat with me, We'll have macaroni and cheese."

WE DIDN'T WITHHOLD OUR RAGE FOR HIM TO FINISH REPEATING THE REST OF THE MENU, BUT IF WE KNOW OUR GREEK HOUSE COOKERY WE'LL BET IT WAS SPINACH.



THE REASON WHY

Local radio fans are in arms. The entire town is seething with their indignant cries. Vinton Hall, the editor of this paper (and who we hope doesn't get a look at this before it goes to press) is in hiding, his whereabouts known but to a few faithful associates. "Get Hall," is the cry of the populace. The reason for all this hubbub is as follows: It seems that Hall, Ralph David, and one or two others were down at the radio station the other day giving the 15-minute Emerald news broadcast. After the broadcast was finished Day Foster, formerly a well known figure in campus political rings, but who is now announcer for KORE, asked Vinton to amuse the public while he went in to switch controls. Hall, left fidgeting before the mike, felt, with sinking heart, his entire stock of anecdotes fleeing from him. Cold perspiration broke out upon his troubled brow as he visualized his myriad of listeners who were impatiently waiting to hear his voice. So, with a prayer in his heart, he started to extemporize in the following fashion:

"Once upon a time there were three wise men. They rode not upon the backs of camels, but through dense forests. They came to a path, ladies and gentlemen, they er er yes they came to a path. Ah ah, did I mention that they came to a path? A deep, mysterious path it was. They went down this path, the first wise man, the second wise man, and the third wise man. They were suddenly stopped by a large obstacle which barred their way. It was a stump,

CAMPUS CALENDAR

Order of the O group picture for Oregon will be taken today on the steps of the main library at 12:40. No postponements.
Make-up psychology examination will be given at 4 o'clock today in room 301 Condon hall.
Oregon Yeomen will meet next Monday at 7:30 in the men's lounge of the Gerlinger building.
Phi Beta meeting tonight at 7 o'clock in women's lounge.

Mu Phi Epsilon Schedules Twelve Program Pieces In Concert
Vesper services will be resumed at the school of music auditorium Sunday afternoon with a concert of vocal and instrumental music given by members of Mu Phi Epsilon, national music honorary for women. The program will begin at 4 o'clock.
Twelve program pieces, in which 14 members of the honorary will take part, will comprise the afternoon's concert.
A string quartet, composed of Mrs. Louis Waldorf, Juanita Oskins, Esther Wicks, and Miriam Stafford, will play two numbers. Sara Adleman, Margaret Simms, and Rose Simons will sing one vocal trio.
Gladys Foster and Carolyn Haberlach, who have appeared in two-piano recital during the year, will be presented in one two-piano number. Doris Helen Patterson and Mrs. Frances Breyman will play organ solos.
Mary Galey, pianist, and Esther Wicks, violinist, will play solos. Vocal soloists will be Irene Moore, soprano, and Margaret Simms, contralto.

Camp Fire Group Organized Here

May Masterton Announces Future Plans of Club

At a meeting held at the Y bungalow last evening a new group to be known as the University Camp Fire group, came into being. This organization, formulated for the purpose of establishing closer relations between the women of the campus, was planned and organized by May Masterton, freshman in pre-library. According to Miss Masterton, discussion groups under the leadership of the women themselves, and informal talks by friends of Camp Fire are to feature future meetings of the organization. At the meeting last night plans for the organization of the group were discussed. Officers will be elected at the next meeting. Miss Masterton, who has contemplated the Camp Fire group for some time, is optimistic as to its future success. As temporary chairman, she has announced the date of the next meeting as Wednesday or Thursday. The exact date will be announced later.

FROSH MEET ROOKS IN FIRST GAME TONIGHT

(Continued from Page One)
Corvallis Saturday to play the second contest of the "big-little game" series. The second pair of games will be played next weekend, February 6 and 7.
Probable starting lineups:
Freshmen Watts F Atkinson
Lillard C Lenchitsky
Temple G Joslin
Olinger G Richardson

Pledging Announcement

Chi Delta announces the pledging of Freda Fellows of Eugene.

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A Decade Ago

Friday, January 28, 1921
Frosh to curtail expenses of Glee.
Varsity five meets Washington tonight.
Five hundred eleven students pledge \$1123 for foreign relief.
Commerce school will offer new course for commercial club secretaries.

GUILD THEATRE AGAIN PACKED BY PLAYERS

(Continued from Page One)
girl decided that there are other men as nice as the one who broke her heart, and the boy, that he can stand women a while longer. Very sensible, surely.
"Knives from Syria" was directed by Martin Geary, and "How Perfectly Absurd" by Gene Love. Next week's bill includes "The Dog," by Doris F. Halman; "The Beau of Bath," by Constance D'Arch Mackay; and "The Vanishing Princess," by John Golden. The directors are Florence Holloway, Celia Thoma, and Erma Duvall. The drama department has found it necessary to charge 10 cents admission for this program in order to cover the royalty. This is a departure from the usual policy of free admission.

Now you'll know

WHAT FOOT-LOOSE REALLY MEANS . . .



To be sure—"I Miss A Little Miss" certainly is first-rate stepper-melody. And "Cheerful Little Earful" does pack natural dance-enticement, as befits the hit tune of a Broadway musical hit.
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